



|N|o.|2|1|9| |J|U|L|Y| |2|0|0|8|

www.crosswordclub.org

The highest stretch of improvement a single word is capable of, is a high metaphor.
Laurence Sterne, 1762, *The Life and Opinions of Tristram Shandy, Gentleman*, V, Ch 42.

|G|R|I|D|A|T|O|R|I|A|L|

The Executive Committee is considering whether to close the ACC Forum DEEF. Maintaining the Forum is quite time-consuming and it is felt that our resources could be better spent. Regrettably, the Forum has been used to post comments which are in breach of the Guidelines namely, discussion of current puzzles and the making of offensive and insulting comments. Also, we are of the opinion that some of the comments made are irrelevant and unhelpful and not in the spirit of the ACC. We note that the Forum is being used by a very small number of regular users. Nearly 70% of the total posts (excluding administrative matters) have been from four members while some 80 of the 105 subscribers have posted less than 25 times, of whom 50 have posted 2 or less messages. While it has been of some benefit to the Club for us to be able to contact members via the Forum we will continue to disseminate any relevant information via *Crozworld* so that members who do not have access to a PC or email are not disadvantaged. If you would like to express an opinion as to whether the Forum should be closed or not, feel free to do so via the Forum under the topic "Read the latest in news from the ACC". After we have received your views, we will decide whether the Forum should be maintained and continued or closed.

Our masterly Puzzle set-up person, Ian Williams, has selected a challenging set of excellent puzzles and quizzes for you this month. Perennial favourites like *Waratah*, *Southern Cross* and *Timid Terrier* are there for your ongoing enjoyment plus the skilful offerings from *The Eager Beaver* and *Penobscot*. We are delighted to see our legendary Ximenean *Praxis* in the Slot 6 spot with a masterly cryptic together with the hard-working *midships* who has given us a cryptic which he says is *Haiku-inspired*. In addition we have two quizzes from Brian Symons and *Jack* and Steve Trollope has challenged clue-writers to devise a clue for the word BRIDGE. Best of Luck with your solving this month.
—Patrick

|F|R|O|M| |T|H|E|
|A|D|J|U|D|I|C|A|T|O|R|

A reasonably difficult batch this month, with many members opting to pass on Slot 5. On p12 Ian Williams provides explanations for some of the trickier clues in this puzzle. There was an alarming number of blank spaces this month, and all in down clues. Please check very carefully; it is disappointing to you, and also to the adjudicator to see an answer which you would obviously know, marked wrong because of an oversight. And of course you miss out on that highly prized dot.

Slot 1: Main problem here was 11ac, with INHALENT appearing eight times. Others were LEDGERS, CASSATA, MAESTOSA (does not fit SELL ONIONS initially), GUESSES (do watch the tense of verb), SHUSHS (3), various others.

Slot 2: Many found this hard for a Slot 2, although easier once the theme was figured out. Although the correct answer to 21ac is POINTE, over 20 members opted for POINTS. Since *Chambers* defines POINT as 'a blocked shoe', we have decided to also allow this answer; not a ballet position but a 'pair of ballet shoes'. However the bus really ran off the road with 11ac, JITNEY. I received WITNEY (16), plus HITNEY, WHINNY and others. Some very inventive answers to 13ac; nice to know that so many of you are not familiar with MARYJANE as a term for marijuana. Although *Chambers* gives it as two words, MARY JANE, perhaps should have been (4,4). Refer to Ian's explanation, and members' comments.

Slot 3: Most members did quite well in this puzzle, ShirI's clues are always fair, apart from 21ac, PART. (Double meaning, and very clever clue). Some answers were MAST (13), plus CAST and FACT. Also ADAPTER (3) for 19dn. Those endings can be tricky; always check spelling.

Slot 4: Good success rate with this one. Main problem was 'E'; EBONY RESIN, appeared four times. Again, check the tense. XEROXES does not agree with 'copied'. Not many other problems.

Slot 5: Many found this just too difficult to attempt. Of those who did, eight members submitted MONSERRAT for 25ac, with a subsequent EULER for 26dn. WANT AD, 1dn, is probably not widely used in Australia, being an American expression. WINK AT was received from a few members.

COTM: A fair spread of votes this month. Slot 3 received the most votes overall, with ShirI receiving 14 votes for 8 of her clues; 5 of these were for 21ac, PART. But she was narrowly beaten to first place by Slot 4 (*Virgo*), OVERFLOW with 6 votes, and Slot 5 (*gizmoJones*), with DUTCH COURAGE, also with 6 votes.

I'm glad I didn't have to do the puzzles this month – some were HARD. The time given to marking entries was balanced by the fact that I didn't have to spend hours racking my brains for answers. My thanks to all those members who sent attractive cards and good wishes; it is most appreciated.
— Betty Siegman

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

| Puzzle No. | 1 | 2 | 3 | 4 | 5 | Total |
|------------------|---------------------|-----------------------|----------------------|------------|-----------------------|---------------------|
| Entries received | 106 | 95 | 105 | 104 | 71 | 481 |
| Correct entries | 70 | 64 | 80 | 92 | 50 | 356 |
| Success rate (%) | 66.0 | 67.4 | 76.2 | 88.5 | 70.4 | 74.0 |
| Prizewinners | L Howard A Jermy | R Hagan J Thompson | H Cromer P Mercer | B Cockburn | M Roddick A Walter | from 109 members |

|H|I|G|H|L|I|G|H|T|S|

| | page |
|----------------------------------|------|
| Caesar Salad | |
| by <i>The Eager Beaver</i> | 3 |
| Cryptic by <i>Waratah</i> | 4 |
| Cryptic by <i>Southern Cross</i> | 5 |
| AJ by <i>Timid Terrier</i> | 6 |
| Here's How by <i>Penobscot</i> | 7 |
| Cryptic by <i>Praxis</i> | 8 |
| Oxford Word of the Month | 9 |
| A Haiku-inspired cryptic | |
| by <i>midships</i> | 13 |
| Quiz No 7/2008 | 14 |

