



|N|o.|2|8|4| |D|E|C|E|M|B|E|R| |2|0|1|3|



www.crosswordclub.org



A word in a dictionary is very much like a car in a mammoth motorshow
- full of potential but temporarily inactive.
Anthony Burgess, 1992, *A Mouthful of Air*, 1, Ch. 10

|G|R|I|D|A|T|O|R|I|A|L|

|F|R|O|M| |T|H|E|
|A|D|J|U|D|I|C|A|T|O|R|

We have been delighted with the excellent response to the renewal of subscriptions and the generous donations to the ACC Prize Fund 2014. It looks like the New Year will be richly rewarding for all solvers! Details of renewals and the names of those who have kindly donated to the 2014 Prize Fund can be found on p5. Further renewals and donations will be acknowledged in the next *Crozworld*. Many thanks for your generous sponsorship of the ACC in 2014.

Don't forget about the special offer where you can sign up a new member for 2014 for only \$30. Some of the members have already taken up this great offer. It will make a wonderful gift to your friends and a great Christmas present not to mention a year-round intellectual challenge for your friends!

Brilliant Puzzle Editor **Ian Williams** has selected another excellent range of puzzles for you this month. Your favourites are featured: *Bogeyman*, *Jesso* and *Virgo* with excellent cryptics. New compiler *Valkyrie* has compiled a challenging AJ in the Slot 4 position and *Crowsman* gives us another brilliant cryptic composition for Slot 5 titled You don't say! *Flowerman* has devised a fascinating Slot 6 puzzle and Brian Symons has invented another commendable Quiz called *Laminate*.

Kindly note the early closing date - **Wednesday 18 December**. This will enable us to get the January *Crozworld* out in good time for Christmas. Finally, a special note of thanks to the Williams team - Kay and Ian - for adjudicating the Slots 1-5 puzzles this month plus the e-lodgment ones too! Best of Luck with your solving. And we sincerely thank our Adjudicator - **Andrew Patterson** - who has taken on the pleasant task of adjudicating Slots 1-5 for December. —Patrick

Thank you to so many members for the cards and good wishes that accompanied their puzzle submissions.

Slot 1 was well received although it was noted as being on the difficult side. Unfortunately, a significant number of members failed to identify the required Strauss opera ELEKTRA, neglecting to take account of the "Prefer, so to speak" in the clue which gave ELEKT from "elect". No opera with the name of ELECTRA could be identified, despite an intensive search. Apart from a couple of GLADBAGs and some typos, there were few other problems.

Slot 2 was well-received and gave very little trouble. Accordingly it had a high success rate.

Slot 3: Many plaudits for Slot 3 and its neat "French connection" theme and its clever ANAGRAM, but many had problems in spelling SARKOZY - for whose name no alternative spellings could be identified. TIPPIER was offered for 27ac by several solvers who didn't take account of the slightly naughty indirect anagram giving the T (SIP*) IER solution.

Slot 4: Much praise for Slot 4. Very few errors: the more familiar "nookie" and "nookey" were offered for NOONER as a form of lunch break sex but, sadly, it was not supported by the construction.

Slot 5: A number of members noted some issues with the numbering of the Slot 5 double acrostic, which a close friend of mine says are quite tricky to set up. Happily it didn't appear to result in any problems, although two solvers failed to spell MURMUR correctly.

The combined issues in slots 1 and 3 had the result that only eight members achieved five dots.

COTM: A good number of nominations was received for all slots, and for no less than 9 different nominated clues from slot 3 and 10 clues from slot 4. The cleverly-defined LEFT PARENTHESIS from Slot 4 narrowly knocked Slot 3's ANAGRAM into second position. Congratulations to Len (again!), but congratulations to all compilers on achieving at least two nominations each, demonstrating (if demonstration was needed) the high standards of our setters. —Kay Williams

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	99	100	89	98	87	473
Correct entries	28	96	41	86	81	332
Success rate (%)	28.3	96.0	46.1	87.8	93.1	70.2
Prizewinners	M Kennedy	A Barrett	M Pyc	D Hemsley	D McManus	from 103 members

H|I|G|H|L|I|G|H|T|S|

	page
Half 'n Half by <i>Bogeyman</i>	3
Cryptic by <i>Virgo</i>	4
Cryptic by <i>Jesso</i>	5
AJ by <i>Valkyrie</i>	6
You don't say! by <i>Crowsman</i>	7
Cryptic by <i>Flowerman</i>	8
Quiz No 12/2013	9
Subscription renewals	5
Donations with thanks	5
New Book by David Astle	9
Members' Comments	10
Results October Slot 6	12

Prizewinner: November 2013 Slots 1-5: Andrew Miles. Congratulations!

|L|E|A|D|I|N|G| |L|I|G|H|T|S|

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Puzzle Editor	Ian Williams	12 Lindrum Cres, Holt ACT 2615	Ph (02) 6254 6860	ianw@webone.com.au

Nov 1-2013

T	O	E	H	O	L	D	N	E	W	S	M	A	N
R	L	L	E	O	E	A	O						
A	H	E	A	D	W	A	N	D	E	R	E	R	S
R	K	S	C	P	N	E							
A	U	T	O	M	O	B	I	L	E	Z	A	N	Y
L	R	O	I	E	S	D							
G	R	A	B	B	A	G	R	I	P	O	S	T	E
O	I	M	I	O	T								
N	O	V	E	L	L	A	C	I	T	R	A	T	E
R	O	E	N	A	L	C	E	R					
R	O	X	Y	A	D	E	L	A	I	D	E	A	N
A	P	C	A	G	T	I							
P	H	O	N	O	G	R	A	M	H	O	O	K	S
I	P	D	I	U	T	N	E						
D	I	S	D	A	I	N	G	O	S	P	E	L	S

Nov 2-2013

C	O	U	R	S	E	F	A	L	L	O	V	E	R
H	P	W	A	V	I	I	U						
A	G	R	E	E	A	B	L	E	Q	U	E	E	N
R	I	E	U	R	U	W	W						
I	N	S	E	T	S	O	A	P	O	P	E	R	A
S	I	E	G	R	R	Y							
M	A	N	A	G	E	R	E	P	I	C			
A	G	E	C	I	E								
S	N	A	P	B	L	E	N	D	I	N			
G	S	E	L	E	E	R	E	T					
A	P	P	E	R	T	A	I	N	T	I	A	R	A
T	R	A	C	I	R	L	N						
E	X	E	R	T	E	N	G	R	A	V	I	N	G
A	A	O	B	N	I	S	L						
U	N	D	E	R	D	O	G	F	L	A	M	B	E

Nov 3-2013

S	A	G	A	C	O	N	N	E	C	T	I	O	N
L	A	G	V	E	H	S	E						
I	N	T	I	L	E	A	N	A	G	R	A	M	
N	G	A	R	R	G	A	O						
G	R	I	N	N	E	D	S	T	A	M	E	N	
S	N	T	R	L	L	A							
H	I	G	G	S	A	B	S	O	L	V	I	N	G
O	W	P	O										
T	H	E	F	R	E	N	C	H	B	O	S	O	N
S	X	E	I	I	A	Y							
C	A	R	N	O	T	N	I	G	E	R	I	A	
S	M	O	H	C	B	K	U						
T	I	P	S	I	E	R	T	I	E	D	O	W	N
A	L	R	E	E	N	Z	T						
B	R	E	A	S	T	W	O	R	K	D	Y	E	S

Nov 4-2013

M	V	X	K	U	C	W							
P	A	G	A	N	I	N	O	O	N	E	R		
N	C	N	T	R	B	I							
H	A	K	A	J	I	T	T	E	R	B	U	G	S
T	N	I	I	S	L	H							
L	E	F	T	P	A	R	E	N	T	H	E	S	I
E	D	I	N	G	Y	S	R	N					
D	I	N	G	Y	G	Y	P	S	Y				
Q	N	O	O	S									
R	U	S	S	I	A	N	R	O	U	L	E	T	T
E	I	R	G	R	N	I							
B	U	L	G	A	R	I	A	N	S	T	I	P	S
E	H	A	N	E	A	E							
F	R	O	T	H	Y	Z	I	L	L	I	O	N	S
S	S	S	A	F	L	D							

Nov 5-2013

A	S	T	H	E	Y	M	U	R	M	U	R	O	N	T
H	E	I	R	B	A	R	S	I	V	E	S	W	A	P
P	E	D	E	M	F	O	R	T	H	E	M	U	R	M
E	R	O	F	T	R	A	M	S	A	N	D	M	O	T
O	R	C	A	R	S	S	T	I	L	L	I	F	Y	O
U	D	L	I	K	E	T	O	C	H	A	T	A	B	O
U	T	T	I	M	E	S	G	O	N	E	B	Y	D	O
N	T	M	E	N	T	I	O	N	T	H	E	O	L	D
M	A	N	P	L	A	I	N	C	A	L	L	I	N	T
O	V	I	S	I	O	N	S	P	L	E	N	D	I	D
W	A	T	E	R	V	I	E	W	S	T	R	E	E	T
B	A	L	M	A	I	N								

