



|N|o.|2|8|8| |A|P|R|I|L| |2|0|1|4|



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The power and correct rules of good speech consist more in usage than in anything else and it is always wrong to employ words which are not current.  
Baldesar Castiglione, 1528. *The Book of the Courtier*, Dedication, p33.

|G|R|I|D|A|T|O|R|I|A|L|

|F|R|O|M| |T|H|E|  
|A|D|J|U|D|I|C|A|T|O|R|

On 8 April 2014, the ACC celebrates its 24th Anniversary. It's been 24 years of brilliant and inspired crosswords, quizzes and puzzles of all sorts. And the ACC is thriving 24 years on! We wish to honour our founders: Carole Noble (Secretary), the late Noel Jessop (Puzzle set-up person) and Alan Walter (Treasurer and Publisher of *Crozworld* for the first ten years). They had the inspiration and foresight to establish our Club and it's been a true success story right from the start. We sincerely thank our Founders for their history-making contribution to the Cruciverbal Art in Australia and for their continuing support over the years. We also thank our other valued contributors such as David Stickley (Puzzle set-up person No 2), Bev Cockburn (Second Secretary), Ian Williams (our current Puzzle Editor) and Patrick Street who has been our President since 1992 and has published our exciting monthly magazine *Crozworld* for almost fourteen years. Well done to you all! Here's to another 24 years of success and puzzling perplexity! Many Happy Returns!

Our outstanding Puzzle Editor **Ian Williams** has selected another fascinating range of puzzles for you this month starting with a Half 'n Half by *Timid Terrier*. In Slot 2 we feature a new compiler *Banjo* with a commendable cryptic and in Slot 3 *Fortuna 48* has contributed another of her excellent puzzles. The dynamic *Manveru* has compiled our favourite AJ and *Valkyrie* has contributed a challenging cryptic in Slot 5. The legendary *Crowsman* has given us another of his accomplished puzzles in the Slot 6 spot. To celebrate our 24th Anniversary, Bev Cockburn and the late and highly respected Bill Bennett have furnished us with an ACC Anniversary Quiz which should delight all puzzlers.

We sincerely thank all of our Compilers, Adjudicators and Members for making the ACC such a Special Club over the past 23 years.

Good Luck with your solving this month. —Patrick

Greetings from the Royal Yurt in OM to my fellow sufferers. Plenty of blank spaces this month and quite a few puzzles were not submitted. The feedback from many members was that the puzzles were becoming more difficult to solve lately with many being a chore rather than a pleasure to solve. After consultation with Ian Williams it was decided to allow some alternate answers to slot 5. Slots 1 and 3 also gave solvers some angst. Let slaughter commence!

**Slot 1:** 11dn TAXMAN, VAT MAN, LAWMAN and BAGMAN were all accepted as being correct in the context of the clue. Otherwise not too many errors aside from blank squares. 9ac KING was accepted in place of BIRD as it complied with the clue.

**Slot 2:** SPLITTER and SPLUTTER disallowed for SPLATTER. Only three incorrect entries in this one.

**Slot 3:** 'THE HOODED DOG' disallowed in place of 'THE LOADED DOG' also 'LIE ON' instead of 'LIE IN'.

**Slot 4:** Blank spaces were the main culprit in this puzzle.

**Slot 5:** The compiler (Ian) and I decided that in 10dn both ASSESEE and ASSESSED would be allowed. Also both RED EYES and RED EYED 'SEER' in place of 'SEAR' not allowed nor SQUAT in place of SQUAB. This was a double definition clue with squab being a young bird and also a cushion.

**COTM:** Slot 3 had the overwhelming response for this honour with 11 clues being nominated. 24ac: AWAKEN being the clear winner with 10 votes. Congratulations to *Isla*.

Many thanks for the messages and cards from my fellow members. Unfortunately no bottles of *Chivas Regal* for which a plethora of dots would be awarded!  
—Col Archibald

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	95	112	92	97	87	480
Correct entries	67	94	71	92	70	391
Success rate (%)	70.5	83.9	77.1	94.8	80.4	81.4
Prizewinners	Laurence Kennedy	Robyn Wimbush	Anne Simons	Ron Carpenter	Gillian Champion	from 104 members

**Prizewinner: March 2014 Slots 1-5: Veniece Lobsey. Congratulations!**

|L|E|A|D|I|N|G| |L|I|G|H|T|S|

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H|I|G|H|L|I|G|H|T|S|

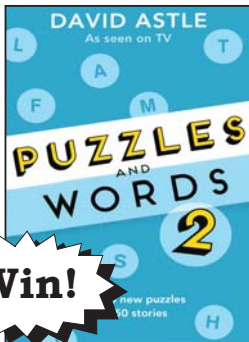
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A	P	R	I	L	
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S	L	O	T		1

**Half 'n Half**  
by  
**Timid Terrier**

**Prize**



**Win!**

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**Across**

- 1 A foot of two syllables (4)
- 4 A tittle (4)
- 7 Leave out (4)
- 10 Region (4)
- 11 Large lizard (6)
- 12 Volcano (4)
- 13 True, genuine (4)
- 14 Stumble (4)
- 15 Duty, commitment (4)
- 17 Clergyman (6)
- 19 Flag (9)
- 22 Efts (5)
- 24 Enrols (7)
- 26 Amazing, great (7)
- 29 Turnip (5)
- 31 Custom, usage (9)
- 33 Examined (6)
- 36 Hit, cane (4)
- 38 Knowledge (4)
- 39 Freshwater fish (4)
- 40 Small stream (4)
- 41 Excuses (6)
- 42 Ireland (poetical) (4)
- 43 Tears (4)
- 44 Head cook (4)
- 45 Eras (4)

**Down**

- 1 Diamonds home band (8)
- 2 Worker to exercise baboon (8)
- 3 Support for start of edifice on Scottish hill-slope (4)
- 4 Fish race (4)
- 5 A cigar damaged by fungus (6)
- 6 Miner's raised mark on skin (4)
- 7 To a place in Toronto (4)
- 8 Food on cart Bishop exchanges for marks (6)
- 9 Notice favourite heading north to tents (6)
- 16 Roger (no name) starts off staining staircase supports (9)
- 18 Nine great different fruit (9)
- 20 Benefit girl raised (5)
- 21 Animal's clearance returns for Alabama (5)
- 23 Big bell in tomb (3)
- 25 Not any wife at present (3)
- 27 Drugging operator, international administrative trainee popular at start of game (8)
- 28 Elevates transformed Ben Slone (8)
- 29 Rating voyage to Oregon (6)
- 30 Parent modified trick (6)
- 32 Plant Brad is hanging inside (6)
- 34 Spools not right for fish (4)
- 35 Heroic record at Independent College (4)
- 36 Britain raising cost of meat (4)
- 37 A Royal Irish Academy melody (4)

Slots 1-5: Doreen Jones, 89 Second Ave, Rossmoyne WA 6148.

e-mail: [dorjones@bigpond.com](mailto:dorjones@bigpond.com)

Closing mail date: Thursday 24 April 2014.

e-lodgment: [ianw@webone.com.au](mailto:ianw@webone.com.au)

Slot 6: Len Colgan, 1 Ailsa Avenue, Warradale SA 5046.

e-mail: [len.colgan@unisa.edu.au](mailto:len.colgan@unisa.edu.au)

Closing mail date: Friday 16 May 2014.

|S|E|N|D|  
|S|O|L|U|T|I|O|N|S|  
|T|O|:

G	O	O	D		
G	R	I	D	S	
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A	P	R	I	L	
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S	L	O	T		2