Prizewinner: June 2008 Slots 1-5: David Grainger

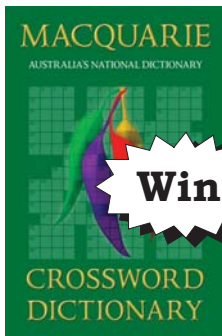
|L|E|A|D|I|N|G| |L|I|G|H|T|S|

| | | | | |
|-------------------------------|----------------|--|------------------|------------------------|
| President | Patrick Street | 395 Canning St, North Carlton Vic 3054 | ☎ (03) 9347 1216 | pstreet@bigpond.net.au |
| Secretary | Bev Cockburn | 12 Norman St, Merrylands West NSW 2160 | ☎ (02) 9635 7802 | bevco4@bigpond.com |
| Puzzle/Quiz submission | Ian Williams | 12 Lindrum Cres, Holt ACT 2615 | ☎ (02) 6254 6860 | ianw@webone.com.au |

|J|U|L|Y|
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|S|L|O|T| |1|

Caesar Salad
by
*The Eager
Beaver*

Prizes: \$50



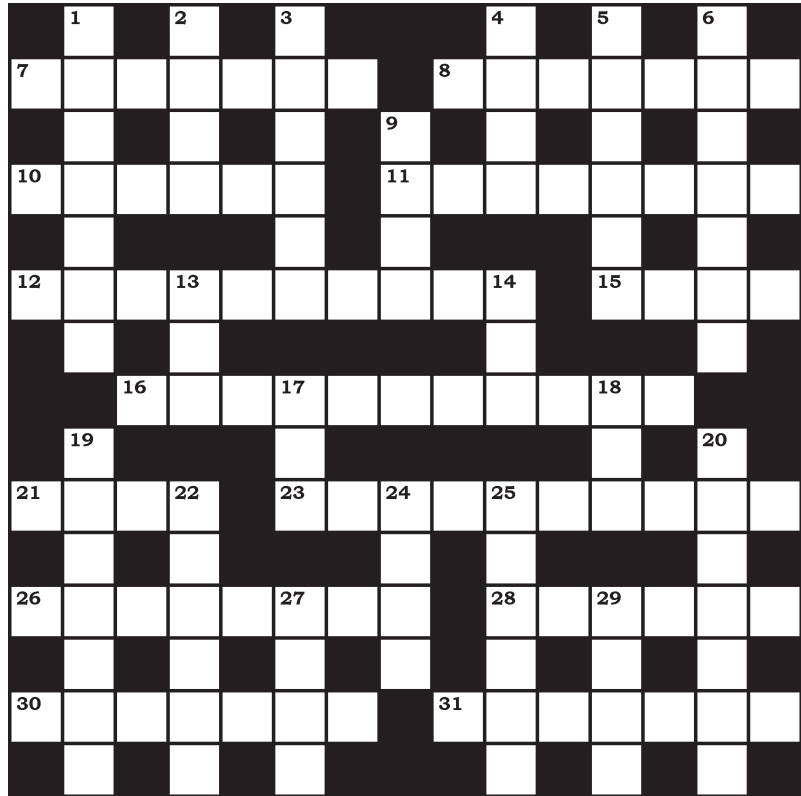
Win!

All across solutions are linked. Some references vary the endings of those solutions, but all will be readily recognised.

Down clues are conventional.

Across

- 7 275 (7)
- 8 283 (7)
- 10 276 (6)
- 11 217 (8)
- 12 270 (10)
- 15 54 (4)
- 16 69 (11)
- 21 211 (4)
- 23 253 (10)
- 26 363 (8)
- 28 249 (6)
- 30 The source (7)
- 31 475 (7)



Down

- 1 Odd heavier schuuits arrive at dock (7)
- 2 Branch found in an East Indian tree (4)
- 3 Initially, men usually eat sweet lychees, ideally at breakfast (6)
- 4 Fruit refuse – press closely and return (4)
- 5 A sight to see (6)
- 6 By the sound of it, remedies are for people lining up (7)
- 9 The last word! (4)
- 13 'All about...' the night before (3)
- 14 City in Belgium is a health resort (3)
- 17 Little dancer's commonly sweet (3)
- 18 Even Russia is a nation (1,1,1)
- 19 Distorts notes in dorms (7)
- 20 What six always do! (5,2)
- 22 Originated from an English gentleman, thoroughly confused (6)
- 24 Luxurious alcoholic (4)
- 25 Rod met Aurora at horse carnivals (6)
- 27 Unhappily none saw the light (4)
- 29 Set to share in a common expense (4)

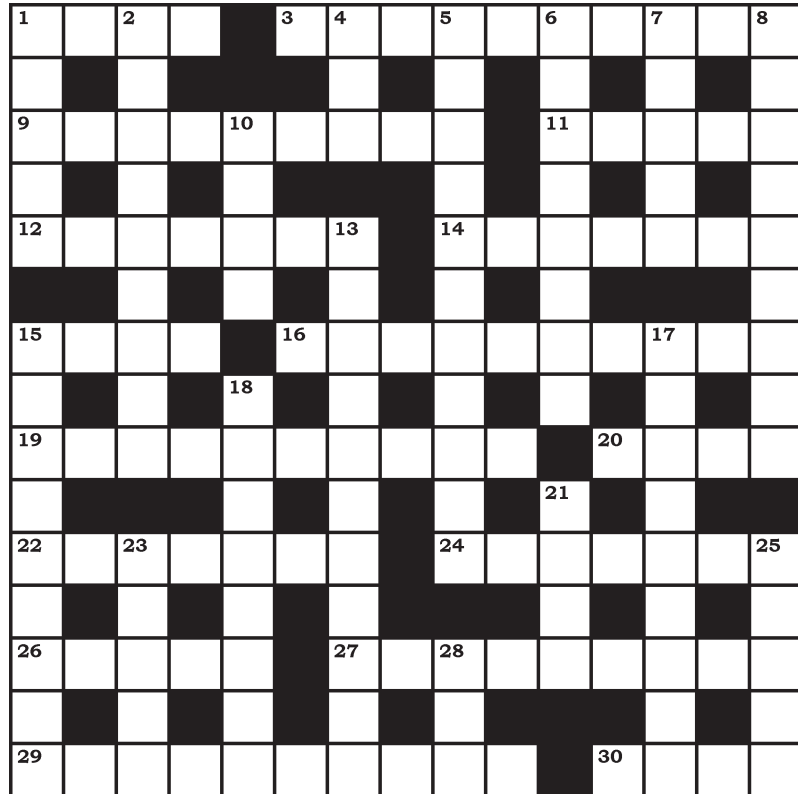
|S|E|N|D|
|S|O|L|U|T|I|O|N|S|
|T|O|:

Slots 1-5: Brian Symons, 1 Kookaburra Pl, Grays Point NSW 2232.
e-mail: bsymons8@bigpond.com
Closing mail date: Friday 25 July 2008.
e-lodgment: ianw@webone.com.au
Slot 6: Roy Wilson, 2 Dell Street, Blacktown NSW 2148.
email: rbw4133@tadaust.org.au
Closing mail date: Friday 8 August 2008.

|G|O|O|D|
|G|R|I|D|S|
|P|A|G|E| |11|

|J|U|L|Y|
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|S|L|O|T| |2|

Cryptic by Waratah



Across


- 1 Artistic social gathering is not quiet (4)
- 3 I'm told Rae is after Gordon. Holding a torch, perhaps? (10)
- 9 Distribute a free port to bore (9)
- 11 Motif shown in the menagerie (5)
- 12 Feature points to a language (7)
- 14 "Watch type, do you understand, Mr Capone?" (7)
- 15 Laid back about face (4)
- 16 Coach dogs for the race south (10)
- 19 Bulky layers make weighty garments (10)
- 20 Push start a donkey at first (4)
- 22 Gypsy person embraced by "Dame" sees a monotreme (7)
- 24 Retracts unsettled trances (7)
- 26 Drive north to reject suitor (5)
- 27 Cut across, rearrange its centre (9)
- 29 Style one head after a fashion (10)
- 30 "The Boss" is a macho man! (4)

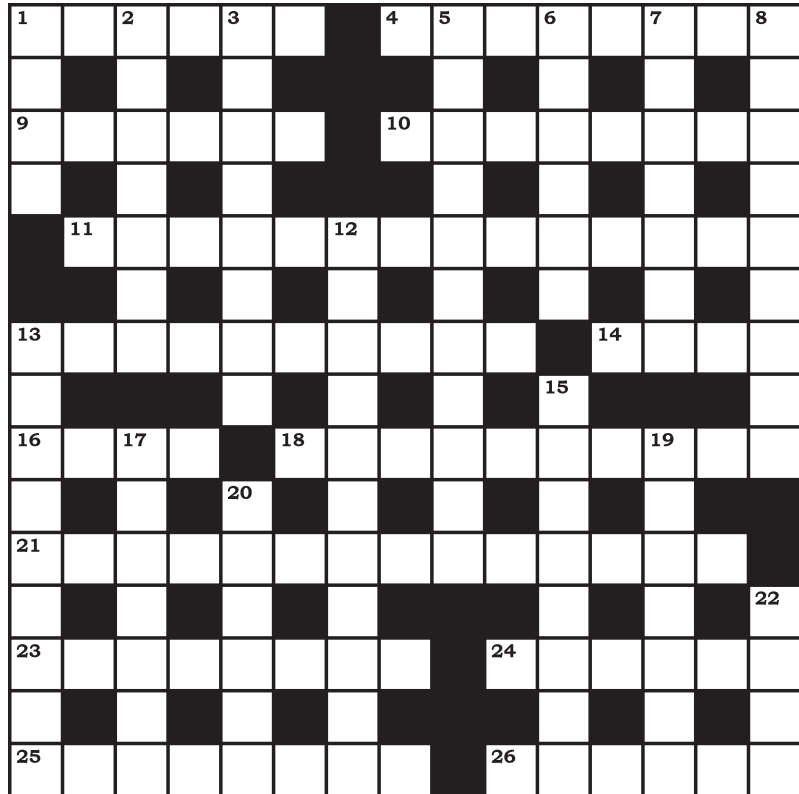
Down

- 1 Historic snake, disguised as pictured, was Cleopatra's downfall (5)
- 2 Finish incomplete fur in London gallery (9)
- 4 Ale varied length of yarn (3)
- 5 Rate of initial measuring device as velocity instrument (11)
- 6 Settled one way in dispute at law (8)
- 7 Company estimated statement (5)
- 8 Espaliered wayward dill trees (9)
- 10 The moment held a sign of foreboding (4)
- 13 Package sent back before address refinement (11)
- 15 Indeed, sage and rosemary tip mixed, remove the fat (9)
- 17 Bedeck troops with bar decoration (9)
- 18 Pupils inhibit growth outside of French square (8)
- 21 Escargot conceals cicatrice (4)
- 23 Family business becomes a half home by use (5)
- 25 Positioned audience to be viewed (5)
- 28 Sit up. Sex appeal is contracted (3)

GENERAL COMMENTS:

- I just wanted to express my thanks for the certificate and prize from last month. They were both very welcome. The addition of the actual clue to the COTM certificate is a great idea too. *Michael Kennedy*
- I always look forward to receiving my puzzles each month, and was very pleased to find a cheque included for Slot 3. Thank you very much. I really appreciated it. Keep up the good work. Can't seem to get No 6 out this month; only stuck on a couple of answers, but have just about given up on it. *Claire McClelland*
- Have just returned from our annual visit to the UK to visit Dave's aged parents. We stay with Dave's cousin Brian Fuller in his gorgeous cottage near Hawarth on the Yorks moors. Brian loves crosswords, so we spent many happy hours completing the 7 slots for May – first time for Fullers. Thanks Brian! *David & Gabriel Fuller*
- Herewith the June lot. Quite a challenging bunch. The ballet lot took some research, and then I had to find Mary Jane! It keeps me off the street, anyway. *Bob Hagan*
- There didn't seem to be any pitfalls in this month's collection (I hope) and lots of very good clues in all slots. I loved *Virgo's OVERFLOW* and *gizmo's DUGONG*. *Bev Cockburn*
- We have been away on holidays, but I would like to thank the club for my *Book of Quotations* for the HEARD RUMOURS Quiz. *Marian Procter*

| |
|---|
| J U L Y 2 0 0 8 S L O T 3 |
| <h2 style="margin: 0;">Cryptic</h2> <p style="margin: 0;">by</p> <h2 style="margin: 0;">Southern Cross</h2> |
|  |