Oct 6-2013

S	P	A	H	S	A	F							
H	E	R	P	H	O	N	E	D	A	I	S		
U	E	I	L	L	V	S							
I	N	S	Y	N	C	I	N	F	L	I	G	H	T
E	E	D	R	S									
R	H	O	D	E	S	I	A	U	N	E	A	S	Y
E	O	Y	L	T									
T	R	A	N	C	H	E	F	E	T	C	H	E	R
O	O	O	H	E									
A	N	T	H	E	M	F	O	R	K	E	E	P	S
E	E	F	U	S									
I	S	T	A	N	B	U	L	G	A	S	B	A	G
W	R	A	O	G	M	Y							
L	A	N	E	S	P	A	C	E	A	G	E		
N	R	E	D	D	N	S							

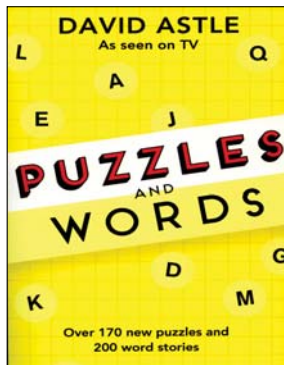
MEMBERS RESULTS FOR OCT Slot 6 & NOV 2013 Slots 1-5

MEMBER	1	2	3	4	5	6
ALLEN W
ANDERSON C
ARCHIBALD C
AXELSEN U
BARNES J
BARRETT A
BAYLIS J
BLAKE M
BROTHERTON J
CAINE R
CALLAN A & D
CARPENTER R
CARROLL L
CHAMPION G
CHRISTIANSEN R
COATES D
COCKBURN B
COLE G
COLGAN L
COLLINS M
COPLAND F
COULTON L
COWAN M
CROMER H
DEARIE P
DE GRYS A
DINHAM V
DOBELE T
DORRELL R
DOUGLAS R
DUCKER R
DYER A
EASON A
EVANS, Jean
FOWLER J
FREELAND J
FULLER G
GARNER P
GLISSAN B
GOODERICK R
GRAINGER D
GREENBERGER O
HAGAN R
HAMBLING C
HARPER K
HEMSLEY D
HEYES N
HOWARD V
HOWELLS S
IBBOTT B
JAMES V
JERMY A
JONES D
KASIVAJJULA B
KENNEDY L
KENNEDY M
KNIGHT S
LEE C
LEE N
LEEDS G
LEIGH L
LEMON G
LOBSEY V
LORD P
MARTIN A
MARTIN F
MAY S
McADOO G
McCLELLAND C
McGRATH J
McKENIZE I
McMANUS D
MEEK D
MERCER P
MILES A
MOLINE R
NOBLE C
O'BRIEN Eileen
PARSONS D
PATTERSON A
PINDER S
POTTS M
PROCTER D
PROCTER M
PYC M
RODDICK M
ROULSTON S
RYAN WG
SHIELD A
SIEGMAN B
SIMONS A
SKINNER R
SMITH J
STEINBERGER M
STOREY N
SYMONS B
TAYLOR R
TAYLOR S
THOMPSON I
TICKLE B
WALTER A
WILCOX C
WILLIAMS K&I
WIMBUSH R
WOOD J
WOODFORD J
ZUCAL H

D	E	C	E	M	B	E	R
2	0	1	3				
S	L	O	T		1		

**Half 'n Half
by
Bogeyman**

Prize:



Autographed by DA

1		2		3		4		5		6	7		8
								9	10				
11						12					13		14
								15					
16						17		18					
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						25				26			
27	28			29						30			
31						32				33			
								34					
35		36				37							
38						39				40			
						41							
42										43			

Across

- 1 Helping (7)
- 6 Bathing beach (4)
- 9 Mountain range (5)
- 11 Fruit (5)
- 12 Large feline (4)
- 13 Choice (4)
- 15 Sale participants (7)
- 16 Liquid of doubtful provenance (5,3)
- 19 Expired (3,3)
- 20 Shade (4)
- 23 Locate in a different place (6)
- 24 Private communication (5)
- 25 Crowd noise? (7)
- 27 Smelly (5)
- 30 Opening (6)
- 31 Hydrocarbon radical (4)
- 32 Catchphrase (6)
- 34 Nomad (8)
- 35 Very short dance? (3-4)
- 38 Legend (4)
- 39 Ark Captain (4)
- 40 Moment (5)
- 41 Salamanders (5)
- 42 Rend (4)
- 43 Ruminant (3,4)

Down

- 1 Composer friend on drug trains frantically (10)
- 2 Materialise surrounding form to group again (10)
- 3 Object in rear diverted to unknown route (9)
- 4 Woolly surface relative to cloth (6)
- 5 Animal receiving multiple Oscars for silence? (4)
- 6 Docile people may drink to failures (7)
- 7 Man, or no man? (4)
- 8 "Resistance" found in Beerbohm sonata (4)
- 10 Latent corruption inelegantly expressed as the negative! (5)
- 14 Encouraged and egged ancient city to supplant, for example (5)
- 17 Word for a hot mixture (4)
- 18 Uncultured person not reaching a high level at top of hill (7)
- 21 Butt for sack by kitchen fireplace (5,5)
- 22 Agreement on ACT perhaps – the old autonomous region once upon a time? (10)
- 24 Plenty make whist call (9)
- 26 Colour ran around nothing (4)
- 28 To make flat first of 22 is the literal opposite in words (5)
- 29 Exhibitionist may show bottomless container to that woman (7)
- 32 Track posted, we hear (5)
- 33 Assemble gun at the centre of Shere (6)
- 35 Leave out chant – gain sex appeal (4)
- 36 Vessel in Tibet navy (4)
- 37 Flower arrangement for Sibil, with it, abandoning potential promise (4)

|S|E|N|D|
|S|O|L|U|T|I|O|N|S|
|T|O|:

Slots 1-5: Andrew Patterson, 372 Great North Rd, Abbotsford NSW 2046.
e-mail: mcandap@bigpond.net.au
Closing mail date: Wednesday 18 December 2013.
e-lodgment: ianw@webone.com.au
Slot 6: Ian Thompson 1904 Malvern Road, Malvern East Vic 3145.
email: irt_botanist@hotmail.com
Closing mail date: Friday 17 January 2014.


G	O	O	D		
G	R	I	D	S	
P	A	G	E		11

D	E	C	E	M	B	E	R
2	0	1	3				
S	L	O	T		2		

Cryptic

by

Virgo



1		2		3		4		5	6		7		8
9								10					
								11					
12									13				
			14	15				16					
17		18											
19						20		21					
											22		23
24						25				26			
27								28					
29								30					

Across

- 1 Got up president in floral form... (8)
- 5 ... for ex-PM's ball, perhaps? (6). (6)
- 9 Crowd esteems poetic entrances (8)
- 10 Another wait rumoured for mathematician (6)
- 12 A nanny to care for another servant (9)
- 13 Cover act about article (5)
- 14 Hardship to listen! (4)
- 16 Having the will to try tea blend (7)
- 19 Misprint involves paperback in mature collection! (7)
- 21 Craze expected firstly to wane (4)
- 24 Swear El is not this kind of letter! (5)
- 25 What may be unearthed or absurdly found in citrus fruit! (9)
- 27 Dishonest person has afterthought and folds (6)
- 28 Heard injunction to retain footing and escape tangle (8)
- 29 Eat and get set to move (6)
- 30 Grating on a U.S. football field (8)

Down

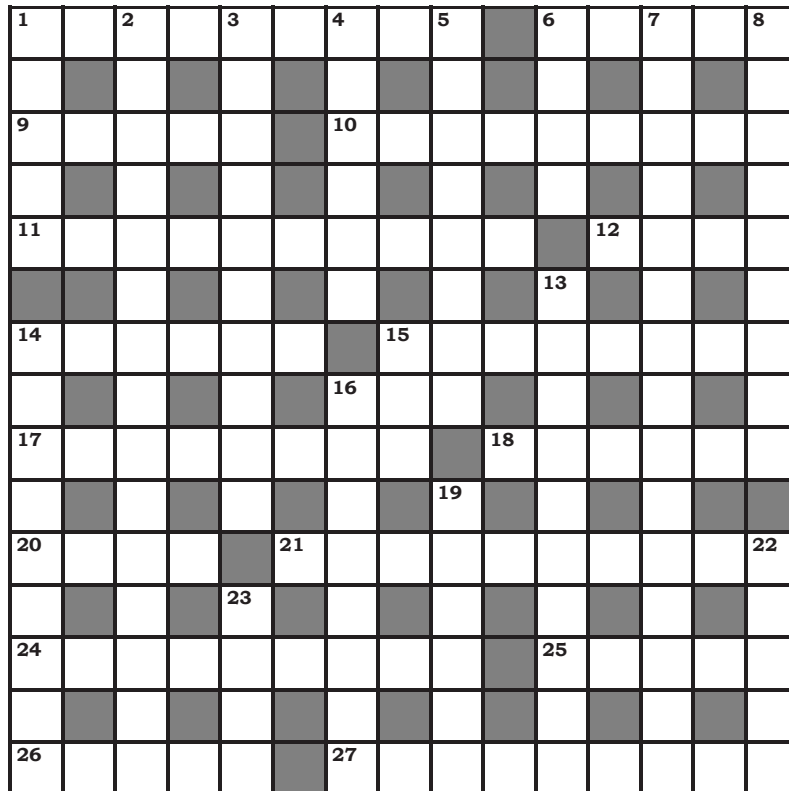
- 1 About fellow-ruler (6)
- 2 Rate is dreadful send up (6)
- 3 Knife or other weapon, that is (5)
- 4 Mess around with bird (7)
- 6 Drove insane with rotten odes – committed suicide! (9)
- 7 Moving, a moonlit fancy (8)
- 8 Time occupying golf course connections (8)
- 11 French to say "Entrance " (4)
- 15 Kitty on moving slope with other creatures (9)
- 17 First of radar devices rigged and maintained (8)
- 18 A poet sunbaking (8)
- 20 Think over a Scottish island (4)
- 21 Loud and erratic rumble from butterfingers (7)
- 22 It may be one quarter turn (6)
- 23 Relations not arising for Blake Churchman? (6)
- 26 Juice – the same – tasty! (5)

