



|N|o.|3|2|4| |A|P|R|I|L| |2|0|1|7|



www.crosswordclub.org



The mere fact that a thought or idea can be expressed articulately in words involves that it is still open to question; and the mere fact that a difficulty can be definitely conceived involves that it is open to solution. Samuel Butler (1835-1902) *Note-Books*

**|G|R|I|D|A|T|O|R|I|A|L|**

**|F|R|O|M| |T|H|E|  
|A|D|J|U|D|I|C|A|T|O|R|**

**O**n 8 April 2017, the ACC celebrates its 27th Anniversary. It's been 27 years of brilliant and inspired crosswords, quizzes and puzzles of all sorts. And the ACC is thriving 27 years on! We sincerely thank our Founders for their history-making contribution to the Cruciverbal Art in Australia and for their continuing support over the years. We also thank our other valued contributors such as David Stickleby (Puzzle set-up person No 2), Bev Cockburn (Second Secretary), Ian Williams (our current Puzzle Editor) and Patrick Street who has been our President since 1992 and has published our exciting monthly magazine *Crozworld* for almost 17 years. Well done to you all! Here's to another 27 years of success and puzzling perplexity! Many Happy Returns!

our outstanding Puzzle Editor **Ian Williams** has selected a Special set of puzzles for this Anniversary month starting with a Half 'n Half by KA. In Slots 2 & 3 we feature puzzles by our famed compilers *Penobscot* and *Lexi Conner* and *InGrid* has contributed another challenging cryptic AJ in Slot 4. Our brilliant *Crowsman* has given us another perfect Cryptic puzzle called *A Timely Reminder* and *St Jude* has furnished us with an excellent Slot 6 puzzle called *Start 'em up*. *Valkyrie* has provided another wonderful Quiz called *Begin with the End in Mind!*

We sincerely thank all of our Compilers, Adjudicators and Members for making the ACC such a Special Club over the past 27 years. Happy Anniversary!  
—Patrick

**H**ere I was expecting 2 or 3 mail entries and there were 17, including Mr Dearie from holiday on Lord Howe Island! Maybe there's hope for AusPost yet. Every puzzle this month had its fair share of enjoyable-to-solve and clever clues with all puzzles receiving multiple COTM nominations. Plus a couple of stinkers!

**Slot 1:** Quite a challenging puzzle for Slot 1. The anagrams did not always translate into the expected solution – eg, ENATE not EATEN, PIASTRE not PARTIES or PIRATES. The health clinic is a SUM around AN+<ROTA+I (SANATORIUM). There was palpable disappointment in the corked bouquet of the corked Riesling – it R+EEKED! The clue for 3dn (MAPS) was an editorial glitch. Nobody erred. GUCK was suitably onomatopoeic. The surprisingly unreferenced solution is SEA KAYAK (“SEEK + I YAK”).

**Slot 2:** *Jesso's* puzzle had one particularly challenging clue – 22dn is S(ACK)S. The ACK is a reference to what some WWII signallers (particularly RAF) used for the letter A. There is a reference in *Chambers* to ACK-EMMA (the signallers' 'AM') which would have been of some oblique assistance to those perplexed. It was not helped by the clue having a fairly vague definition. One of the several alternative solutions was SUCKS which, although incorrect, at least had the benefit of doubling as an opinion piece. SHAGS was a good clue with a funny solution.

**Slot 3:** There were several delightful clues in *Isla's* crossword – including BOGAN, OPTIMISE (OP+ IS in TIME), the & lit GREYHOUND, UNBRIDLED (RUDE+BLIND)\* and WIMBLEDON. I was not entirely sure about 28ac and assumed RETCHER is but one letter shy of RETCHES (“almost vomits”).

**Slot 4:** “Listen and learn English” was a wonderful clue from *Manveru* – LEND AN EAR (ANDLEARN+E)\* - and made this adjudicator :-). The “O” clue strongly suggested a solution of “OTIC” but it was, in fact, ORAL, relying on the homophonic quality – to some – of AURAL & ORAL. The W+IT+CH was also well-clued.

**Slot 5:** *Flowerman's* puzzle would have been well at home bedded in Slot 6. It had a cartographic theme around LATITUDE and LONGITUDE. 29dn is an exemplar of a clue apt to mislead and all but writes VINE (“climber”) in the grid for you. However, the answer is LINE (“course”) clued as the disheartened vine LI(A)NE. The puzzle contained a number of equally challenging clues, including UNDERGO (GRΘ(UND+ERGO)), EQUATOR (E(QUAΘ)TOR) and CIRCLE (CIRCA minus A with LEG minus G). The “China” in 26ac is china plate = mate = PAL. The two-word term tying up the theme was DATELINE which might have helped to avoid some “VINES”.

**COTM:** Slot 3 by *Isla* (Rob Moline) was the most heavily represented. SEARCH ME and OPTIMISE tied for runner-up but WIMBLEDON netted it with 14 votes. Happy & Safe Easter to all.  
—Andrew Miles

**|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|**

Puzzle No.	1	2	3	4	5	Total
Entries received	101	97	90	95	66	449
Correct entries	83	80	64	80	42	349
Success rate (%)	82.2	82.5	71.1	84.2	63.6	77.7
Prizewinners	Jean Evans	Rosemary Ducker	Fay Copland	Claire Batum	Julie Crowe	from 108 members

**|H|I|G|H|L|I|G|H|T|S|**

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**Prizewinner: March 2017 Slots 1-5: Barbara Tofoni. Congratulations!**

**|L|E|A|D|I|N|G| |L|I|G|H|T|S|**

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### March 1-2017

S	U	M	P	U	S	S	S
T	E	R	R	A	C	E	P
A	G	P	O	N	S	N	E
T	R	E	A	S	O	N	S
I	O		O	A	T	P	O
C	O	N	T	A	I	N	E
		G					
O	B	S	E	R	V	E	S
V	E	E	N		U		
E	N	A	T	E	M	O	N
R	R	K	M	E	Y	T	R
D	R	A	W	E	R	S	M
O	Y	N	H	P	U	R	K
S	T	A	R	T	L	E	H
E	K	S	D	S	K	S	D

### March 2-2017

O	B	S	E	R	V	E	R
I	A	A	A	H	E	N	E
L	I	F	T	I	N	G	A
C	O	A	D	E	G	T	U
L	O	R	D	P	R	E	S
O	I	B	N	S	S		
T	A	S	T	E	L	E	S
H		T	S	A	U		
S	N	O	O	T	S	U	P
	R	E		P	G	R	P
S	W	O	R	D	F	I	G
A	P	A	A	D	I	E	N
C	H	E	R	V	I	L	R
K	S	I	E	E	I	U	E
S	P	A	N	S	D	E	S

### March 3-2017

B	O	G	A	N	S	C	U
R	R	E	K	N	O	N	L
A	L	O	N	G	S	I	D
K	O	A	P	X	K	R	T
E	N	M	I	T	Y	O	P
D		I	W	E	E	D	
R	E	D	U	N	D	A	N
U	E	G	V	T	S	E	I
M	I	S	T	R	E	F	E
	T	S	L	D	A	B	
S	T	R	A	P	P	E	R
I	O	I	N	B	C	L	E
L	A	Y	E	R	G	R	E
K	E	I	T	A	M	F	O
S	T	R	E	T	C	H	E

### March 4-2017

B	V	W		K	M	S	
P	A	C	I	F	I	C	R
Y	S	T	A	Y	R	A	
Z	O	D	I	A	C	G	A
N	G	H	E	T	I	D	
H	E	R	O	I	N	S	O
T	T	F	T	N	L		
	T	H	E	R	M	O	M
Y		O	R	S	M	C	
L	E	N	D	A	N	E	A
R	A	T	N	Q	T	P	
J	E	M	M	Y	I	N	G
V	A	G	E	E	C	L	
N	A	G	E	R	S	X	E
N	E	S		N	N	N	

### March 5-2017

L	A	T	I	T	U	D	E
O	E	O	A	A	E	I	L
N	O	M	I	N	A	T	E
G	P	I	E	H	T	N	A
I	N	T	A	C	T	M	E
T	E	O	R	T	S		
U	N	D	E	R	G	O	
D		E	D	U	N	D	E
E	X	P	O	S	E	D	T
	A	U	M	O	R	R	
P	A	R	A	L	L	E	L
R	T	T	N	L	N	U	S
I	R	A	Q	I	T	R	I
M	K	N	S	N	R	T	E
E	M	E	R	G	E	R	E

### Feb 6-2017

Y	O	U	R	E	N	O	T
P	E	E	A	A	D	U	
F	A	T	S	W	A	L	L
C	H	T	K	D	E	H	
A	I	R	E	D		T	U
T	A	P	S	O	L		
O	Y	S	T	E	R	I	N
	H	O	A	O	T		
H	O	N	E	S	U	C	K
N	E	K	D	A	A		
S	T	A	G	E	R		A
H	O	P	S	H	P	H	
M	E	A	N	I	M	P	R
Y	O	U	R	F	E	E	T

## MEMBERS RESULTS FOR FEB Slot 6 & MAR 2017 Slots 1-5

MEMBER	1	2	3	4	5	6
Abbott P.	.	.	.	.	.	.
Allen W.	.	.	.	.	.	.
Anderson C.	.	.	.	.	.	.
Audrins K.	.	.	.	.	.	.
Axelsen U.	.	.	.	.	.	.
Barbour J.	.	.	.	.	.	.
Barnes J.	.	.	.	.	.	.
Batum C.	.	.	.	.	.	.
Bennett D.	.	.	.	.	.	.
Blake M.	.	.	.	.	.	.
Carpenter R.	.	.	.	.	.	.
Carroll L.	.	.	.	.	.	.
Champion G.	.	.	.	.	.	.
Coates D.	.	.	.	.	.	.
Cockburn B.	.	.	.	.	.	.
Cole G.	.	.	.	.	.	.
Colgan L.	.	.	.	.	.	.
Copland F.	.	.	.	.	.	.
Coulton L.	.	.	.	.	.	.
Cowan M.	.	.	.	.	.	.
Cowen M.	.	.	.	.	.	.
Cromer H.	.	.	.	.	.	.
Crowe J.	.	.	.	.	.	.
Dearie P.	.	.	.	.	.	.
Dennis M.	.	.	.	.	.	.
Dobele T.	.	.	.	.	.	.
Douglas R.	.	.	.	.	.	.
Ducker R.	.	.	.	.	.	.
Errington L.	.	.	.	.	.	.
Evans J.	.	.	.	.	.	.
Fowler J.	.	.	.	.	.	.
Freeland J.	.	.	.	.	.	.
Garner P.	.	.	.	.	.	.
Glissan B.	.	.	.	.	.	.
Goderick R.	.	.	.	.	.	.
Grainger D.	.	.	.	.	.	.