Across

- 1 Reputedly great character has guns handy (6)
- 4 Tread on field initially, backing favourites as well (8)
- 9 Requesting, in a regal manner (6)
- 10 Pertaining to racetrack, naturally (2,6)
- 11 Where cult could be hiding – up the creek? (2,12)
- 13 Herb making a token payment to sovereign? (10)
- 14 Too bad it has a hole in mine (4)
- 16 Geoffrey possibly has to dash (4)
- 18 Hard-to-find money fills university requirement – not going to schools? (10)
- 21 Care to get past issue in "The Power of Positive Thinking"? (4,4,6)
- 23 Ripple at sea raised at first what some would wish to keep stiff (5-3)
- 24 Frank, a contender, ate out (6)
- 25 Eagle is released by old king, with guidance (8)
- 26 Coming, these days, by express (6)

Down

- 1 Whiff rising from this pesky insect? (4)
- 2 Some of 20 is assimilated (5,2)
- 3 Tape seen by one viewer – it makes one hopping mad! (5-3)
- 5 The bureaucracy approved unfinished cupola (11)
- 6 Evil little creatures take some of the toilet-rolls (6)
- 7 One gets pitched around, having stayed longer (7)
- 8 Clip comes from the media boss (5,4)
- 12 Fishing for 11? (11)
- 13 Type of grass on high ground is superior to all others (9)
- 15 Country dolts can change (8)
- 17 Penny paints refurbished playground equipment (7)
- 19 Gripping part of tyre with the French foot lever (7)
- 20 Artist taken in by "The Dish" in this NSW town (6)
- 22 Check before publishing tide movement (4)

GENERAL COMMENTS continued:

- A big thank you to ACC for my Slots 1-5 prize last month. What a great thrill; another reference book for the shelf? One can't have too many. *Betty Siegman*
- Thank you very much for my book prize last month – my reference library is looking very impressive. *Fay Copland*
- Thank you to the club for "Get Well" wishes. I am feeling better but I don't bounce back as quickly as I used to do. *Irene Watts*
- Funny old month's puzzles. Had most trouble with slots 2 and 5, reduced to guessing in the end. *Merv Collins*
- Another great issue, although I had trouble with Slot 5 – it could have been a Slot 6, as trying to work these difficult clues held up the works! *Catherine Foster*

Mini quiz 6 by Brian Symons

Cryptic clues are supposed to say what they mean but not necessarily mean what they say. The same can apply to certain "kickself" catch questions. Try these two.

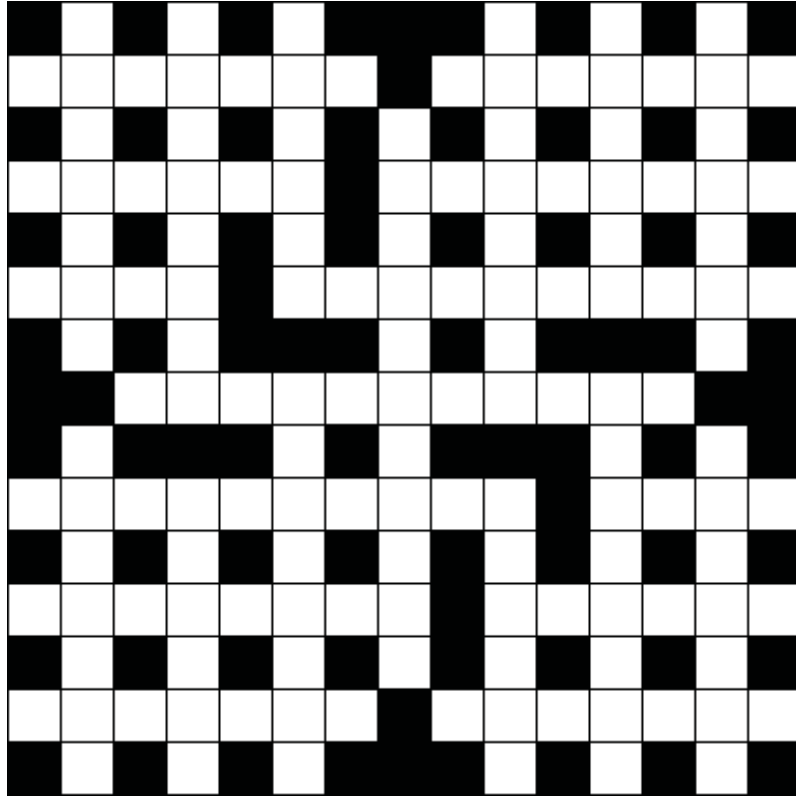
- Would you rather a cheetah attack you or a leopard?
- Why do some people press lift buttons with their fingers and others with their thumbs?

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|S|L|O|T| |4|

AJ
by
Timid
Terrier

Prize:
Chambers
Dictionary of
World History
3rd edn.
[rrp \$79.95]

Solve the clues and place the solutions, jig-saw wise, where they will fit.