GENERAL COMMENTS:

- I was absolutely thrilled by the arrival of the *Oxford Dictionary of English* this week. And a certificate to show off to the family!! Thank you very much and to my friend Barry for joining me up with *Crozworld*. I now look forward to each month and more puzzles. *Norma Heyes*
- Thank you for the 'Congratulations!' certificate for my COTM. I think it was the best news I've had all year! *Roy Wilson*
- My sincere thanks for my book prize (*The A-Z of Bradman*) for the September 7 puzzle. I'm sure it will be an interesting read, and thanks to Alan Eason for inscribing my name in it. *Claire McClelland*
- A very big thank you for my prize for Slots 1-5 for October. I scanned through the individual puzzle awards for the month, and found I wasn't there. So that was that! Then an envelope arrived with Patrick's unmistakable calligraphy and I wondered what I had missed. So thank you for the prize and the surprise! *Frank Martin*
- Thank you to the ACC and the Committee and setters and adjudicators for giving us such a challenging pastime. Thank you for my October Slot 3 prize. I hope that all members have a great Christmas and a Happy and Healthy New Year. *David Procter*

ANNUAL GET-TOGETHER 2013

We are looking forward to celebrating the 2013 Get-Together at William Ryan's exciting **Harold Park Hotel** which is situated cnr Wigram Road and Ross Street, Glebe NSW. Many thanks to William for making his 'pride and joy' available for us to meet and discuss important things of a cruciverbal nature. It's not too late to accept the invitation. Kindly contact our Secretary Bev Cockburn to tell her that you would like to be one of the prestigious members attending this VIP function. Be there!!!



Book Prize kindly donated by Claire Batum

Across

- 1 Direct a star's dancing style (5,4)
- 6 Last female turnaround to obscure? (5)
- 9 Drunken revel with the flower of Berlin (5)
- 10 Chiefs ran off with commercial concession (9)
- 11 Essayist puts heavy weight behind church compound (10)
- 12 Little devil starting to intimidate warrior army (4)
- 14 Legal right to having senate in? Exactly (4,2)
- 15 Obsession to mend at ten before noon (8)
- 16 Townsman backed uncontrollable movement (3)
- 17 Settled back with a descendant with all the notes (8)
- 18 Seasonable titmouse dropping note (6)
- 20 A swimmer in a mad dash (4)
- 21 Foil a very lovely scene (6,4)
- 24 Prompt fool to comb wool (5,4)
- 25 Rustic play at Lyceum initially (5)
- 26 Caen's odd dramatic recitative and aria (5)
- 27 Without opening middle bird's ballet movement (9)

Down

- 1 Graduate's in charge of standard minimum (5)
- 2 Ferrari passed us out of control on the Gold Coast (7,8)
- 3 A blow, in whatever degree, to staff sailor (4,6)
- 4 An animal crossing the county (6)
- 5 Building up a catch, opposition leader left in charge (8)
- 6 Smell by a little creek — it's beer! (4)
- 7 A head firm profit questionably from opera (4,4,2,5)
- 8 Lenin's gen about Engels' inn distributed in NSW (4,5)
- 13 Wrong fairy met the Spanish chart of descent (6,4)
- 14 Disciple to contact in the event of treachery (5-4)
- 15 Hand a five-dollar bill (3)
- 16 Allow cry right in the gallery (8)
- 19 Play on words reputed in France to have authority (6)
- 22 Sign the lavatory has no-one in it? (2,3)
- 23 Top unfinished in state portico (4)

MEMBERSHIPS and RENEWALS FOR 2014:

Allen W, Anderson C, Armishaw G, Barnes J, Barrett A, Blake M, Callan A&D, Carpenter R, Carroll L, Davis K, DeGrys T, Dennis M, Dobele A, Dubosarsky D, Evans Judith, Fowler J, Freeland J, Gleeson C, Glissan B, Grainger D, Greening D, Hagan B, Hambling C, Heath P, Heenan C, Hemsley D, Howard V, Howells S, Ibbott B, Jermy A, Johnson J, Jones D, Kennedy L, Lee C, Lemon G, Lobsey V, MacDougall I, Martin J, Mason I, Matthews S, May S, Milton R, Morris B, Pearce J, Pearson A, Procter D, Procter M, Randall J, Roddick M, Shaw Dr G, Shipway S, Skinner R, Stocks J, Stow M, Taylor R, Thomas E, Thompson I, Veress M, Villiers W and Wood J.

DONATIONS TO THE 2014 PRIZE FUND ARE GRATEFULLY ACKNOWLEDGED FROM:

Warren Allen, Corryn Anderson, Jeremy Barnes, Arthur Barrett, Mauren Blake, Alison & David Callan, Carroll Lesley, Ken Davis, Tony DeGrys, Tony Dobele, Jim Fowler, Jill Freeland, Cheryl Gleeson, Barbara Glissan, David Grainger, Bob Hagan, Catherine Hambling, Christine Heenan, Don Hemsley, Susan Howells, Barbara Ibbott, Judith Johnson, Doreen Jones, Laurence Kennedy, Gary Lemon, Veniece Lobsey, Iain MacDougall, John Martin, Sandra May, Barbara Morris, David Procter, Marian Procter, Judy Randall, Max Roddick, Sally Shipway, Richard Skinner, Jack Stocks, Roy Taylor, Ian Thompson and Wendy Villiers.

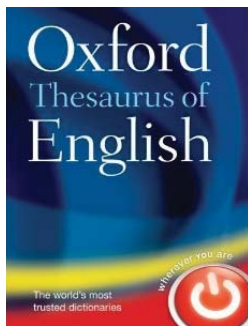
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S	L	O	T		4		

AJ

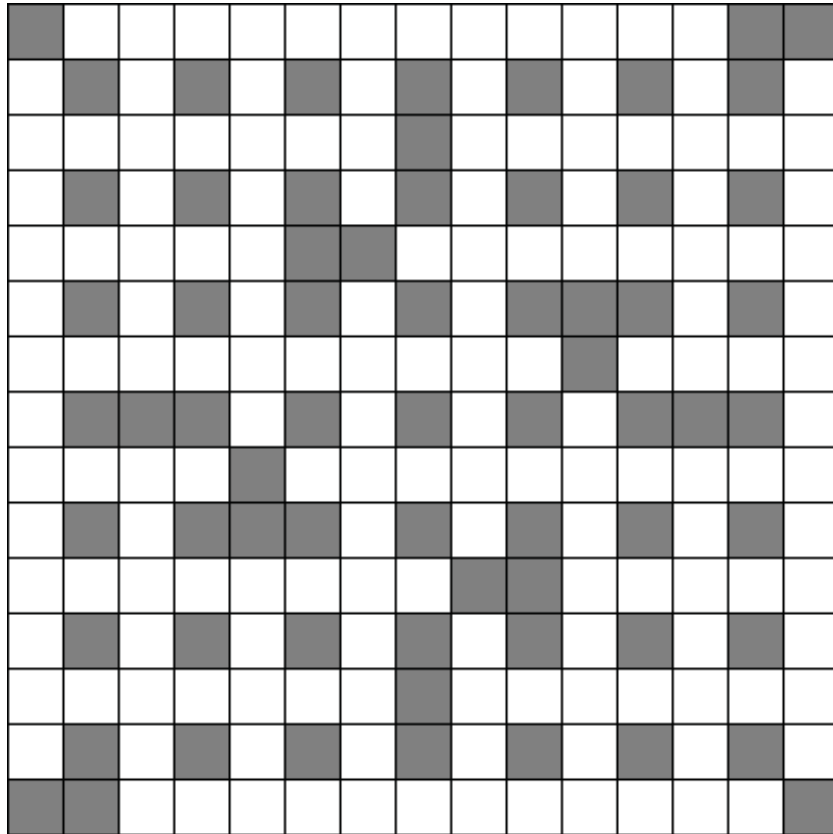
by

Valkyrie

Prize:



3rd ed: 2009 rrp \$99



Solutions begin with the given letter. Put them in the grid jigsaw-wise, where they fit.