MEMBER	1	2	3	4	5	6
Greenberger O.	.	.	.	.	.	.
Hagan B.	.	.	.	.	.	.
Hagan R.	.	.	.	.	.	.
Harper K.	.	.	.	.	.	.
Hearn R.	.	.	.	.	.	.
Heyes N.	.	.	.	.	.	.
Hocking A.	.	.	.	.	.	.
Howat S.	.	.	.	.	.	.
Howells S.	.	.	.	.	.	.
Ibbott B.	.	.	.	.	.	.
Jarman L.	.	.	.	.	.	.
Jones D.	.	.	.	.	.	.
Kennedy L.	.	.	.	.	.	.
Kennedy M.	.	.	.	.	.	.
Knight S.	.	.	.	.	.	.
Lankshear J.	.	.	.	.	.	.
Lee C.	.	.	.	.	.	.
Leeds G.	.	.	.	.	.	.
Leigh J.	.	.	.	.	.	.
Lemon G.	.	.	.	.	.	.
Lord P.	.	.	.	.	.	.
Mackay-Sim C.	.	.	.	.	.	.
Martin A.	.	.	.	.	.	.
Martin F.	.	.	.	.	.	.
Mason I.	.	.	.	.	.	.
Matthews S.	.	.	.	.	.	.
McClelland C.	.	.	.	.	.	.
McClelland C.	.	.	.	.	.	.
McKenzie I.	.	.	.	.	.	.
McKenzie R.	.	.	.	.	.	.
McKindlay Y.	.	.	.	.	.	.
McPherson T.	.	.	.	.	.	.
Meek D.	.	.	.	.	.	.
Mercer P.	.	.	.	.	.	.
Miles A.	.	.	.	.	.	.
Millard A.	.	.	.	.	.	.

MEMBER	1	2	3	4	5	6
Moline R.	.	.	.	.	.	.
O'Brien E.	.	.	.	.	.	.
Parsons D.	.	.	.	.	.	.
Patterson A.	.	.	.	.	.	.
Pearce J.	.	.	.	.	.	.
Perrow H.	.	.	.	.	.	.
Pinder S.	.	.	.	.	.	.
Procter D.	.	.	.	.	.	.
Procter M.	.	.	.	.	.	.
Pyc M.	.	.	.	.	.	.
Roddick M.	.	.	.	.	.	.
Rolfe G.	.	.	.	.	.	.
Roulston S.	.	.	.	.	.	.
Ryan W.	.	.	.	.	.	.
Schulz J.	.	.	.	.	.	.
Shield A.	.	.	.	.	.	.
Siegman B.	.	.	.	.	.	.
Simons A.	.	.	.	.	.	.
Skinner R.	.	.	.	.	.	.
Smith J.	.	.	.	.	.	.
Steinberger M.	.	.	.	.	.	.
Storey N.	.	.	.	.	.	.
Symons B.	.	.	.	.	.	.
Taylor R.	.	.	.	.	.	.
Taylor S.	.	.	.	.	.	.
Thompson I.	.	.	.	.	.	.
Tickle B.	.	.	.	.	.	.
Tofoni B.	.	.	.	.	.	.
Webber B.	.	.	.	.	.	.
Wenham J.	.	.	.	.	.	.
Williams K.	.	.	.	.	.	.
Wimbush R.	.	.	.	.	.	.
Young A.	.	.	.	.	.	.

A P R I L   2 0 1 7   S L O T   1
<b>Half 'n Half</b> by <b>KA</b>


	1	2		3		4		5		6		7		8
9														
10						11								
12								13						
14				15		16		17				18		
19										20				21
22		23				24		25		26				
27										28				
29														

**Across**

- 1 Upset (14)
- 10 Sequence (5)
- 11 Indian food (4,5)
- 12 Flower (7)
- 13 A sacred place (7)
- 14 Glaringly bright (5)
- 16 Foreign (9)
- 19 Cut of meat (4,5)
- 20 Part of saddle (5)
- 22 Dreamlike (7)
- 25 Holy exclamation (7)
- 27 Shrubby plant (9)
- 28 Pass through a hole (5)
- 29 Plant process (14)

**Down**

- 2 In month of zero alcohol, there is impropriety (9)
- 3 They sound like vehicles for boggy places (5)
- 4 Congolese nag Namibians hiding returned element (9)
- 5 Express disgust when surrounded by large fish (5)
- 6 Strict world organisation is yielding (9)
- 7 The final word on temperature for flower (5)
- 8 Native mice disintegrate after death (7)
- 9 Sad Beowulf broke down, missing Britain (6)
- 15 Man at museum holding drug is a criminal (9)
- 17 Be brave – steal the organ (4,5)
- 18 Dry tropical island has borderless, smelly, plain (9)
- 19 Girl is informed about fruit (7)
- 21 Stars are unknown in Hell (6)
- 23 King has short farewell on the wireless (5)
- 24 Horse in meadow is long-limbed! (5)
- 26 Material for candle? (5)

Slots 1-5: Veniece Lobsey, "Inala" MS 7, Dubbo NSW 2830.  
 e-mail: [veniecejl@hotmail.com](mailto:veniecejl@hotmail.com)  
 Closing mail date: Friday 28 April 2017.

Slot 6: Mail to Kay Williams, 12 Lindrum Cres, Holt ACT 2615.  
 e-mail to Drew Meek: [drewski1@hotmail.com](mailto:drewski1@hotmail.com)  
 Closing mail date: Friday 12 May 2017.

For Online entry, submission and adjudication of all puzzles  
 via ACCOLADE click on [www.low.net.au/accolade/](http://www.low.net.au/accolade/)

|S|E|N|D|  
 |S|O|L|U|T|I|O|N|S|  
 |T|O|:

G	O	O	D		
G	R	I	D	S	
P	A	G	E		11

A	P	R	I	L	
2	0	1	7		
S	L	O	T		2

## Cryptic by Penobscot



		1		2		3		4		5		6		
7														
8								9						10
11											12			
										13				
14								15		16				
						17		18						
19		20						21					22	
						23								
24					25									
					26									
27									28					
		29												

### Across

- 1 Lack of interest is in contention (12)
- 8 Cakes one goes on about at great length (7)
- 9 Prohibition confused e.g. Rambo (7)
- 11 Bywords are potentially things to address cares (5,5)
- 12 Forecaster may peruse erotic material (4)
- 14 Says again about the USA (8)
- 16 Orographic feature of condition after service (6)
- 17 Measure not to be spared some said (3)
- 19 Furnish in limber fashion (6)
- 21 Footwear from Ball's joint partner, note (8)
- 24 Backward lad is after upper class tenancy in Orkney (4)
- 25 Law-makers and mother say keeping post back (10)
- 27 Gadgets heard at the Camptown Races? (7)
- 28 Mexican Pete goes round about to get old gun (7)
- 29 Collective vapours at the service? (4,8)

### Down

- 1 Acquaints as pupils, maybe? (7)
- 2 Around the fifties, do-it-yourself day – but don't do it on the way as my old man sang (5,5)
- 3 Pin or peg to make net safer (8)
- 4 Seeks to improve men in middle of noted show (6)
- 5 Goes out as Time's associate does (4)
- 6 Vocations for nurses about Middlesex (7)
- 7 Incompetent lot. Quads? (7,5)
- 10 Having second thoughts? No! (2,10)
- 13 Bribe for a blow (10)
- 15 Virtuosos end with call for help (3)
- 18 Miner's aid – washing aid needs top up (5,3)
- 20 Two girls for a musical contrivance (7)
- 22 Altogether now, "There's a saintly lady...." (7)
- 23 Neigh. Deny (6)
- 26 Lowest part of fish (4)

### GENERAL COMMENTS:

- Thanks to the Club for the slot 4 prize last month. Truly blessed to have the loot – I'll go and see an MTC play. A treat these days. *Gabriel Fuller*
- Thank you for the generous January 2017 Slot 7 prize. Much appreciated. *Ian McKenzie*
- What a lovely surprise to be the February Slot 5 prizewinner. The current standard of all the puzzles seems to me to be getting better and better. Congratulations to all for providing this ongoing challenge and enjoyment. *Frank Martin*
- Thanks very much for my 2016 quizzes prize. Feel quite guilty getting money for doing something I enjoy so much. *Ulla Axelsen*
- A timely and entertaining batch of puzzles to get me through an unexpected week in hospital – thank you ACC! *Kath Harper*
- It was kindly suggested by last month's adjudicator Col Archibald that my February AJ which featured two fifteen-letter solutions may be a first. Not so Col. I 'borrowed' that grid from our legendary puzzle setter *Praxis* (Roy Wilson). *Brian Tickle*
- My thanks to everyone again for a month of great puzzles. *Robyn Wimbush*
- A fine lot this month; but I couldn't finish Slot 5. Anyone else? *Max Roddick*
- Just back from a few weeks away which left us little time last month and it showed in our poor dot count. Back to normal this month (we hope). *Richard Skinner*
- Glad to be back in business. *John Baylis*
- Thankyou for the prize for February slot 2. *Valerie Howard*
- An interesting issue and I certainly had some problems with Slot 5! *Jean Evans*
- Five great puzzles. *Odette Greenberger*

A	P	R	I	L	
2	0	1	7		
S	L	O	T		3

**Cryptic**  
by  
*Lexi Conner*



1	2		3		4		5		6		7		8
9									10				
11									12			13	
			14										
15								16		17			
			18					19					
20							21			22			
				23		24							
25		26								27			
28						29							
30									31				