## Cryptic by *Banjo*



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### Across

- 1 Delighted to have mastered the Gospel about Luke's origin (2,3,2,3,5)
- 9 Undressed wound beginning to smell off (5)
- 10 Surprisingly often, our picking up pennies is beneath us (9)
- 11 Church holds college English test (9)
- 12 Hearing not a problem (5)
- 13 A fill-in doctor gets early start with instrument for digital repair (4-4)
- 15 Last ceremony for New Labour in which I stand in for official leader (6)
- 18 Wife no longer rings; beginning to look elsewhere for compliments (6)
- 19 Rhythmical break-dance church denounced at first (8)
- 21 Smutty article withdrawn by relative (5)
- 23 Dictators' motor car broken down near back street (9)
- 25 Chain letters about Goldman detailed entertaining battle at sea (9)
- 26 Puzzle girl disposed of by argument (5)
- 27 Competition requiring, for example, elegance to hold and fit snugly together (3,3,5,4)

### Down

- 1 Trivial order below in relation to the lack of study (2,2,11)
- 2 Get the message about placing a bird-house in the shade (4,1,4)
- 3 Lead medley with soft introduction for piano part (5)
- 4 Fully renovated to accommodate department easily (8)
- 5 The Central Borders' guards (6)
- 6 Storeroom's utility depends on which people are admitted (9)
- 7 Almost a quarter-acre, with street lighting post (5)
- 8 Did the same clues, when reviewed, reveal a threat to the forest? (5,3,7)
- 14 Lying French the cause of unjustified optimism? (5,4)
- 16 Is on top of each obscure point raised about blood shortage (9)
- 17 Singer who had surgery to stay up? (8)
- 20 Quiet musketeer is pitiable character (6)
- 22 Stuck to clarinet first, then organ (5)
- 24 Pass town regularly: it gives you pause (5)

### Compiler profile: *Banjo* (Chris Bilkey)

"My earliest exposure to cryptics came as a teenager attempting the puzzle in *The Age* on Saturdays in the 60s and early 70s. After graduating (Biochemistry), I moved to Brisbane and compiled "half-and-half" crosswords for the *Queensland Times* for some years before work became all-consuming. After moving to Sydney in the mid-80s, I caught up with some of the early players in the ACC. We even had some meetings at our house there – Carole Noble and Alan Walter were among those present. A couple of stints living in the US followed, and I had to work pretty hard to get my daily fix there. *The Financial Times* was a godsend! After returning in 2001, I retired from the pharmaceutical industry and opened a bookshop in Epping, Sydney. My wife and I could not agree on a name for the shop, but we both agreed we liked our dog, so it became Banjo Books. Banjo (the dog) was named after Banjo Patterson, and like AB, the dog has long since passed away. (Our new dog is Henry – no prizes for guessing the origin of that!) We have since sold the bookshop and moved to Echuca, on the Murray River, where I grew up. Having some more time to ourselves, it was high time to re-connect with the ACC. Lynne and I have 4 children and 6 grandchildren, scattered between Auckland and Perth."

A	P	R	I	L	
2	0	1	4		
S	L	O	T		3

**Me! Me! Me!**  
by  
*Fortuna 48*



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The solutions to two asterisked clues are acronyms.

**Across**

- 1 Female alien to stoop to tie the knot (9)
- 6 I left him (4)
- 9 Between two journos, George was surrounded (5)
- 10 Shop where all corners display colour without borders (9)
- 11 Hurricane girl discovers unit of catalytic activity affecting rain (7)
- 12 I take female learner to footy league\* (5)
- 13 Sir Francis Duck (5)
- 14 Look at donkey in noose (5)
- 15 Wages war on account of military girls\* (5)
- 18 Gear for young ferret (3)
- 19 Leads astray in low places (5)
- 21 Degeneration involving loss of right hand and hypersensitivity (5)
- 23 Tree gives me ring-worm (5)
- 26 Another paper run? (5)
- 28 Santa awkwardly embraces me and composer (7)
- 29 Explosion of uranium left half arch of a hollow sphere (9)

- 30 Out with Secret Service! Out! Does as told (5)
- 31 I am quiet when tide changes little (4)
- 32 Dig up the old leas around deep ocean (6,3)

**Down**

- 1 I hide in heavens. Cunning! (6)
- 2 Crew may have a great time? Not when behind it! (5,4)
- 3 Pooh and Paddington in underwear! (7)
- 4 In the finish, I am No. 9 (6)
- 5 Blue not thrown up! (8)
- 6 I largely renovate, yet not that old! (4-3)
- 7 Land area not available at ground (5)
- 8 Buttrose reportedly licks letters (7)
- 16 Verbally asks for surrounding copies to set price (9)
- 17 Part of speech in promotions of modifications (7)
- 18 Author of "Gene Digests Me" (8)
- 20 Prize ram has new company (5,2)
- 22 Trill vibrated lot more (7)
- 24 Dr Zhivago heroine returns taking Road of Stars (6)
- 25 I swallow OZ; it makes me feel sick! (6)
- 27 Chief article cuddling less specific one (5)

**GENERAL COMMENTS:**

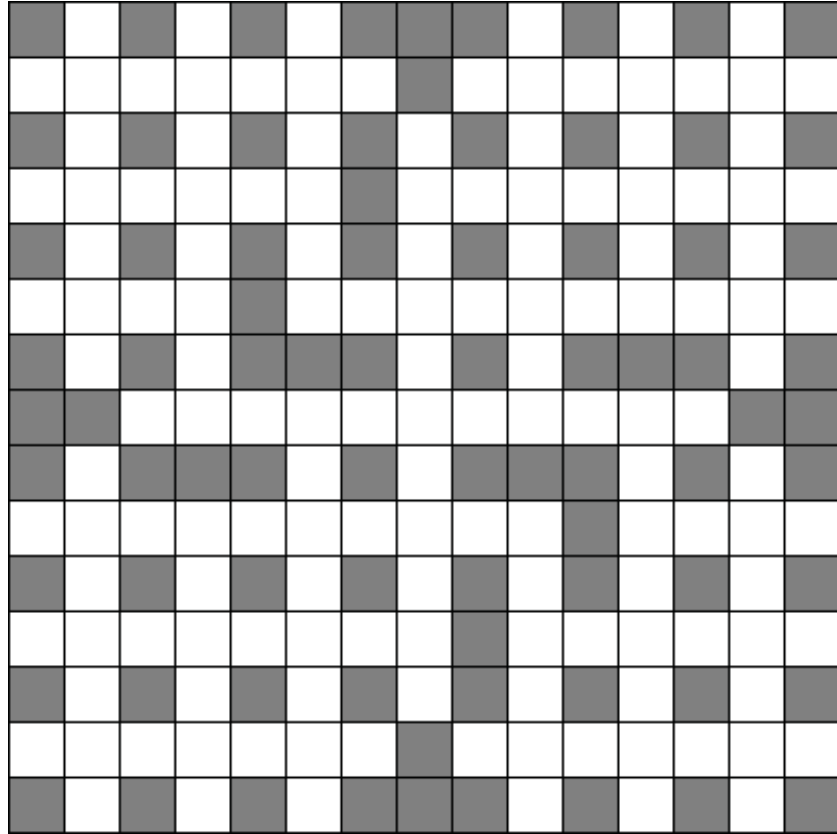
- What a fantastic surprise to have won a book prize! And what a prize! The lovely Margaret Galbreath gave me a copy of DA's previous book a few months before she died; now it will have a companion! Thanks a million.  
Doug Butler
- My prize for January Slot 7 arrived safely with *CroZworld*, which I fell upon with my usual delight. My printer no longer works, so I have to wait for the hard copy of *CroZworld* to be delivered. I used to print out a few puzzles to assuage my hunger, but I'm sure it is good for me to have to 'possess my soul in patience'.  
Gabrielle Leeds
- *CroZworld* arrived this morning. But what a surprise: with it a copy of *Almost Impossible Word Puzzles* which was my prize for the clue writing comp. I didn't realize that a prize came with winning. I was happy enough with my clue being picked as the best one for the month. A real bonus. It is great fun to construct clues for the given words and I find it amazing to read all the different ideas that other people have for the one word.  
Ulla Axelsen
- I want to pass on my thanks to the Club for the Quiz Trophy 2013. The ACC gives me a great deal of pleasure and, it must be said, edification. My thanks also to Brian Symons, who has outdone himself in the selection of the award. It's looking very flash on the bookshelf!  
Andrew Miles
- Is it us going senile or are the puzzles getting tougher? A thoroughly challenging lot (is there a collective noun for crosswords?) in March that gave us a great deal of head scratching and I must say too, pleasure, in a perverse sort of way. When you add in slots 6 and 7 (especially 7!) this has been one of the best groups of puzzles since we joined. Good editing and likewise for the setters. Time will tell as to whether we rose sufficiently high enough to the challenge.  
Richard Skinner
- Len Colgan and Ian Thompson had two common answers - prognosticating/prognostication and corniche. How's that for coincidence!  
Nea Storey