- | | |
|--|--|
| <p>A Contrary meaning of article on century gets my backing (7)</p> <p>B Respite can at first subdue fragile things (10)</p> <p>C Craft and needlework often encourage beginners (5)</p> <p>D To discourage germs, remove crumbs regularly, cleanse thoroughly (7)</p> <p>E Messenger, losing second of notes, caused a desire for more (4)</p> <p>F Purification reformed unfit image, supplanting ecstasy by love (10)</p> <p>G Book vehicle with head of Isuzu (4)</p> <p>H Shape the plan, go with a newness (10)</p> <p>I Hero spurns love with hesitant time waster (5)</p> <p>I Middle Eastern country protects working, married athlete (4,3)</p> <p>J Ridicule joker who lost heart (4)</p> <p>K Sounds like c-word retains backing of newspaper hopper (8)</p> <p>L Chain-mail reportedly for go-between (7)</p> <p>M Note mostly the smallest (5)</p> | <p>N Prickers' teases (7)</p> <p>O Side door regularly turned up possibilities (4)</p> <p>O Being under obligation lead to unrestrained demonstrations of obeisance (5)</p> <p>P Amount of acid? Litre is manufactured for love potion (7)</p> <p>Q Which French creek, with unrestricted energy, is cooking rapidly? (5-8)</p> <p>R Provision of more food to reformed ironmen hustler lacks touch of liberality (13)</p> <p>S Spices up sin amongst water vermin (4,6)</p> <p>T Dangerous place for your old democratic group elected leaders (4,4)</p> <p>U Run inside, set free inexperienced (7)</p> <p>V Five-eleventy? Not English, not new, but very smooth (7)</p> <p>W After exercises, point appendage southward (4-4)</p> <p>X Don't hoax, rich need redirection to become fair (12)</p> <p>Y Model name in any spring retailing (4-8)</p> <p>Z Lots of pride, say, after queen returned (8)</p> |
|--|--|

Compiler Profile:

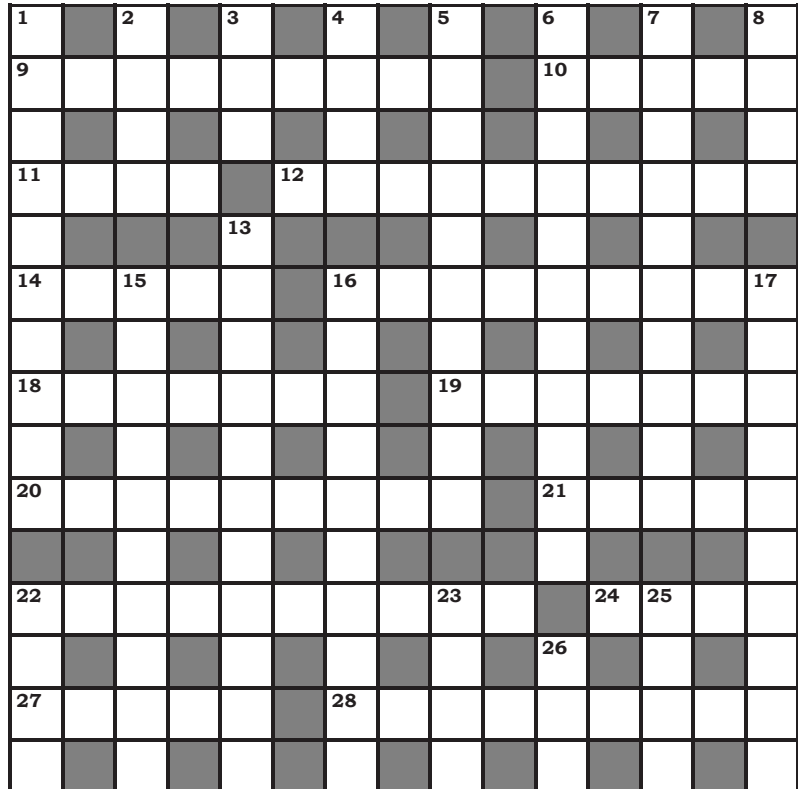
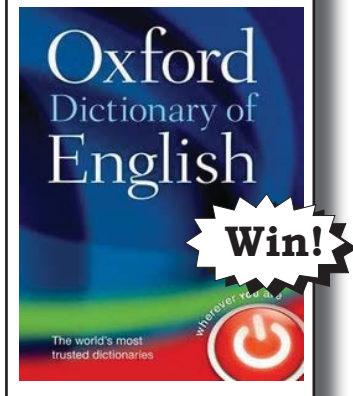
Valkyrie (Ulla Axelsen) Both my name and my *nom-de-plume* reflect a Scandinavian background. I was born in Denmark and migrated to Australia with my family when I was 7. I have been a keen cryptic crossword fan for years and have spent many hours puzzling over them, even more now that I am retired. English words were not my first passion, numbers were. This probably stems from the fact that English was not my first language and that my first job was as a Maths teacher. I stopped teaching for 11 years to raise a family: only to return to the folds of teaching, not in Maths this time, but in ESL. This opened a whole new world of language to me and has kept me in its thrall ever since. Once words got their hook into me I became a bit of a puzzle fiend, creating all sorts of word puzzles for fellow staff members to enliven their dull lunch time breaks! After retiring I started to compile cryptic crosswords for my daughter and on joining *The Australian Crossword Club* she encouraged me to send in some of my compilations. [Note: *Valkyrie's* clue-writing skills are acknowledged by DA in the form of the "award" of a Chapter title in his new book *Cluetopia*. See pp141-2. Ed]

Don Manley is our forthcoming Special Guest at our Get-Together on 1 December next. His *Chambers Crossword Manual* is acknowledged as the definitive work on modern cruciverbalism and is an essential handbook for crossword fans of all degrees of experience. The new edition is substantially revised and updated and covers the history and development of crosswords, the language of crossword clues, clue types, tips on solving and other vital information for both solvers and setters.

D	E	C	E	M	B	E	R
2	0	1	3				
S	L	O	T		5		

You don't say!
by
Crowsman

Prize:



Ten clues each contain a definition, but the secondary indicators are incomplete in an identical way. All other clues are normal.

Across

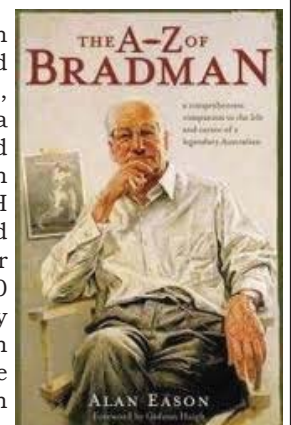
- 9 Left in vessel, make a mess (7,2)
- 10 Constitutional – must discard small fish! (5)
- 11 Wrong 4 taken up (4)
- 12 Smart, but not speaking well (10)
- 14 Mischievous 10 led in (5)
- 16 Charge around, breaking glass – end of freedom for Crowsman, say (9)
- 18 I even went around old Amazonian city (7)
- 19 Poison is spread around first bit of lawn to vary the pitch (7)
- 20 Material for removing water from the Geneva Grand? (9)
- 21 Man, perhaps, follows a walkway (5)
- 22 Newspaper reviewed case, backing call from sanitation worker (10)
- 24 Bond's spoken language? (4)
- 27 Tennis champion's advance to head of ladder (5)
- 28 Cancer's head doctor gets sailboat set-up (6,3)

Down

- 1 Running quickly, belt out around front of college (10)
- 2 Polish up end of door knob (4)
- 3 Indian pick-up (3)
- 4 Run with 11 in retreat (4)
- 5 Gyration before undressing finally is sizzling (10)
- 6 Trouncing ends in despicable act (5,6)
- 7 Still lacking lunar light holds it up (10)
- 8 22Down is up-beat (4)
- 13 Lacking competence is beyond expression (11)
- 15 Batting pitch (10)
- 16 Still missing start of seeding following locust plague (10)
- 17 Socializes, ignoring the French rumours (10)
- 22 Game 8 climbed up (4)
- 23 Sergeants exclude tough fabric for members of army (4)
- 25 Front component missing from cutting instrument (4)
- 26 Go up and down (3)

Compiler Biography

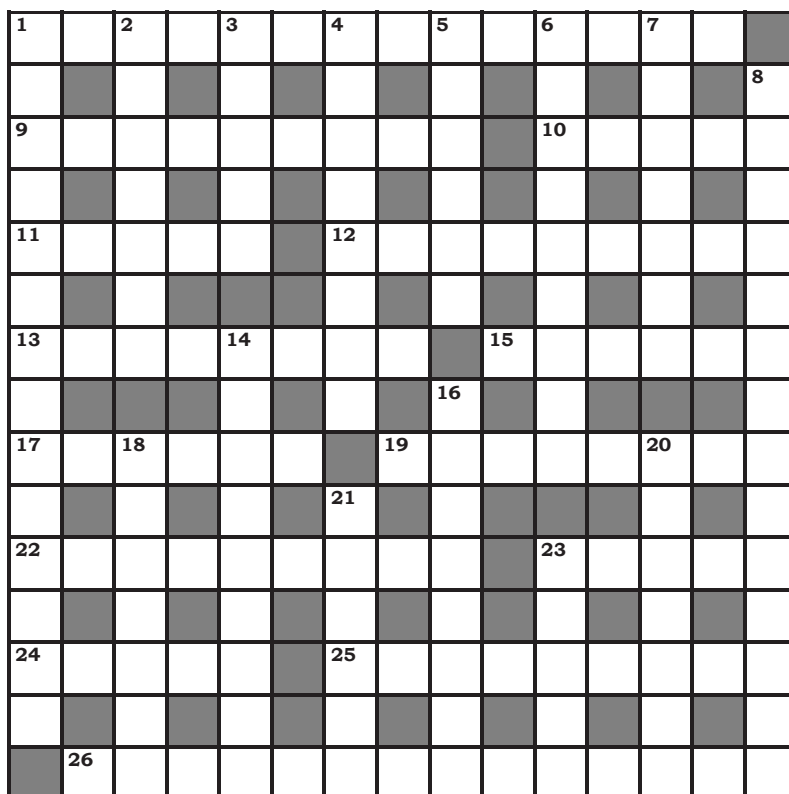
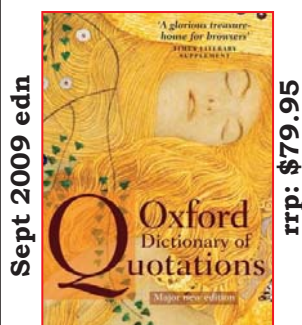
Alan Eason (*Aristides*) was born in Sydney in 1947. After a three-year stint in the Army (which included two tours of South Vietnam) he gained a qualification in accounting, but when he found words were more interesting than figures he tried his hand at compiling cryptic crosswords, publishing his first in the SMH in 1977. Over the next 35 years he contributed cryptic and a wide range of theme crosswords and quizzes to many newspapers and magazines. Alan compiled a book of cryptic and theme crosswords for the ABC in 1986 and published a how-to book on solving cryptics in 1988. In 1988-89 he contributed two feature articles on cryptics to the SMH and wrote an introduction for a Fairfax series of crossword books. Also in 1988 Alan established the *Crossworders' Club*, the precursor to the ACC. In the '90s he wrote and edited trivia games for interactive television and worked as a sub-editor with an IT publisher. For eight years from 2000 he worked on three editions of *The A-Z of Bradman* (pictured). The third edition was published by Scribe Publications in August 2008 to coincide with the Don's centenary (a copy of which Alan donated as a prize for the Slot 7 prize in September – Ed). Alan is currently contributing a prize cryptic to *Limelight* magazine and conducting workshops on cryptics for the U3A. (More information at www.alaneason.net.au)