- A** Set aside entire Mexican food returned to Red Centre? (8)
- B** Exposed wager of man with editor (8)
- C** Bat left in cattle-pen (4)
- D** Prisoners' shield Stan misplaced (10)
- E** Birds for example rest unwisely (6)
- F** Vain boasting of devotee remotely working with aide say (11)
- G** Pleasant spot has one Australian bush (8)
- H** Ben led out with a frame of interlaced twigs (6)
- I** Starts off in cave; icy cold, long eerie scintillating pendants of frozen water (7)
- J** Disorderly dame in clash with Indian police officer (7)
- K** A strong reaction to abandon support (8)
- L** Animation of patrols for two troops of cavalry in 1685 (4,6)
- M** Soldier in the middle starts to swipe insects (7)
- N** Grumblingly talk about East Indies trees and European toads (11)
- O** Trial order not finished for Capone (6)
- P** Chronic disease of Australian Cardinal at Indian city (8)
- Q** Undisturbed queen becomes calmer (7)
- R** Assurer rigged obliterations (7)
- S** Author embittered by church (6)
- T** Drink for lion and palm civet (5,3)
- U** Crumbles some deer livers (6)
- V** Master alien and king in vehicle (7)
- W** State pupil's tea in NSW town (6)
- X** Thickening agent denoting yellow article (7)
- Y** Indeed new sheep to give birth (4)
- Z** Woman is about to spoil sheepskin coat (7)

High-flyer

Meaning

High-flyers, sometimes spelled high-fliers, are people who have achieved notable success, especially those who have become successful more quickly than is normal. The term is also used to describe speculative stock that has reached a high price in a short time.

Origin

We might expect this term to have originated in the world of aviation. In a way that's correct. The phrase does in fact predate the invention of planes/balloons by some hundreds of years, but there is an avian connection – if we recall that the word aviation derives from the Latin name for birds – *avis*. The first known citation of it in print is in Richard Harvey's diatribe *Plaine Percevall the peace-maker of England*, 1590:

"Men haue great desire to be compted [*regarded as*] high fliers and deepe swimmers."

When looking for the origin of the term we need to take account of its change in meaning over time. When coined in the 16C it wasn't used admiringly to refer to someone who had achieved success, but critically about someone who unwisely aspired to achievements beyond their talents. We still retain a version of the phrase with that meaning – *high-flown*, which we reserve for critical judgments of people who are extravagantly ambitious and bombastic. These are of course exactly the character faults that were ascribed to Icarus, the figure of Greek mythology who ignored his father's warnings not to use his homemade wax and feather wings to fly too close to the Sun, resulting in the inevitable crash to Earth. It is clear that, until the late 17th century at least, high-flyers were directly equated with Icarus. For example, William Chilcot's *Practical treatise concerning evil thoughts*, 1698:


"These highflyers, when they are in their altitudes, suddenly their waxen wings melt, and down they fall headlong."

[Thanks to **A Phrase a Week** (www.phrases.org.uk/meanings) for permission to reprint this article.]

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**Here's How
by
Penobscot**

Prizes: \$50



Win!

[2006 edn]

Write the solutions to the clues in the spaces provided: then transfer each letter to the corresponding numbered square in the rectangular grid to reveal Penobscot's thought for the day. The order of the letters in the first column of the solution grid is not significant.

- A** Sit near doctor for piquant brew (7)
- B** Peach as in shop (6)
- C** Held over over brew (8)
- D** Resounding in a chamber sometimes (7)
- E** Atholbrose has another brew. Were we upstanding for it? (4)
- F** Mates pun (dreadful) may not be wit but it is sparkling (8)
- G** Stature has no right but it can be right clever (6)
- H** Shining. "Orta recens...." That's how it starts? Now I think it did (5)
- I** Fifth amendment (not hard) and could be lucid but altogether can be hard (9)
- J** Is this drink taken with her in Southern Railway (6)
- K** You can be tried and found this. Not guilty but.... (7)
- L** Same time? No, but same place for Caesar (6)
- M** Sunny time for Englishmen and gods (oh dear) to go out in (7)
- N** One over this could be fractionally one too many (5)
- O** Does acceptable (as you say) nostrum mixture go over the top? (8)
- P** Reverses back to front for paddling end (7)
- Q** Dearth maybe but not to be lost in speech (6)
- R** Monitors could be on a snag (7)
- S** Foreign tin and Aussie hopper (4)
- T** May be a match for Roland (6)
- U** King Billy who was shafted aka.... (5)
- V** Peanut (African) how does Boer go about to get it? (6)
- W** Jealous a la Casca (7)
- X** Form fours! Detail, first to rear! (5)
- Y** Indifferent performance? Ella struck out! (10)
- Z** Gaiety opener with nifty bird arrangement. As clouds or crowds may go (10, 2 words)

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|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| A | 7 | 152 | 20 | 155 | 81 | 63 | 86 | | | |
| B | 37 | 50 | 159 | 66 | 167 | 54 | | | | |
| C | 93 | 13 | 42 | 122 | 46 | 80 | 11 | 125 | | |
| D | 77 | 164 | 69 | 113 | 90 | 109 | 134 | | | |
| E | 56 | 132 | 140 | 102 | | | | | | |
| F | 70 | 35 | 9 | 76 | 17 | 88 | 68 | 83 | | |
| G | 6 | 118 | 141 | 128 | 104 | 115 | | | | |
| H | 24 | 111 | 156 | 99 | 14 | | | | | |
| I | 47 | 1 | 27 | 158 | 139 | 15 | 121 | 112 | 71 | |
| J | 39 | 72 | 5 | 163 | 120 | 173 | | | | |
| K | 22 | 36 | 146 | 117 | 58 | 170 | 60 | | | |
| L | 108 | 28 | 116 | 51 | 19 | 151 | | | | |
| M | 31 | 3 | 26 | 57 | 64 | 52 | 160 | | | |
| N | 25 | 145 | 10 | 165 | 74 | | | | | |
| O | 48 | 29 | 12 | 65 | 8 | 157 | 107 | 130 | | |
| P | 61 | 135 | 62 | 16 | 79 | 40 | 144 | | | |
| Q | 100 | 142 | 30 | 94 | 21 | 168 | | | | |
| R | 34 | 169 | 73 | 33 | 106 | 166 | 153 | | | |
| S | 137 | 133 | 18 | 92 | | | | | | |
| T | 161 | 2 | 23 | 114 | 143 | 103 | | | | |
| U | 131 | 162 | 148 | 49 | 75 | | | | | |
| V | 44 | 154 | 149 | 124 | 123 | 85 | | | | |
| W | 147 | 171 | 4 | 95 | 55 | 126 | 110 | | | |
| X | 127 | 67 | 105 | 138 | 97 | | | | | |
| Y | 78 | 172 | 119 | 82 | 91 | 43 | 89 | 101 | 136 | 129 |
| Z | 84 | 150 | 87 | 41 | 96 | 32 | 38 | 45 | 98 | 53 |