**Across**

- 1 Noisily harasses birds (6)  
5 Went along with troubled sad teens (8)  
9 Friend follows bachelor, mostly fed up (9)  
10 Circumference of a 0.5g piece (5)  
11 She is absorbed by the manuscript (4)  
12 Struggle to retract some silly assertions (5)  
14 Elephant treks all over the place including Ugandan capital (6)  
15 Singer very keen to return (4)  
17 State gets half payment (4)  
18 Foremost aquanaut managed to leave boat in good nick (4)  
19 Game shows make use of the web (4)  
20 Tiny quantity not acceptable to the upper classes in the past (4)  
22 Little Amy regularly discloses a romantic relationship (4)  
24 Saudi Arabia supports quite a few Israelis! (6)  
25 Strike caught rugby player (5)  
27 In contrast with this casual shirt: a homburg, say! (4)  
28 Warning to be vigilant (5)  
29 Expertise exhibited by two company departments is identifying a common disease (9)

30 Contrive to fashion a trapdoor (8)

31 Animal manure contains shot (6)

**Down**

- 2 Conventional designer laid into art (11)  
3 Restore check on condition (9)  
4 It is cut down, still outside: that's a fact (9)  
5 Claimed member drenched in grog, initially denied (7)  
6 Not all pesticides are brought back to be destroyed (6)  
7 Ali falls off otherwise suitable waves (5)  
8 Addicts try avoiding the odd simple song (5)  
13 Collection in garage got damaged ... (11)  
16 ... and French Pulitzer Prize winner breaks up plot as promised (9)  
17 Paring away time while catching last of the Scots' piping (9)  
21 Late ABC broadcaster accepts prank as meaningless talk (7)  
23 Drawing of a small vessel (6)  
25 Malfunction causes carbon outbreak (5)  
26 A certain amount of bowling fast at the end is noticeable (5)

**Missing your e-Crozworld?**

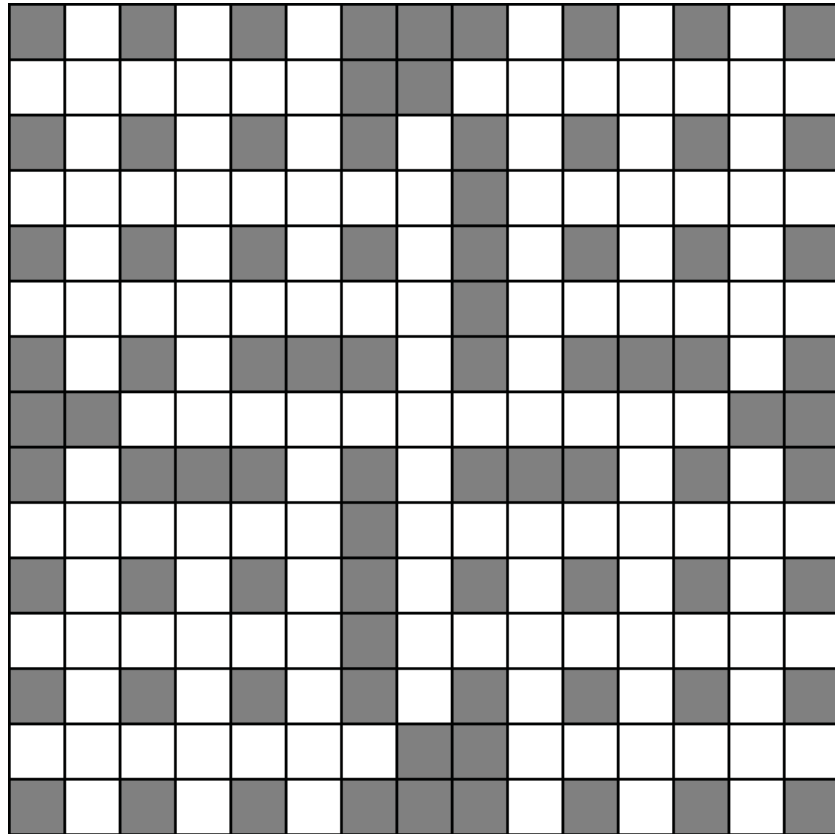
Some members with gmail addresses (and perhaps other, similar free e-mail applications) have had problems locating their e-mailed copies, which have ended up in their Spam folder. Unfortunately this is a function of the way in which particular e-mail programs deal with messages that they perceive are from initiators of multiple mail messages and automatically classify as "spam". We cannot change this behaviour, and so suggest that you look in your Spam folder if you don't receive your copy by e-mail a day or so after the close of the previous month's competition. Alternatively, the latest edition can soon be downloaded from the ACC website when our website is updated. (<http://www.crosswordclub.org/ACCsite.Site/Crozworlds/crozworlds.html>)

A	P	R	I	L	
2	0	1	7		
S	L	O	T		4

**AJ**  
by  
**InGrid**



Solutions begin with the given letter. Place them in the grid jigsaw-wise, where they fit.



- |   |  |
|---|--|
| <b>A</b> Uses man-made messes otherwise labelled (7,4)      | <b>N</b> Arranged duty in a state of undress (6)                 |
| <b>B</b> Counter hesitation after boost for politician (11) | <b>O</b> Heart, perhaps, 99% natural (7)                         |
| <b>C</b> Short agreement back before saint genuflects (8)   | <b>P</b> Two ladies on instrument (7)                            |
| <b>D</b> Medical man possesses sinks (6)                    | <b>Q</b> Bike outfit a team of four (8)                          |
| <b>E</b> Corn feed sadly unavoidable (8)                    | <b>R</b> Knock back waste (6)                                    |
| <b>F</b> Skill has good points (7)                          | <b>S</b> Artless rioters an organisation for the more mature (6) |
| <b>G</b> Increased talk on type of chart follower (7)       | <b>T</b> Medical assessment of broken gaiter (6)                 |
| <b>H</b> Religiously hard on first flower (6)               | <b>U</b> Disreputable group picture oddly milky (8)              |
| <b>I</b> Is nothing new set apart? (7)                      | <b>V</b> Collars for beards? (8)                                 |
| <b>J</b> Jump start approach to contention (6)              | <b>W</b> Trains joker on safety first (6)                        |
| <b>K</b> Recede after thrill of reaction (8)                | <b>X</b> Kiss lonely cook for resin (7)                          |
| <b>L</b> Old body having space in for moss starch (8)       | <b>Y</b> Called when rushed point lost to youth leader (6)       |
| <b>M</b> Inaccuracy in note run (8)                         | <b>Z</b> African stockade containing one confused zebra (6)      |

**Members Comments March Slot 5 cont'd from p10:**

- I found this a most difficult puzzle and am pleased to at least have an answer to every clue. Whether it is correct or not is another matter!  
*Maureen Blake*
- Found this crossword quite hard; not sure how 29dn answers the clue but LINE is part of the two-word term providing the hint. Date Line.  
*Marian Procter*
- I found this to be really tough going and enjoyable at the same time. When I finally understood the parsing my favourite clues were for EXPOSED, TREPANG, PIANIST, REGRESSED and ARCUATE.  
*Brian Tickle*
- This one had me going around in Great Circles!  
*Kath Harper*
- I found these clues very troublesome and am not sure of my answers although I have managed to fill in all squares. In terms of difficulty I think it belongs in a slot 8!  
*Warren Allen*
- Thanks Ian for your banquet of goodies. I couldn't finish but I did especially enjoy one – my COTM choice – which will make losing a dot easier to UNDERGO!  
*Max Roddick*
- There may be solutions to every clue but the justification is hard to find. Went round in circles and took a lot of latitude in getting to the answers. Seemed to be on parallel; non-intersecting trajectories at times. My projection is that some of my answers will be in a different orbit.  
*Frank Martin*
- This one sure kept me awake at night!  
*Robyn McKenzie*
- A toughie! Most of the clues were very difficult and took me ages to complete (hopefully) – a Slot 8? Unsure of 1, 18 & 32 across. Also, I don't understand the two word term to assist in solving the seven undefined clues? (*Adj – it was DATE+LINE*) –  
*Graeme Cole*



A P R I L   2 0 1 7   S L O T   5
<b>A Timely Reminder by Crowsman</b>


1		2		3		4	5		6		7		8
					9								
10							11						
12								13					
							14						
15				16									
											17		18
				19									
20		21											
22							23		24				
						25							
26							27						
28								29					

**Across**

- 1 3 contrived English conflict (6)
- 4 Camouflaged and heartlessly unemotional (8)
- 10 I emerge somehow with female moving abroad (7)
- 11 Guy, perhaps, is Greek character in ceremony (7)
- 12 Crowsman heartlessly got his measurements (7)
- 13 Also delayed, toot at marching display (6)
- 15 English gangster's girlfriend reported substance – the start of softening? (12)
- 19 Again discussing measurement restricting clothes (12)
- 22 Fixing copper band (6)
- 23 Doubly sad information (7)
- 26 Nothing has held back ass from herbal plant (7)
- 27 Ineffective way to economise (7)
- 28 Spreading scoop about Roman (8)
- 29 Fools fencing front of the property (6)
- 2 Played horn in an early Fleetwood Mac hit (8)
- 3 Oldest trees over time (5)
- 5 Fire-place for cooking prey? (4)
- 6 Sons of Herod the Great dismantled charters after short time (9)
- 7 Jacques perhaps receives a greeting from Pacific island (6)
- 8 Failure arises following cold disinfectant (6)
- 9 This ends in coast reserves (4,5)
- 14 Crude shout of approval interrupts favourite drink (9)
- 16 Misrepresent during intelligence about start of army ambush (3,2,4)
- 17 Islanders' customs supported by bond (8)
- 18 Licorice producing plants bring in work worries (8)
- 20 Household electrical connection agreement (6)
- 21 Gold trade trial (6)
- 24 Birds scatter finally in all directions (5)
- 25 Blue feathers (4)

**Down**

- 1 Less flexible guide limits rest (8)

