



|N|O.|2|8|5| |J|A|N|U|A|R|Y| |2|0|1|4|



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Words, like clothes, get old-fashioned, or mean and ridiculous,  
when they have been for some time laid aside.  
William Hazlitt, 1821, 'On Familiar Style', *Quarterly Review*.

|G|R|I|D|A|T|O|R|I|A|L|



The year 2013 has been another stellar one for the Australian Crossword Club. We have increased our level of membership, continued to host and manage our website and Forum and furnished you with Australia's best crossword puzzles and quizzes. Thanks to the healthy renewal of subscriptions and the generosity of member donations we will ensure that the ACC is the best place for challenging crosswords & quizzes in 2014.

We sincerely thank those who adjudicated all the puzzles and quizzes during 2013. The Club could not function without their valued assistance. A special thank you to the wonderful compilers and quizsetters who strive so hard to meet the high standards set by the Club. We are confident that 2014 will again bring out the best in our compilers and will provide an unending source of delight and challenge for all ACC members. Thank you compilers for a job well done!

A special thank you to our hard-working Secretary/Treasurer **Bev Cockburn** who has made an outstanding contribution to the success of the Club. And our sincere thanks to **Ian Williams** for his sterling work as the Club's masterly Puzzle Editor and to **Patrick Street** for his valued assistance in formatting and publishing *Crozworld* each month.

We hope you will enjoy the puzzles selected by Ian. This month is 'bonus time' with additional puzzles and a quiz! See the generous prize schedule for 2014 on p9. Finally, the Executive Committee of the ACC extends to all members and their families the Peace and Joy of Christmas and prosperity and success in the New Year. Happy Crozworlding! —Patrick

|F|R|O|M| |T|H|E|  
|A|D|J|U|D|I|C|A|T|O|R|

**G**ENERAL: Well done to all those who braved a busy time of year and pushed ahead with creating solutions to some, or all, slots. It was evident that time ran out for a few people. In general, careless errors were minimal and it took a while for dreaded spaces to appear in grids – probably rushed. However, a couple of clues caused debate between Ian and myself over alternate answers, which we'll see . . .

**Slot 1:** The main problem was 16ac SNAKE OIL. Eight of the misses were SHALE OIL. It may be a liquid but its provenance is undoubted. Ian and I agreed on this. LICHI seems to have a thousand spellings so LYCHI was accepted.

**Slot 2:** There was a great variety of errors, mostly one-offs, mostly transcription I'd imagine. A couple had SIPID which is so close but 'sip' for 'juice' doesn't really do it for me. Those with SIPID, had they considered SAPID, would know which to pick. Five GETAWAYS also came but they'd be more 'exits'.

**Slot 3:** Most of the errors were on BOCK. Solvers were too ready to consider BECK but the 'smell' is BO and usually BECK'S is the beer. There was a JUDUS, a BEFUG and a SORTE – all of them no good.

**Slot 4:** QUICK-FREEZING was meant to be defined as 'cooling rapidly' rather than 'cooking rapidly'. LINEMAN was close but not a 'go-between'. Many errors were careless only. The big debate was whether MINUM was allowable. I said NO but Ian said YES. As a Xmas gift, MINUMs were allowed. MINUM is out there somewhere as a variant (not the Club standards refs) and the sec-ind could loosely refer to MIN-UM (additional to the preferred MINIM--). Only because Ian is older than me . . . .

**Slot 5:** Two debates in this one. INUTTERABLE? 'Inable' sounds good but isn't as good as 'unable'. And HORN? Again, it's so close but we couldn't justify 'cutting' as 'shorn' – the tense is the issue – it should be the same. As we were in agreement, both of those answers were rejected. TEG was also offered for PEP but I wasn't convinced that 'down' and 'fleece' were interchangeable. Sorry.

**COTM:** For a long time no clue had more than two votes. Then four clues jumped up to four votes and two clues, SURFERS PARADISE and BOSSA NOVA edged ahead. By my last count the winner was . . . SURFERS PARADISE by Noel Jessop. —Andrew Patterson

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	106	103	101	102	75	487
Correct entries	91	83	90	88	51	403
Success rate (%)	85.8	80.6	89.1	86.3	68.0	82.7
Prizewinners	J Freeland	I McKenzie	C Quinn	L Coulton	C Bilkey	from 110 members

|H|I|G|H|L|I|G|H|T|S|

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|L|E|A|D|I|N|G| |L|I|G|H|T|S| Prizewinner: December 2013 Slots 1-5: Jan Wood. Congrats!

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### Dec 1-2013

P	O	R	T	I	O	N	L	L	I	D	O
A	E	T	A	A	T	L	A	S	H		
L	I	C	H	I	P	U	M	A	P	L	U
E	L	I	C	H	I	P	U	M	A	P	L
S	N	A	K	E	O	I	L	N	O	G	
T	S	R	A	N	O	U	G	R	E	Y	
R	E	S	E	A	T	W	A	S	I	D	E
I	I	R	H	U	B	A	R	B	F	S	
N	I	F	F	Y	R	O	U	T	L	E	T
A	R	Y	L	S	L	O	G	A	N	E	E
O	A	C	W	A	N	D	E	R			
O	N	E	S	T	E	P	A	A	Y		
M	Y	T	H	N	O	A	H	N	O	N	C
I	N	E	W	T	S	E	C	G	A		
T	E	A	R	Y	R	O	E	D	E	E	R

### Dec 2-2013

R	O	S	E	B	U	S	H	F	O	R	M	A	L
E	A	O	K	V	O	I							
G	A	T	E	W	A	Y	S	N	E	W	T	O	N
E	I	I	L	A	R	I	K						
N	U	R	S	E	M	A	I	D	O	O	N	A	
T	E	R	I	O	N	G							
		H	A	R	K	T	E	S	T	A	T	E	
S	B	N	E	L	S								
E	R	R	A	T	U	M	F	A	D	E			
R	O	E	U	U	C	S							
V	O	W	E	L	I	M	E	S	T	O	N	E	
I	N	O	L	B	A	R	X						
C	R	I	M	P	S	S	L	I	P	K	N	O	T
E	N	E	E	I	E	O							
D	I	G	E	S	T	G	R	I	D	I	R	O	N

### Dec 3-2013

B	O	S	S	A	N	O	V	A	B	E	F	O	G
A	U	B	X	N	O	A	L						
S	P	R	E	F	R	A	N	C	H	I	S	E	
I	F	L	O	B	K	R	S	N					
C	H	E	S	T	E	R	T	O	N	I	M	P	I
R	A	D	L	F	A	N							
J	U	S	T	S	O	F	I	X	A	T	I	O	N
U	P	M	T	I	C	M	D	E					
D	I	A	P	A	S	O	N	T	I	M	O	U	S
A	R	N	L	P	L	F							
S	H	A	D	B	E	A	U	T	Y	S	P	O	T
K	D	S	R	N	T	E	O						
I	D	I	O	T	C	A	R	D	R	U	R	A	L
S	S	O	T	I	E	T	E						
S	C	E	N	A	E	N	T	R	E	C	H	A	T

### Dec 4-2013

X	A	N	T	H	O	C	H	R	O	I	D		
Q	N	H	D	E	W	E	R						
U	N	T	R	I	E	D	P	H	I	L	T	R	E
I	O	N	S	T	N	E	N						
C	A	N	O	E	K	A	N	G	A	R	O	O	
K	Y	D	S	G	G	U							
F	U	M	I	G	A	T	I	O	N	J	E	E	R
R	E	A	N	W	I								
E	N	V	Y	B	R	E	A	K	A	B	L	E	S
E	E	A	L	R	I	H							
Z	I	L	L	I	O	N	S	M	I	N	I	M	
I	V	D	I	G	D	K	E						
N	E	E	D	L	E	S	I	R	O	N	M	A	N
G	T	E	E	G	W	A	T						
Y	A	R	N	S	P	I	N	N	I	N	G		

### Dec 5-2013

S	B	U	T	S	U	M	F						
C	L	U	T	T	E	R	U	P	T	R	O	L	L
U	R	E	O	U	T	T	O						
T	O	R	T	S	T	U	T	T	E	R	I	N	G
T	U	T	R	O									
E	L	F	I	N	P	S	E	U	D	O	N	Y	M
R	L	U	E	R	E	L	U						
I	Q	U	I	T	O	S	I	N	F	L	E	C	T
N	T	T	T	N	E	S	T						
G	U	T	T	E	R	I	N	G	A	I	S	L	E
E	R	L	T	R									
G	A	R	B	A	G	E	M	A	N	T	H	A	I
O	I	B	N	N	P	A	N						
L	E	N	D	L	C	U	T	T	E	R	R	I	G
F	G	E	S	P	P	S							

### Nov 6-2013

P	E	N	N	Y	F	A	R	T	H	I	N	G	
G	C	I	A	A	E	A	B						
O	C	C	A	M	I	N	S	U	L	A	T	O	R
L	E	B	R	E	L	T	I						
F	U	N	N	I	L	Y	D	O	E	E	Y	E	D
E	T	T	B	S	A								
R	O	R	T	S	A	M	B	R	O	S	I	A	L
I	H	L	I	R	N								
R	A	C	K	E	T	E	E	R	E	X	A	C	T
E	L	D	M	E									
C	O	C	K	L	E	S	S	U	N	D	O	W	N
I	O	F	Q	N	Y	R	N						
P	L	A	T	I	T	U	D	E	M	I	A	M	I
E	T	S	A	S	P	T	S						
N	I	G	H	T	W	A	T	C	H	M	A	N	

## MEMBERS RESULTS FOR NOV 6 & DEC 1-5/2013

MEMBER	1	2	3	4	5	6
ALLEN W	.	.	.			.
ANDERSON C	.	.	.	.	.	.
ARCHIBALD C	.	.	.	.	.	.
AUSTIN A	.	.	.	.	.	.
AXELSEN U	.	.	.	.	.	.
BARNES J	.	.	.	.	.	.
BARRETT A	.	.	.	.	.	.
BAYLIS J	.	.	.	.	.	.
BENNETT B	.	.	.	.	.	.
BENNETT D	.	.	.	.	.	.
BILKEY C	.	.	.	.	.	.
BLAKE M	.	.	.	.	.	.
CAINE R	.	.	.	.	.	.
CALLAN A&D	.	.	.	.	.	.
CARPENTER R	.	.	.	.	.	.
CARROLL L	.	.	.	.	.	.
CHAMPION G	.	.	.	.	.	.
CHRISTIANSEN R	.	.	.	.	.	.
COATES D	.	.	.	.	.	.
COCKBURN B	.	.	.	.	.	.
COLE G	.	.	.	.	.	.
COLGAN L	.	.	.	.	.	.
COLLINS M	.	.	.	.	.	.
COPLAND F	.	.	.	.	.	.
COULTON L	.	.	.	.	.	.
COWAN M	.	.	.	.	.	.
CROMER H	.	.	.	.	.	.
DAVIS M	.	.	.	.	.	.
DEARIE P	.	.	.	.	.	.
DE GRYS T	.	.	.	.	.	.
DENNIS M	.	.	.	.	.	.
DINHAM V	.	.	.	.	.	.
DOBELE A	.	.	.	.	.	.
DORRELL R	.	.	.	.	.	.
DOUGLAS R	.	.	.	.	.	.
DUCKER R	.	.	.	.	.	.
DYER A	.	.	.	.	.	.
EVANS Jean	.	.	.	.	.	.
FOWLER J	.	.	.	.	.	.