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| 1 | I | 2 | T | 3 | M | 4 | W | 5 | J | 6 | G | 7 | A | 8 | O | 9 | F | 10 | N | 11 | C | 12 | O | 13 | C | 14 | H |
| 15 | I | 16 | P | 17 | F | 18 | S | 19 | L | 20 | A | 21 | Q | 22 | K | 23 | T | 24 | H | 25 | N | 26 | M | 27 | I | 28 | L |
| 29 | O | 30 | Q | 31 | M | 32 | Z | 33 | R | 34 | R | 35 | F | 36 | K | 37 | B | 38 | Z | 39 | J | 40 | P | 41 | Z | 42 | C |
| 43 | Y | 44 | V | 45 | Z | 46 | C | 47 | I | 48 | O | 49 | U | 50 | B | 51 | L | 52 | M | 53 | Z | 54 | B | 55 | W | 56 | E |
| 57 | M | 58 | K | 59 | N | 60 | K | 61 | P | 62 | P | 63 | A | 64 | M | 65 | O | 66 | B | 67 | X | 68 | F | 69 | D | 70 | F |
| 71 | I | 72 | J | 73 | R | 74 | N | 75 | U | 76 | F | 77 | D | 78 | Y | 79 | P | 80 | C | 81 | A | 82 | Y | 83 | F | 84 | Z |
| 85 | V | 86 | A | 87 | Z | 88 | F | 89 | Y | 90 | D | 91 | Y | 92 | S | 93 | C | 94 | Q | 95 | W | 96 | Z | 97 | X | 98 | Z |
| 99 | H | 100 | Q | 101 | Y | 102 | E | 103 | T | 104 | G | 105 | X | 106 | R | 107 | O | 108 | L | 109 | D | 110 | W | 111 | H | 112 | I |
| 113 | D | 114 | T | 115 | G | 116 | L | 117 | K | 118 | G | 119 | Y | 120 | J | 121 | I | 122 | C | 123 | V | 124 | V | 125 | C | 126 | W |
| 127 | X | 128 | G | 129 | Y | 130 | O | 131 | U | 132 | E | 133 | S | 134 | D | 135 | P | 136 | Y | 137 | S | 138 | X | 139 | I | 140 | E |
| 141 | G | 142 | Q | 143 | T | 144 | P | 145 | N | 146 | K | 147 | W | 148 | U | 149 | V | 150 | Z | 151 | L | 152 | A | 153 | R | 154 | V |
| 155 | A | 156 | H | 157 | O | 158 | I | 159 | B | 160 | M | 161 | T | 162 | U | 163 | J | 164 | D | 165 | N | 166 | R | 167 | B | 168 | Q |
| 169 | R | 170 | K | 171 | W | 172 | Y | 173 | J | | | | | | | | | | | | | | | | | | |

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Cryptic by Praxis



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| 1 | 2 | | 3 | 4 | | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | | | | | | | 12 | | | | |
| 13 | | | | | | | | | | | |
| 14 | | 15 | | | | | 16 | | | | |
| | | | | | 17 | | | | | | |
| 18 | | | | | | | 19 | | | | |
| | 20 | | 21 | 22 | | | | | | | |
| 23 | | | | | | | | 24 | | 25 | 26 |
| 27 | | | | | | 28 | | | | | |
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| 30 | | | | | | 31 | | | | | |
| 32 | | | | | 33 | | | | | | |

Across

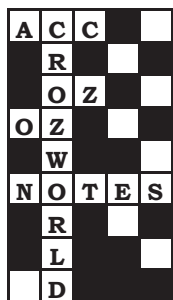
- 1 and 17 Farewell maiden by the lake outside Maine with 14's author (14; 2 words)
- 6 See 18dn
- 11 Light's dark greenish-blue on corpus luteum (6)
- 12 Residual memory recalls people with me standing outside (5)
- 13 God's church gets Italian to withdraw to the state of a hermit (9)
- 14 Chapter has last word about king's story (6)
- 16 Record covers time confined (5)
- 17 See 1ac
- 18 Badger's dragged back body part; it's a dangerous place! (8)
- 22 Excellent classes, they're very sharp! (8)
- 23 Goldfish died in farming venture (7)
- 27 An artificial material made spine and leg (5)
- 28 Fury! EC's invested in a vocalist! (6)
- 29 Several tongues criticize return with weapons (9)
- 30 Show late changes involving 14's opening (5)
- 31 Knowledge is gained following back strain (6)
- 32 More than one season provides a ship load of fish! (5)
- 33 Boy on Scot's roof-gutter's a robber (7)

Down

- 1 Home town? (5)
- 2 Prince keeps American deer (5)
- 3 Get the paper when it appears (5)
- 4 Caress girl on the leg? (7)
- 5 Added more flavour with chicken in rice dish starter (8)
- 7 When home, ring about marquetry work? (6)
- 8 Gauze's fixed about noon by a jerk – as a figure of speech! (9)
- 9 Senior leaving new Mercedes, acted as compere (6)
- 10 Makes delicate offers (7)
- 15 Wagner work caused a band revolution (9; 2 words)
- 17 Long-tailed cur's mad; in a state of alarm (8)
- 18 and 6 Bush, Sr. and Jr., had informal business with alien who noted 14 (11; 2 words)
- 19 Past water's edge, there's sign of drought? (7)
- 20 Anatole's nation? (6)
- 21 Political party's upset over dance at site of tragedy (6)
- 24 Direction required for 14's Don José? (5)
- 25 Quantity of beer has Lawrence fall outside (5)
- 26 Deputized men act without direction (5)

Post
Solution
to:

Roy Wilson
2 Dell Street, Blacktown NSW 2148
email: rbw4133@tadaust.org.au
Closing mail date: Friday 8 August 2008.