A	P	R	I	L	
2	0	1	4		
S	L	O	T		4

**AJ**  
by  
*Manveru*



Solutions begin with  
the given letter.  
Place them in the grid,  
jigsaw-wise, where they fit



- A** A type of belt as a treatment for inflammation (8)
- B** Split perhaps, after bishop is found sitting on absent grandma (6)
- C** Senior ministers taking tuk tuk in Thailand, claim expenses initially (7)
- D** An uplifting dining experience can come from this? (4,6)
- E** 'Convert into Currency' case cracked without new head of homicide (6)
- F** Federer, at Open, falls behind in becoming number one (8)
- G** George to Charles, as an example, gives piano lesson...just half of it (8)
- H** Crown covers army losing rearguard to conceal reckless raid (7)
- I** Artificially manufactured caffeine? Ultimately useless (11)
- J** Final sitting of the High Court perhaps? (8,3)
- K** Arab King beginning to understand hesitation with Independence (7)
- L** Gore? Glad he went out as a dunce (10)
- M** A white powder made from recycled magazines is lacking zinc, primarily (8)
- N** New head of Oxford University setting up computer network concerning names (6)
- O** Trimming is torn badly around handle (8)
- P** Criminally plead or conditionally freed? (7)
- Q** He gives up killing time with drug to be more composed (7)
- R** Take the wraps off trimmed red meat (6)
- S** Transfer nets return on 149 denarii, perhaps (7)
- T** It's time to go on our holiday! (4)
- U** A cricketer in the nude playing with the same intensity (8)
- V** Eddy starring in Survivor, Texas? (6)
- W** Football player accepting rule but it won't hold water? (7)
- X** Wooden image of old cow to be returned immediately (6)
- Y** Capital place for everyman to travel without money (7)
- Z** He had a top view once the watercourse was directed westwards (4)

### Explanations to March Grids. Thanks to Bhavan, Roger, Rob, Len and Ian

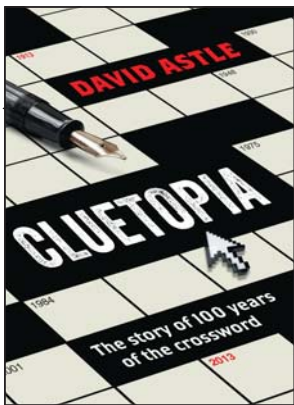
**Slot 1 Buzzer. Down:** 1 S + (ACT HELPS)\* around I, 2 ST outside IN, 3 SEE outside IN, 4 R + ID, 5 (ISNT A)\*, 6 DD, 7 -ALES, 11 Cryptic Definition, 13 Hidden, 14 MO(-b)IL(-e), 15 DI inside BRACELET\*, 17 (d-)EPIC(-t), 18 N + IE + CE, 19 HERE\* outside IF, 23 IT inside SIN, 24 DD, 25 IN + LET, 26 AVID <=, 27 S(AR)I <=, 29 Hidden.

**Slot 2 Zythum. Across:** 1 (BUST IM)\*, 4 TON IS inside ASH, 10 (YET LOVING)\*, 11 PA + L + ER, 12 T (shirt) + RIP, 13 B(ad) + RAINSTORM, 15 EVA (NASA jargon for space walk) + CUE + E(mergency), 16 E + S + TATE, 19 ATM + (c)OST(s), 21 (LOVE ITA)\*, 23 (TEAPOT UNIT)\*, 25 US (slang) + ER (Emergency Room), 27 S(alon) in QUAI, 28 OUT + E + STORM\*, 29 EX LIB + SIR<, 30 E + M + PLOY. **Down:** 1 S(evered) + P(uppy) + LATTER, 2 B + ON + VIVA + N(ew) + T(theology), 3 (D)ICED, 5 S + KINE around YL, 6 OP + (OPTIONS I)\*, 7 I + G(o) + LOO, 8 M in HARES, 9 PIER + CE, 14 OUT + ON + (MAIL)\* + B, 17 hidden word, 18 (ERECT SLY)\*, 20 TRIP + (id)OLI(sm), 21 V + A + (TINY)\*, 22 Hidden word, 24 T (sounds like tea) + RAW + L, 26 (dea)D + RUM.

**Slot 3 Isla. Across:** 1 M (EGAW) ATT 5 SU (DO) KU(9 S + MOULDER, 10 P (ASTI) T, 12 PRONOUN+ CEMENT, 14 L + AR + GE, 15 DUE + COURSE, 17 pun on evens/odds., 19 rOUT (R)E, 21 anag, 24 A WAKE+ N, 25 DI (SOW) NED, 26 EX + TEND, 27 Rev hidden. **Down:** 1 DD, 2 Cryptic def, 3 W+ ALLOPERS, 4 (DODGED A LOT E H)\*, 6 U + SAGE, 7 OUT + WEAR, 8 (TUNED)\* inc ETHER, 11 UND (ER + STUD) IES, 13 FLA + GEL + LATE, 16 O + ZONE + wHOLE, 18 VA (GRAN) T, 20 (ATE NUTS)\*, 22 LIE + IN, 23 O + DOR.

**Slot 4 Crowsman. A:** A (BAND + ON) S; **B:** LOB(rev) + I + VIA; **C:** CORNIC(H)E; **D:** RAID(REV) + ANAG; **E:** D Def; **F:** FIGUR(IN)ES; **G:** DR(A)UG(rev); **H:** H(DYE(rev))AYS; **I:** I + D(I)OT; **J:** JAM(BORE)ES; **K:** LA(A)RK(rev); **L:** LACK A DAIS(I CALL)Y; **M:** MISS + I + ON; **N:** NUT + ANT; **O:** O + RANGE; **P:** PRO((I + TACIT + SONG)rev)NG; **Q:** IRAQ(rev) AROUND AT; **R:** ROBIN + I + A; **S:** S(KIN)CARE; **T:** Ddef; **U:** UN(A)WED; **V:** VACATION, BUT (R + I) FOR C; **W:** WAG + ON; **X:** XY + LOP + HONE; **Y:** YE(AVER(rev))N; **Z:** Z + INCITE.

[Continued on p7]

A P R I L   2 0 1 4   S L O T   5
<h2 style="margin: 0;">Cryptic</h2> <h3 style="margin: 0;">by</h3> <h2 style="margin: 0;">Valkyrie</h2>
<b>Prize:</b>

<b>Autographed by DA</b>

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The words and phrases in italics may form either part of the word play or the definition.