MEMBER	1	2	3	4	5	6
FREELAND J	.	.	.	.	.	.
FULLER G	.	.	.	.	.	.
GARNER P	.	.	.	.	.	.
GLISSAN B	.	.	.	.	.	.
GOODERICK R	.	.	.	.	.	.
GRAINGER D	.	.	.	.	.	.
GREENING D	.	.	.	.	.	.
GREENBERGER O	.	.	.	.	.	.
HAGAN B	.	.	.	.	.	.
HAMBLING C	.	.	.	.	.	.
HARPER K	.	.	.	.	.	.
HEYES N	.	.	.	.	.	.
HOCKING A	.	.	.	.	.	.
HOWARD V	.	.	.	.	.	.
HOWELLS S	.	.	.	.	.	.
HULL B	.	.	.	.	.	.
IBBOTT B	.	.	.	.	.	.
JAMES V	.	.	.	.	.	.
JERMY A	.	.	.	.	.	.
JONES C	.	.	.	.	.	.
JONES D	.	.	.	.	.	.
KENNEDY L	.	.	.	.	.	.
KENNEDY M	.	.	.	.	.	.
KNIGHT S	.	.	.	.	.	.
LEE C	.	.	.	.	.	.
LEEDS G	.	.	.	.	.	.
LEIGH J	.	.	.	.	.	.
LEMON G	.	.	.	.	.	.
LOBSEY V	.	.	.	.	.	.
LORD P	.	.	.	.	.	.
McADOO G	.	.	.	.	.	.
McCLELLAND C	.	.	.	.	.	.
McGRATH J	.	.	.	.	.	.
McKENZIE I	.	.	.	.	.	.
McMANUS D	.	.	.	.	.	.
MACKAY-SIM C	.	.	.	.	.	.
MARTIN A	.	.	.	.	.	.
MARTIN John	.	.	.	.	.	.
MASON I	.	.	.	.	.	.

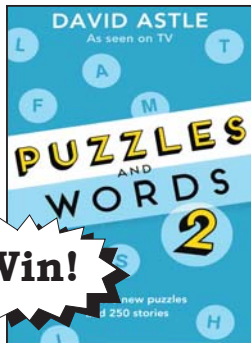
MEMBER	1	2	3	4	5	6
MAY S	.	.	.	.	.	.
MEEK D	.	.	.	.	.	.
MERCER P	.	.	.	.	.	.
MILES A	.	.	.	.	.	.
MOLINE R	.	.	.	.	.	.
NOBLE C	.	.	.	.	.	.
O'BRIEN Eileen	.	.	.	.	.	.
PARSONS D	.	.	.	.	.	.
PATERSON A	.	.	.	.	.	.
PERROW H	.	.	.	.	.	.
PINDER S	.	.	.	.	.	.
POTTS M	.	.	.	.	.	.
PROCTER D	.	.	.	.	.	.
PROCTER M	.	.	.	.	.	.
PYC M	.	.	.	.	.	.
QUINN C	.	.	.	.	.	.
RODDICK M	.	.	.	.	.	.
ROULSTON S	.	.	.	.	.	.
RYAN WG	.	.	.	.	.	.
SHIELD A	.	.	.	.	.	.
SIEGMAN B	.	.	.	.	.	.
SIMONS A	.	.	.	.	.	.
SKINNER R	.	.	.	.	.	.
SMITH J	.	.	.	.	.	.
STEINBERGER M	.	.	.	.	.	.
STOREY N	.	.	.	.	.	.
SYMONS B	.	.	.	.	.	.
TAYLOR R	.	.	.	.	.	.
TAYLOR S	.	.	.	.	.	.
THOMPSON I	.	.	.	.	.	.
TOFONI B	.	.	.	.	.	.
VILLIERS W	.	.	.	.	.	.
WALTER A	.	.	.	.	.	.
WATT K	.	.	.	.	.	.
WILCOX C	.	.	.	.	.	.
WILLIAMS I&K	.	.	.	.	.	.
WIMBUSH R	.	.	.	.	.	.
WOOD J	.	.	.	.	.	.
WOODFORD J	.	.	.	.	.	.
ZUCAL H	.	.	.	.	.	.



J	A	N	U	A	R	Y
2	0	1	4			
S	L	O	T		1	

**Half 'n Half**  
by  
*Manveru*

**Prize:**



**Win!**

Autographed by DA

1		2		3		4		5		6		7		8
9						10								
11				12						13				
14				15		16		17				18		
19										20				21
22		23				24				25		26		
27				28						29				
30										31				

**Across**

- 1 A relatively flat highland (7)
- 5 Mouldable (7)
- 9 Speak (5)
- 10 Never smile at this creature (9)
- 11 Hotel (3)
- 12 Enclosures (5)
- 13 Number of rows on a chessboard (5)
- 14 Benefits (5)
- 16 Having a strong desire for success (9)
- 19 Receptacle (9)
- 20 Remains (5)
- 22 Not clear (5)
- 24 Alternate (5)
- 26 Carpet (3)
- 27 Bunch of musicians (9)
- 29 Populous country (5)
- 30 Oriental (7)
- 31 Methods (7)

**Down**

- 1 Dad exercising or taking a break (7)
- 2 Aim to drop opening pair needing a time for contemplation (9)
- 3 Almost forgetting name at the crack of dawn (5)
- 4 Shaky enunciator stuffs up occluding 'O' (9)
- 5 Forwards short story without page (5)
- 6 A party with a song and dance (3)
- 7 Seventh in grid contains a problem (5)
- 8 Coins in chest stashed with European shilling (7)
- 13 Bit player scoring role in next Rambo (5)
- 15 Spook powerless to control vehicle is alarming (5)
- 17 Delivery times? (9)
- 18 Mum, losing her head, is rational in a different way (9)
- 19 Write new love poems to follow Casanova's lead (7)
- 21 Waves ruined sails when travelling around western edges of Gabon and Nigeria (7)
- 23 Puts in or deducts? (5)
- 24 Moderate opener dismissed frequently (5)
- 25 Tears after terrible scare (5)
- 28 Appreciation of the ego, say (3)

|S|E|N|D|  
|S|O|L|U|T|I|O|N|S|  
|T|O|:

Slots 1-5 by mail:  
Kay Williams, 12 Lindrum Crescent, Holt ACT 2615.  
e-lodgment using Axword files: [ian@webone.com.au](mailto:ian@webone.com.au)  
Closing date of receipt: Friday 24 January 2014.  
Slot 6: Len Colgan, 1 Ailsa Avenue, Warradale SA 5046  
email: [len.colgan@unisa.edu.au](mailto:len.colgan@unisa.edu.au)  
Closing date of receipt: Friday 14 February 2014.

G	O	O	D		
G	R	I	D	S	
P	A	G	E		11



J	A	N	U	A	R	Y
2	0	1	4			
S	L	O	T		2	

## Cryptic by Blue King



	1		2		3				4		5		6	
7							8		9					
10					11									
12			13				14							
	15								16					
17					18				19				20	
21										22				
23							24							

### Across

- 7 Echoing loud warning to golfer, Irish maybe, to slow down (5,3)
- 9 Idiot leads man to cover (6)
- 10 Selfish attitude to genetic counterpart (4)
- 11 Short shock follows crucial openings for slender shaper (7,3)
- 12 Rainy sound from Hotel to Oscar and Spanish (6)
- 14 Hard seed suits loonies (8)
- 15 See about conservatives over beer inspector's farewells? (13)
- 17 Ultimate fear of breakfast component in very pale colour (8)
- 19 Artist on his black (6)
- 21 Amish mourn, playing organs (10)
- 22 Male stops at the top! (4)
- 23 Initially concerning your old mixed cultural group (6)
- 24 Travelled in winter and soundly dispatched (8)

### Down

- 1 Private hearing lost home round building (6)
- 2 It's only endless 12 (4)
- 3 Male watched obliquely (8)
- 4 Address electricity bill (6)
- 5 Time allowance with piercing shout by Spaniard for fair treatment (10)
- 6 A lowering in persistent pain surrounds and denigrates (8)
- 8 Brilliantly pass with these Qantas decorations perhaps (6,7)
- 13 Chewed Nestle mint joining up (10)
- 15 Original state awards travellers (8)
- 16 Goes wandering round river with emergency service to find harridans (8)
- 18 Earliest pairs of European nuclear chemists concocted unfortunate servant (6)
- 20 Repaired tear, good man lost and yearned (6)
- 22 Annoys, regularly returning so grubby (4)

### Explanations to December grids – where provided by compilers. Thanks to Ian, Ulla and Len.

**Slot 1 *Bogeyman*.** Down: 1 PAL + E + TRAINS\*, 2 RE (CLASS) IFY, 3 IT + IN + REAR\* + Y, 4 NAP + KIN, 5 ref to "Silence of the Lambs", 6 LAP + DOGS, 7 IOM and Donne reference, 8 HW, 10 'T AINT, 17 anag A HOT, 18 LOW + BROW, 21 DD, 22 YES + TER + YE + AR, 24 DD, 26 R (O) AN, 28 IRON + Y(ester...), 29 FLASK + HER, 32 homophone, 33 GAT + SHERe, 35 OM + IT, 36 HW, 37 POS sibilit Y.

**Slot 4 *Valkyrie*.** A AN + TON + MY< B BREAK + ABLE + S C first letters D DETER + GE (germs – rms alternate letters of crumbs) E ENVOY – O anag F UNFIT IMAGE - E + O G GIG + I H anag THE PLAN GO + A I IDOL – O + ER I FE(iron) MALE(man) J JESTER – ST K Homophone of canoe (KANOO) + RAG< in the middle L CHAIN + homophone mail→ male →man M MINIMUM N double O double O BOWING P PH + anag LITRE Q anag QUIZ GEEK FRANTIC –AT R anag IRONMEN HUSTLER – L S SE (SIN)A RATS< T THINE + DGE(1<sup>st</sup> letters) U UNT(R)IED V five = V + ELLeVenTY W W + ARM + D + OWN X anag DON'T HOAX RICH Y anag ANY + N + IN + SPRING Z LIZ< LIONS(pride).

**Slot 5 *Crowsman*.** Ten clues have secondary indicators requiring the insertion of ***utter***, as shown in bold italics.

**Across:** 9 c(***lutter***)up; 10 (s)troll; 11 rev TROT; 12 ***stuttering***; 14 elf+in; 16 p(dues(rev))ony+m; 18 I+quit(o)s; 19 inf(l)ect; 20 ***gutterin***+G; 21 a+isle; 22 rag(rev)/bag/name(rev); 24 homophone; 27 lend+l; 28 ***Cutterrig***. **Down:** 1 s(c)***uttering***; 2 rub(rev)+r; 3 double def; 4 rev of TORT; 5 ***sputterin***+g; 6– ***utter*** de+feat; 7 mo(it(rev))onless; 8 rev of GOLF; 13 ***unutterable***; 15 ***fluttering***; 16 pest+(s)ilence; 17 ***muttering***(le)s; 22 rev of FLOG; 23 (serge)ANTS; 25 (s)HARP; 26 PEP – palindrome.



J A N U A R Y   2 0 1 4   S L O T   3
<h2 style="margin: 0;">Cryptic by Aristides</h2>

1		2		3		4		5		6		7		8
9								10						
11				12										
			13											
14								15						
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17							18							19
						20								
21											22			
										23				
24								25						
26							27							

**Across**

- 1 Some colourful game he's leading when grabbed by the trousers (9)
- 6 Summer? Its bite could be the death of you (5)
- 9 Renders an account for the cracks (7)
- 10 Joined in the cause leading in a new order (7)
- 11 Bob look hard for mobile? (4)
- 12 Blotting out of French expression intended to be heard (10)
- 14 Too much of a good thing? We're told it goes over the head of the clergy (8)
- 15 A best friend appears in court, arbiter being rejected (6)
- 17 Stiff said to be too close to tap to be turned (3,3)
- 18 Rare to be overcome by females in pants (8)
- 21 Sort of bare in cell, made to go back for rest (10)
- 22 It's said to stop questioning identity before the onset of Alzheimer's (4)
- 24 Tuned out around the academy - too blue? (7)
- 25 Dummy spits in the bigger pictures (4-3)
- 26 Eavesdropper's beginning to see in, remove to a distance (5)
- 27 Not corrupt to have sued and be otherwise engaged (9)

**Down**

- 1 Takes in agent after lifting applications (7)
- 2 Beethoven work for just one sovereign? (7,8)
- 3 Garment is in a state, needs a little rinsing (4)
- 4 An elevated science I ignored coming into being (8)
- 5 A channel we say is crazy to entertain the aged? (6)
- 6 and 23 Means to search for bugs, both footmen being involved with the CIA (1,4-5,4)
- 7 Time to take steps to get some work out of Ponchielli (5,2,3,5)
- 8 Angler right to get Dicky sorted first (7)
- 13 Bloodsucker with mouthpiece gets a perfect score - shabby to say the least (4-6)
- 16 Attempted to grip tennis ball having three rounded projections (8)
- 17 Wrong you're texting the end in agony (7)
- 19 Spuds going off without an order - is it something in the water? (7)
- 20 Louis' first with gold carriage (6)
- 23 See 6

**Another Sydney Get-Together Delight!**

At William Ryan's modern Harold Park Hotel on 1 December members and significant others enjoyed a day of cruciverbal conversation, conundrum cracking and cogitation. This function was skilfully organised by our hard-working Secretary **Bev Cockburn** and here is her detailed report:

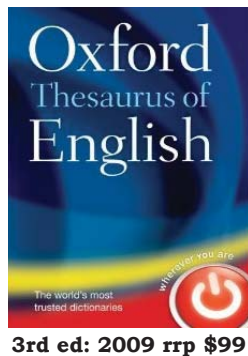
"The Sydney ACC get-together on Dec 1 was a very enjoyable event with over thirty members attending. Together with spouses and several other interested parties, our numbers swelled to over 40. We were delighted to have **Don and Sue Manley** as our special guests and Don gave as an extremely interesting talk on the development of cryptic clues, decade by decade. He then answered several questions from our members before receiving a vote of thanks from our own **David Stickleby** and a special gift of appreciation from the Club. There were the usual crosswords, word puzzles and a quiz to keep the brain cells buzzing and fantastic food and refreshments available for the hungry and thirsty attendees. As usual, **William Ryan** had made available for our Get-Together a very comfortable and spacious room with all mod cons and we thank him for his generosity and hospitality. From the various comments received after the event, it seems a very good time was had by all and we look forward to doing it all again next year."