D	E	C	E	M	B	E	R
2	0	1	3				
S	L	O	T		6		

Cryptic
by
Flowerman

Prize:



Across

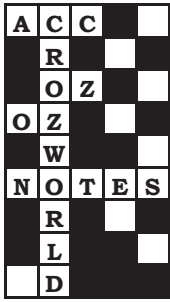
- 1 Frightful old theatre's pig aroma hasn't bothered audience initially (14)
- 9 Make out regular payment to cover short lift to the terminus (9)
- 10 What's all this? Spilled the beans outside loo upfront? (5)
- 11 A backward newspaper shortened epic poem (5)
- 12 Ancient element to support tiny creature (5,4)
- 13 Deliveries flexible for such eggs? (4,4)
- 15 House took year eliminating resistance to new African (6)
- 17 One initially can expect increases in freezing weather episodes (3-3)
- 19 Cautiously, without hesitation, I'm rotating joints (8)
- 22 Foreign articles hold promise (9)
- 23 Black look white to audience (5)
- 24 The type to send over a parcel from southern Italy? (5)
- 25 A dip in high glaucoma incidence finally (9)
- 26 Current praise over quiet success (14)

Down

- 1 Ominous pair resorted to cunning springly (14)
- 2 Brief initial attempt with power lever (7)
- 3 Time to pot flower (5)
- 4 Waste depot will seek missing braces regularly and in stages (8)
- 5 Wise king divided when electing leader (6)
- 6 Following work Jack's off acting (9)
- 7 That's inane really accepting magazine's evocative phrasing (7)
- 8 Magnification of the sound of a piano is intended (14)
- 14 Person ate cooked tongue (9)
- 16 Scholars detail exact recommendation mostly (8)
- 18 One can vividly recall flipping over quote I'd heard before (7)
- 20 For post-preparatory period, maybe, run an eye over renovation (4,3)
- 21 Dog collar written up as first-class (4-2)
- 23 It shows a relationship's good, with husband keeping standard up (5)

Post Solution to:

Ian Thompson,
1904 Malvern Road, Malvern East Vic 3145.
email: irt_botanist@hotmail.com
Closing mail date: Friday 17 January 2014.



Quiz 10/2013 Musicfest by Virgo (Audrey Austin).

Entries: 45 Winner: Ken Watt – Congratulations!

Solutions: 1. Albinoni 2. Almeida 3. Bartok 4. Dohnanyi 5. Donizetti 6. Dvorak 7. Fauré 8. Glinka 9. Gluck 10. Humperdinck, 11, Kodaly 12. Mascagni 13. Meyerbeer 14. Monteverdi 15. Ponchielli, 16. Rachmaninoff 17. Rodrigo 18. Rossini 19. Saint-Saens 20. Scarlatti 21. Shostakovich 22. Smetana 23. Telemann 24. Villa-Lobos.

Results: 24: John Baylis, Robyn Caine, Graeme Cole, Verna Dinham, Jim Fowler, Pat Garner, Marion Gavan, Barbara Glissan, Ray Gooderick, Susan Howells, Barbara Ibbott, Ann Jermy, Doreen Jones, Julie Leigh, Pat Lord, John Martin, Claire McClelland, Andrew Miles, Eileen O'Brien, Jan Pearce, Sue Pinder, Mike Potts, Joan Smith, Brian Symons, Alan Walter, Ken Watt, Robyn Wimbush. **23:** Patricia Abbott, Warren Allen, Bev Cockburn, Peter Dearie, Alan Eason, Gabrielle Leeds, Drew Meek, Paula Mercer, Marian Procter, Max Roddick, Sonia Roulston, Margaret Steinberger, Nea Storey, Cheryl Wilcox. **22:** Margaret Dennis, Gary Lemon, Joan McGrath. **21:** Phyl Heath.

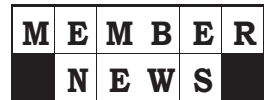
Adjudicators' Comments

Alternative spellings and typos were the hallmarks of this quiz! As members pointed out, the different spellings of some of the surnames in a few references created a bit of difficulty. Not entirely trusting Wikipedia (!), we took as our authority *Oxford Music Online*, which covers *Grove Music Online*, *Oxford Dictionary of Music*, *Oxford Companion to Music*, and *Encyclopaedia of Popular Music*. As the quiz instructions didn't stipulate alphabetical order, we accepted other answers so long as they matched the number of letters required and had the correct first name. Rachmaninoff (when Rachmaninov met the required length) tripped up a few entrants. There were lots of appreciative comments about Virgo's quiz, and it has been fun adjudicating it. We especially liked the card from one Tasmanian entrant with a map of Tasmania filled with sheet music!

Alison Martin and Alison Shield

Solvers' Comments

- It was nice to reacquaint with some old friends! *Ray Gooderick*
- Thanks for the fun quiz – great excuse to put on some music and sing along. *Margaret Steinberger*
- I enjoyed this very much & lots easier than crosswords! *Marion Gavan*
- I enjoyed completing this quiz and was quite surprised that I only had to Google a couple – must be all the music exams I once did. *Barbara Ibbott*
- An excellent exercise in research and more information to add to the list. Thanks, Audrey. *Bev Cockburn*
- Many thanks for an enlightening quiz. *Robyn Wimbush*
- At last a quiz I can participate in with some confidence! As a music lover in general and an opera buff in particular I had three quarters of the answers straight off. *John Baylis*
- Quite a bit of research needed for this quiz. The different spellings of some of the surnames in various references posed some problems. [Yes indeed! Adj.] *Graeme Cole*
- My wife and I have just been listening to virtuoso Brazilian guitarist Laurindo Almeida, a composer with whom we were quite unfamiliar until encountering him in the quiz. *Peter Dearie*
- Tracked down most OK. Laurindo and Erno took some time. Bit unsure about Almeida. More likely to have made typing errors than wrong composers. [The typos let you down, Gary! Adj.] *Gary Lemon*
- Very absorbing quiz requiring some digging into old reference books. *John Martin*
- Thank you Virgo and Alisons. I enjoyed doing this! *Paula Mercer*
- Although I am very fond of their music, I don't know their names! I always thought Rossini's name was "Giacomo", so at least I have been disabused of that mistake! *Andrew Miles*
- Ashamed to say only heard of about 13 of these and 2 by first name! You must have had fun sourcing these! *Eileen O'Brien*
- Another enjoyable quiz. Thank you for adjudicating Audrey's quiz. *Marian Procter*



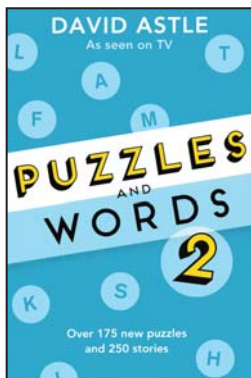
New Members: Maria Stow from Eildon Vic. and Amanda Pearson from The Rock NSW (a membership Gift from Ken Davis). Welcome to the Wonderful World

of Crozworlding.

Clueing Conventions – an occasional forum

In the October edition of *Crozworld* we suggested that members may wish to comment on some of the clueing conventions that may make or spoil the enjoyment of clues. A respected, long-standing compiler notes: "I mainly use abbreviations which I find in the standard dictionaries. Abbreviations from *Chambers* and *Collins* are most used, as even the full *Macquarie* lists few one-letter abbreviations. I do not like some of the abbreviations that some of our compilers use when I cannot verify them with one of the dictionaries."

A New Book from 'Mr Dictionary' David Astle



Puzzles and Words 2 is a follow-up to vol 1 which displayed a medley of puzzles and surprising word stories in a one pocket-sized volume from Australia's best-known wordsmith, **David Astle**.

In vol 2 there are 200 new brain teasers from anagrams to riddles, puns to word pyramids to keep all levels and ages challenged and amused. Plus 250 of David's entertaining word stories that unlock the secrets and origins of everything from April to zemblanity. *Puzzles and Words 2* is sure to keep every brain tickled for ages.