**Across**

- 1 *Tomorrow, and tomorrow, and tomorrow*, leading lady's reflective request? (10)
- 6 *Eye of newt*, husk of ticks, stir it up for a tasty mix (4)
- 9 Lords Montague and Capulet, say, touch retired gentleman concealing cunning (10)
- 10 Free fun! Dogberry's presence noted (4)
- 12 Tailless land bird followed *The Tempest* light (5-7)
- 14 South-westerly, then east, right? Secret start for runaways (7)
- 15 *To be or not to be, that is* initially not taught in the Far East (6)
- 16 Edges of blue among Labourite. What a dog! (6)
- 18 Dislikes of French 23s (7)
- 21 Cause of inflation generating pressing crisis regardless of savings limits (6,6)
- 23 Extreme turn about after drug inquiry (4)
- 24 Shakespearian character reportedly duelled in underwear (10)
- 25 Raw demand for payment returned at the end of June (4)
- 26 Claudio and Hero's vows risk corruption with lash play (10)

**Down**

- 1 Coward's volte-face in service led to quick comeback (7)
- 2 Feel sorry for pockmark on youth's face (4)
- 3 At the end of it *violent delights have violent ends* for Scottish man – perhaps after ganging through the banks and braes? (8,4)
- 4 Those who wrangle with bulls on foot knock back angry bull (7)
- 5 Shakespearian character's exclamation: temperature down below zero! (7)
- 7 Love for money overcomes extremes of pain, like Shylock's inadequacies (10)
- 8 After sex change cow sound is attracting opposite sex (6)
- 11 Divorce? (5,3,4)
- 13 *Out damned spot*, needed for parking? (5,5)
- 17 Bang, penny drops for beginning of radical research (7)
- 18 Transient break in red revolution (7)
- 19 Small affectations grip upper-class, like Macbeth and Lady Macbeth for example (7)
- 20 Men with trimmed bras mad for *a fellow of most infinite jest* (2,4)
- 22 One supports *Measure for Measure* of plane (4)


**Explanations to March Grids cont'd from p6**

**Slot 5 Bogeyman.** Asterisked clues relate to the theme "set". **Across:** 2 CU (S) P, 5 P + RUSSIA, 11 \* homoph "cleek", 12 \* CRASS with L for R, 13 H (A + N) UMANS, 14 \* anag - ma, 16 A NIM E, 18 ELY + ART>, 19 \* g H ARDEN, 21 DD, 23 anag, 25 \* C (IR) C + LE, 26 TIT + ANS, 30 \* RIG + ID, 31 hidden rev, 33 \* S (OLID + IF) Y - SYdney or SydneY, 34 E (LEG) Y, 35 \* S ERIE S, 36 Cryptic def, 37 homph. **Down:** 1 [L]E (CH) O, 2 C + LARK, 3 DD, 4 PU (MI) CE S, 6 RANK + LEek, 7 SLAlom + NT, 8 anag, 9 ref to Moby Dick, 10 ASS + ESS + E + E, 15 DE (GRAIN\*) ED, 17 THWART + ER, 20 ART + I + C + L + E, 22 rhyme, 24 (DEC + ONE)\*, 27 TIN + GE, 28 CAD + RE, 29 DD, 32 homoph.

**GENERAL COMMENTS cont'd from p5**

- My sincerest thanks to the Club for my wonderful book prize (*Oxford Thesaurus of English*) for the Feb. slot 4 puzzle. My ancient Roget's which is held together by a rubber band, can now go to recycling.
- Thank you for the book prize for Slot 6 Jan. '14
- Many thanks for the recent Slot 1 prize: a delightful surprise.
- Many thanks to the Crossword Club for my February slot 3 prize.

Odette Greenberger  
 Paula Mercer  
 Margaret Steinberger  
 Wendy Villiers

A P R I L   2 0 1 4   S L O T   6
<b>Cryptic</b> by <b>Crowsman</b>


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**Across**

- 1 and 5** Fair characters somehow with glowing black ancestry? (7,7)
- 10** Charge covering wrap for item at Post Office (7,8)
- 11** European with off-beat part (8)
- 12** Disturbance – multitude confronts American ... (6)
- 13** ... leading a summit (5)
- 14** Issue is overturned following miserable period without work (8)
- 17** Fools shot in error (8)
- 18** Is against reversing orientation of small brass instrument (5)
- 20** Jimmy comes back, covering a leak (6)
- 22** In concordance – injury while skating must be reduced! (8)
- 23** You and I left musical after earful (9,6)
- 24** Reef destination for people in boats, ultimately asylum bound (7)
- 25** Expels bears (7)

**Down**

- 2** Entertains Victor with shady trees for garden parties (5,10)
- 3** Brief time in unprincipled society for French academicians (9)
- 4** Declining broken signage with front missing (6)
- 6** Resentment cut clubs’ surrounding area (8)
- 7** Cecil occasionally bears back pain emanating from the abdomen (5)
- 8** Write up notes on harsh God’s WMD (8,7)
- 9** County has available cars to rent (13)
- 15** Mess generated by oil-rig mob (9)
- 16** Carnivore switched direction, dividing its quarry for assault (8)
- 19** Colourful swimmer swears badly (6)
- 21** Salts this course? (5)

**Send solution to:**  
**Len Colgan, 1 Ailsa Avenue, Warradale SA 5046.**  
**e-mail: [len.colgan@unisa.edu.au](mailto:len.colgan@unisa.edu.au)**  
**Closing mail date: Friday 16 May 2014.**



A	C	C		
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**Results of Quiz No 2/2014 - Plus Two by Fortuna 48 (Nea Storey)**

**Entries received: 34. Success rate: 44%. Results: 32:** P Dearie, J Fowler, B Glissan, B Hagan, S Howells, D Jones, G Leeds, J Leigh, A Martin, A Miles, B Siegman, R Skinner, M Steinberger, B Symons and A Walter. **31:** W Allen, U Axelsen, R Caine, P Garner, C McClelland, P Mercer, H Perrow, M Potts, J Smith, I Thompson and K Watt. **30:** B Cockburn, G Cole, R Gooderick, C Noble and R Wimbush. **29:** J Randall. **28:** C Jones and C Wilcox.

**Prize Winner: Bob Hagan. Congrats!**

**Adjudicator's Comments:** Members generally described this quiz as "fun", "challenging" and "enjoyable". A selection of comments appears below. Rap/Scrap was accepted as an alternative answer for No1, Gold/Golden for No6 and Are/Efare for No.14. Regretfully BUM/BUMPH for No.15 was ruled out, because brown paper was specified! Thanks to members who pointed out that I had used "ell" twice, and that 'lubricant' in No13 should have been the verb. Several lost points due to typos: please check your answers! Two answers were disallowed for adding three letters, and others suggestions for not fitting definitions.