**Members Comments March Slot 5 cont'd from p10:**

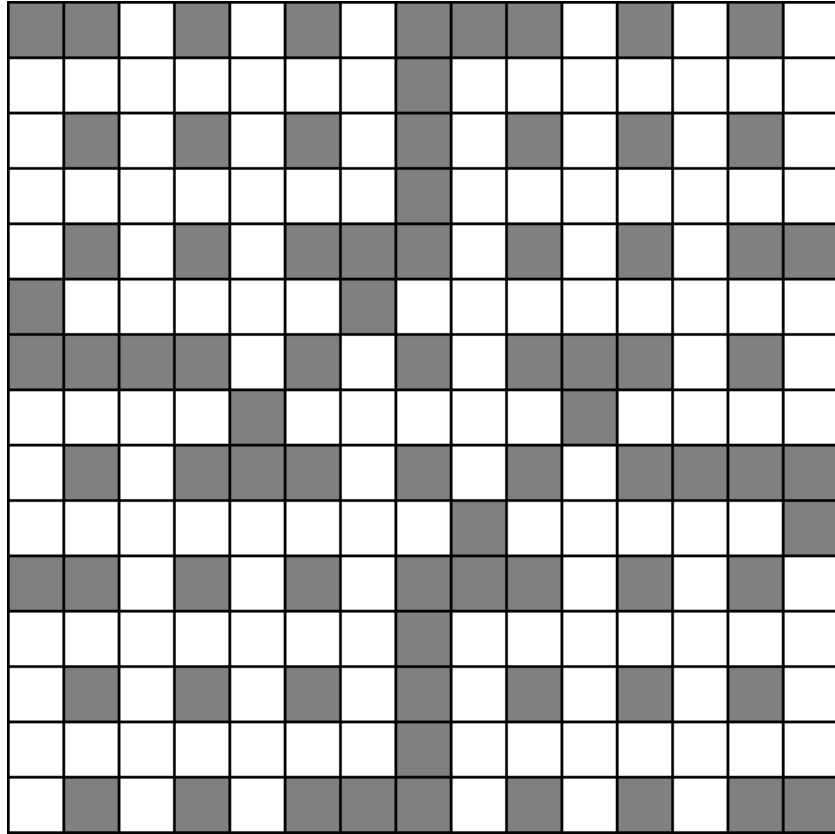
- What a very clever but very difficult puzzle. Perhaps a little too difficult for a Slot 5. Thank you for the brain work-out.  
*Gabrielle Leeds*
- Some pretty tough clues we felt although, as always, blindingly obvious once solved. We just don't think like *Flowerman*. Great fun though. Particularly like 3dn TONIC.  
*Richard Skinner*
- I was tossing up between two of *Flowerman's* clues for COTM – 27ac CIRCLE and 30ac IRAQI. Both are short and have excellent surfaces and clever elements of distraction.  
*Susan Howells*
- Quite a struggle, in parts.  
*Laurence Kennedy*
- Found this a bit of a cow and not sure of some of my answers. Good work-out though.  
*Eileen O'Brien*
- I've identified LATITUDE, LONGITUDE, PRIME MERIDIAN, TROPIC, CIRCLE, PARALLEL & EQUATOR as the theme; and DATE LINE as the associated two-word term – BUT – am I right?  
*Nea Storey*
- I entered ALTITUDE for 1ac which slowed proceedings somewhat. A tough puzzle.  
*Anne Simons*
- IRAQI's clue (30ac) was so contrived; it took me ages to 'get it' even after I 'got it'!  
*Beverly Cockburn*

A	P	R	I	L	
2	0	1	7		
S	L	O	T		6

**Start 'em up**  
by  
*St Jude*

**Prize**  
**\$75**

Solve the clues and  
place them in the grid,  
where they fit.



### The Clues

- Angry mother upset (3)
- Quiet old beer (3)
- One repeated note, recorded differently in silent act (4)
- Note prime-mover's contents (4)
- Theme letter by old signaller for an Austen heroine (4)
- Bend master before the dining hall (4)
- Over double the measure of a communicated cultural element (4)
- Cruel intention (4)
- Cat calls from hiding places (4)
- Hot Rock magazine for graduate (5)
- Rodent's black eye (5)
- Even amoebae, theoretically empty, are substantial (5)
- Damage in eastern seascape (6)
- Art medium of Moses (6)
- Lea's cut covered shaved head (6)
- My Asian pronunciation of "cocktail"! (3,3)
- Sheath disrupted enemy line, with North-East abandoned (7)
- Can hold in joke to display grandeur (7)
- Clothes-horses — these have never won a race (7)
- Honey accepts calls and becomes tolerant (7)
- Sad, mean, upset and frenzied women (7)
- Stupid person gets angry at ship fastening fee (7)
- Can shaft the dance place (7)
- Emperor to fortify and put in position lead to each other answer in this puzzle! (7)
- Using menus, an arranged imaginary equatorial solar transit is produced (4,3)
- Crazy: a tame ex became as mad as this! (4-3)
- Burial of Earl in disturbed Poet's meadow ... (4)
- ... shames him to depart England to produce a hotchpotch (8)
- Wrongly state: "Mal, I'm sick with a vitamin deficiency, becoming incoherent" (8)
- Most old fashioned for mother to take short daytime nap (8)
- Mass shellfish decapitation by gangsters (8)
- Large amount of a seed oil used for Sabines' abduction? (8)
- Seasoned old star fell into sea (8)

**Mail  
Solution  
to:**

**Kay Williams, 12 Lindrum Cres, Holt ACT 2615.**  
**Closing mail date: Friday 12 May 2017.**  
**e-mail: [drewski1@hotmail.com](mailto:drewski1@hotmail.com)**  
**[or submit via [www.low.net.au/accolade](http://www.low.net.au/accolade)].**





**Results of Quiz No 2/2017**

**Inclusions by KA (Karl Audrins)**  
**No of entries: 41. Winner: Rosemary Dorrell.**

**Results: 30:** Allen W, Axelsen U, Caine R, Cockburn B, Cole G, Crowe J, Dorrell R, Fowler J, Garner P, Glissan B, Gooderick R, Hagan B, Harper K, Howells S, Jones D, Leeds G, Leigh J, Lemon P, Lord P, Martin F, McKenzie R, Miles A, Pearce J, Pinder S, Procter D, Procter M, Siegman B, Skinner R, Storey N, Symons B and Thompson I. **29:** McPherson T, Millard A, O'Brien E, Simons A, Wilcox C, Williams K and Wimbush R. **28:** Abbott P and McClelland C. **26:** Heath P.

**Answers:** 1 Apostate/post 2 Biodiversity/divers 3 Business/sine 4 Cantaloupe/ant 5 Deliverance/liver 6 Effeminate/mina 7 Fortunate/tun 8 Fundamentalist/dame 9 Garage/rag 10 Hospital/pita 11 Immaterial/mater 12 Jeopardy/pard 13 Kedgere/edge 14 Laburnum/burn 15 Malefactor/fact 16 Management/gem 17 Necessary/cess 18 Oligarch/gar 19 Orchard/char 20 Passage/ass 21 Quadrille/drill 22 Restaurant/aura 23 Schooner/hoon 24 Transportation/sport 25 Ultramarine/tram 26 Vaporetto/pore 27 Waratah/rat 28 Xerography/graph 29 Yeomanry/man 30 Zoologist/log.

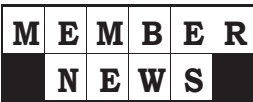
**Adjudicator's comments:**

Thank you for all the entries and kind comments. Guess this was a bit of an anti-climax after Quiz No 1. There were obviously not many stumbling blocks, with Nos 6 and 25 being the main culprits. Well done to all, and congratulations to the winner.  
 —**Karl Audrins**

**Solvers' comments:**

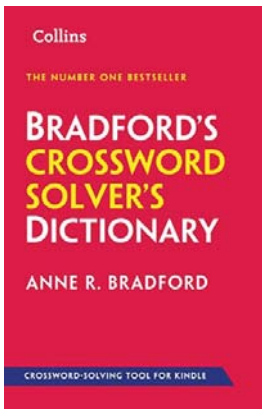
- This was a really enjoyable quiz, and there were some very interesting new definitions that I learned. *Robyn Caine*
- A mixture of brain work and research was needed. I would not be surprised if there are some alternative answers. (None was seen. Adj) *Warren Allen*
- It's interesting, isn't it, coming up with an idea and then finding words that fit. Not always possible with those X and Z words. (Aye. Adj) *Ulla Axelsen*

- Another clever quiz from you. Thanks. *Bev Cockburn*
- A very clever quiz – enjoyed the challenge. *Graeme Cole*
- I enjoyed this puzzle, as I always do! 6 and 25 gave me most grief. *Julie Crowe*
- I enjoyed this quiz very much, even the tricky ones like 6. *Rosemary Dorrell*
- Yet again I am amazed at the endless ingenuity of our 'quizologists'. I really enjoy the monthly challenge. *Ray Gooderick*
- This was a very unusual and interesting puzzle – much enjoyed the challenge. *Bob Hagan*
- Here is my solution. I found I had to solve it from both ends – sometimes finding the longer word, and sometimes starting with the subsidiary. *Kath Harper*
- Thank you for your excellent quiz. *Doreen Jones*
- What a clever idea. I really enjoyed working on this quiz. *Gabrielle Leeds*
- Many thanks for another, different type of quiz. Very enjoyable. *Julie Leigh*
- Thanks for the challenge. I learned some new words! *Robyn McKenzie*
- Great puzzle. Thank you. *Sue Pinder*
- Another clever quiz – where do they all come from. Thanks for all your hard work – don't know how you do it. *Marian Procter*
- Thanks for a challenging quiz. I don't know how you keep coming up with ideas, but I enjoyed this immensely. *Betty Siegman*
- As always an innovative and fun quiz. Question 6 defeats me. And a new word for me – pard. *Trish McPherson*
- Really enjoyed this, and happy to say knew quite a few – but (always a but) not too sure about one or two. Thanks for the good times you give us. *Eileen O'Brien*
- Found this quiz enjoyable once I got the "hang" of it! Don't think I have managed a perfect score, but here goes. *Cheryl Wilcox*
- Thank you for another interesting and challenging quiz. Can't get No 6. *Claire McClelland*
- Thank you for a tricky quiz that has kept me pondering for a few weeks. *Robyn Wimbush*



**New Members: Rosalyn Skinner** from Reading Berks UK (A Gift Subscription from Max Roddick) and **Ken Callan** from Brisbane. Welcome to the wonderful world of *Crozworlding!* And we are pleased to receive from **Tony DeGrys** of WA his membership renewal for 2017 plus his generous donation to the ACC Prize Fund.