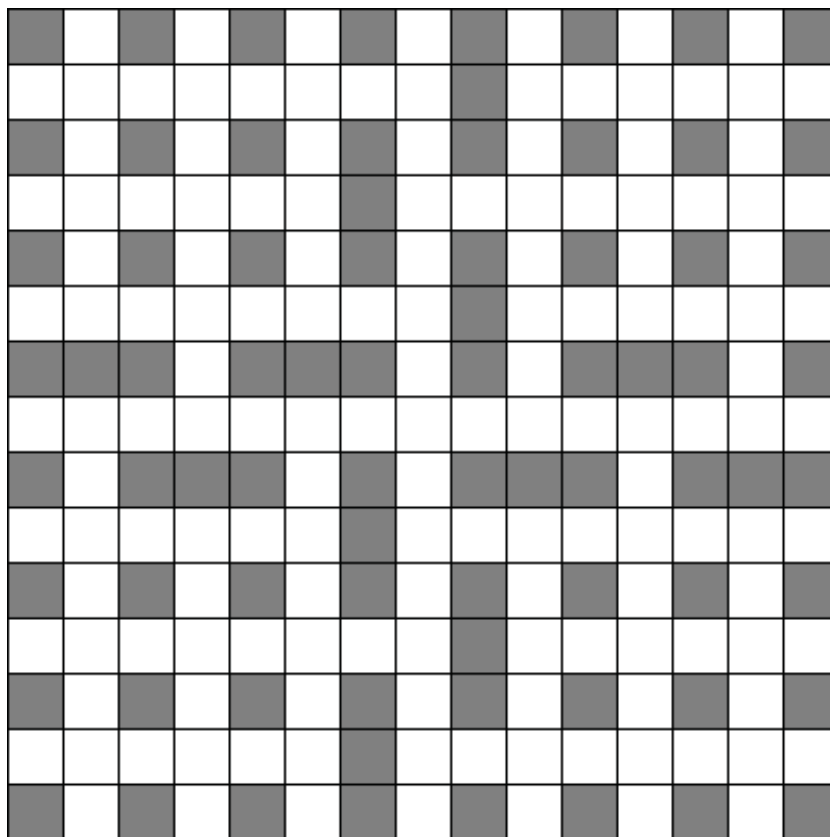
J	A	N	U	A	R	Y
2	0	1	4			
S	L	O	T		4	

**AJ**  
by  
**Zythum**

**Prize:**



Solutions begin with the given letter. Place them in the grid, jigsaw-wise, where they fit



- |   |   |
|---|---|
| <p><b>A</b> Resting place for sailors decapitated in the old orchard (6)</p> <p><b>B</b> Clergyman with wager about official document (6)</p> <p><b>C</b> In rustic shelter old queen disposed of English narcotic agent (8)</p> <p><b>D</b> Doctors consuming whisky seen in Launderette? (6)</p> <p><b>E</b> Ragged miser got a fungal disease (8)</p> <p><b>F</b> Generalissimo delivered free (6)</p> <p><b>G</b> Craft associations holding Queen for old money in Europe (8)</p> <p><b>H</b> Work on head! Get one in hard, nothing more (6)</p> <p><b>I</b> Sail removed on edge of Red Sea? (6)</p> <p><b>J</b> More carefree release in container (8)</p> <p><b>K</b> Vessel with damaged keel circling Brittany centre (6)</p> <p><b>L</b> Lads were disoriented in Caribbean islands (8)</p> <p><b>M</b> Journal of ammunition storage (8)</p> <p><b>N</b> Anxious spasmodic movement follows new currency (8)</p> | <p><b>O</b> Please boil mixture adding ghee intermittently (6)</p> <p><b>P</b> Certain distressed visit held by macabre writer (8)</p> <p><b>Q</b> After two pints Vera stripped; starting fresh in a desire to be one in last three rounds (7-8)</p> <p><b>R</b> Communists around the Channel, quite the opposite down south (8)</p> <p><b>S</b> Drunken reds lust for sweet pastries (8)</p> <p><b>T</b> Lib agent reshaped material (8)</p> <p><b>U</b> Topless aristocrat led the French with unlimited flesh and Hawaiian music makers (8)</p> <p><b>V</b> Do nothing, putting nothing back in – how annoying (6)</p> <p><b>W</b> The software race incorrectly makes atmospheric prediction (7,8)</p> <p><b>X</b> Pirate vessels brought back sex around live clubs (6)</p> <p><b>Y</b> Causes of ferment in the Orient between end of July and beginning of September (6)</p> <p><b>Z</b> Italian composer applying oil mixture to fly? (6)</p> |
|---|---|

**GENERAL COMMENTS:**

- Many thanks for my prize for Slot 2, Nov. 2013. There seems to have been many "toughies" this year – I had almost despaired of winning a prize! Anyway, a great surprise and most appreciated! Happy Christmas to all at ACC. *Arthur Barrett*
- Many thanks for the cheque as prize for Quiz 10/2013. It was a pleasant surprise. I wish the ACC members a great Christmas and a Happy 2014. *Ken Watt*
- Thanks to all for another great year of testing puzzles, and I look forward to more of them in the new year. *Ron Carpenter*
- I was very surprised to suddenly receive a bottle of Prince Albert 1991 Pinot Noir in the mail. I had no idea who would send me such a bottle! Suddenly it clicked that there was a bonus prize for November Slot 6, Raoulia by *Raoul*. The wine is sure to bring extra enjoyment to my Christmas dinner. Thank-you Raoul. *Ulla Axelsen*
- Not much comment this month – they were all competent & well-compiled puzzles and brought the usual joy. *Jim Fowler*
- Wishing you all the joys of the Christmas season. Thanks for a great year of puzzles. *Fay Copland*
- To all the hard workers at the ACC. Best Wishes and Greetings for the New Year. *Yvonne McKindlay*
- Thanks to all who organised the Christmas gathering. Really enjoyed the afternoon and was lucky enough to win two books. Wonderful. Thanks again. *Bronwyn Hull*
- Many thanks to all the adjudicators and hard workers who make this club such a success. Merry Christmas to all and all the best for 2014. *Phyllis Knight*
- I'm taking supplements so I can lift my wonderful new Thesaurus. What a great prize – thank you *CrOZworld*. *Dale McManus*

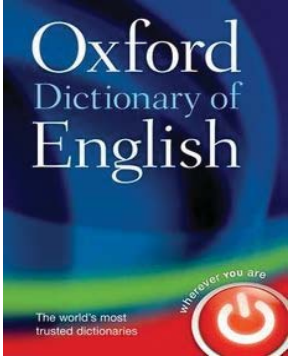




J	A	N	U	A	R	Y
2	0	1	4			
S	L	O	T		6	

**Cryptic**  
by  
**Crowsman**

**Prize**



	1		2		3		4		5		6		7	
8														
	9								10					
11	12				13		14							
15			16				17		18		19			
20							21		22				23	
24														
25							26							

**Across**

- 1 Small handling pressure set back son of Poseidon (7)
- 5 20 14 23 venue gives support to extremely large numbers lacking pride (6)
- 8 Freedom from guilt, but beyond doubt against forensic pathology, for example (5,10)
- 9 Tiger on rampage gets an Andamanese, perhaps (7)
- 10 Encourages car exhaust gas cuts (6)
- 11 Part of PLO maintains wide threat to Salman Rushdie (6)
- 14 See 20
- 15 In a hasty and careless way, hot miserable companions turned back (8)
- 18 As far as 20 14, perhaps, until now (2,4)
- 20 **and 14** When words assume their appropriate places? (6,8)
- 21 Offensive behaviour attributed to over-drinking in pubs? (7)
- 24 Undergoing medical care, one restricts unwelcome reactions (15)
- 25 Singer vocalised this note (6)
- 26 Fellows involved in wrong nag (7)

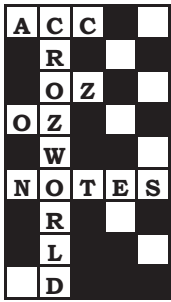
**Down**

- 1 Sarah possibly is left in distress (5)
- 2 Neon-light's moved left for 20 14 23 venue (7)
- 3 20 14 23 venue has appropriately Greek character (5)
- 4 Red card – it offers bon voyage (4-3)
- 5 Support Margaret perhaps in area of Wimbledon (9)
- 6 A Turkish official has member of army suspended (7)
- 7 After swapping sides, gain is not clear (9)
- 12 A weapon receiving poor maintenance (9)
- 13 Vary shape somehow of mineral (5,4)
- 16 20 one may be lighter (7)
- 17 Dress at home (7)
- 19 Recruit teed off, covering a good distance in elevation (7)
- 22 Governor's aid to go straight (5)
- 23 Medium of 20 14, but not seen happening (5)

**Post  
Solution  
to:**

**Len Colgan**  
1 Ailsa Avenue, Warradale SA 5046  
email: [len.colgan@unisa.edu.au](mailto:len.colgan@unisa.edu.au)  
Closing mail date: Friday 14 February 2014.





**ACC COMPILER OF 2013:** We have had plenty of crossword compilers featured in *Crozworld* during 2013. No doubt you have your favourite ACC compiler. If so, then we would like you to vote for him/her as the ACC Compiler of 2013. See p11 for the voting form.

**CLUE OF THE MONTH:** We continued the COTM in 2013 and it has been keenly embraced by the solvers. We will continue it in 2014. During 2013, the results were as follows: *Crowsman* (Len Colgan) 5 COTMs (Congratulations Len), *Wet and Dry* (Graeme Cole and Ian Williams), *Isla* (Rob Moline) *Zythum* (Roger Douglas), *Blue King* (Roy Low), *Flowerman* (Ian Thompson), *Jesso* (Noel Jessop) and *Praxis* (Roy Wilson) one COTM each. Well done!

**SIGN UP A NEW MEMBER!** If you sign up a new member for 2014, the cost is only \$30. Unbeatable value! A wonderful present for your friends! We have a number of new members already for 2014! Let's make a lot of people happy by signing up your cruciverbal friends. It only costs \$30 for the whole year. Great value!

**Subscription renewals/new members for 2014 kindly received from:** Barbour J, Carbines M, Champion G, Copland F, Davey J, Dearie P, Dyer A, Eggleton B, Fry L, Gillis J, Hazell N, Hocking A, Hull B, Jarman J, Low R, Meek D, Kennedy M, Martin A, Martin F, McAdoo G, McGrath J, McKindlay Y, Mitchell J, Robertson S, Smith J, Taylor S and Woodford J.