On these pages lurk words like a munzee and a woozle. Each puzzle is graded for difficulty, from one hourglass (simple) to three (savage), with the horizontal glass implying a bit of both. A savage one on p47 requires the letters DL to be removed from the answer to make another answer, eg, Chaos/ray is BEDLAM/BEAM, while trip/enigma is RIDE/RIDDLE. An easy one is to scramble STRASBURG to find a general name for bindi-eyes.

The book was published on 20 November 2013. For further information visit: <http://www.allenandunwin.com/>

Quiz No 12/2013

Laminate by Brian Symons.

20 definitions are given. The word lengths of the answers are indicated and all are in *Chambers*. Answers are in reverse alphabetical order. All answers have something in common and two clues for this commonality have already been given.

Send your answers to Brian Symons, 1 Kookaburra Place, Grays Point NSW 2232

e-mail: bms65@bigpond.com

Closing date: 17 January 2014.

Book prize kindly donated by Brian Symons.

- 1 A primitive statue (6)
- 2 A pungent sauce (14)
- 3 Clumsy (8)
- 4 A number (6)
- 5 Sully (7)
- 6 A fruit (9)
- 7 Reticent (8)
- 8 A newspaper (7)
- 9 Hissing (8)
- 10 Part of ruminant stomach (10)
- 11 Large tent (7)
- 12 Disaffected person (10)
- 13 Cunning (5)
- 14 A kind of mania (11)
- 15 Of symptoms due to treatment (10)
- 16 A plant (6)
- 17 Limp (7)
- 18 Shoulder-piece (9)
- 19 Trickle (7)
- 20 Gondolier's song (10)

Nov 1-2013: Half 'n Half by Aristides (Alan Eason)

- A slot 1 but no 'gimme'! Some nice cryptic clues, VOX POPS, ACETONE etc. *Tony Dobebe*
- Neat clue for Vox Pops! *Nea Storey*
- No surprises to start with – very encouraging. *Robyn Wimbush*
- The bottom right hand corner created a few problems when I entered traps instead of hooks. Quite a challenging puzzle. *Joan Smith*
- Now I know what my ID is, and where the Big Mandarin is. Quite liked 21dn ACETONE. *Rob Moline*
- Sydney Business Phone Book missed Traralgon – which had me worried for a moment. Lots of cute clues, but harder than the average Half 'n Half. *Dale McManus*
- Thanks, *Aristides*, for your clever Half 'n Half puzzle. 4dn DEW was brilliant. *Alan Walter*
- Enjoyed. All good clues. *Roy Taylor*
- ETERNISES was an unfamiliar (to me) variation on an everyday word. Loved MUG! *Max Roddick*

November 2-2013: Cryptic by Pindar (John Brotherton)

- Some very neat clues, including 13ac and 3dn, my COTM. *Len Colgan*
- I liked the surface reading of 4ac but isn't a US/Nth Am indicator needed for fall=autumn? 7dn also good. *Drew Meek*
- No push-over! Enjoyed SWEET and FALL OVER. *Tony Dobebe*
- Favourite clues here were epic, flambé, sweet and liquorice. *NeaStorey*
- Can't believe how long it took to find engraving. Such an obvious clue. *Robyn Wimbush*
- Always enjoy cryptics from *Pindar*: favourite clues were 21ac and 8 and 9dn. *Joan Smith*
- Liked the surface in 6dn SCOTCH ON THE ROCKS. Took a long time to work out 3dn and 9dn, accustomed to having digits for cross-referenced clues. *Rob Moline*
- Loved RUNWAY, and after I changed COARSE to COURSE...UPRISING appeared. Considered FLAMBE for my COTM, but I needed help with BENIGN – tho' its obvious when you know. *Dale McManus*
- Liked FALL OVER and the clue for PLACEBO was ironically humorous. Thanks *Pindar*. *Alan Walter*

November 3-2013: Cryptic by Robespierre (Ian McKenzie)

- Clever theme (which seeped over into #2, 14ac) & interesting clues, such as 10, 15/21, 29ac, 4dn & 17ac (my vote for COTM). *Drew Meek*
- Many gems in this. Even anagrams were cleverly disguised – BREASTWORK, SPHINCTER. Not sure of the 'legality' of a couple but very clever and satisfying to solve. *Tony Dobebe*
- I made this harder by trying to put le or la into all the clues with 'The French Connection'. Especially liked the clues for 16 & 23ac and 9 & 21dn. *Joan Smith*
- I liked 7dn (took a while for the penny to drop!) and 21dn. Initially I had *The French Collection*, which seemed to fit in with Renoir and Chagall. Not sure if 27ac is tippler or tipsier – both seem to fit the bill! *Nea Storey*
- Loved *Robespierre* and *The French Connection*. *Robyn Caine*
- I found it quite challenging. Carnot was an unknown. *Robyn Wimbush*
- Spotted the theme on first try – INUTILE, else it might have been hard. Needed a word finder for 23ac CARNOT: recognised him immediately from engineering study, otherwise I'd still be looking. 27ac TIPSIER a guess (requiring the forbidden indirect anagram) so probably wrong. 1dn: 'e (to) go' groan ;-) Liked 8dn NEMO, 21dn the 'striking landmark' and the not quite all-in-one 17dn SPHINCTER. *Rob Moline*
- It was fascinating reading the reports in the papers about 15/21ac HIGGS'S BOSON and have been expecting someone to work it into a puzzle. The clever clue brought a smile to my face – it was worth waiting for. *Joan McGrath*
- I know the answer to 1ac SAGA by its definition but it took a while to connect "foresight" with FORSYTHE. Also had "breastwire" originally and didn't see the connection with Dolly Parton. Two lightbulb moments. *Ulla Axelsen*
- Re 23ac CARNOT. *The Meaning of Liff* (Douglas Adams & John Lloyd, 1983) has the following definition CAARNDUNCAN – The high-pitched and insistent cry of the young male human urging one of its peer group members to do something dangerous on a cliff edge or piece of toxic waste ground. Likewise I can recall occasions when my brother would be watching his favourite soccer team (Tottenham Hotspur) and would shout "Carn you Spurs" in encouragement. I'm uncertain whether CARN or CAARN has made it into any actual dictionary – it's not in any of mine. [*The Macquarie 4th Edition 2005 has "CARN – (colloquial interjection), a sporting barracker's cry" – time to upgrade, Peter?* Adj] *Peter Dearie*
- Simple arithmetic got my 13 for 11ac and I'm dying to know how Robespierre arrived at ANAGRAM. Top slot, though. Needed worldwide friendship to get CARNOT and hope that I made the right decision between TIPPIER and TIPSIER – thought the "drink" should involve TIPSIER. [*The secret lies in the "sip" – as noted above an indirect anagram Adj*] *Dale McManus*
- This caused me a lot of trouble. I was fully convinced that Ronny Biggs was the train robber, which gave me BONNY RIGGS, which in turn sounded about right for "smashing machine". However, it was not to be and I was in difficulties from there on. *John Baylis*

- A good puzzle. I thought that the Clue to 11ac was very good and clever. 11+2 = 12+1. Delightfully misleading in many ways and a great joy when finally twigged. Not sure about Carn although I suppose it does get a fair amount of exposure, particularly in the aerial game. Poor ol' Dolly. Her assets do cop a bit of flak. *Jim Fowler*
- A clever puzzle with many French connections. Well done *Robespierre* – a French nickname? *Alan Walter*
- Great stuff! Not easy. I liked Higgs Boson (COTM) and SPHINCTER. *Roy Taylor*
- HIGGS BOSON was a delight, but SARCOZY was a real head-scratcher; I finished everything else for the month before I got it. A very elusive and very clever clue. *Max Roddick*

November 4-2013: AJ by Crowsman (Len Colgan)

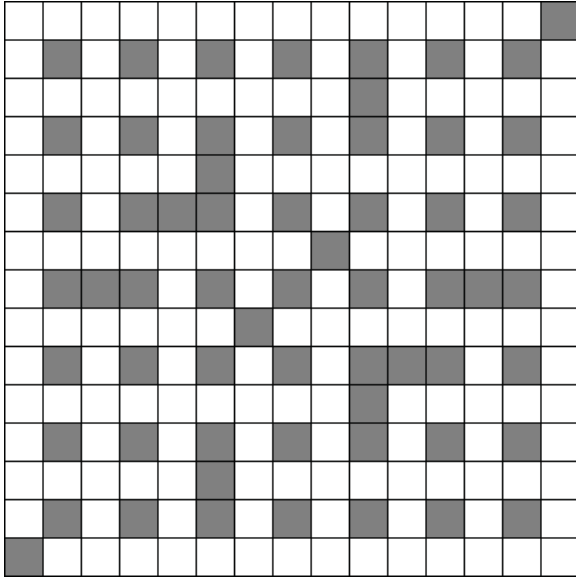
- Hoping H is haka (=dance or opening dance) but if so, not sure how "Asian capital omitted (opening)" contributes [dHAKA – Adj]. M: answer seems to be Manatee but crew-members indicates "men" not "man". P: hadn't previously come across sense of pagan=atheist and am always pleased to learn new senses/words. *Drew Meek*
- QUEUERS was devious but LEFT PARENTHESIS takes the cake! *Tony Dobebe*
- Another beauty from Len Colgan. I had a lucky guess with Russian Roulette, but Left Parentheses was the last clue I finalised. I had to check the keyboard to see if it was right! *Nea Storey*
- Love Slot 4. So nice to have the 1st letter there for you! *Robyn Wimbush*
- Great AJ with good clues as usual from *Crowsman*. C, D, F, L and Y were my favourites. *Joan Smith*
- Superb! Excellent and enjoyable clues all round. LEFT PARENTHESIS took much longer to figure out than it should have, and beaten by KITTIES – didn't know the bowls definition, couldn't make the mental leap to pools definition, confounded by the singular + singular = plural clue layout. *Rob Moline*
- *Crowsman's* Slot 4 was my favourite and I gave the C clue – COBBLER – my COTM. *Bev Cockburn*
- Loved "shift nine" as the definition to LEFT PARENTHESIS – had me stumped for a while. *Ulla Axelsen*
- Always my favourite slot – and even quirkier this time of course. Thought BULGARIANS priceless. *Dale McManus*
- An, as usual, excellent AJ from Len. I liked the L clue and give it my COTM. Perhaps a bit tough for the Qwerty challenged. *Jim Fowler*
- A challenging AJ with some difficult answers. NOONER – what a surprising answer, COBBLEERS – a brilliant clue. Thanks, *Crowsman*. *Alan Walter*
- Great AJ. L and R took some thought. *Roy Taylor*
- A star to YOURSELF for cuteness. *Eileen O'Brien*
- Shift nine, LEFT PARENTHESIS. Very neat! *Max Roddick*