- A great quiz to stimulate our brain cells again after Christmas. *Betty Siegman*
- Thanks for a really challenging quiz. *Brian Symons*
- I enjoy this type of puzzle - not just a research exercise. Aft/Kraft (most unusual). A very clever brain teaser. *Bob Hagan*
- In 12 I nearly put eating/cheating but found out from Chambers an eatery in N. America is a restaurant. The ones that took me longest were 30 & 31. It took me a while to realise that 'if you don't care a rap then you don't care a bit.'. Also in 31 that 'out'

- was equivalent to 'not allowed'. *Alan Walter*
- Fine quiz. I was stuck on half a dozen. RAP/SCRAP was the last solved. *Ian Thompson*
- Thank you for another challenging quiz. I'm satisfied with all my answers except 13. I have opted for EASE/GREASE but the word lubricant implies a noun. *Beverley Cockburn*
- Prime rhyme from a Quiz Whizz. *Carole Noble*
- Some light relief from some difficult cryptics. *Catherine Jones*
- Tasty little quiz. It wasn't quite as easy as it initially appeared to be. *Pat Garner*
- You had us reaching for the dictionary a couple of times (cheatery comes to mind) but we got there eventually. *Richard Skinner*
- Thank you for preparing another testing quiz. *Graeme Cole*
- An excellent and diverting quiz that needed a bit of concentrated brain tickling. Ever-clever; using-amusing. Not totally convinced that an awl is a bit. *Jim Fowler*
- It certainly made us scratch our heads. *Julie Leigh*
- Didn't lend itself to googling. A good work-out for the brain. *Robyn Caine*
- Quite challenging... many thanks for the entertainment. *Robyn Wimbush*
- There are a few answers I'm not sure of, but I've had a go, and had fun. *Judy Randall*
- It took me a while to find "ower". I hadn't come across "cheatery" before. *Susan Howells*
- This is my favourite sort of quiz - puzzling out words rather than googling "famous" people that I've never heard of! *Peter Dearie*
- This was a "good thinking" quiz but I'm not sure about number 2 because of the possessive nature of snake's. *Ken Watt*
- Just hard enough for a good balance. I initially had TOT and TOTAL for No.14, but decided ELL and KNELL was a better fit and had the extra letters at the start, as do the others. *Michael Potts*

M	E	M	B	E	R
	N	E	W	S	

**New Members: James Sims from Port Macquarie NSW and George Rolfe from Forest Hill Victoria.** Welcome to the Wonderful World of Crozworlding!

Welcome renewal of subs for 2014 from: **Grace Brice, Pat Horan and Lorna Waites.** A Special Note of thanks to **Pat Horan and Lorna Waites** for their generous donation to the ACC Prize fund for 2014.

**Puzzle Adjustments:**

**February puzzles:** Julie Leigh gained a dot for Slot 1. Jim Fowler, Richard Skinner and Tony de Grys gained a dot for Slot 5. Robyn Caine gained dots for slots 1, 2, 3 and 5. February entries from S Taylor, G Leeds, G Fuller & B Tofoni arrived too late for adjudication.

**A useful message from Ray Gooderick:**

"I am sure that like me there is a number of members who after completing their monthly fix from ACC develop withdrawal symptoms for the rest of the month. I have discovered an excellent source of palliative therapy in the form of the free *Guardian* cryptic at the following link: <http://www.theguardian.com/crosswords/series/cryptic>.

Although I seldom complete it, there is a site: <http://www.fifteensquared.net/> that explains the construction of each clue. I find it most instructive. My wife now finds me much more tolerable during the latter half of the month! I have often pondered over the number of hours the ACC Executive Committee must spend on the compilation of our excellent magazine. I am extremely grateful to you all."

**Vale Lynne Spicer**

We were saddened to hear of the death of **Lynne Spicer** in August 2013. Lynne joined the ACC in February 2010 and was an excellent solver and prizewinner. Her husband Ray said that "Lynne was diagnosed with stage 4 cancer. Following initial treatment that primary cancer went into remission. Unfortunately near the end of 2012 the cancer returned in the form of some quite aggressive secondary cancers. Despite further treatment, the best efforts of the medical fraternity, and a courageous battle by Lynne, she succumbed to the disease and passed away in late August 2013." We send our sincere condolences to Ray and Loving Family.

**Quiz No 4/2014.**

**24<sup>th</sup> Anniversary by Bev Cockburn and Bill Bennett.**

This quiz was compiled very shortly before Bill's unfortunate death in January 2014.

Send your entries to:  
Bev Cockburn 12 Norman Street, Merrylands West NSW 2160.  
e-mail to [bevco4@bigpond.com](mailto:bevco4@bigpond.com)  
Closing date 13 June 2014. \$75 prize.

- 1 24th letter of the Latin Alphabet
- 2 24 is the maximum number of Knights Companion of what Order?
- 3 Star of the TV Series 24
- 4 There are 24 points in what board game?
- 5 Roman numeral for 24
- 6 Element having Atomic Number of 24
- 7 24th letter of the Greek alphabet
- 8 24 carats equals what percentage of pure gold?
- 9 24th President of USA
- 10 24 is mentioned in what Nursery Rhyme?
- 11 24 squared
- 12 Another name for 24th December
- 13 Factors of 24
- 14 Another name for 24 hours
- 15 Modern 24th Anniversary gift
- 16 24th Australian Prime Minister
- 17 24 hours from where in Gene Pitney's song?
- 18 24 degrees Celsius in Fahrenheit
- 19 Name of Channel 24 in Australia
- 20 Who won the Best Actor Award at the 24th Academy Awards?
- 21 Best Picture Award at the above ceremony?
- 22 The 24th US state to join the Union
- 23 The 24th Prime Number
- 24 24th Book of the Old Testament

## March 1-2014: Half 'n Half by Buzzer (Bhavan Kasivajjula)

- Wrote NITRE immediately for 33ac; but a post-solve check gives PETRE as an alternative which fits the crossers. Learnt a new Latin word RECIPE = take, and a new Darwin suburb. Liked 13dn, 15dn, 17dn and 19dn, smooth surfaces. *Rob Moline*
- The only whinge I noted was in 6dn. No way that pebbles and grit are equivalent – both are rock based but that's about all. *Jim Fowler*
- The weird grid and the use of Moil in a Buzzer puzzle screams some sort of hidden feature . . . which I cannot find, apart from the Across clues starting with P. What be it?! *Andrew Patterson*
- 12ac: pig out to excess = OVEREAT or GLUTTONISE, SATIATE = to satisfy but **not** to excess. 1dn: S+ALES small false = S how does FALSE = ALAS? 4dn: FREE = R+ ID where does R come from? *Alan Walter*
- A difficult slot 1. 11dn: TAXMAN? LAWMAN? But settled for BAGMAN – not a customs inspector but is a customs inspector followed by a question mark. *Brian Symons*
- A nice opener: not too easy but not too hard. *Margaret Davis*
- Liked SKINT for its clever use of 'without' in two different ways. *Max Roddick*
- A good achievement to get all across clues to start with 'P': adds interest. *Ulla Axelsen*
- I struggled with top left corner until I realised 1dn was an anagram. Good clues: I liked HEIFER and NEICE especially. *Roy Taylor*

## March 2-2014: Cryptic by Zythum (Roger Douglas)

- Clue of the month: Slot 2 17 dn TOADSTOOL – well-hidden hidden with excellent surface. *Rob Moline*
- Good clues in this slot to start and end with and lots of others in-between. Very nicely done by Zythum. *Bhavan Kasivajjula*
- An excellent effort. 1dn was a good start and it continued on. *Andrew Patterson*
- I liked the nifty reference to Extra Vehicular Activity in EVACUEE, and prompt for CUE was well disguised. *Nea Storey*
- My vote for clue of the month goes to 10ac – “Broken down, yet loving extended life-span” = LONGEVITY. Many of us can relate to this! *Ron Carpenter*
- 11ac: AIDE=PA=Personal assistant. 13ac: Neat clue for B+RAINSTORM. Thanks Zythum. *Alan Walter*
- Great stuff Zythum! Excellent surface reading across the board: love your work. *Raoul*
- 9dn: Perhaps TIERCE but PIERCE is better. HAREMS is clever. *Brian Symons*
- At 12ac should not the word RENT be instead REND? Otherwise a nice cryptic. *Margaret Davis*
- The EVA in EVACUATE was new to me: it means extra-vehicular activity. But do we really need this acronym just for, say changing a tyre? *Max Roddick*
- Nice fair clues, EX LIBRIS the only one requiring a dictionary. *Roy Taylor*