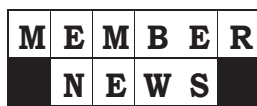
**Donations to the ACC Prize Fund 2014 are gratefully received from:** Jean Barbour, Gillian Champion, John Davey, Alan Dyer, Brian Eggleton, Lila Fry, John Gillis, Alison Hocking, Bronwyn Hull, Lynn Jarman, Michael Kennedy, Alison Martin, Frank Martin, Greg McAdoo, Yvonne McKindlay, Drew Meek, Judith Mitchell, Joan Smith, Shelia Taylor and Judith Woodford. Many thanks for your generosity.

**E-LODGMET:** Would you like to lodge your solutions in an electronic format rather than relying on the post? If so, then e-lodgment is for you: it's quick, reliable and inexpensive. Ian has been skilfully managing e-lodgment entries since July 2005 and we express our sincere thanks to him for the time and energy he has devoted to this worthwhile project. Kindly send your e-lodgment entries to Ian whose e-mail address is: [ianw@webone.com.au](mailto:ianw@webone.com.au)

**Appeals:** If you feel aggrieved about any decision made by an Adjudicator, then contact the Adjudicator and put your case. If your appeal to the Adjudicator is unsuccessful, you may contact the Executive Committee who will then finally determine the appeal.

**Renewals of Subscriptions:** We have been delighted not only with the large number of renewals for 2014 but also the generous donations to the ACC Prize Fund 2014. Accordingly, we have decided to reward the 2014 subscribers with a very useful tool which will help you complete the written solutions. We hope you enjoy this Gift and will get plenty of successful use from it. If you would like to order some of these wonderful objects to give to your cruciverbal friends, kindly contact our Secretary Bev Cockburn. A red spot (right) will indicate that according to our records you have not yet renewed for 2014. We would value your renewal soon.

T  
H  
A  
N  
K  
S



**New Member: Sue Robertson** from Chorleywood, Herts, UK (a Gift Membership from Dale McManus). Welcome to the Wonderful World of *Crozworlding!*

**Puzzle Adjustment for October 2013:** The following received dots for the October 2013 slot 6 puzzle: Hilary Cromer and Andrew Miles.

Sincere thanks to **Mike Potts, Andrew Miles** and **Corryn Anderson** for their generous donations to the ACC Prize Fund.

**Don Manley**, the foremost UK crossword compiler and author of the authoritative *Chambers Crossword Manual* kindly attended our Get-Together on 1 December 2013. Don spoke about the history of crosswords and gave us 10 clues to demonstrate 100 years of crosswords. We were privileged to have such a cruciverbal and word expert address us on this topic. Here are Don's 10 clues:

- 1913: *New York World* by Arthur Wynne:  
To sink in mud (5) MIRE D
- 1925: *Word puzzles in rhyme (for those of riper years)* by Torquemada (E. Powys Mathers):  
I must be sold without my i  
You cannot fill me if you try (5) SOLID
- 1936: *The Times*;  
It may take a lot out of one (9) EXTORTION
- 1945: *The Observer* by *Ximenes* (Derrick Somerset Macnutt):  
Important city of Czechoslovakia (4) OSLO
- 1954: *Daily Telegraph*:  
'Lair of Inca' (anag.) (too far north surely?) (10) CALIFORNIA
- 1963: *Radio Times* by Donald F Manley:  
Merry lot bore being tortured for actor (6,6) ROBERT MORLEY
- 1980: *The Observer's Azed* prize clue by CJ Morse:  
Marlborough's second crusher in conclusive quartet of victories (9) RAMILLIES
- 1986: *The Observer's Azed* prize clue by NC Dexter:  
It's this Littlewoods could make you (10) WELL-TO-DO
- 1994: *The Guardian* by *Araucaria* (John Graham):  
Proponent of consciousness providing blacks evoke it (5,4) STEVE BIKO
- 2013: *The Observer* by *Azed* (Jonathan Crowther):  
Cry 'O for a bit of peace in gaol!' (6) PRISON

### PRIZE SCHEDULE for 2014

Subject to the overriding discretion of the Executive Committee, the monthly prizes for Slots 2 to 4 and 6 and Slot 7 every second month and the Quizzes will be: \$75 each. Puzzle No 1: *Puzzles and Words 2* by David Astle (2013 edition) or other book as selected and for puzzle No 5: *Cluetopia: The story of 100 years of the Crossword* by David Astle. Both of these books are autographed by David and are essential items in a cruciverbalist's library.

**NOTES:** (1) "Closing mail date" means that entries eligible for a prize must be received by the Adjudicator at or before the time of the postal mail delivery on the date specified each month in *Crozworld*. This includes any entries sent to the Adjudicator by e-mail. The closure of e-lodgements is synchronised with the mail delivery of the Adjudicator. Any entries received after that time and date will not be eligible to gain a 'dot' or to qualify for a prize.  
(2) Only current financial members of the Australian Crossword Club are eligible to win prizes in 2014.

### A Note about the Prizes for 2014

Thanks to the generosity of members, we have been able to establish an excellent prize schedule for 2014 and will continue with Cumulative Prizes for the best solvers in 2014. We recognise that we should reward the champion solvers with something tangible to mark this achievement.

As in 2013, we will award trophies for the Club's champion solvers and each trophy will carry a plaque setting out the details of the winner's name and the particular competition. Trophies will be awarded for Cumulative Slots 1-6 Jan-Dec 2014 and the top scorer for the numbered Quizzes Jan-Dec 2014. These special trophies will look great on anybody's mantelpiece so go to it! Commencing from this edition of *Crozworld*, the clock starts to run. Best of luck with your solving in 2014!

**Note:** In 2014, the acceptability of repeat entries for a particular puzzle or Quiz by an individual is a matter for the discretion of the Adjudicator.

## December 1-2013: Half 'n Half by *Bogeyman* (Ian Williams)

• ISLE and TAINT appealed, as did URGED, a well-constructed clue. Didn't know BUTT; YESTERYEAR had to be, but took forever to work out. *Rob Moline*

• Reify = materialise was new to me. I like the clue for lamb. *Nea Storey*

• A good start I thought although after saying that, there's bound to be something wrong! *Robyn Wimbush*

• My COTM goes to Slot 3 22dn, but 39ac was my favourite clue – "Ark Captain". My imagination could cope with Noah as a carpenter and as an animal wrangler, but gold stripes on his sleeve? I think not!! *Alison Martin*

• I thought the clue for POSY was rather convoluted and still unsure as to the solution. [POS(sibil+it)Y – difficult: Adj.] *Col Archibald*

• LAMB was to me a very clever clue, as was ISLE. *Maureen Blake*

• It took a while to justify POSY. *Bev Cockburn*

• Plenty to grin at; loved TAINT. *Max Roddick*

• Reify = materialise was new to me. I like the clue for lamb. *Nea Storey*

• Good crossword. Not many easy answers. *Roy Taylor*

• Please explain the wordplay for YESTERYEAR (yes, Ter., ye, A.R. Adj.) and POSY (? Adj.)? *Alan Walter*

## December 2-2013: Cryptic by *Virgo* (Audrey Austin)

• Slot 2: Loved the surface reading on 6dn; the sunbathing poet was even better. *Rob Moline*

• I always enjoy a *Virgo* crossword, and this was no exception. *Nea Storey*

• I really liked SLIPKNOT. *Robyn Wimbush*

• Good to see Audrey still giving us good puzzles with fair clues. *Col Archibald*

• I was enjoying *Virgo's* always-impeccable clues when way = esteem (in GATEWAYS) took me by surprise. But in *Chambers*, after a column and a half of way<sup>1</sup> and 2 paragraphs of way<sup>2</sup>, there it is! Way<sup>3</sup> = esteem. I won't forget it. *Max Roddick*

• Thanks Audrey for yet another cryptic puzzle. *Alan Walter*

## December 3-2013: Cryptic by *Jesso* (Noel Jessop)

• Liked the anagram at 2dn. Otherwise difficult – many unknowns guessed, needing post-solve dictionary check: BE, JUS, CIT, DIAPASON, TIMOUS, FOIL, SCENA, ENTRECHAT (somewhat akin to a "fish-dive?"), FAIR MAID OF PERTH, FIN, STOA. *Rob Moline*

• Another *Jesso* delight! *Nea Storey*

• TIMOUS, another addition to my vocabulary and I like 15-letter words: so many spaces filled in in one go! *Robyn Wimbush*

• For individual clue of the month I'd like to nominate 2dn – "Ferrari passed us out of control on the Gold Coast" = Surfers Paradise. Not only a great anagram, but just the sort of thing that might happen around that location! *Ron Carpenter*

• I'm pleased that we still have access to Noel's puzzles, again another old-timer who stuck to *Afrit's* injunction for fair clueing. *Col Archibald*

• Delighted to learn a fiver is a fin – luckily it wrote itself in for me. *Dale McManus*

• SURFER'S PARADISE – a good anagram – it could happen there. *Max Roddick*

• How many more *Jesso* gems do you have left? I had to give SURFERS PARADISE COTM for the surface reading. TO LET was good too. *Roy Taylor*

• This is one of Noel's most challenging cryptics. I had to double-check my answers to 11 of his clues. *Alan Walter*

## December 4-2013: AJ by *Valkyrie* (Ulla Axelsen)

• Excellent debut. Liked LINKMAN and ZILLIONS; and the new use of "the c-word". Brilliant & lit DETERGE, though didn't know it was until the dictionary showed its medical meaning. *Rob Moline*

• This proved more straight-forward than it looked, with 14-letter words for X, Y and Q. *Nea Storey*

• A number of excellent clues, such as IRON MAN, KANGAROO, QUICK-FREEZING (despite the typo) and STAR ANISES (COTM). Borderline definitions in the G and Y clues, but OK. Ulla will be of great benefit to the ACC, and I look forward to her future contributions. *Len Colgan*

• A lovely word XANTHOCHROID – not easy to rearrange so many letters to form an unknown word. I thought ZILLIONS deserved my COTM. Very elegant. *Robyn Wimbush*

• As always it took a while to get on to a new compiler's wavelength but once I did there were no problems. Good puzzle. *Col Archibald*

• I particularly liked Slot 4 this month for the variety and ingenuity of the clues. *John Baylis*

• I'm not sure why QUICK-FREEZING is 'cooking rapidly'. *Bev Cockburn*

• *Valkyrie!* What a fab new compiler – blown away by ZILLIONS but KANGAROO won the toss for COTM. *Dale McManus*

• 12 letters for the X word and 13 for the Q. Congratulations *Valkyrie!* *Max Roddick*

• Our familiar old AJ has taken a twist lately, keeping us on our toes. I still look for the 11x11 in the centre and am quite disappointed when it is not there. *Betty Siegman*

• Welcome *Valkyrie*. An excellent AJ especially KANGAROO & ZILLIONS. *Brian Symons*

• Thanks *Valkyrie* for your mind-bending AJ. QUICK-FREEZING was an unexpected answer. (See notes: Adj.) *Alan Walter*

## December 5-2013: You don't say! by *Crowsman* (Len Colgan)

• Great fun, great clues. Took a while to figure out the theme. Knew the 2 obscurities – IQUITOS from a book, *A New History of Torments*, GENEVEVER/JENEVEVER (not Geneval) from a spell working in Holland – but still hard to spot them. *Rob Moline*

• I couldn't believe my eyes – no 15-letter specials from *Crowsman!* UTTERly amazing! *Nea Storey*

• Ah Len! 'You don't say' did not give me 'utter' for ages. Looking forward to some explanations too. *Robyn Wimbush*

• *Crowsman* deserves a special mention for his themed crossword, but I suppose that "You don't say" = omitted UTTER doesn't really count as a clue in its own right. Nevertheless it was a very entertaining concept! *Ron Carpenter*

• This one had me muttering and spluttering but was utterly enjoyable. Len has a happy knack of coming up with something a bit different. *Jim Fowler*

• I'm utterly exhausted thinking of utterings to utter. I just hope I have all correct! *Col Archibald*

• Slot 5 was an utter pleasure to try to solve. *Denis Coates*

• My COTM goes to PEP, the last answer I got but again I knew it was right immediately as Len's clues are so 'spot on'. *Bev Cockburn*