**Derek Harrison from the UK Crossword Centre writes:**



"I have recently bought a copy of *Bradford's Crossword Solver's Dictionary for Kindle*. I am using it on my iPad. The Kindle app is free. I already have *Chambers* on the same device and, along with Simon Long's *Advanced Crossword Solver*, I rarely have to open the hard copy. Using the magnifying glass symbol to search I have found it very fast. Occasionally the headword that you want comes second or third in the search but it is very easy to see which to click on. For me it is very handy for travelling and getting the full 2015 edition at £6.99 it is a real

bargain. I have chosen this Kindle book as our Book of the Month." <http://amzn.to/2lStnby>

**CROSSMAS CRUCIVERBAL 2017**

Our Annual Victorian Get-together this year will be **Christmas in July** and will be held from 11:30am to 3pm on Sunday **30 July 2017** at the Royal Oak Hotel, 442 Nicholson Street, North Fitzroy. The Dining Room has given us excellent food and service in the past few years and we are looking forward to renewing acquaintances again in July. So let's do it again. Make a note in your Cruciverbal Diary now!

**Quiz 4/2017: Begin with the End in Mind! by Valkyrie (Ulla Axelsen).**

Answers have something in common and are in alphabetical order. Send your entry to Ulla Axelsen, 6 Maud Street, Donnybrook, QLD 4510. e-mail [ullaaxelsen@hotmail.com](mailto:ullaaxelsen@hotmail.com) Closing date 12 May 2017. \$75 Prize.

- 1 Things to be done (6)
- 2 A small amount (10)
- 3 Giving emotional relief (9)
- 4 Declining (8)
- 5 Nonplus (9)
- 6 Highly detailed (9)
- 7 Incapable of misuse (9)
- 8 Using the Internet for research (8)
- 9 Thick soup of meat and vegetables (10)
- 10 Fragrant flower (8)
- 11 Disturbing, recurrent dreams (6)
- 12 An essential for a long distance hiker (8)
- 13 Matter-of-fact (7)
- 14 State of great confusion (9)
- 15 Product of mass and velocity (8)
- 16 Vikings (8)
- 17 Semi-dramatic work for instruments and voices (8)
- 18 Alliance (11)
- 19 Person who operates a dishonest business (9)
- 20 Comeback (9)
- 21 Gift bringer (5, 5)
- 22 Growing naturally without cultivation (11)
- 23 Violent agitation (7)
- 24 Large contest with many rounds (10)
- 25 Take away (8)
- 26 Freshwater fish (11)

## March 1-2017: Half 'n Half by Valkyrie (Ulla Axelsen)

- [A number of members commented on the parsing of 3-down. This was due to an editorial issue, for which we apologise]
- Liked URGE ON. Very good surface reading. *Max Roddick*
- A fun format. *Lynne Errington*
- I liked URGE ON and UPSTARTS. *Tony Dobe*
- A tricky Half 'n' Half. Much easier once I read the instructions! *Julie Crowe*
- Great to have a twist to start Slot 1. Thank you. *Ann Millard*
- Not easy as most across clues had more than one anagram. *Nea Storey*
- Nice rest for the brain; solving anagrams. Think it is too late for mine though! *Eileen O'brien*
- An interesting variation. GUCK was last. *Anne Simons*
- At last an easy one to start the puzzles! *Yvonne McKindlay*
- Excellent Slot 1. Loved URGE ON. *Beverley Cockburn*
- A pleasing Slot 1. *George Rolfe*
- Challenging but fun. *Stephen Matthews*
- Once again something different and entertaining from Valkyrie. *Brian Tickle*
- Interesting variation on the usual Half 'n Half. The alternate anagram in 16ac led me astray for a while. *Kath Harper*
- Not so simple as it first appeared. Sure hope 2dn GUCK is correct! *Richard Skinner*
- A clever idea. 10ac was tricky as I tried to put in the alternative spelling (PIASTER) which messed up 8dn. *Barbara Ibbott*
- Where two possible anagrams appeared I inevitably chose the wrong one; creating all sorts of problems. *Ian Mason*
- Not so easy because of the number of alternative anagrams for some of the clues. *Susan Howells*
- A couple of the anagrams led me astray; finally finished it. Thank you *Valkyrie*. *Joan Smith*

## March 2-2017: Cryptic by Jesso (Noel Jessop)

- I'm still learning new words from Noel. Oropesa this time. *Brian Tickle*
- Not keen on obscure words clued as anagrams; letters could go anywhere and it becomes a lottery. OSOPERA? No. *Rob Moline*
- Good old Jesso! Just when you think it's easy there's a tricky one – always! Loved SWORDFIGHT. *Max Roddick*
- Quite hungry after this (as opposed to last month when I felt quite drunk) – deep fried ravioli with chervil. But would have had to "fight" for some "swordfish" to go with it! *Eileen O'Brien*
- 22dn was tricky. *Kate Williams*
- 22dn is a guess. *Anne Simons*
- I may never get to use it in conversation but I now know the word for a fish-shaped float. *Kath Harper*
- It took a while to track down "ACK" for 22dn SACKS but finally got there. What extraordinary knowledge the setters have. *Richard Skinner*
- Some excellent clues here. I liked SWORDFIGHT and DEEP WATER. Thank you. *Gabrielle Leeds*
- Cognitive powers exhausted after this puzzle! *Lynn Jarman*
- 22dn has me beaten – SOCKS, SACKS, SECTS, SICES, SICKS, SYCKES, SUCKS! *Graeme Cole*

## March 3-2017: Cryptic by Isla (Rob Moline)

- This was a real pleasure to solve. Several clever double definitions and a great cryptic definition for WIMBLEDON. I also liked the use of the palindromes in the clue for LAYER; but best of all was OPTIMISE (TIMISE) = IS IN TIME. *Brian Tickle*
- I especially liked 2ac and 22dn. *Len Colgan*
- Trouble finding Isla's 13dn? Solve some by logic, some by knowledge, some by intuition, and for the rest hope! *Max Roddick*
- 12ac: clever clue – 'is not late' = 'is in time' = 'timise'. Liked SEARCH ME and SILKS. *Tony Dobe*
- Lots of really clever clueing in this puzzle – Wimbledon, greyhound and fluff to mention three. *Frank Martin*
- This crossword contained both the clue I liked best and the clue I liked least. *Ulla Axelsen*

- Gave COTM to OPTIMISE. "not too late" IS in TIME. clever. *Roy Taylor*
- Some wonderful clues especially WIMBLEDON. Thank you *Ann Millard*
- Nice job. Several strong clues in here. *Andrew Patterson*
- Lots of contenders for COTM – finally the pin landed on 17dn. *Eileen O'Brien*
- Unsure of some answers – a challenging puzzle. *Anne Simons*
- I gave my COTM to 17dn Wimbledon. Thanks *Isla*. *Betty Siegman*
- Some great clues. Loved BLEW, BEAR and SILKS – but so many more. *Beverley Cockburn*
- High quality puzzle. *Ian Thompson*
- Enjoyed 28, 7, 17 and 22dn. 11: Query city = NY; NYC = New York City. 27: The convention is to have the definition (in this case 'dog') at the beginning or end of the sentence. *George Rolfe*
- Liked both WIMBLEDON and SEARCH ME. As COTM hard to choose but chose SEARCH ME. *Marian Procter*
- Loved SEARCH ME – hard to decide between the two. *Robyn Wimbush*
- Not very sure about 23ac. Artful? In fact there's a couple of answers here that are quite puzzling. *Richard Skinner*
- Some fine clues in this slot. Thank you *Isla*. *Robyn McKenzie*
- This was a really enjoyable puzzle – several excellent clues. Thanks! *Sonia Roulston*
- 'bear' and 'brook'?? Maybe I have a mistake! *Lynn Jarman*
- 19, 23 & 27ac – I have answers but not entirely sure why. *Graeme Cole*

## March 4-2017: AJ by Manveru (Michael Kennedy)

- I still do the AJ first each month and I really enjoyed this one – especially the clues for EMOTICON, GASOLINE, HERO and LEND AN EAR. *Brian Tickle*
- Liked a lot L: LEND AN EAR. *Rob Moline*
- Liked BAYONET, INSOMNIAC and SCANDAL. *Max Roddick*
- Hiddens and anagrams made this a fairly straight forward AJ to solve. Good fun though. *Ulla Axelsen*
- A breath of fresh air. Thank you. *Ann Millard*
- Tight cluing with no unnecessary trickiness. *Andrew Patterson*
- Always my favourite; and this didn't disappoint. *Eileen O'Brien*
- Good fun; thank you *Manveru*! *Caroline Mackay-Sim*
- Luckily guessed the 11 letter words; which helped! *Anne Simons*
- Just as much fun as usual. *Robyn Wimbush*
- Found this quite challenging. Finally finished. *Joan Smith*
- Took ages to get Jemmying and Capelin is a new word for me. *Judy Schulz*
- Q? QUEEN fits but unable to verify it. *Graeme Cole*