## March 3-2014: Cryptic by Isla (Rob Moline)

- My COTM must go to Isla for Slot 3, 4dn THE LOADED DOG – beautifully constructed, clever, funny... *Susan Howells*
- Apologies for the missing commas in the word length indicators. [Thanks, Rob, but this was an editorial omission. IW] *Rob Moline*
- COTM goes to 11dn. Great surface reading. *Richard Skinner*
- For my nomination for this month's COTM I couldn't go past Isla's slot 3, 11dn clue – just super! *Kath Harper*
- Thanks Isla. Can't say I understand all of the wordplays here, particularly 1dn, but some clever clues. Liked PRONOUNCEMENT, WALLOPERS and OUTWEAR. *Bhavan Kasivajjula*
- What a ripper. So many great clues, I almost felt so spoilt. 4dn and 11dn were favourites but most of them were COTM-worthy. Clever without being obscure. *Andrew Patterson*
- Have to give COTM to Isla for UNDERSTUDIES, for a great surface hiding a well-constructed clue. *Roger Douglas*
- A good challenge. I hadn't heard of WALLOPERS, and this word and SHOULDER were the last two in. Several clues worthy of COTM, including 16dn OZONE HOLE and 13dn FLAGELLATE. *Ian Thompson*
- Lovely clues for AWAKEN, my COTM, and OZONE HOLE! *Nea Storey*
- In a word – brilliant! Inspired surfaces throughout, but too many superb clues to list them all. Take a bow Rob! Nevertheless, special mention is warranted for PRONOUNCEMENT, OUTRE, AWAKEN, ASSESSOR, UNDERSTUDIES. Almost anything in Slot 3 would merit COTM but I'll give it to UNDERSTUDIES. *Len Colgan*
- 24ac: A+WAKE+N a clever clue. 13dn: FLA+GEL+LATE presuming brief tizzy=FLA (P). A good challenge. *Alan Walter*
- Wow! Brain hurts: some really good stuff in there; think I may have some masochistic tendencies. *Raoul*
- Another very good cryptic: loved AWAKEN and LIE IN. *Brian Symons*
- I liked the clue for SUDOKU. *Margaret Davis*
- Many neat and clever clues, DISOWNED> OUTWEAR> LIE IN< PRONOUNCEMENT and many more. *Max Roddick*
- Wasn't sure about the Superman clue until I realised that 'essentially' was used to indicate the middle part of Superman (I think). I liked the 1dn Clue. *Ulla Axelsen*
- Does 'O' = OVER in 23dn? (Good question! C.) *Roy Taylor*

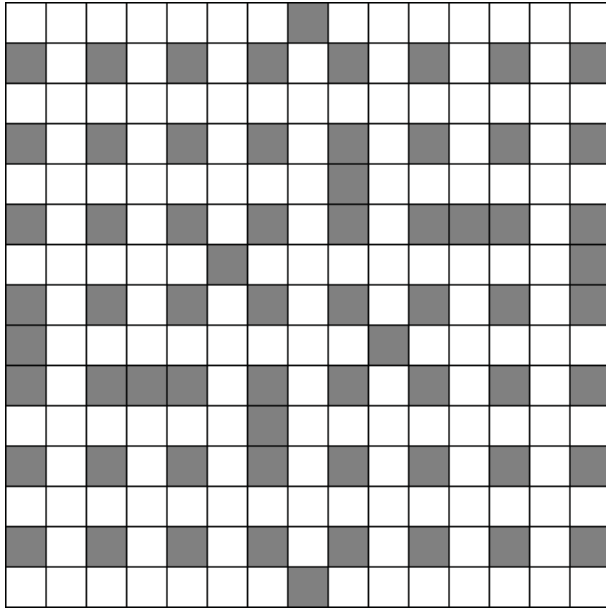
## March 4-2014: AJ by Crowsman (Len Colgan)

- Python flashbacks... elderberries. *Rob Moline*
- This was a fun AJ with solid clueing as one expects from Crowsman. Ticked ELDER and YEREVAN. *Bhavan Kasivajjula*
- One day Crowsman will produce a rubbish puzzle but will any of us be here to see it? *Andrew Patterson*
- The usual high quality clues, especially for the 15 letter words, from Crowsman. *Ian Thompson*
- The usual challenging puzzle from Crowsman, with a couple of his trademark 15-letter answers and some unusual words for added difficulty. *Nea Storey*
- A+BAND+ON+S, J= JAM+BORE+ES, S=SKINCARE= using cosmetics (Chambers) not just cosmetics. BOLIVIA and ROBINIA are interchangeable. An enjoyable AJ. Thanks Crowsman. *Alan Walter*
- Please don't let Crowsman play with the AJ: you know he's a naughty boy at the best of times. Diabolical. *Raoul*
- A terrific AJ. Especially liked ELDER. *Brian Symons*
- Crowsman can always be relied on to make us work, albeit enjoyable, but I can't quite understand how he arrives at the clue for 'P'. *Margaret Davis*
- The 'N' clue: before I'd any cross letters, I wrote in NAPPER. Well he's an oddball worker (In the textile trade) and he's 'nodding'. What better fit for the clue? And what a waste of solving time! *Max Roddick*
- Lots of good clues: have ELDER as COTM. Clever having AXES plural of AXIS, not AXE. *Roy Taylor*

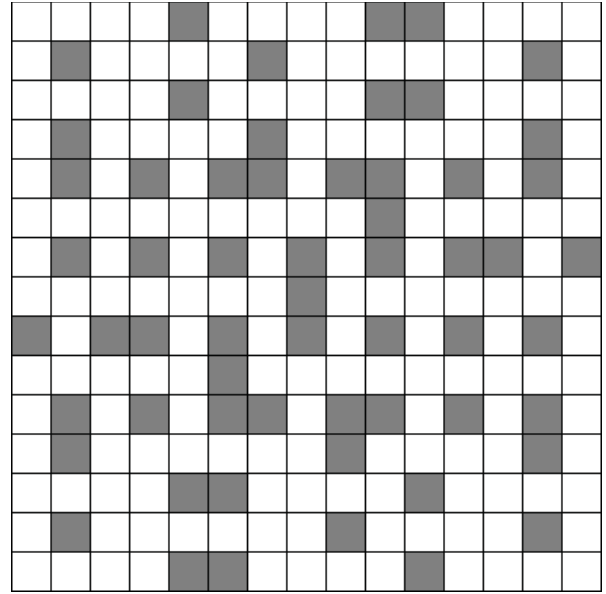
## March 5-2014: On your marks...Go! by Bogeyman (Ian Williams)