• Slot 5 took some time to come to terms with – but cleverly done. *Bob Hagan*

• Another fantastic lot of imaginative utterances. I so wanted PSEUDONYM to be COTM but weakened at the last moment. *Dale McManus*

• Clever convoluted complex clues, sprinkled with little short beauties like TROLL, THAI, ISLE. Bravo *Crowsman!* *Max Roddick*

• Well I am utterly amazed at how *Crowsman* comes up with these themes. I picture him, shuttered away, muttering over his buttered toast, just to keep we crossword nutters happy. *Betty Siegman*

• Wonderful! For PEP: my first thought was BOB until I saw the middle E. But I think TEG is also correct: 'get' can mean 'go' and TEG is the fleece of a sheep and is a form of 'down'. *Brian Symons*

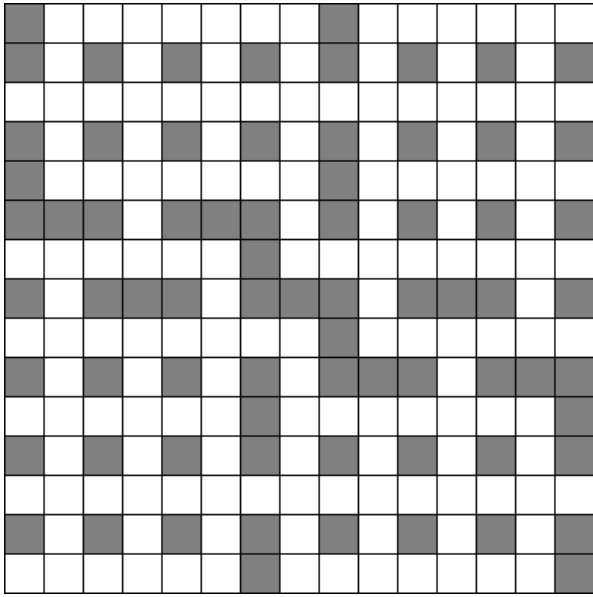
• Another masterpiece. CLUTTER UP misled me because I thought the vessel was CUTTER. But more UTTERS started to appear. *Roy Taylor*

• Thanks *Crowsman* for an utterly stunning puzzle. The answer to almost every clue was a saga until you realised the title could mean "you don't UTTER". *Alan Walter*

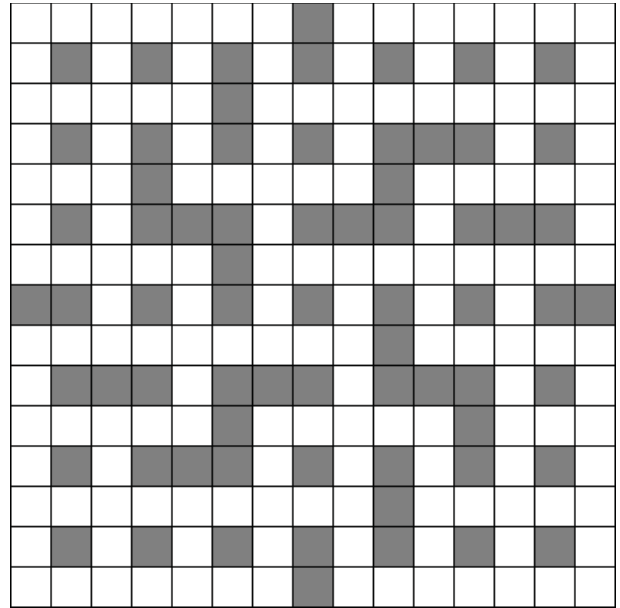
Send solution to: Len Colgan  
1 Ailsa Avenue, Warradale SA 5046

Closing mail date: Friday 14 February 2014  
NAME: .....

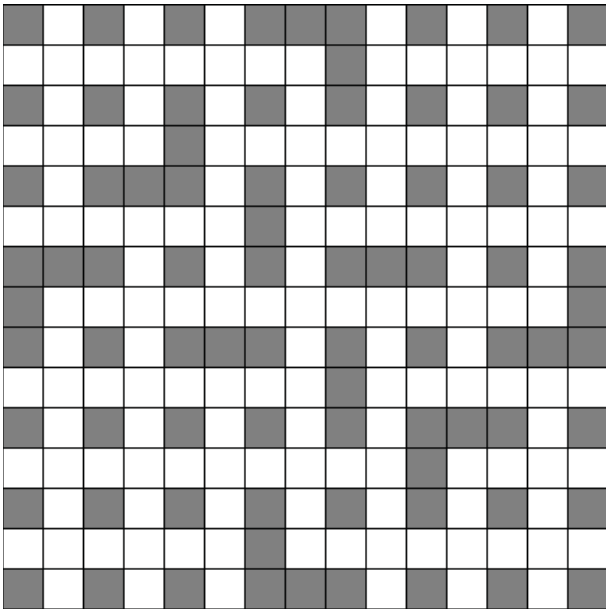
|J|A|N| |6| |2|0|1|4|



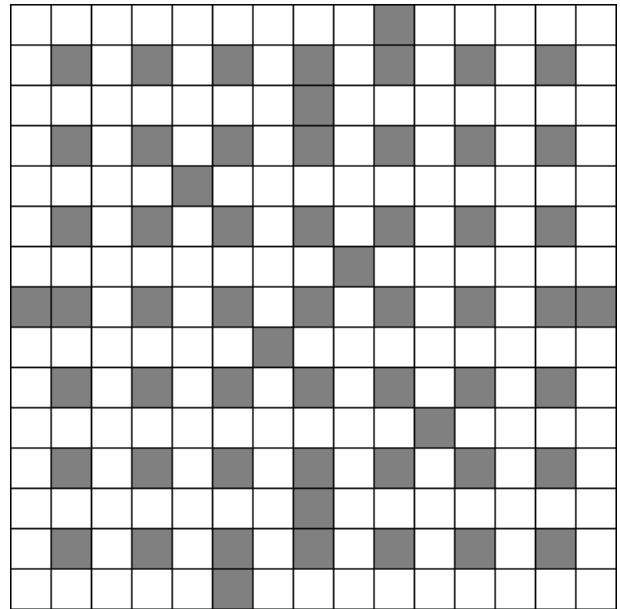
|J|A|N| |1| |2|0|1|4| NAME.....



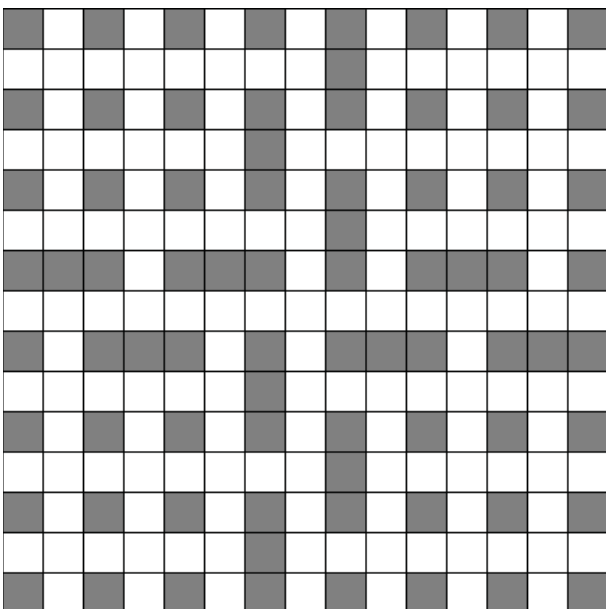
|J|A|N| |2| |2|0|1|4|



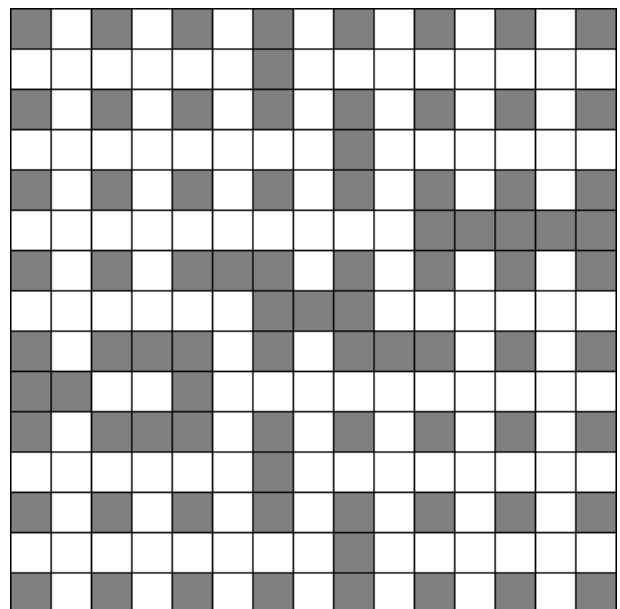
|J|A|N| |3| |2|0|1|4|



|J|A|N| |4| |2|0|1|4|



|J|A|N| |5| |2|0|1|4|



Clue of the Month .....

ACC Compiler of the Year .....



**November 6-2013: Raoulia by Raoul (William Ryan)**

**Results: Entries: 75; Correct: 75. Success Rate: 100%.**

**Winners:**

**1. Book prize: Dave Parsons.**

**2. A bottle of Chateau Rene Pogel 1962 which will come disguised as a Prince Albert Pinot Noir Geelong 1991 [rrp >\$99.99] kindly donated by Raoul and won by Ulla Axelsen. Congratulations!**

**Setter's comments:** Thank you all for the well-wishing, beautiful cards, threats, dead things, and the wonderful surprise that one of our Member's father was named William Ryan. Only one solver spotted the Nina – taking the square root of every second clue and dividing by the standard deviation of prime numbered letters, it reads – A Very Merry Christmas to all Members and Their Families. —**Raoul (William Ryan)**

**Explanations:**

**Across:** 1 DD 10 <macho hot for cold 9 DD 11 DD 12 one nun in fly 13 DD 14 DD 16 anag 19 racket-eer 20 DD 22 Song lyrics + DD 25 Sundown(er) 27 PL+attitude (hom) 28 M+ a.m. in II 29 Cryptic DD. **Down:** 2 DD 3 Homophone DD 4 DD 5 Rased/raised 6 DD+hell-e+bore 7 >TAN+t(ummm) 8 Good shots in golf 9 Bridal v bridle 15 Selfish when shlurred 17 Pun 18 Anagram 19 DD 21 >sin+net 23 Ca(o)t + I 24 DD 26 NY+ m.p.h.