Nov 5-2013: Double Acrostic by Penobscot (Maurice Cowan)

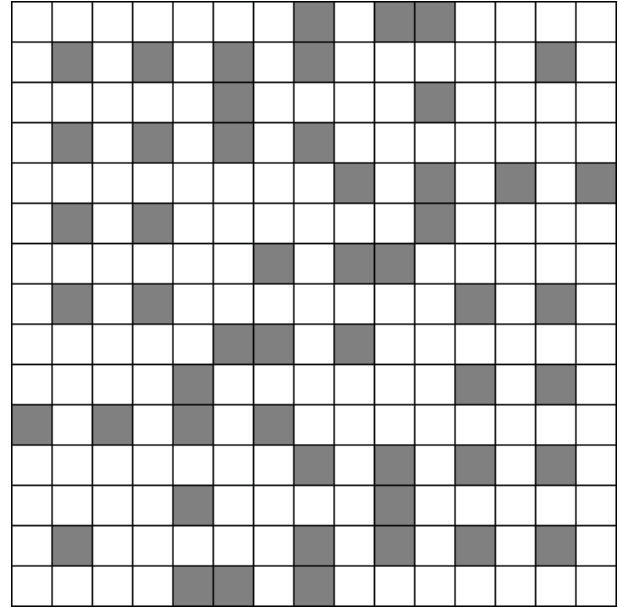
- Most enjoyable. I liked the L clue for STUTTERING. *Len Colgan*
- Some proofing problems in the grid references in this puzzle. [A number of members made a similar comment, but happily the inaccuracies in the references between the different grids don't seem to have affected the accuracy of the submissions – Adj] As I was unsuccessful Googling "Clancy calls it a day", I'm assuming the poem was written for the puzzle and therefore I couldn't check some missing letters. 124-128 could be plaid, plain or plait. I went for plain (128=N) but none read particularly well. [*Penobscot confesses to writing the verse a la Banjo – The Old Man Plain is the name of an extensive saltbush plain between Hay & Wanganella: Adj*] *Drew Meek*
- I've loved *Penobscot's* DAs in the past and this was no exception. Some errors in the clues did not detract from the pleasure at all. *Tony Dobebe*
- This double acrostic proved to be fun, the title being *Clancy Calls it a Day*. *Nea Storey*
- Hope I got this right as some of the numbers weren't quite spot on. *Robyn Caine*
- What fun this was. I notice Waterview St. Balmain is still there. Easy to ignore the mismatches and to guess. *Robyn Wimbush*
- Love acrostics and really enjoyed this one. *Joan Smith*
- Enjoyed that, as I liked the verse. *Rob Moline*
- Slot 5's type of puzzle always takes a while, but little by little the poem evolved and once again it was a little gem. *Bev Cockburn*
- Double acrostics are always a lot of fun. *Ulla Axelsen*
- Needed help with some of the clues, but the meticulous follow-ups made it well worth it. What a complex composition – well done, *Penobscot!* *Dale McManus*
- I was a bit bemused and vaguely disconcerted with the missing letters from the answer grids – some given, some not. Enjoyable but not great. *Jim Fowler*
- Couldn't find this verse [please see response to *Drew Meek*, above – Adj] but your acrostic was quite an entertaining revelation. Thanks, *Penobscot*. *Alan Walter*
- Banjo, turn in your grave. *Roy Taylor*
- Difficult to think of Clancy 'calling it a day'. Would've thought he'd just ride the sunlit plain forever... Liked the YAHOO clue. *Max Roddick*

|D|E|C|E|M|B|E|R| |6| |2|0|1|3|

Send solution to: Ian Thompson
 1904 Malvern Road, Malvern East Vic 3145.
 Closing mail date: Friday 17 January 2014.
 NAME:



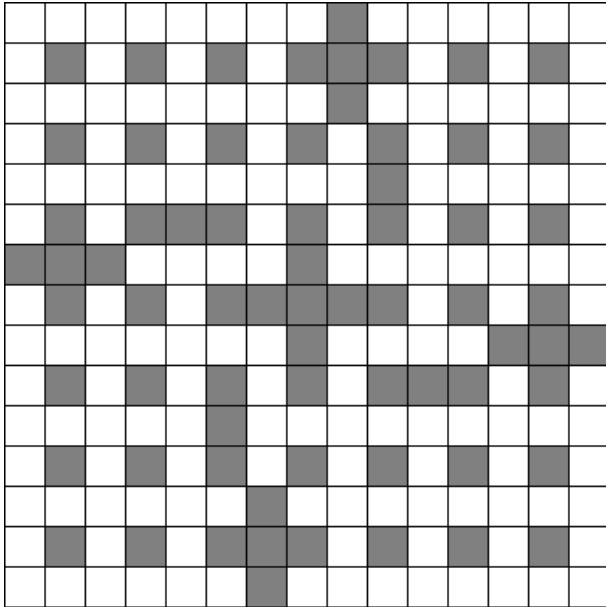
|D|E|C|E|M|B|E|R| |1| |2|0|1|3|



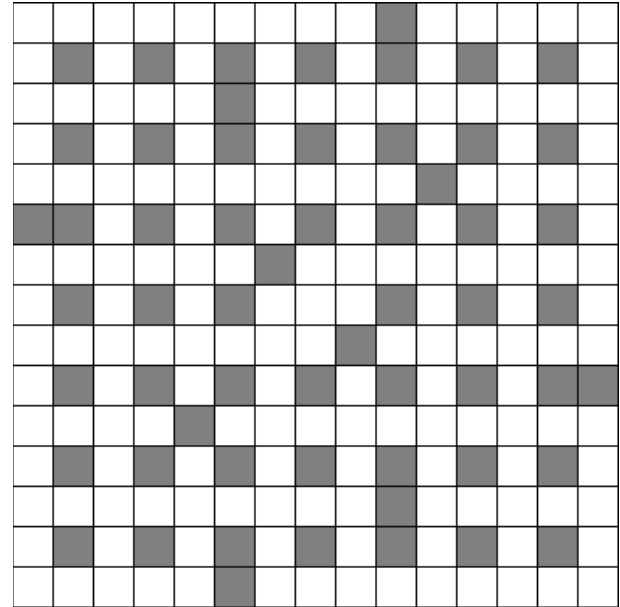
NAME.....



|D|E|C|E|M|B|E|R| |2| |2|0|1|3|

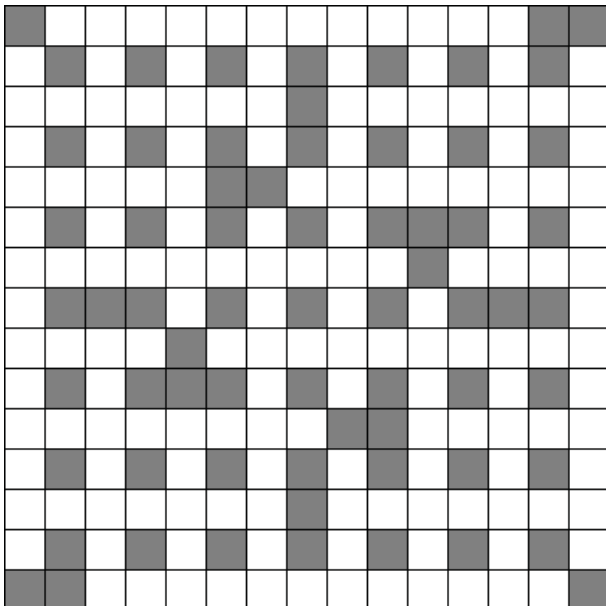


|D|E|C|E|M|B|E|R| |3| |2|0|1|3|

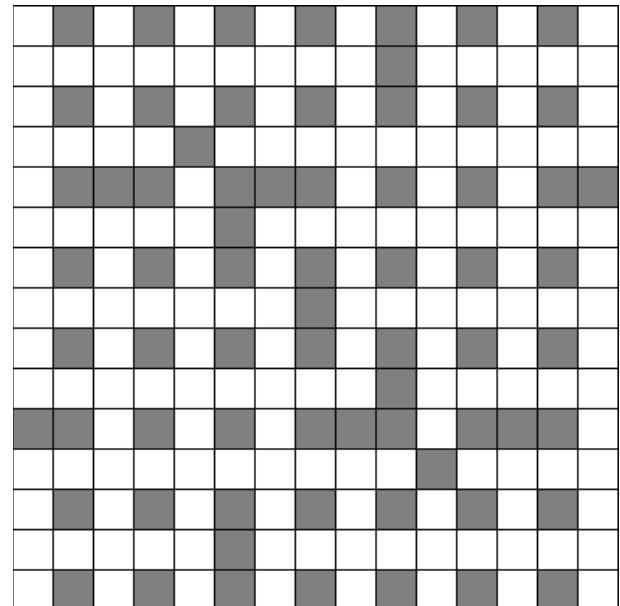


Clue of the Month

|D|E|C|E|M|B|E|R| |4| |2|0|1|3|



|D|E|C|E|M|B|E|R| |5| |2|0|1|3|



October 6-2013: Players by zinzan (Andrew Patterson)

Entries: 62. Correct: 46. Success rate 74.2%.