CROSSMAS CRUCIVERBAL 2008

Our Annual Victorian Get-together this year will be **Christmas in July** and will be held at noon on Sunday 27 July at the Heritage Room, Bruce County Hotel, 445 Blackburn Road, Mt Waverley, which is conveniently situated adjacent to the South Eastern Freeway. We have organised an excellent lunch: tasty savouries on arrival, a choice of three delectable main courses and a selection of three desserts followed by coffee/tea. Cost for this grand "Crossmassy" lunch is \$60 per head. Drinks can be purchased from the bar. Bookings and enquiries to Patrick Street, ph (03) 9347 1216 or email: pstreet@bigpond.net.au Please forward your cheque to Patrick before 20 July and kindly make it payable to "Patrick Street". Many thanks. Among our distinguished guests will be Ian (*midships*) and Kay Williams, Max Roddick (*Aeolian*), Jean Barbour (*InGrid*) and Gillian Champion (*Betelgeuse*) just to name a few. Come along and join in the merriment! We will have an exciting Quiz with great book prizes! We look forward to renewing acquaintances!

DAVID BENNETT AC, AO, QC HONOURED

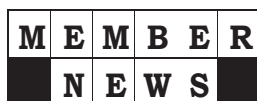
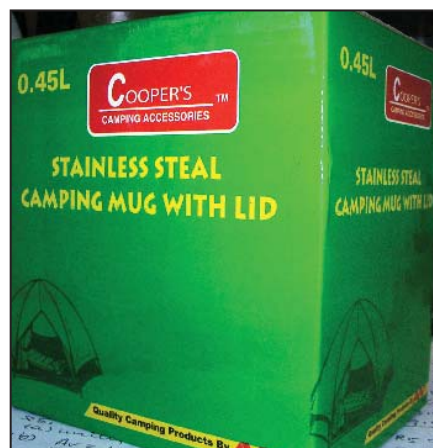
David Bennett AO, QC, who has been a member of the ACC for many years, was recently awarded the Companion (AC) in the General Division in the Queen's Birthday Honour Awards. David's award was for service to the law, particularly as Commonwealth Solicitor-General, through the provision of advice on matters of national interest and the international

promotion of Australian legal services and education. We sincerely congratulate David on this high distinction and wish him well for the future, not to mention his puzzle-solving for the ACC. David candidly commented: "Unfortunately I have obviously not earned sufficient dots for that achievement to be included in my citation."

Trophy Winners:

Sincere congratulations to **Bev Cockburn** and **Alan Walter** for a perfect score in the Slots 1-5 Jan-Jun 2008. Well done!

A photo from Doug Butler. A target for the shoplifter?!



New member: We extend a warm welcome to new member **Dr Judy Caughley** from Dicky Beach, Qld (a Gift Membership from Adele Woodward) and **Deborah Cannavo** from Somerton Park, SA. Welcome to the

wonderful world of *Crozworliding*.

Puzzle & Quiz Adjustments: Catherine Hambling gained dots for May slots 1, 4 and 5. Mal Cockburn gained a dot for May slot 2. Bill Alston gained a dot for April slot 6.

Quiz No 6/2008 - The A to Z of Villains - Corrigenda

Apologies to members: The E clue should have read (4,6) and the source *Animal House* should have read *Animal Farm*.

Solution to Mini-Quiz 5 by Brian Symons:

Plurals are funny things with innumerable exceptions to the add an s rule eg bison/bisones, lacuna/lacunae axis/axes etc. But perhaps the strangest plural is this. Can you name a common 3 letter word that has no letter in common with one of its plurals? Answer COW/KINE (nb: This is a genuine plural and not a collective noun).

The Australian Oxford Dictionary

WORD OF THE MONTH

solecism *n.* **1** a mistake of grammar or idiom; a blunder in the manner of speaking or writing. **2** a piece of bad manners or incorrect behaviour. **solecist** *n.* **solecistic** *adj.* [ORIGIN: French *solécisme* or Latin *soloecismus* from Greek *soloikismos*, from *soloikos* 'speaking incorrectly'.]

The Australian Oxford Dictionary, Second Edition, 2004 Edited by Dr Bruce Moore. \$110.00 ISBN 978019557965

The Australian National Dictionary Centre was established in 1988 with the twin purposes of conducting research into Australian English and providing Oxford University Press with editorial expertise for its range of Australian dictionaries. It is jointly funded by the Australian National University and Oxford University Press Australia. WS Ramson was director of the Centre from 1988 to 1994. Bruce Moore became director in 1994. The Centre takes its name from *The Australian National Dictionary: A Dictionary of Australianisms on Historical Principles*, ed. WS Ramson, which was published by Oxford University Press in 1988.

BONUS QUIZ

To Be : that is the question! By Jack.

All answers are associated in the same way and clues are cryptic indicators only. Answers are in alphabetical order. Send your answers to Jack Stocks, 15 Azure Court, Dundowran Beach Qld 4655 or by email jillandjack@westnet.com.au Closing mail date: 8 August 2008. Book prize.