**Solvers' comments** (expurgated due to space, profanity and libel laws)

- Please! Some of us members may be oldies, but I don't think anyone remembers when an ordinary bike was a PENNY-FARTHING! *Max Roddick*
- This one took forever to solve (at least I think I have!). At least I now know that an ordinary is a penny farthing! *Col Archibald*
- Most enjoyable and quirky, with neat cross-referencing. I particularly liked OCCAM (of course!) and GOLFER (which certainly applies to our esteemed editor). *Len Colgan*
- Some new senses for me, which I always like: ordinary = penny farthing; insulator = piano leg; cockle = puckle; poke = hellebore; NIGHT-WATCHMAN a guess, remains obscure to me. *Drew Meek*
- I'm not sure what a low-growing mat-forming New Zealand plant has to do with crosswords but then, I'm not sure what some of the clues in this puzzle mean either! I suspect that, unlike the author I am a little past my best having spent too long with a bottle. Certainly my colour has diminished and I just ain't as fruity as I once was. I also suspect that I'm corked. I am definitely throwing a crust, that I can tell you. Anyway, find attached a file with our view on the solution to slot 6. Fingers crossed. *Richard Skinner*
- Enjoyed the puzzle and was delighted to complete it. *Cheryl Wilcox*
- Night Watchman had me puzzled until I delved into my rather sparse knowledge of cricket terms. Clever setting. *Norma Heyes*
- Thank you for a very enjoyable, brain-teasing puzzle. *Sandra May*
- Most enjoyable, William – Thank you. *David Grainger*
- Most enjoyable, thanks. Fingers crossed! *Valerie Howard*
- Another quirky and entertaining run around Harold Park. *Denis Coates*
- My favourite clue was for SQUAW. Too many good clues to mention them all. Your best ever so far, *Raoul*. *Carole Noble*
- Great slot 6, lots of humorous clues! Refs to sports, movies, philosophy, even a bit of horticulture, this puzzle had it all! Clever clues, NIGHT-WATCHMAN my pick, batsman due in the crease at number 11 has to bat down the order to save the innings overnight. I found the NW corner hardest. Only one grog reference; What's goin' on? *Tony Dobebe*
- An enjoyable mental work-out. *Lesley Carroll*
- Thanks for this one – up to your usual standard! My favourite clue was 15dn SHELLFISH. I hope your Festive season is a profitable one! *Mike Potts*

- Your puzzle was like a fairy tale – funnily exact with a few eccentric cockles. *Manveru*
- Good to hear the 1962 vintage is drinking well but also has the capacity to mature further. "Cheeky but never irreverent" sounds like a good description of your approach to crossword compiling, and this one was no exception. I particularly liked NIMBI and SHELLFISH, but it was hard to choose a favourite from so many. *Kath Harper*
- A cheeky little vintage *Raoul*, somewhat cloudy but this in no way detracts from its overall appeal. *Maurice Cowan*
- Thanks for your enjoyable slot 6 this month. I found it quite tricky in parts since I wasn't familiar with a few of the definitions, so it was satisfying when I got them all figured out (I hope). My favourite clues were PENNY FARTHING, COCKLES and RECIPE. *Ian Thompson*
- Simply to say how much I enjoyed solving it. *John Baylis*
- Great puzzle. Favourites were GOLFER and NIGHT WATCHMAN. *Bev Cockburn*
- Thanks so much for another of your 'different' puzzles. I don't know if I've got all the answers correct, but I certainly had fun doing it. *Robyn Caine*
- Now I know what Raoulia is (are, I think!) not at all boring! *Roy Taylor*
- Thanks for an entertaining crossword. I've learnt about some new plants. *Ron Carpenter*
- Thanks for your collection of the weird and whimsical! Not so much clues, as broad hints at the answers, I think. *Merv Collins*
- I enjoyed this puzzle, particularly DOE-EYED, MIAMI and NYMPH. Didn't quite follow SHELLFISH. *Jill Freeland*
- Very enjoyable challenge. Favourite clues PENNY FARTHING, MIAMI, RASED, SQUAW and NYMPH. *Joan Smith*
- As usual, unusual but quite doable, probably like that '62 vintage you described! Thanks for your efforts. *Dave Parsons*
- Thanks for a quirky and challenging crossword – I think I made it, with the help of a few lucky guesses! *Nea Storey*
- A most enjoyable puzzle – refreshing but with some complex notes and a long finish. *Roger Douglas*
- I don't think I will ever totally get into your head, but it was fun looking around in there! *Pat Garner*
- Each *Raoul* puzzle I think "It'll be okay, I've done these before". No dice. Each one requires equal mental application. DOE-EYED, NIMBI and BRIDAL were great and the use of 11 was neat. *zinzan*
- I particularly enjoyed the PENNY FARTHING clue. *Peter Dearie*
- I thoroughly enjoyed your puzzle and the great humour and bizarreness of your clues. NIGHT-WATCHMAN was a delight (amazing the difference a space makes) but may be a bit hard for the non-aficionados of the game of flannelled fools. I think that OCCAM is OK although my first reaction on solving it was that only one C/H swap was made and tap-tops implies two or more. But then C and H are tap tops so swapping them is... oh blah. *Jim Fowler*
- As usual, your puzzle proved to be great fun, a fine vintage, good depth of flavour with just a hint of spritzig. A delight to experience. *Susan Howells*
- This is the first time I have been brave enough to forward a *raoul* for checking – maybe with some luck I will gain a dot. *Odette Greenberger*
- Your Raoulia puzzle was thoroughly entertaining especially GOLFER, INSULATOR and NIMBI – Would you mind explaining SHELLFISH? *Alan Walter*
- I enjoyed your puzzle and I thank you for your input with our Club. *Joan McGrath*
- For quite a while I thought it had defeated me – was scatching my head to think of things used in a bird's nest, when suddenly the light-bulb went on! *Maureen Blake*
- As always, you manage to be obscure, but fair. *Bob Hagan*
- Raoulia is never a bore. *Sonia Roulston*
- I spotted the Nina. *Rob Moline*
- Thanks, *Raoul*; now that I have a little time on my hands, I look forward to knocking these over from the beach at Noosa. *K Rudd*





## Quiz No 1/2014



by *Virgo*

### Quiz 1/2014: Letter Enclosed by *Virgo*

All answers begin and end with the same letter. Answers are in alphabetical order of first name. Nicknames may be included.

Send your entries to:

Warren Allen, 25 Roberts Parade, Hawkesbury Heights NSW 2777.

e-mail to [edapwg@hotmail.com](mailto:edapwg@hotmail.com).

Closing date: 14 February 2014. Cash prize.

- |   |  |  |   |   |   |   |  |                                     |   |   |   |  |  |                           |   |  |                                   |   |   |   |   |   |  |                                |  |
|---|--|--|---|---|---|---|--|-------------------------------------|---|---|---|--|--|---------------------------|---|--|-----------------------------------|---|---|---|---|---|--|--------------------------------|--|
| 1 British actor – starred in <i>Frida</i> (6,6) | 2 Actor star of <i>Frenchman's Creek</i> (6,2,7) | 3 Charles Dickens own favourite novel (5,11) | 4 Former Scottish Formula 1 racing driver (5,9) | 5 Former, long-serving cricket umpire (5,4) | 6 Former Formula 1 racing driver and team owner (5,6) | 7 U.K. author of <i>Wuthering Heights</i> (5,6) | 8 U.S. actor star of <i>Grey Skies</i> and | 9 Former English Test captain (7,8) | 10 U.S. actor: <i>What Planet are you from?</i> (5,9) | 11 Australian movie director – <i>My Brilliant Career</i> (7,9) | 12 U.S. actor – <i>to Have and Have Not</i> (6,6) | 13 U.S. actor – <i>Key Largo</i> (6,6) | 14 U.S. actor – <i>A Thousand Clowns</i> (6,6) | 15 Aussie rock guru (5,7) | 16 Former British Prime Minister (7,11) | 17 Melody Thomas's role in <i>The Young and the Restless</i> (5,6) | 18 Gary MacDonald's TV role (6,7) | 19 Australian author of <i>Summer of the 17<sup>th</sup> Doll</i> (3,6) | 20 Australian Jazz and Blues singer (5,5) | 21 U.S. comedian who had her own self-named sitcom in the 80's & 90's (8,4) | 22 British actor – <i>Ryan's Daughter</i> (5,5) | 23 British comedian - star of the <i>Carry On</i> films (3,5) | 24 Co-founder of Apple computers (5,4) | 25 Former U.S. President (8,9) | 26 U.S. actor – <i>The Dead Zone</i> (3,8) |
|---|--|--|---|---|---|---|--|-------------------------------------|---|---|---|--|--|---------------------------|---|--|-----------------------------------|---|---|---|---|---|--|--------------------------------|--|

### Results of Quiz No 11/2013: Creature Features by *The Busybodies* (Bev Cockburn and Carole Noble)

Entries: 34. Winner: Marian Procter. Congratulations!

Answers: 1. ALLIGATOR PEAR 2. BEAR HUG 3. CAT BURGLAR 4. DONKEY VOTE 5. ELEPHANT CHORD 6. FLY-TIPPING 7. GOOSE-STEP 8. HARE-BRAINED 9. ID CARD 10. JAYWALKER 11. KANGAROO VINE 12. LION-HUNTER 13. MONKEY BUSINESS 14. NIT-PICKING 15. OCTOPUS STRAP 16. PANDA CAR 17. QUEEN DOWAGER 18. RABBIT PUNCH 19. SALMON LADDER 20. TIGER LILY 21. URCHIN SHOWS 22. VIPER'S GRASS 23. WASP WAIST 24. YELLOW-DOG CONTRACT 25. ZEBRA CROSSING.

Results: 25: Abbott P, Axelsen U, Caine R, Dearie P, Dobele T, Dinham V, Glissan B, Harper K, Jermy A, Leeds G, Leigh J, Martin F, McClelland C, McGrath J, Miles A, Procter M, Roulston S, Smith J, Steinberger M, Storey N, Symons B, Thompson I and Walter A. 24: Dorrell R, Gooderick R, Hagan B, Howard V, Jones D, Meek D, Siegman B and Stocks J. 23: Allen W, Skinner R and Wimbush R.

Setters' Comments: A very pleasing number of completely correct entries were received. Some clever attempts were made such as 'queen consort', 'urchin rings', 'viper's herb', 'street stairs', 'fox dumping', 'queen scallop', 'turtle heads', 'paddy van' and 'worker-bee alliance!' Many thanks for the kind words of appreciation and Season's Greeting from many of you. We wish all members and their families a safe and happy Christmas & a healthy and cruciverbally satisfying 2014. –Bev Cockburn and Carole Noble

#### Entrants' Comments:

- Have given up sensible answers so am down to being imaginative. *Robin Wimbush*
- A very enjoyable quiz. I prefer the thinking type to the Google ones. *Bob Hagan*
- There's no comfort in these creatures. I do hope I've mustered them all. *Rosemary Dorrell*
- 24 had me puzzled for a while but found it eventually – a new one for me. *Betty Siegman*
- Dictionary was dog-eared and I needed a catnap. Felt a bit bird-brained at a couple of hurdles. *Jack Stocks*
- What a delightful challenging quiz full of a variety of creatures. Numbers 5, 6, 11, 19, 21, 22, 1 and 24 were the most difficult. *Alan Walter*
- I always learn a lot from our great *Crozworld* magazine, so thanks again. *Gabrielle Leeds*
- You had me hunting high and low for these elusive critters. I wasn't aiming to harm any of them but the odd silverfish may have

perished as I thumped my reference books back on the shelf in exasperation. I got there in the end and here's my trophy shelf to prove it. *Kath Harper*

• Thank you, *Busybodies* for another interesting Quiz. I enjoyed it immensely: it was interesting and fun. *Joan McGrath*

• A very interesting quiz, learned some new expressions like *fly-tipping* and an alternative meaning to *lion-hunter*. *Ulla Axelsen*

• Not sure if I have No 4 correct. Donkey Vote seems to be an Australianism ... one us Pommies hadn't heard of before. *Julie Leigh*

• It's good to learn new expressions. Had trouble with No 9 until the penny dropped about a fish called 'id'. *Claire McClelland*

### CLUE WRITING COMPETITION (continued from p16)

#### Leaving party gas, returning before you and me \*\*½

This is DO + XE (Xenon the gas) going backwards on US. XE for gas would have tripped me up, and I suspect most solvers would work this out after they have the answer. I can't really make sense of what leaving party gas is all about, but perhaps I just go to the wrong parties.

#### Leaving the south of France with domestic animals, losing direction travelling North \*\*\*½

In this one you have to read it as a down clue. Then, *sud* (French for South) and *oxe(n)* will become clear. It's cleverly parsed as it can be difficult to reverse the elements like this. For the surface reading, I would have preferred *cattle*, as the idea of losing direction on a muster seems more likely.

#### Outgoing dynamic duo has sex problem \*\*½

If this were a matchmaking service, I'd be sending this compiler the name of the other *sex duo* compiler. Similarly, they have also used two anagrams – this time *dynamic* and *problem*. The letters of *sex* encase *duo* but there is no indication for this. *Has* actually suggests that *duo* encases *sex*. It was mentioned, "we, of the older generation, remember the *dynamic duo*". The compiler will be pleased to know that I too remember them, but now "Holy lovebirds" has a whole new meaning.

#### Scoring System

	Poor	Proper	Perfect
Definition	0	1	2
Secondaries	0	1	2
Fairness	0	1	2
Surface Reading	0	1	2
x-factor	0	1	2

Star Rating: No star; 1-2 \*, 3-4 \*\*, 5-7 \*\*\*, 8-9 \*\*\*\*, 10 \*\*\*\*\*

### Clue Writing Competition No 1/2014

For the next competition, please write a clue for the word **CRUSADE** (7) complete with explanation. Note: only one clue per person. Send your clue and explanation to the adjudicator Michael Kennedy, 27 Hennessy Lane, Figtree NSW 2525 or by email to: [manveru@bigpond.com](mailto:manveru@bigpond.com)  
Closing mail date: Friday 14 February 2014. Cash prize.