## March 5-2017: Cryptic by Flowerman (Ian Thompson)

- Seven answers related to DATE LINE. *Michael Kennedy*
- Nice challenge. In 31ac 'involved' seems unnecessary? 8dn CLEAN doesn't seem cryptic; what am I missing? [a double definition clue, but cunningly capable of being read as a single - Ed] *Tony Dobe*
- Good theme with the 2-word hint being DATE LINE. Excellent clues. *Roy Taylor*
- As usual with *Flowerman* found words from definition or checked letters then spent hours working out word play. A very challenging slot 5; enjoyable all the same. *Ulla Axelsen*
- Amazing and rewarding. *Brian Symons*
- I groan when I see a thematic puzzle but once the penny drops, they are so much more interesting. Thank you *Flowerman*! *Ann Millard*
- This was a mental workout! And I don't feel entirely confident with a couple of my answers. *Julie Crowe*

|A|P|R|I|L| |2|0|1|7|

|G|O|O|D| |G|R|I|D|S|

|A|P|R|I|L| |6| |2|0|1|7|

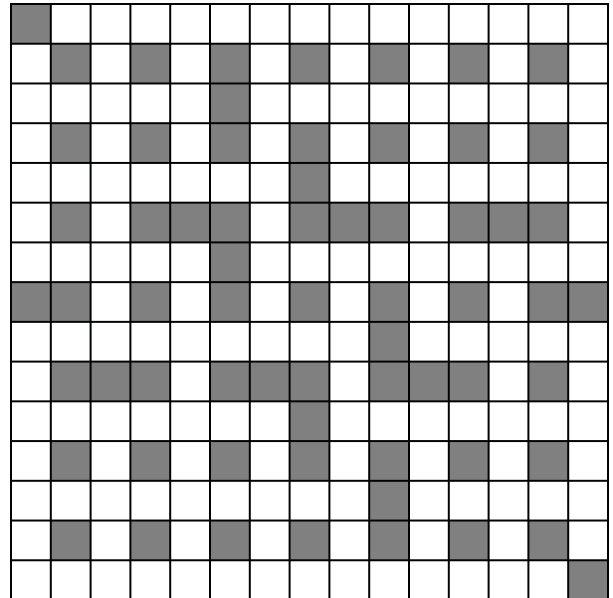
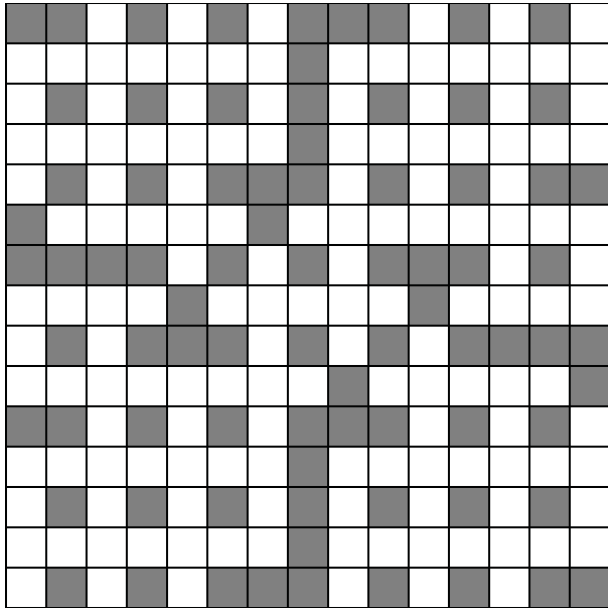
|A|P|R| |1| |2|0|1|7| NAME.....

Send mail solution to: Kay Williams,

12 Lindrum Crescent, Holt ACT 2615.

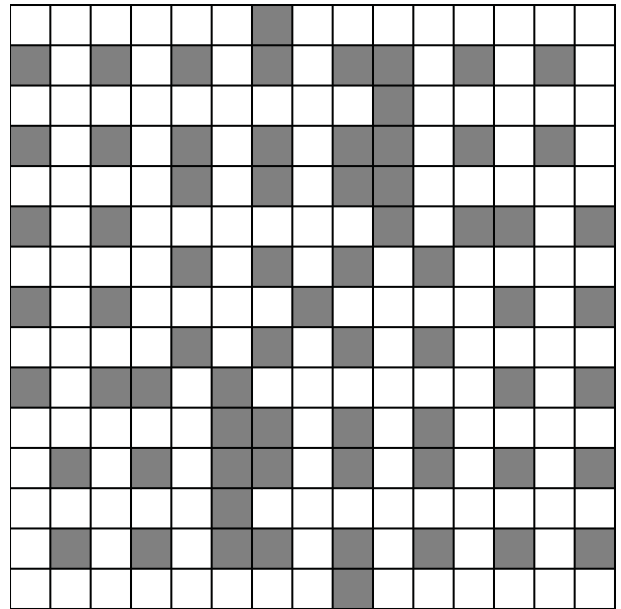
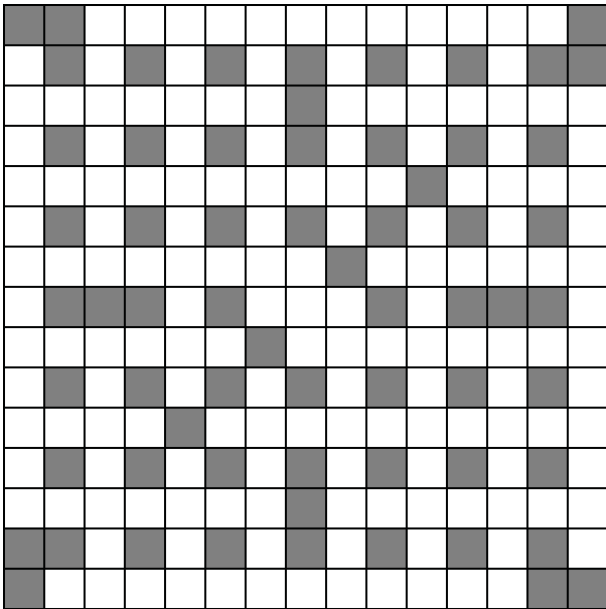
Closing mail date: Friday 12 May 2017.

NAME: .....



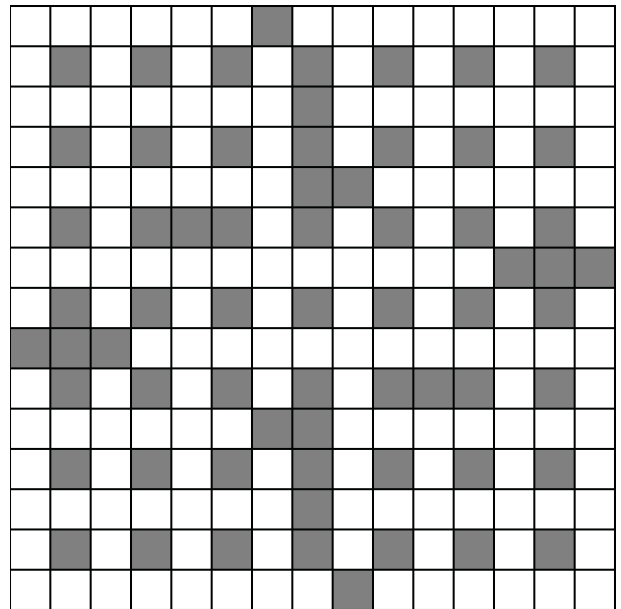
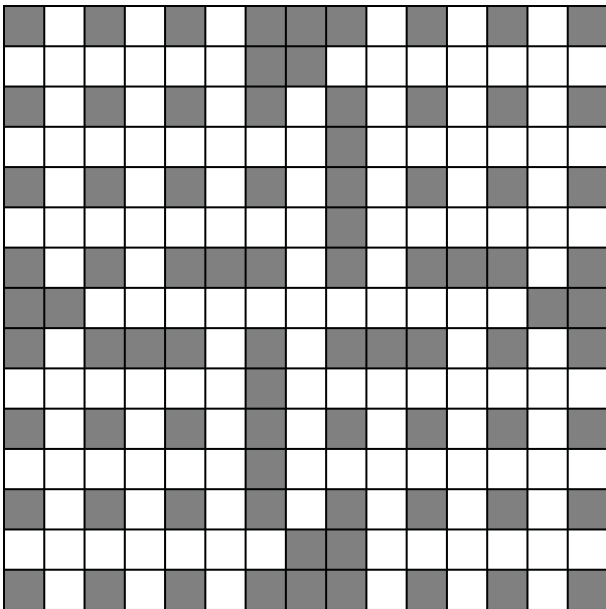
|A|P|R|I|L| |2| |2|0|1|7|

|A|P|R|I|L| |3| |2|0|1|7|



|A|P|R|I|L| |4| |2|0|1|7|

|A|P|R|I|L| |5| |2|0|1|7|



Clue of the Month .....



**February 6-2017: Cryptic by *Betelgeuse* (Gillian Champion)**

**Entries received: 62 Entries correct: 51 Success rate: 82%**

**Prize-winner: Eileen O'Brien. Congratulations!**

**Author's comments:** This puzzle featured the immensely talented, jazz pianist, organist, composer and singer Thomas Wright "Fats" Waller (1904-1943) who greatly influenced jazz during the 1930s, and became well-known for his popular songs such as *Honeysuckle Rose* and *Ain't Misbehavin'*. He was a prolific composer, and was reputed to often sell a song when he needed money, so that a lot of his songs have become attributed to other people.

The few mistakes made in this puzzle included a couple of HERE-TO-HELPS (and a HERE TO HELL) for HARD TO HOLD, 2 CIDERS and a HIRED for AIRED, 3 TESTs and a NEAT for HEAT, and SUSHIMI instead of SASHIMI. Other mistakes were TAKE for TALK, a Fats WALKER (!) and a few spelling or transcription errors.  
—Gillian Champion

**Explanations. Across:** 1 anag, 9 anag, 10 dd, 11 AIRE Dale, 12 (TO BRUT)<, 17 HONEY (SUCKLE) ROSE, 20 (GREAT + S)\*, 22 A + SHIP\*, 25 ME(xic)AN, 26 (PROMISE AIR)\*, 27 anag. **Down:** 2 OPrAh + CITY, 3 RE (SHEATH) E, 4 N + EAT, 5 sTALK, 6 HA + RD + TOeHOLD, 7 fODDER, 8 LaUGH +OLE, 13 PROS + ER + PINE, 14 (K (C) ANS)<, 16 (P+PARTS)< +ADO, 18 mONTH + EGO, 19 SASH (I) MI, 21 GONGstER 24 (TEAPOTS + H)\*.