Prizewinner: Mike Potts. Congratulations!

Setter's Comments: Having completed a normal solve of the grid and then arranged the initial letters of the clues, one should have been left with ADD LETTER to DOZEN ANSWERS for BEST ACTRESS. Foremost in my mind at least, Best Actress refers to Oscar winners. They were: Cher, Davis, Fletcher, Hayes, Holliday, Lange, Page, Shearer, Spacek, Streep, Swank and Theron. While most actresses were identified, variations (therefore, no dot) were Blane, Swann, Ayres, Cage, Shaun, Laine, Swain and Herron. Five solvers submitted ALE in 32ac but needed to have AGE and so Hale appeared as well. Other than all that, it was pretty straightforward really . . .

—(zinzan) Andrew Patterson

Solvers' Comments:

- Brilliant, just brilliant. The anticipation to complete the grid so as to find out what twelve thingies had to go in the boxes was palpable. Great fun. *Raoul*
- After working out the instructions, I had to resort to *Chambers Book of Facts* to find some of the actresses, so I really had a good mental work-out. *Robyn Caine*
- Very clever bringing all those elements together. Very satisfying to solve. *Merv Collins*
- Wonderful. Deserves an Oscar! *Brian Symons*
- That was a great puzzle. Thanks. *Betty Siegman*
- Another well-crafted and cleverly constructed puzzle. I would rate it as one of the best of the year. *Michael Kennedy*
- I was initially mystified by the grid, very much non-zinzan, especially the first and last rows. But it became clear at the end just why it was needed. Sneaky clues, definitely zinzan, included 32ac AGE and 25dn RUGGED. *Len Colgan*
- My tiny mind boggles at the effort that must have gone into it, let alone coming up with the concept. I tips me lid. *Jim Fowler*
- I was going along all right until I came to finding the actresses! As the old saying goes, I just couldn't see them for looking and it took me a number of passes through the crossword answers to find all twelve. Congratulations on an entertaining and unusual Slot 6. *Susan Howells*
- Really enjoyed your triple-decker challenge. *Jan Wood*
- What an amazing puzzle. When I first saw it I thought "no-go" but with some spare time I had a go. Loved it! *Cheryl Wilcox*
- I found the clues enjoyable but I can't say the same for the research exercise. *Bob Hagan*
- I enjoyed this particular puzzle. *John Bayliss*
- Excellent puzzle with a theme I have not seen before – a great change from the usual. HER is a great clue – not easy for a 3-letter word. *Doreen Jones*
- How did you ever compile this horror? Some very clever clues. *Marian Procter*
- Solving wasn't too bad but it took forever to work out the meaning of the instructions. Awesome! *Eileen O'Brien*
- What a superb feat in compiling this crossword and what fun to solve it. [And after my comment from last month, Ulla you are now the second Ula/Ulla I've heard of, after *Midships'* mum. ZZ] *Ulla Axelsen*
- Thanks for the fun puzzle – fun to solve and fun to search these great gals. *Kath Harper*
- Great puzzle. I loved your use of Harry in 6dn and 'extremely' to get H and E from 'handsome + Romeo for HER but my favourite was AGE – so clever. *Bev Cockburn*
- What a stunning puzzle. Must have taken ages to construct. *Alan Walter*
- Thanks for an intriguing puzzle – I did enjoy the search for actors among the completed crossword. It must have been a nightmare to set! I particularly liked SPACE and RUGGED. *Jeremy Barnes*
- Another zinzan beauty! Liked STEEP and AGE for cleverness, IN SYNC for fun, and found AYES hardest. But I fear my best actresses might be a bit off-target – fingers crossed! *Max Roddick*
- Thank you for an interesting mind exercise. Until I worked out 32ac was AGE, not ALE, I was despairing of completing the list of actresses. *Maureen Blake*
- This was a highly ingenious puzzle which kept me occupied for quite some time. Most enjoyable! *Peter Dearie*

Explanations of November Grids where provided by compilers. Thanks to Alan, Ian, Len and Maurice.

Slot 1 Aristides. Down: 1 TRA + RA + LONG*, 2 homophone ELEKT + RA, 3 OLD + S + MOBILE, 4 WED*, 5 double def., 6 WE + EP, 7 MEAN* + ADS, 8 misleading def., 12 BIG + MANDARIN, 14 PLOT* inside SIGHTS, 17 (RITES SEEN)*, 19 VO + X + POPS, 21 ACE + TONE, 22 RAP + ID, 24 CO + DA, 26 GUM written up (MUG adjective).

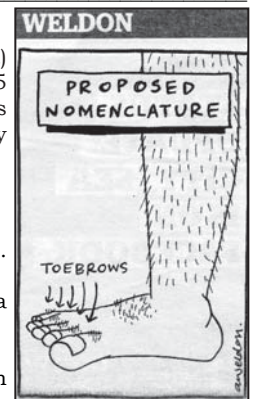
Slot 3 Robespierre. Across: 1 homoph. ref to *Forsyte Saga*, 10 (INUIT*, LE) 11 ("Eleven plus two" is an anagram of "twelve plus one"), 12 hw (hidden word), 13 hidden word, 15/21 Biggs hose (Spoooner), 16AB + SOLVING) 18/3 the French connection (Solutions 10, 20, 22 & 23 all have French elements), 23 CARN + OT, 25 (EGALITARIANS – ATLAS)*, 27 TI (SIP*[ind]) ER, 28 TIE + DOWN) 29 (BRA SET)* + WORK anagrind, 30 homoph DIES. Down 1 GHOSTLIN(e)SS*, 2 GAUG(u)IN, Cryptic dd (double def) Too much sketching in red ink? (9) 5 Ne+Ar+S, 6 CHA + GALL, 7 d)ISRAELI, 8 hidden word, 9 GI + ANTS, 14 (r)ANTSNAGYOU* 17 (PINCHES, TR)*, 19 EX + AMPLE, 20 RE + (NO + SIR)*, 21 BIG + BEN, 22 SARah + homoph. COSY, 24 hidden word, 26 BATS*.

Slot 4 Crowsman. A S + Yarra (rev), B + (v)ULGARIANS, C: double def, DING(h)Y, E (m)EN + TAIL, Fr(anag of hot)y, Gygs + y, H (D) HAKA, IN SIGHT + S, JITTER(bug)S, K double def, L (shift '9'[on keyboard]) LEFT + PARENT(HE + IS(rev))S, MAN + A + TEE, NO ONE + R, ORGAN + ZA, PAGAN + IN + I, QUE(u)ER + S, RUSSIAN ROU(LET)TE, S (TIP)END, T SPIT(rev), U anag, VA(CAN)T, W double def, X NIX(rev) + JI(AN)G, YOURS + ELF, Z (ILL)ION + S.

Slot 5 Double Acrostic Penobscot: A anag, B LUMBER + SOME, C anag, D anag, E anag, F DD (Jonathan Swift), G COMMENT + ARIES, H A F-FORD, J LUST + RUM, K LAW + LESS + NESS, L ST (UTTER) ING, M anag, N anag (TTTT + A LITTLE E), O GAMBIT + I + ON, P anag, Q anag, R anag.

A New Word?

Max Roddick sends us this cartoon (right) by Weldon published in *The Age* on 5 November 2013 and asks whether this new word will be included in a dictionary in future.



Words with new Meanings?

- A bicycle can't stand alone; it is two tired.
- A will is a dead giveaway.
- Time flies like an arrow; fruit flies like a banana.
- A backward poet writes inverse.
- A chicken crossing the road is poultry in motion.
- When a clock is hungry it goes back four seconds.
- The guy who fell onto an upholstery machine is now fully recovered.
- You are stuck with your debt if you can't budge it.
- He broke into song because he couldn't find the key.
- A calendar's days are numbered.
- A boiled egg is hard to beat.
- He had a photographic memory which never developed.
- The short fortune teller who escaped from prison was a small medium at large.
- When you've seen one shopping centre, you've seen a mall.
- If you jump off a bridge in Paris, you are in Seine.
- When she saw her first strands of grey hair, she thought she'd dye.
- Santa's little helpers are subordinate clauses.
- Acupuncture is a jab well done.
- The roundest knight at King Arthur's round table was Sir Cumference.
- Who acquired his size from too much pi.
- I thought I saw an eye doctor on an Alaskan island, but it turned out to be an optical Aleutian.
- She was only a whiskey maker, but he loved her still.
- No matter how much you push the envelope, it'll still be stationery.