**November 7-2013: Shakespeare, Superman and Cricket by Blue King (Roy Low)**  
**Entries 58. Correct 54. Success rate 93%.**  
**Prizewinner: Graeme Cole. Congratulations!**

**Adjudicator's Comments:**

The title ("Shakespeare, Superman, Shopping and Cricket") provided some useful hints for what might have been a very tricky puzzle. Many appreciative comments with most comments and doubt expressed about 27ac. Even if you did not know your Shakespeare, a little Googling goes a long way! I was a little disappointed that 6ac did not get the plaudits. I suspect that the double hidden "atsea" and "aesta"(rev.) was missed by a few. For full answers go to [http://www.low.net.au/crosswords/Superman\\_Solution.html](http://www.low.net.au/crosswords/Superman_Solution.html) —**Roy Low**

**Explanations: Across: 6** "AT SEA" hidden both ways in clue; **7** LA + W + MAKER; ref Murphy's Law; **10** CHEER + IO (Jupiter's moon); **11** def.= APPARENTLY (On the surface) minus "ON THE"-> SURFACE; **12** D+WINDLE(SS); **13** QUAD around FF+E; **14** (KEITH MILLER)\*; **19** SEMI + RAN (rev.); **21** Superman's birthplace, rare gas; **23** (ALIMONY)\* - bad anagram missed by all but one solver(Len Colgan); **25** Def is BY =against; GAIN inside A + ST(reet); **26** (SECONDER)\*; **27** LEEKS (ref. Henry V) sounds like (caught) LEAKS. Favour as in badge. **Down: 1** Double def = ASTERISK; **2** MAD+RID; **3** DD = ALTOGETHER; **4** def.="has"; TOWNS - T(square); **5** HE (man) inside FLAB, all upside down; **6** CAD inside ARE(a); **8** AIR+MAIL; **9** FEUDS around U; **13** QUICKS + AND+ S; **15** (SUN I GO E)\*; **16** RE(on) + TINES around U; **17** O+SCAR; **18** UNI+SET rev.; **20** M+AILED; **22** (regular)Y+EARL+(sa)Y - a kind of &lit; **24** YARD (arm).

**Solvers' Comments:**

- Some inspired clues, especially 19ac and 13dn. I have some minor issues with 11ac, 23ac, 27ac, 22dn. Thanks Roy, and I look forward to your next contribution. *Len Colgan*
- I particularly enjoyed 14ac. 'Nugget' did 'kill' a few Poms in his illustrious career. *Ray Gooderick*
- Enjoyed that: it had a feel of *The Times* in its vocabulary and usage and trickiness. You managed to make me feel thick, though – couldn't work out what "Invincible" was doing in the Keith Miller clue. 18 hours later, half-awake in bed, it suddenly dawned on me that Don Bradman led an unbeaten team (nicknamed *The Invincibles*) through England, and Miller must have been in it. *Rob Moline*
- Excellent puzzle. The right hand side was much harder than the left! *Julie Leigh*
- An interesting and challenging puzzle especially FEUDS! *Roger Douglas*
- For quite a while I was all 6 across! Your clue for Cheerio was brilliant. *Nea Storey*
- Tough workout! *Raoul (William Ryan)*
- Wonderful weave of topics. Mind-bending. *Alan Walter*
- Great Cryptic, especially BEHALF, DWINDLE, ALTOGETHER, unclear on LEEKS clue. *Bryan Symons*
- Some of these took mental gymnastics. Fluellen etc. took some research. *Roy Taylor*
- Good one. *Betty Siegman*
- Oscar – Brilliant. *David Grainger*
- Ingenious puzzle Surface!!!! *John Baylis*
- Liked Murphy's Law. *Maureen Blake*
- Very challenging, without the title, LEEKS would be a nightmare. *Bob Hagan*
- Good Challenge. Especially bottom right. LEEKS, SURFACE. *Ulla Axelsen*
- Excellent puzzle. *Doreen Jones*
- A tussle. *Pat Garner*
- Liked SURFACE, DWINDLE, and AGAINST. *Ian Thompson*
- Very enjoyable a really good mix. *Richard Skinner*
- Enjoyed Unsure Leeks. Hope to see you at Xmas Luncheon. *Joan McGrath*

- On a wonderful card! Like your Pseudonym; unsure about Leeks. *Robyn Caine*
- Like your Pseudonym: really enjoyable with several nicely misleading, good, clues. *Jim Fowler*
- Enjoyed so many themes. *Marian Procter*
- Shakespeare and cricket? *Susan Howells*
- Enjoyable excursion: SURFACE was the one that vexed me. *Michael Kennedy*
- Baffled by LEEKS. (see explanation). *Peter Dearie*
- Most entertaining, great clues, SURFACE, QUICKSANDS, QUAFFED. *Gabrielle Leeds*
- A challenge. Don't understand LEEKS (see explanation). *Jill Freeland*
- Skakespeare?? (It was an editorial glitch! (smile): RL). *Verna Dinham*
- Enjoyable challenge, good clues, 19ac, 25ac, 2dn, 19dn. *Joan Smith*
- An interesting challenge – I even got most of the cricket allusions without references! *Mike Potts*

**Solution to Puzzle by Blue King**

		A		M		A		O				B		
A	T	S	E	A		L	A	W	M	A	K	E	R	
R		T		D		T		N		I		H		F
C	H	E	E	R	I	O		S	U	R	F	A	C	E
A		R		I		G				M		L		U
D	W	I	N	D	L	E		Q	U	A	F	F	E	D
E		S				T		U		I				S
				K	E	I	T	H	M	I	L	L	E	R
O				G		E		C					E	U
S	E	M	I	N	A	R		K	R	Y	P	T	O	N
C		A		E				S		E		I		I
A	L	I	M	O	N	Y		A	G	A	I	N	S	T
R		L		U		A		N		R		U		E
		C	E	N	S	O	R	E	D		L	E	E	K
				D				D		S		Y		S

**Vale Araucaria – compiler extraordinaire**

The death of **John Graham**, better known as the setter *Araucaria*, was not unexpected but was still a shock to us all. He had become one of the most popular and original of the regular *Guardian* compilers and was the originator of the Alphabetical Jigsaw, complete with rhyming couplet clues. He was only the second crossword compiler to receive an OBE for his work.

His death was marked by several obituaries. One of the most personal ones can be found here <http://www.smileofthedeade.co.uk/grin.html>. The *Guardian* obituary, along with some favourite clues can be read at <http://www.theguardian.com/crosswords/2013/nov/26/araucaria-puzzle-crossword-master-dies>. Also Alan Connor paid tribute to *Araucaria* with a selection of 26 clues at <http://www.theguardian.com/crosswords/crossword-blog/2013/nov/27/crossword-blog-araucaria-john-graham?INTCMP=ILCNETTXT3487>

He will be sadly missed.



## Results of the Clue Writing Competition No 6/2013

### Write a clue for EXODUS (6)

Adjudicated by Michael Kennedy.

Definition of **EXODUS** from *Chambers* (12<sup>th</sup> edition):

**n** a going out, *esp* (*usu* with *cap*) that of the Israelites from Egypt; (with *cap*) the second book of the Old Testament. [L, from Gr *exodus*, from *ex-* out, and *hodos* a way]

For *exodus* I received 21 clues ranging from an exposé of kinky sex through to biblical revelations. I'm never disappointed by the inventiveness of the entries, even if they're not always word-perfect. Speaking of which, while it's not always possible, asking someone to solve your clue before submitting it can be invaluable. At the very least, one should compile with a solver's mind. There were several clues vying for the top prize but **Roger Douglas's** clever and uncensored compilation claimed it:

#### Duo mixed up in kinky sex escape from bondage (6)

The clues are listed in alphabetical order and the definitions, where appropriate, are *italicised*.

#### Biblical Get Out! \*\*\*

We begin this series with a cryptically defined clue. Strictly speaking it's not an *&lit* as there's really no word play. The clue punningly defines Exodus as in the book from the Old Testament – literally a biblical get out.

#### Book departure! \*\*\*\*

This appears to be very similar to the above clue but is different enough to make it a true *&lit*. Both *book* and *departure* can define *exodus* (*nb* Book is capitalised as it should be when defining a proper noun), and the clue as a whole also defines the story of Exodus, albeit in its simplest form. What I like about this clue is that the surface reading implies booking a ticket on a plane perhaps.

#### Book ship for departure\*\*\*\*

This is not dissimilar to the above clue, except for the addition of *ship*. For those of you who don't know, Exodus was also the name of a ship that transported Jews from France to Palestine in 1947 (*ship* needs to be capitalised to be strictly fair, as we are talking about a proper noun). In that case it could be three definitions. However, with the addition of *for*, the clue doesn't read as such. I think the clue would have been better served as a straight double definition.

#### Brief spell lifts act and starts to unexpectedly stem flow of departing people \*\*\*\*½

This is accurately parsed as follows: EX (brief spell – hex) plus OD *lifts* act (do) plus US. Despite the numerous elements the compiler has managed to bring them altogether in an accurate and mostly cohesive manner. With the subject of refugees in the news, this is also a topical clue.

#### Cross to homeland at last after initially escaping confining walls in Uris novel \*\*\*\*½

This clue works as a semi *&lit*, where the entire surface reading defines the clue as well as providing the necessary wordplay which is X plus OD after E plus US. There are no superfluous words. The definition is the title of the famous Leon Uris novel, *Exodus*, which is based around the founding of Israel. The attention to detail is noteworthy as the Jews had to wait many years to return to Israel after escaping internment camps (i.e. confining walls). The surface reading is not perfect, *at last* does not adequately indicate the 'o' of *to*, and *confining* is more for the surface reading than anything else. In saying that, it's clear that a lot of work was put into the compilation.

#### Departure of old love by evening without a final peck \*\*\*

The word play here involves *ex*, *O* and *dusk* without the last letter (A final peck for K is not literally correct but I know this and other last letter indicators are widely used like this). This has quite an evocatively romantic air.

#### Departure times strange, incomplete, in eastern country \*\*\*

The parsing here takes X (times) plus OD (strange incomplete) and puts them inside E and US. Nice parsing, although the surface sense is slightly strained. The insertion of *and* instead of the comma would have solved this, and importantly, would not have hindered the wordplay. While it is acceptable and widely used, I'm not a fan of *country* for US. I just think it's far too general although I do accept that it usually means either US or AM.

#### Deranged sex duo made an escape from Egypt \*\*\*

The curse of Tutankhamun strikes again it seems! This is a simple

anagram as indicated by *deranged*. *Making* would be a preferable link word but otherwise the parsing is fine.

#### Do sulphur, uranium and xenon mixes result in a mass evacuation? \*\*\*

Mix DO, S, U and XE and you have something that defines mass evacuation. As DO is an essential part of the anagram fodder, the actual direction of the clue doesn't quite make grammatical sense, unless of course you accept that *do* is doing double duty. I like the compiler's attempt to misdirect with a clever definition. My knowledge of chemistry is limited, but I would imagine this combination would be nasty.

#### Dour sex not right? Not right, according to book! \*\*\*½

This is an anagram of *dour sex* minus the letter R. Not right is used twice as it's required as the anagram indicator as well as the subtraction of R (it doesn't make for smooth reading). *Book*, when defining the actual title of a book should be capitalised. One can disguise this by placing it at the front of the clue. *Book* is also one of those vague definitions that become simpler to solve in cryptic format with secondary indicators, rather than a straight clue. I think in this case the addition of *holy* wouldn't have gone astray as it would have added to the clue's suggestive biblical reference.

#### Duo mixed up in kinky sex escape from bondage \*\*\*\*½

We have not one, but two anagram indicators (mixed up and kinky). The latter is an excellent choice and obviously fits well with the surface reading. The definition is cleverly disguised too. I'll leave the imagery to you.

#### Escape online dating leading unfortunately, into disturbing sex \*\*½

This is OD *online dating* plus U in an anagram of *sex*. I could not find the acronym for *online dating* (although in my search for it, I did discover a plethora of choice acronyms used in the dating world), and *leading unfortunately* is not literally accurate for the leading of unfortunately. However, the definition is disguised well in a clue that makes sense, particularly if you are into online dating, perhaps.