- My favourite clue was "red-eyed". I believe the late flight from Perth is known as "red-eye". The theme was "get set" with the meanings of a class, or clique, or being set apart, and gel or harden. *Nea Storey*
- I thought that Bogeyman's title for Slot 5 was ingenious; "get set" described precisely what we had to do to find the missing definitions. *Susan Howells*
- Tough, but enjoyable; the dictionary took a hammering. Unknown CIST can be pronounced KIST. CLIQUE, CLASS, ORDAIN, HARDEN, CIRCLE, RIGID, SOLIDIFY, SERIES all can be defined by SET. *Rob Moline*
- It took us a while to pin down the theme in slot 5 especially as we first solved "rigid" and "harden". We went down that dry gully for quite a while! *Richard Skinner*
- Barred grids are a personal favourite. Luckily the themed entries were easy to get from the wordplay. Amusing clues too in EDDIES, RIGID, CLARK and THWARTER. Cheers to Bogeyman. *Bhavan Kasivajjula*
- Had to smile picturing the foul-mouthed fish and thought that ITALICS was rather neat. *Gillian Champion*
- 25 unchecked first letters and 33 elsewhere in solutions must be a record. Question: Nature of theme "On your Marks [...] go!" [See above – B]. There are possibly themes in two sets of three solutions, which excludes two single ones; not a singular theme, let alone "A 100 meter" one unless I missed something. 33ac: In west of Sydney? [pl see Explanations, p7 – B] 1dn: In Macquarie Echo is a nymph, not a nymph's. "honoured" companion whose being "found in a topless house" is enigmatic. [The "house" is Leo, a house of the Zodiac which when topless becomes EO – B] 10dn: "essed" represents three letters? 22dn: Is Bristol City a song title? 27dn: GA, not Ge for Georgia. [The IVR abbreviation for Georgia the country is GE – B] 32dn: Find a grave-sounding homonym for "cyst"? I can't nor need to. *Tony de Gry*
- It took a short while to establish the theme and a bit longer to finish it all. Not too many odd words and plenty of nice chewy clues. *Andrew Patterson*
- A nice, tough puzzle. Having completed it, I took a while to figure out the theme. Must remember to read puzzle titles. Are elytra vermiform plates? [Such can be deduced from a certain reading of Chambers, and it gave a better surface reading than wing cases – B] *Ian Thompson*
- Sneaky of Bogeyman not to disclose that the specific eight solutions all corresponded to Across clues. I originally entered PIPER without certainty, but the eventual FIFER is excellent, acknowledging Fife in Scotland. Not keen on "aged Latin" or "half vegetable" though, but an enjoyable challenge overall. *Len Colgan*
- On your marks (GET SET), GO! 8 undefined sets CLIQUE; CLASS; ORDAIN; HARDEN; CIRCLE; RIGID; SOLIDIFY. And SERIES, a cleverly hidden SET of answers. 17dn: THWART = a ROWERS BENCH. 36ac: RED EYES or RED EYED? (RED EYED would fit the definition better i.e. condition after an overnight flight. But both have been accepted: C) 1dn: ECHO = Found in house topless. Please explain! 9dn: Call me ISHMAEL from Moby Dick. *Alan Walter*
- Excellent. I think the theme is SET. Interestingly I believe SET has the largest entry of any word in the OED. *Brian Symons*
- I enjoyed this puzzle but I confess I did not get all the eight connected solutions. *Margaret Davis*
- DERAIGNED is a new one for the vocab: liked THWARTER and FIFER. *Max Roddick*
- What a coincidence. I was doing this crossword while fishing in the Pumicestone Passage so 4dn came as a surprise (Ahh, fishing in Paradise: what a life! C) *Ulla Axelsen*
- I presume the 'condition' in 36ac is RED EYED not EYES. *Roy Taylor*

|A|P|R|I|L| |6| |2|0|1|4|



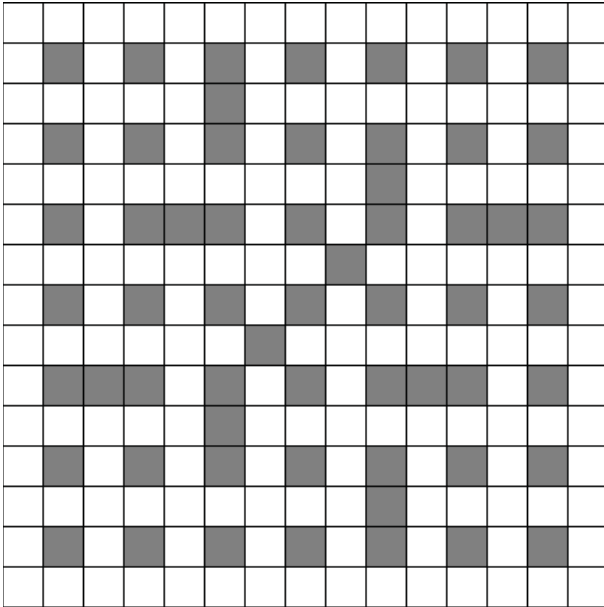
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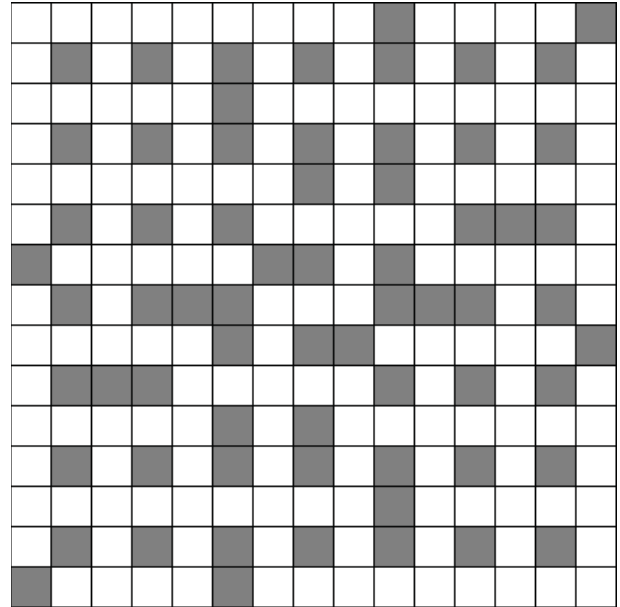
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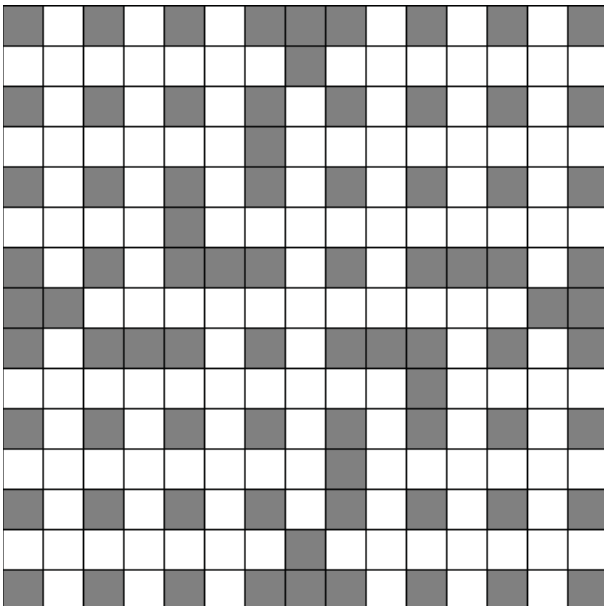
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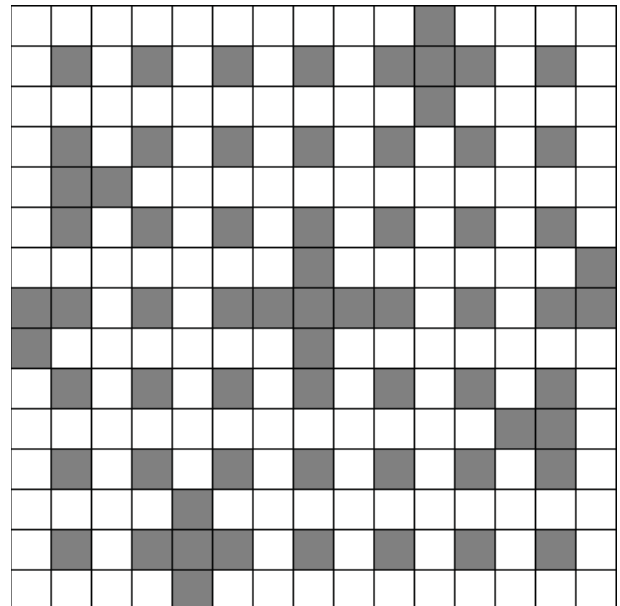
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|A|P|R|I|L| |4| |2|0|1|4|



|A|P|R|I|L| |5| |2|0|1|4|



Clue of the Month .....