**Solvers' Comments:**

- That was hard! Quite a few unknowns; quite a few guessed then laboriously worked out the cryptic. *Rob Moline*
- Phew! *Julie Leigh*
- Another challenging puzzle by Gillian. Although the answers MEAN and GONER were predictable from the definitions, it took quite some time to reconcile that the secondary indicators both involved esoteric subtractions, namely ME(xi + c)AN and GONGstER. Phew! *Len Colgan*
- A terrific puzzle. Many excellent clues. Many thanks. *Julie Crowe*
- Even though I got Fats Waller I still had no idea what he warned about in his songs. Made it though with a little help from Google. A good challenge. *Ulla Axelsen*
- Enjoyable theme and clues. *Roy Taylor*
- Loved the clue for Proserpine ... another COTM? *Maureen Blake*
- Lovely memories of when music was "tuneful" and "nice" to listen to. Bit of the old fixation on meanings though. Took ages to realise Broadband need not mean the dreaded NBN! And yelling "how can you HEAR a sign"??? Makes me wonder why I bother to get out of bed some mornings. Thank you for much enjoyment. *Eileen O'Brien*
- Very challenging – but a delightful tribute to Fats Waller! *Nea Storey*
- After a full weekend of jazz (the inaugural Port Fairy Jazz Festival) this should have been a breeze. An exclamation mark at the end of 9ac would have given a little more lead to what was going on. *Kath Harper*
- I needed LOTS of help. 1 & 15ac was new to me. *Anne Simons*
- I am amazed every month at how little I know! *Robyn Wimbush*
- Nostalgic puzzle. One for the jazz fans. *Beverley Cockburn*
- There must be a correlation between the anguish and trouble experienced in solving a clue; the elation when it happens and the urge to give COTM. I felt that with mean/Mexican. Great puzzle! *Robyn McKenzie*
- Some clever combinations here of anagram indicators with parts of the anagrams – had this puzzler puzzled for a while. Nice Fats Waller references even if they were red herrings. *Frank Martin*
- A nice tribute to a great entertainer. 22, 26 and 14. In the interests of fair play, these clues should have question marks as words have to be divided before the word play can be read correctly. 6: Query 'rd' = route. *George Rolfe*
- Loved the Fats Waller theme. *Alison Hocking*
- Herewith my offering for your challenging slot 6. I used to be a Fats fan, but had long forgotten the tunes. *Bob Hagan*

- What a great tribute to Fats Waller. I loved the clue for "lughole" – gave me a good chuckle. *Robyn Caine*
- I knew nothing much about Fats Waller before this. Rather before my time – and I'm 78! My amazing anagram solver came up with 27ac – didn't seem very likely, but there you go, it all flowed from there. Thank you for another wonderful puzzle – some very amusing and devious clues. *Jill Freeland*
- Thank you for another interesting puzzle. I was amazed during my research of Fats Waller to discover what a prolific songwriter he was! It was good fun. *Jean Evans*
- Enjoyable puzzle. *Ann Millard*

**Explanations of clues in March 2017 slots 1-5**

*Note: cd = cryptic definition; dd = double definition; rev or < = reversal; homophones are noted as "homoph" and words from which they are derived may be shown in quotes; anagrams as anag. if straightforward, or (NNNN)\*. "Heads" or "Tails" are first or last letters of part of a clue; letters forming solutions are normally written as capitals and removals as lower case; hw or hidden = hidden word. Explanations provided by individual compilers may vary from this format.*

**Slot 1 Valkyrie. Cryptic clues. Down:** 1 STATICE - E, 2 sURGEON, 3 SPAM<, 4 PE(NN)ON, 5 U+P+S+TARTS, 6 S(AN+ROTA<)UM, 7 S+TEE+PEST, 8 SE(A+SON)ED, 14 AG(homoph of REAM)ENTS, 16 OVER+DO+S+E, 17 Homoph of SEEK+ homoph of I +YAK, 18 (MEN)\*+ E+SHED, 22 NY+MPH+S, 23 (AUSTRIA - U)\*, 24 R+EEKED, 27 PUCK replace P with G.

**Slot 2 Jesso. Across:** 1 OBSERVE + RS, 6 G + RID + S, 9 L (IFT) ING, 10 ANT + I QUEstion, 11 L + ORD, 12 PRESBYTER + Y, 14 anag, 16 B (TA<) ED, 18 S (N) OOT, 20 (E VIPS SURE)\*, 22 S (WORD + F) IGH, 24 LO + A + F, 26 hidden, 27 RA + VIOL + I, 28 SPA + N + S, 29 anag. **Down:** 1 OIL + CLOTHS, 2 SA + FAR + IS, 3 R (A) ID, 4 anag, 5 S + HAGS, 6 GETTY + (GRUBS)<, 7 IN QUEST, 8 SEE + DeathLY, 13 BET (DATE + VI) S, 15 anag, 17 DEEP + FRIED, 19 anag, 21 IRON + OUT, 22 S (ACK [= A]) S, 23 ID + LED, 25 E + V + IL.

**Slot 3 Isla. Across:** 1 &lit hidden, 4 S + CUL (P) TURE, 9 A + (GODLINEs)\*, 10 RABBIT, 11 E + N (MIT) Y, 12 OP + IS in TIME [is not too late], 14 (NUD + DANCER)\* + Y, 16 Homoph "blue", 19 cd & ref to movie "Gorillas in the mist", 20 (UNDER REEF)\* + Mining, 22 (REP (PART) S) <, 23 dd, 26 dd, 27 &lit (HEY DOG RUN)\*, 28 ST + RETCHER, 29 (EL (F) IN)<. **Down:** 1 homophone "break" + DRUM, 2 G + ROOM, 3 NERds + GATING, 4 S + KIP, 5 (EXEC PUNTED)\*, 6 Letters in uPrOaRsKyItEm, 7 (RUDE BLIND)\*, 8 E + LITE, 13 dd, 15 DESERt around TROY, 17 cd, 18 dd, 21 dd, 22 dd, 24 F (FUL) <F, 25 dd.

**Slot 4 Manveru. A** O+RANGE after A+GEN+T, **B** (TBONE)\* around A+Y, **C** hidden, **D** maDAM A Gentlewoman, **E** (NOTICE)\* around MO, **F** FR+ON+TIERS, **G** G+(ALIENS)\* around O, **H** Hidden - altogetHEROdysseus, **I** (dOMINICANS)\*, **J** J+EMMY+IN+G, **K** KEY+ST+O+NES, **L** (AND LEARN E)\*, **M** MARLIN(e), **N** (GANGSTER - T)\*, **O** homoph Aural/oral, **P** dd, **Q** Triple definition with a play on 4 queens, **R** hidden haREM AT CHurch, **S** SCAN + AD< + L, **T** THE+(TREMOR)\* around EM<, **U** UNI+SEX, **V** VISI+GOT+H, **W** W+IT+C+H (She - witch from Haggard), **X** (SIX-SHOOTER - HOT)\*, **Y** YE+REV+A+N, **Z** Cryptic def.

**Slot 5 Flowerman. Across:** 1 (A TIT) in (DUEL)\*, 5 T(R)OPI + C, 10 \*(MAN ON DIET), 11 C(H)AFE, 12 INT + ACT, 14 See 24, 15 groUND + ERGO, 18 prE(QUAd)TORia, 20 DUN(pon)g, 21 (EP(I/x)SODE)\*, 23 T(REP)ANG, 26 PA(RALLY + E) L, 27 CIRCa + LEg, 30 IR(A + Q "queue" as homoph "column")Is, 31 (IN BRUTAL + S)\*, 32 E [logarithmic base] + MERGE, 33 REVERE + Not Deemed. **Down:** 1 LO(american + GIT)UD + E, 2 TE(MP) TE + Deleg..., 3 TON + IC, 4 dd (DATE)†, 6 (DICE UTTER)\*, 7 Rev hidden (puTS IN AI Perf.), 8 DD, 9 (TEEN HAD R)\*, 13 TOo + G, 16 \*(REGULATIONS - OA), 17 ODD + MEN + T....S, 19 R (EG) DESSERT<, 22 PAR + TAKE, 24 cROC, 25 A + (R)CUrATE, 26 PRIME + ID in (MARINE)\*, 28 I + NURSe, 29 LIaNE†. [Nb † indicates the "hint" clues making DATELINE]

**A couple of compilation concerns**

During the last year, I have noticed a number of compilation instances that have raised concerns, especially two categories. The first is where much of the secondary indicator is too close to the answer, to such an extent that it is virtually synonymous with the answer or definition, resulting in a doubling up. I will not dwell on this, because Michael Kennedy detailed the issue well in his adjudication of the Clue Writing Competition, No 1/2017. In that article, he explained why RESOLUTION should not be clued as RE + SOLUTION if the definition used for "solution" also describes the answer. Ideally, the secondary indicator and the answer would have different etymological origins, but that is certainly not necessary as long as the doubling up effect is not present.

The second concern involves inaccurate language usages when compilers intend to choose the first letter, last letter, or sequence of first letters. Although the intent is usually clear, the actual wording often employed is grammatically incorrect. For example, "first runner" or "leading runner" cannot possibly yield the letter R. How can they, even taking into account that cryptic clues tend to misdirect? Compare those imprecise expressions to the following, all of which are fine and unquestionably can be equivalent to the letter R: "first of runners", "start of race", "race leader", "runner initially", etc. Yes, I know compilers also need to ensure the surface reads well, and that often squeezes us into awkward wording situations. But one then needs to find a literal solution.

As an illustration of both issues raised, consider the following possible clue for RAMBLED using the explanation R + AMBLED.

First runner moved at an easy pace, but wandered (7)

Here, "moved at an easy pace = ambled", "but" is merely a legitimate linking expression, while the definition is "wandered". Firstly, is there a problem using "ambled" to clue "rambled" because both of them are synonymous with the word "walked", according to the *Chambers Thesaurus*, and even synonymous with each other in some circumstances? No, this is fine, especially when we discover that the French and Latin roots of the word "amble" have no connection to the Middle English root of the word "ramble". The real problem is that "first runner" is not R. But that can easily be rectified. Either of the following is ideal.