#### Flight is late; heads off directly to America \*\*½

This is EX *late* plus OD plus US. I've mentioned before that *heads* by itself does not literally mean the first letters, and I acknowledge my pedantry. I do like the effort the compiler has put in to disguise the definition with its travelling theme.

#### Flight reportedly left North African town leaving tiny fellow behind \*\*

I may have mentioned previously that I try and work the clue out before reading the compiler's explanation. I mean, how hard can it be? I already know the answer. Well this one eluded me and I suspect a WWII cryptologist at the top of his game would have taken an early tea break too. So how does it work? The North African town is Timbuktu. If you remove *Tim*, (as in Tiny Tim), you are left with *buktu* which roughly sounds like Book Two or Exodus. On the bright side, the definition is fine and the clue would win the lateral-thinking challenge. However, the rough homophone and the obscure secondary indicators don't serve the clue well.

#### Following brief exchange with special force we object to the mass evacuation \*\*\*

This charade clue joins EX to OD *special force* and US (the objective of *we*). Using *brief* to obtain a section of *exchange* is borderline acceptable, as there's no saying just how brief the solver needs to be. OD for force is a new term for me, but sure enough it's found as the first entry in *Chambers*.

#### Going out for casual sex without too many drugs – uppers primarily \*\*\*\*

This is an anagram of *sex* around *od* (too many drugs) and U (*nb* a correct method of indicating an initial letter). This includes a beautifully disguised definition, and the parsing is excellent. The only thing missing is the rock 'n' roll!

#### Holy Moses! This departure is one out of the book \*\*½

This is a sort of double definition as it attempts to incorporate the Old Testament book with the actual departure of the Israelites under Moses. However, the *Holy Moses* opening is really unnecessary and distracts from what would otherwise be an excellent clue.

#### Leaving overdose in nexus. Non! \*

This one is meant to be OD plus an anagram of *nexus* with no N! Unfortunately there is no anagram indicator and *Non* for No N is less than fair for most solvers. I'm also unsure of what the surface reading is meant to convey.

[Continued on page 14]





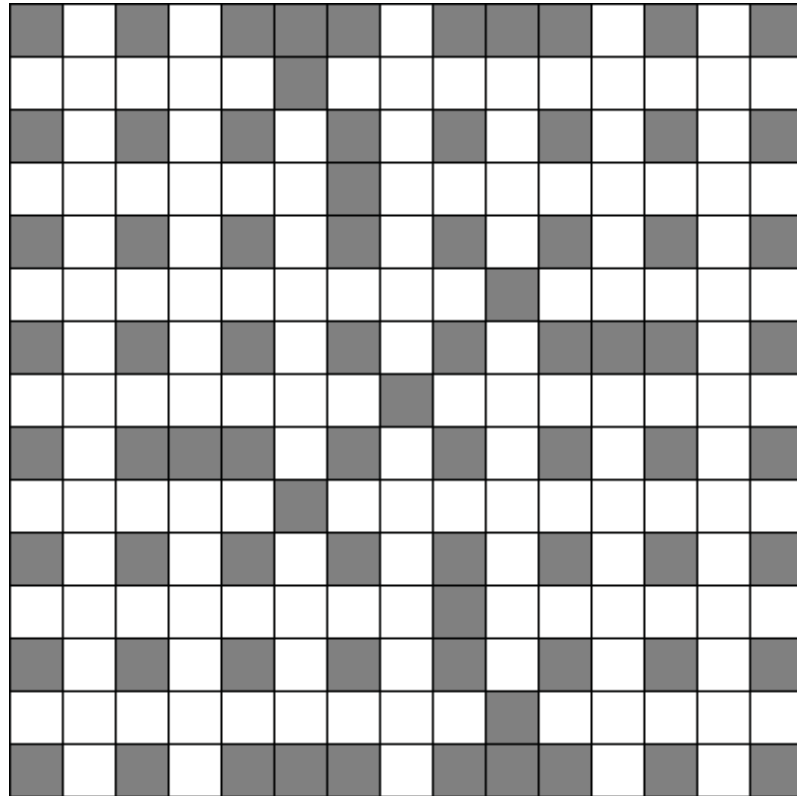


J	A	N	U	A	R	Y
2	0	1	4			
B	O	N	U	S		3

## Cryptic by Crowsman

The construction of all answers has something in common.

Place them in the grid, jigsaw-wise, where they fit.



### The Clues

- Spot land (4)
- Chanted to raise up animals (4)
- Cut down, but our group intervened (5)
- Authority remains silent, perhaps? (3-2)
- Officer removed one in army fabric (5)
- Worry about right spread (5)
- Arab has abandoned Bedouin leader, returning to his homeland, perhaps (6)
- Bar nothing in place for exhibiting (6)
- Bolts rails (6)
- Dirt's on that fellow still! (6)
- Despondency with result held up by backchat (7)
- Salts and their offspring? (7)
- I get stuck into sesame crackers from Thailand (7)
- Expression keeps start of translation waiting (7)
- *Twilights* tunes played on board (7)
- Take for granted model is after drink (7)
- Strike sharply after shot ends in bunker (4,4)
- Guardian angels had rearing horses protect a character from Athens (8)
- Study of Chinese history finds old journal in wrong year (8)
- Capsule caught by rock where water overflows (8)
- Marine trainees use coasts all over the place (3,6)
- Is back making a call – it's diverting! (9)
- Grabbing supporters turning against cast (9)
- Insult about leading traffic controller (9)
- Honest person sees siren concealing lifted painting (8,7)
- Vertical divisions gather street approvals (15)

### January 2014 Bonus Quiz: Reel Men III by Virgo

Name the movies in which the named actors portrayed real men. Answers are not in alphabetical order. Answers may contain numbers, which are indicated as they are pronounced (eg 1954 = 8,5,4).

- 1 Geoffrey Rush as David Helfgott (5)
- 2 John Hurt as Quentin Crisp (3,5,5,7)
- 3 Stephen Curry as Graham Kennedy (3,4)
- 4 Danny Kaye as Red Nichols (3,4,7)
- 5 Kevin Spacey as Bobby Darin (6,3,3)
- 6 Patrick Bergin as Richard Burton (9,2,3,4)
- 7 Dustin Hoffman as Carl Bernstein (3,3,9'1,3)
- 8 Michael Sheen as Tony Blair (3,5)
- 9 Richard Burton as Sir Winston Churchill (3,9,5)
- 10 Charlton Heston as Moses (3,3,12)
- 11 Nick Nolte as Jack Kerouac (5,4)
- 12 Joshua Mostel as King Herod (5,6,9)
- 13 Clarence Williams II as Jelly Roll Morton (3,6,2,8,7)
- 14 Kevin Kline as Cole Porter (2-6 or 1'6)
- 15 Jonathan Pryce as Juan Peron (5)
- 16 Forest Whittaker as Idi Amin (3,4,4,2,8)
- 17 Dennis Quaid as Jerry Lee Lewis (5,5,2,4)
- 18 Ralph Fiennes as Adam Sors (8)
- 19 Mike Myers as Steve Rubell (6,5-4)
- 20 Mel Gibson as John Smith (10)
- 21 David Bowie as Nickolas Tesla (3,7)
- 22 Spenser Tracy as Judge Dan Haywood (8,2,9)
- 23 Geoffrey Rush as Lionel Logue (3,4'1,6)



J	A	N	U	A	R	Y
2	0	1	4			
B	O	N	U	S		4

**Cryptic**  
**by**  
***zinzan***

1		2		3			4	5		6		7
						8						
9								10				
11						12						
	13	14						15				
16												17
18				19				20		21		
22						23						
24							25					

**Across**

- 1 Save more salt halving the size of a savoury pastry (6)
- 4 Rats' left-overs (6)
- 9 Most of maps given to new volunteers in an Olympic city (7)
- 10 A bit out of practice, leader swaps sides to get in great shape (5)
- 11 Rub straw mostly on head of elephant (5)
- 12 Harder to see alcohol making a comeback with Kaiser as uninvolved (7)
- 13 Injuries suggested by 1ac & 4, 9 & 10, 11 & 12, 18 & 20, 22 & 23, 24 & 2? (6,5)
- 18 Melodious and fluent rendition outside university (7)
- 20 Low point in discussion – a dire chapter (5)
- 22 Be a spokesperson for atmospheric phenomenon (5)
- 23 An insect from the dunny some distance away? (7)
- 24 Touch down in South Africa, then arrange one of these? (6)
- 25 Made a loud noise in bed, a male set off alarm (6)

**Down**

- 1 Position a new church at the end of street (6)
- 2 Cereal grain found on a Mediterranean republic (5)
- 3 Dunces resolved to get back in pink in a place of much brightness (3,4)
- 5 One in control of item on the desktop (5)
- 6 Strike weapon launched from platform is silent (7)
- 7 Detective writer has no time for horses in the Melbourne Cup (6)
- 8 Regulated all Meals on Wheels, finally, for food poisoning cases (11)
- 14 Hang up on Beatle very loudly (4,3)
- 15 Unlucky breach of defense – mistakenly allowing one line to break away (3,4)
- 16 Works for crooks (6)
- 17 Begged for piano ready to repair (6)
- 19 Stench starts to fulminate every time one retches (5)
- 21 Does overlapping the start of function create a postponement ? (5)



J	A	N	U	A	R	Y
2	0	1	4			
B	O	N	U	S	5	

## Sex Change by Betelgeuse

Across clues are normal cryptic. Down solutions take the form of a word which has to have a sex change before entering. Clues comprise a definition of the unaffected word, plus a cryptic indication of the altered word that has to be entered. The entered word will not necessarily be a dictionary word. For example, "Upset, Mao wanted authorisation (9)" (Solution MANDATE (authorisation): entered word (anagram of Mao wanted) WOMANDATE).

	1		2		3		4		5		6		7	
8									9					
10							11							
12									13					
14	15							16			17			
							18							
19			20				21						22	
23					24				25					
26							27							

### Across

- 8 Descriptive of wetland tree having novel dual graft (8)
- 9 Start of one time rule to include union ban (6)
- 10 Remove top and capture attention right away (6)
- 11 Strips off, even back into bra and pants? Not I! (8)
- 12 Setter at dance for something to eat (8)
- 13 Reversed, with a French fellow as passenger (6)
- 14 Gizmo sat around wearing the smallest possible piece (7)
- 16 Argue that sports event succeeded (8)
- 19 Opening for worker – one who knows the ropes (6)
- 21 Deadline over and battle is contained to the coast (8)
- 23 Draw out historical Russian figure, not in scale at that time (8)
- 25 Tranquillize beast inside back part of leg (6)
- 26 Flagpoles in open arrangement (6)
- 27 Legendary figure gets clean sweep of everything (8)

### Down

- 1 Road surface came adrift, even the middle part (6)
- 2 Man dug for bird (5,3)
- 3 Backward country shows little or no growth (10)
- 4 Paste gluey, extremely lumpy, according to the law (7)
- 5 Turf included with table (4)
- 6 Befuddled master losing direction – dead drunk? (6)
- 7 Insect one missed – about time for spectacles? (8)
- 13 Mating crane will flag (5,5)
- 15 Ethelred dithered in retreat (8)
- 17 Intimidate sleeper with a heavy tractor (3,5)
- 18 Show-off failed to finish fine meal – left half (7)
- 20 One off colour with illness (6)
- 22 Time off during October exercises, so start again (6)
- 24 Arrogant Tudor king abdicated (4)



# Thank You

The Executive Committee of the Australian Crossword Club (Patrick Street, President, Bev Cockburn, Secretary and Treasurer and Ian Williams, Puzzle Editor) extend to you our sincere thanks for your renewed subscription to the Australian Crossword Club for 2014.

In recognition of your renewed support, we enclose a useful gift which will facilitate your completion of the grids in 2014. If you would like to order some of these for your friends, kindly contact our Secretary Bev Cockburn.

We look forward to another Wonderful Year for the ACC. We wish you and your family the Joy and Peace of Christmas and Success, Good Fortune and Prosperity in the New Year.