**February 6-2014: Missing in Action by Hot & Cold (Jenny Wenham & Ian Williams)**

**Entries: 66. Correct: 49. Success Rate: 74%.**

**Prizewinner: Kath Harper. Congratulations!**

**Adjudicators' comments:** Thanks all for your cards, greetings and comments. Two main problem clues in this puzzle: 19/10ac where "Eight" indicated the answer to 8ac "In France" and therefore the French phrase (and Proust's book title) "À la recherche du temps perdu" meaning "In search of lost time" with perdu (lost) being Missing in Action. Most solvers achieved the answer but some expressed concern that the French wasn't indicated or that there wasn't a lost LOST. 23dn caused the most missed dots with PASS and PUSH instead of POSE. There were a couple of CHOCOS and the rest of the missing dots appear to be from transcription errors. —*Hot & Cold*

**Solvers' comments:**

- Being a Bonny Tyler fan, the key became apparent at the very first clue. Nevertheless, much enjoyment, and my restricted knowledge of French helped with 10 and 19ac. A nice concept! *Len Colgan*
- A very nice puzzle – easily the best of February's offerings I think. *Roger Douglas*
- I had fun with 3dn. My first thought was 'inspit' thinking that perhaps you had accidentally annotated (6) instead of (2,4)! I was rather nonplussed to discover that The Blob's origin wasn't 'in pit' but in meteorite! *Ray Gooderick*
- Thanks for an entertaining Slot 6. A great idea....once it twigged. Initially, I was thinking everything from dropping 'in' to adding 'MIA'. Fortunately, I wasn't lost for too long, although I did have to Google the Capra movie and the French phrase. 23dn seemed simple to get, but it vexed me the most. Eventually, I deemed that POSE seemed to fit the best, but I did spend a moment or two contemplating the fit of both PASS and PUSH, but couldn't justify the 'fake' definition. Favourite clues were AORTA and ELOPE (no pen – cute). *Michael Kennedy*
- Liked your puzzle. Clever theme! Thought I had something wrong after solving 1dn and having a 2-letter word ending in U at 10ac, till I saw the French Connection. *Drew Meek*
- Thank-you for your enjoyable puzzle. I managed to figure out that lost was the missing word fairly early, but still struggled with several clues for a while. I got fooled by 21dn AORTA for far longer than I should have, but it was nicely disguised. *Ian Thompson*
- I am LOST for words! The French title added an extra degree of difficulty, and I resorted to Google to confirm my guess. Not sure about 23dn – I had pass, push and pose as possible answers. *Nea Storey*
- I'm not sure all the expressions were familiar, well, not to us at any rate, but we got there none the less. Very enjoyable, thank you. Fingers crossed. *Richard Skinner*
- I'm in awe of the brain/s that dreamed up this gem – not just a scintillating puzzle but a multilingual one as well! Definitely not 'missing in action' as far as brain power goes. *Kath Harper*
- This was a bit of fun – thanks. Once I worked out that the missing word was the same one the whole way through, I was away and running. I was even grateful for the six years hard labour that I put in at boarding school studying French. *Pat Garner*
- Great fun puzzle. The French title of Proust's work was tricky. 5dn – it took a while to realize that incontinent was in continent of Asia! Very clever clue. *Roy Taylor*
- It's amazing the number of phrases I found involving LOST. Some of them were appropriate when I was trying to solve your puzzle viz: LOST CAUSE, LOST FOR WORDS, LOST IN THOUGHT and I guess LOST IN SPACE! Still, it was a fair crossword and I hope I solved it correctly. I definitely was LOST on numerous occasions but I kept trying. Some great clues eg 13dn ELOPE, 20dn CHOKOS and 22ac LOST THE PLOT. *Graeme Cole*
- I'm LOST for words. *Carole Noble*

- A most unusual puzzle. I'm not sure about my French. I liked 3dn. It took a while to get on the ball but it was a most enjoyable exercise. *Bob Hagan*
- Quite a few times I got LOST trying to solve the clues! *Alan Walter*
- A very clever cryptic. I am sending this by snail mail – I hope it doesn't get lost. *Brian Symons*
- Another clever puzzle from *Hot & Cold* with the missing word relevant in every across clue – not an easy feat! 23dn was a tricky clue and I'm not sure I've got it right but it's my best guess. *Bev Cockburn*
- Thanks for an interesting theme. I was lost when I checked out Bonnie Tyler – excellent! And she can sing too! *Mike Potts*
- What a great crossword! It was very clever of you to incorporate all those "lost" phrases and the title indicated the theme very precisely. I particularly liked "lost in the mists of time" and "À la recherche du temps perdu". *Susan Howells*
- Thanks for a great crossword – it took me a while to realise that "missing in action" meant only the one word, but I have to admit to a little internet recherche towards the end, when there was still one answer perdu!! I just hope I got them right... *Alison Martin*
- Thank you for all your efforts in setting and checking. I enjoyed the exercise, even though some answers took a while to appear. *Lesley Carroll*
- Great fun! And a good Brain work out – many thanks. *William Ryan*
- Iyyar! (pronounced 'ere you are) – my entry for your entertaining puzzle. I've mailed it early, lest it got "lost" in the post and arrived too late – maybe due to atresia in the system! See! I've used, albeit badly, the two new words you've taught me! Thanks for all your efforts for the club. *Merv Collins*
- Thank you for a most enjoyable puzzle. I hate to admit it but I had almost finished it before I found the "lost" word! So many of the phrases and expressions appeared complete as they were. Having said that, I hope I have not made any foolish errors especially in transcription. *Margaret Davis*
- This one caused lots of head scratching and not a little angst. I liked the clues for INKPOT & CHOKOS. *Anne Simons*
- A real challenge to first decipher the instructions and then find "lost" clues. 19/10ac could be pretty difficult for someone without a knowledge of French. Overall very enjoyable. *Ulla Axelsen*
- Thanks for what I'd "found" to be a most enjoyable puzzle. *Andrew Miles*
- A challenging puzzle as usual, and I learn so much each time. Wish I could remember it all. *Robyn Wimbush*
- I really enjoyed working this one out. *Maureen Blake*
- A good imaginative theme and an excellent puzzle – most enjoyable. *Jim Fowler*
- Really enjoyed your puzzle: looking forward to more. *Joan Smith*
- I liked "cooking with gas" for OK, IBEX, PENELOPE depenned, and AORTA in *The Mouse that Roared*. A bit cheeky having a French book title in French! *Rob Moline*
- Thanks both of you for a fun puzzle – loved the LOST theme. 23dn was a killer though, I have POSE but can't see it meets the dd. Fingers crossed. *Tony Dobebe*
- Thanks for the puzzle. It was an unusual sort of theme – to use phrases with LOST lost. *Andrew Patterson*
- Great theme – I liked 19/10ac: very clever! *Peter Dearie*
- I liked this puzzle very much, but had great difficulty with 23dn. *Robyn Caine*
- Not sure about some of the answers ... however, sorting out the directions was probably the trickiest bit. Thank goodness for the down clues. *Veniece Lobsey*
- I liked SPA, AORTA, and especially INKPOT. Your puzzles are always a pleasure. *Max Roddick*
- Very tricky! *David Grainger*
- Thank you for your *Hot & Cold* puzzle which was not only interesting but also fun. *Sean Evans*
- Very clever – hope I have it right! *Valerie Howard*