First of runners moved at an easy pace, but wandered (7)

Race leader moved at an easy pace, but wandered (7)

Yes, I know that these two concerns do not hamper our solving, but I am worried that, in the future, through precedence, compilers will consider these non-grammatical and/or awkward constructs as normal practice.

—Len Colgan

**Vale Margaret Davis**

We were deeply saddened to hear of the death of our special member **Margaret Davis** on 17 March 2017 aged 89 years. Margaret's daughter Kathryn Groves informed us that "Margaret had been in hospital for a week and simply decided that she did not want any more operations or interventions. She was treated just with pain relief and kept as comfortable as possible, so died on her own terms. Naturally, we are terribly sad but glad that her wishes were adhered to and she is no longer suffering."



**Margaret Elizabeth Davis** was born on 3 July 1927 and was the beloved wife of Alan who died on 1 July 2014 aged 86 years. They were happily married for 61 years. We sincerely enjoyed Margaret and Alan's attendance at many of the annual Sydney Get-Togethers skilfully organised by our dynamic ACC member William Ryan.

Margaret was an original member of the ACC from May 1990 and was the ACC Adjudicator of the puzzles on eight occasions from July 1990 to June 2001. She was a brilliant solver of the puzzles and won on 26 occasions the last one being in June 2016. In 1998 and 2002 Margaret won the Cumulative Prizes and in February 2008 she won the ACC Slot 6 Trophy.

In May 2005 Margaret was installed as the Australian captain of the Australian Crossword Team. This 'honour' was bestowed on Margaret by Peter Fitzsimon in the *Sydney Morning Herald*. Margaret was on holiday at her daughter's place in Auckland when the SMH ran the famous crossword clue for H2O = Water.

Margaret's son-in-law rang Margaret, ascertained the answer and then emailed Margaret's answer to Fitzsimon. Later the answer was included in his column *The Fitz File* with the assertion that "Ms Davis is a Kiwi ... and it would be nice for our trans-Tasman cousins to register *some* wins this year".

As a result, Margaret was turned from a proud Scottish Australian into a New Zealander! Despite several approaches to Fitzsimon about this error, no retraction was published. Said Margaret somewhat wistfully: "I am a captain without a team and my dreams of international competition with its attendant luxury travel have come to naught!"

In July 2009 Margaret poetically wrote:

**I'm A Crypto-cruciverbalist**

I'm a cryptocruciverbalist, do you wonder what that means?  
Am I someone who's afraid of verbs or allergic to soy beans?  
Do I specialise in vaults or tombs, maybe crucify my mates?  
Do I steal from graves or make a list of the things I really hate?

Now the answer to these questions is a resounding **no, no, no!**

For a cryptocruciverbalist is a person on the go;  
He will have his head bent low all day and a biro in his hand,  
Filling in small squares with obscure words  
that few others understand.

He's a crossword buff (the cryptic type)  
who prefers strange words to drinking;  
Ten across, two down, it's all the same,  
he's adept at lateral thinking;  
There's a clever use of anagrams  
and some hidden words and puns,  
Abbreviations, double meanings also add to all the fun.

Unexpected answers are the norm,  
what you see may not be clear;  
If at first you have no luck at all, don't give up the end is near;  
Anyone can solve a cryptic clue.  
Believe me this is what you'll find:  
Don't need brains or brawn or handsome looks,  
all it takes is a twisted mind!

Margaret's funeral took place Friday 24<sup>th</sup> March in the South Chapel, Matraville, NSW.

We send our sincere condolences to Margaret's family.

The attractive photograph of Margaret was taken by Doug Butler at the Sydney Get-Together in November 2010.

## Lame duck

Q. During Barack Obama's recent visit to London, some British newspapers referred to him as a *lame duck* president. That expression is familiar but why should somebody who was ineffectual or unsuccessful be described thus?

A. Lame ducks, of course, can be incompetent or ineffectual firms or governments as well as individuals — British political life has seen many examples of both described as lame ducks down the decades. However, the specific reference here is to American politics, an association that began back in the 1860s.

Despite that, for its origin we have to look to Britain and to the stock market of the middle of the eighteenth century. The disabled bird belongs with the other members of the market's menagerie, the bulls, bears and stags. London stockbrokers and jobbers operated from coffee houses such as Jonathan's and Garraway's in a little street called Exchange Alley, close to the main commodity trading centre, the Royal Exchange.

The street name was often abbreviated to Change Alley or just the Alley. It still exists, now officially called Change Alley, as a network of five back streets of no particular distinction in the City of London. The coffee houses are long gone; the jobbers and brokers left even earlier, decamping to a specially constructed building in Sweeting's Alley in 1773, which later became the Stock Exchange.

About 1760, some wit created the term for stock market traders who failed to pay up when bills became due, effectively bankrupting themselves and leading to their being barred from trading. Among the first people to use the term was the antiquarian and MP Horace Walpole, the son of Sir Robert Walpole, the man usually regarded as the first British prime minister. He was puzzled by the language of the trade:

Apropos, do you know what a Bull, and a Bear, and a Lame Duck are? Nay, nor I either: I am only certain that they are neither animals or fowl.

A letter to Sir Horace Mann by Horace Walpole, 28 Dec. 1761.

Walpole clearly kept a close ear on evolving language because the currently earliest known example appeared in the *Newcastle Courant* on 5 September that year, in a brief report of moneys being paid by subscription into the Bank of England, with a note that there were "No lame ducks this time".

Within a couple of months the term began to appear in London newspapers and quickly became common. This is the earliest metropolitan example that I've so far unearthed:

Thursday a Lame Duck disappeared from J——'s, to the no small Mortification of his Brother Bulls and Bears, whom he has touched very considerably. ... Yesterday four more Lame Ducks took their Flight.

*London Evening Post*, 21 Jan. 1762.

It's easy enough to see how the *lame* part came about, a figurative reference to a person injured through inability to maintain his financial position. But no reference of the time that I can find makes clear why they were visualised as ducks. It might, at a stretch, be a rhyme with *luck*, I suppose. Almost every one of the many later references to these failed traders refers to them as *waddling* away, an early example being in the *Leeds Intelligencer* on 29 June 1762 (emphases in the original):

"Yesterday a *lame duck* or two made shift to *waddle* out of 'Change Alley'".

Perhaps they were low-slung portly gentlemen, the eighteenth-century equivalent of today's fat cats, and the way they walked suggested a duck with a bad foot? More probably, having established that failures were to be called lame ducks, the derisive image of them struggling away limping was too good not to use.

Incidentally, I can find no examples of *lame duck* being used literally before it took on this sense. This casts doubt on the commonly stated view that failed financiers were called lame ducks because they resembled an injured bird that was unable to keep up with the flock and so was more vulnerable to being attacked by a predator. And the failures of lame ducks in any case were usually due to their over-stretching themselves in speculative ventures, not being brought down by others.

The term was taken to North America and came to mean there a financially unstable or insolvent undertaking. Its association with Washington politics is said to have begun in 1863. It refers to an elected politician who is coming to the end of his or her period in office and so has little or no time left to do anything effective.

More strictly, it means one at the very end of that period, after a successor has been elected but before his or her term actually ends. At one time, this period was several months, which tempted representatives to use their final time in office to act in a way that benefitted only themselves.

Scandals led to the 20th amendment to the constitution in 1933, sometimes called the *Lame Duck Amendment*, which shortened the period between elections and new members taking office.

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## Lie doggo

Though we assume that the phrase is British in origin, Australians and New Zealanders know it, too, and it has turned up from time to time in the USA, though I don't think it's at all well-known there. Some of my reference works suggest it's old-fashioned — it may well be, though it's familiar to me from my childhood and is still part of my active vocabulary.

The usual supposition is that it's *dog* with an *-o* stuck on the end. It's often said that it refers to a dog pretending to be asleep, but I'm not so sure. The reference is surely just as likely to be to a dog that's lying still but alert, as dogs are able to do for long periods — my mental image is of a sheepdog in a field, ears pricked, quietly watching his charges.

The transfer to humans added the idea of seeking to avoid detection:

The house won't be safe once the ammunition has given out — and I know the country all round there like the palm of my hand. There are plenty of places we can lie doggo in until help comes.

*Wild Honey*, by Cynthia Stockley, 1914.

Some examples in the early days were spelled *doggoh*, as in one quoted by Dr James Murray, the first editor of the *Oxford English Dictionary*, in a puzzled enquiry to the scholarly journal *Notes and Queries*:

"DOGGO." — What is it to *lie doggo*; and what is the history of *doggo*? Is it a mock Latin ablative of manner? ... An earlier instance differently spelt I have from *Society* of 7 October, 1882, p. 23, col. 1: "To-day's meet of the London Athletic Club will be remarkable for the resurrection of E. L. Lockton after lying 'doggoh' some time."

*Notes and Queries*, 4 Apr. 1896.

No response came to his enquiry and the term didn't appear in the first edition of the *OED*, most probably because it wasn't then very widely known. Dr Murray's finding seems to have been mislaid and the citation wasn't included in the entry for the idiom that appeared in the *Supplement* in 1933; it's not in the current online edition either, though it's two years older than the first example in the entry. (I've told the *OED*'s editors about it and it will be added when the entry is next updated.)

The term was given a small boost in the 1890s through its use by Rudyard Kipling in *Soldiers Three* and other writings. It became more common during the First World War and in post-war writings about the war, such as in the children's books of Percy Westerman. It has also had peaks of usage during and immediately after the Second World War and again in the 1980s. The reason for its popularity in the armed forces during periods of conflict is too obvious to need elaboration.

This *-o* ending is curious. It's much more characteristic of Australian word formation (*arvo*, *servo*, *ambo* and the like) than British. However, *doggo*'s first appearance in print in that country is dated 1895 ("Lie doggo,' as the sailors say") so transmission seems certain to be from Britain to Australia rather than the other way round. Altogether, an odd little term.

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