- 1 Biblical brother dispatched, we hear (4)
- 2 Everything on the liner! (3,2,3)
- 3 Almost finish the roof! (1,7,5)
- 4 One game (1,5)
- 5 At camp with the brownies(4,4,3,7)
- 6 Possible result of diving head first? (7,3,4,5)
- 7 Out at bat pad (6,5)
- 8 Czary? (5,5)
- 9 Bent about (7,2)
- 10 Grotty working (5,2)
- 11 Have wind reduced? (9)
- 12 God failed (9)
- 13 Like a nobleman? (5)
- 14 Noisy Earth Closet (4)
- 15 Chocker with Mister Heinz (4,2,5)
- 16 Honest estimate (4,5)
- 17 Home genies (2,4,7)
- 18 Completely free of earthquakes (2,5,6)
- 19 Down 6-4 in the tennis? (3,6)
- 20 Promoted an offspring (4,1,3)
- 21 Wellington's no longer fit! (3,3,3,3'1,5)
- 22 Fine place for a player (4,2,3,6)
- 23 Erect units at bowling venue (2,3'1,5)
- 24 Delicate fashionable figures (4,2,7)
- 25 Partnered babe (4,5)

June 1-2008: Half 'n Half by Jesso (Noel Jesso)

- As usual nothing controversial – just well constructed and satisfying clues. *Catherine Hambling*
- A great warm-up for the month. Do I detect a tiny indirect anagram in 41dn? *Jenny Wenham*
- Even though titled 'Cryptic' it was great to have another '½ and ½'. 3dn: what a surprising turn of phrase to have 'lady not noticed' implying 'No AD!' 33dn: No proper definition included here, clue gives 2 forms of wordplay, an improper cryptic form. 'Rumours heard' = ROOMERS. *Alan Walter*
- Noel, you are a wicked, wicked man. I love the cryptic clues in this except for 33dn, which also has a cryptic definition. Fair crack of the whip. *Carole Noble*
- This was pretty straightforward. *Ted O'Brien*
- Jesso, as always, was clever, though I'm intrigued by 33dn, the primary being 'rumours' – very unusual! *Bev Cockburn*
- I was relieved to find this was a '½ and ½' despite being called cryptic. No real problems. *Barb Ibbott*
- Had to nominate 33dn, LODGERS as my COTM, took so long for RUMOURS HEARD to penetrate my skull. *Sandy May*
- A good starter from Noel. *Margaret Davis*
- When I saw the CRYPTIC heading I groaned, but I soon found it was a half and half by Jesso. Thank goodness! *Irene Watts*
- Not a pushover by any means. MAESTOSO at 28dn was a new word to me. *Peter Dearie*

June 2-2008: On your toes by InGrid (Jean Barbour)

- Some unusual words in this one. It took a while for the ballet theme to become obvious – then I really enjoyed it. *Catherine Hambling*
- I always have trouble with themed puzzles in which the theme words have no clues at all. This makes it very difficult to be sure I'm on the right track and there's nothing to reassure me that I've selected the right words. I'm not sure about my answer to 13ac. I can only think of MARY JANE (marijuana and shoes), but if so it should be indicated as (4,4). *Jenny Wenham*
- Re 11ac. The only way I can make it work is for WITNEY to lose the "W" and be replaced by "J" the Joker to get an American bus. Just possible for WHITNEY to lose the WH and get the J but that makes for a very long head and not, in my opinion, normal, standard and accepted practice. Or perhaps I'm wrong. *je ne c'est pas.* *Jim Fowler*
- Thanks InGrid. You certainly kept us on our toes with all your ballet terms. 13ac: If MARY JANE is correct, the indicators should be (4,4) and not (8) as given. Wrong indicators always cause a great deal of frustration and lost time. *Alan Walter*
- Quite challenging for this slot. *Carole Noble*
- MARY JANE is 2 words – a name for marijuana and a brand of apparel. *Brian Symons*
- I hope I've put my best foot forward. *Ted O'Brien*
- Can't find WITNEY anywhere, but feel it has to be right. *Shirl O'Brien*
- The theme took some working out despite my teenage ballet days. Some unfair clues (YESHIVA, JITNEY, MARY JANE) which required special knowledge. I don't approve of clues based around a famous person's name etc. *Barb Ibbott*
- Quite a hard one for this position. I have heard "Maryjane" for marijuana, but never to wear – what is it? *Margaret Davis*
- First choice CAPRIOLE wouldn't fit. Had to change it to CABRIOLE, which I thought was just a chair-leg. Solving is an education! (You're not wrong Max - Betty) *Max Roddick*
- A lovely reminder of the days when "my girls" used to go to ballet classes. *Irene Watts*
- I hope MARY JANE is correct for 13ac. Apparently a type of shoe, so my wife informed me, but as marijuana it only appears as two words. *Peter Dearie*

June 3-2008: Cryptic by Southern Cross (Shirl O'Brien)

- My favourite for this month – Southern Cross has the happy knack of writing clues that might take some time to figure out, but once done, you'll know you are right. Hope I don't regret this theory! *Catherine Hambling*
- Thanks for another great puzzle, Shirl. Favourite clues were 1ac, 21ac, 1dn and especially 5dn. *Jenny Wenham*
- Another delightful cryptic Shirl. 12ac: Dope = INFO, most unusual = RA+ REST, giving RA+INFO+REST. 14ac: GLU+T+E+I was clever. 21ac: Presumably Some=PART, headline+PARTING, and some headline=PART. 6dn: Liked GYM reported as JIM. *Alan Walter*

- You are a natural at this Shirl, I'm still smiling. Thanks. *Carole Noble*
- Another of Shirl's fair dinkum puzzles. *Ted O'Brien*
- Southern Cross was full of great clues, 1dn, 6dn and 19dn, but I gave my COTM to her 12ac, PART – I loved it! *Bev Cockburn*
- As usual an enjoyable puzzle from Southern Cross. *Barb Ibbott*
- Shirl can always be relied on for a good puzzle. I've given her my COTM this time. *Margaret Davis*
- PART was the hardest clue – but the best! – with GLUTEI a very close second. *Max Roddick*
- WHODUNNIT? Southern Cross, so sure to be good. *Irene Watts*
- Tough but fair. *Peter Dearie*

June 4-2008: AJ by Virgo (Audrey Austin)

- Love AJs and this is a good one with an innovative grid. *Catherine Hambling*
- Another good puzzle from Audrey. I thought a few of the clues could have used a ?. I liked the O & P clues. I assume that POTAGES & VOYAGER will be accepted in either position as they are interchangeable [yes, Jenny]. *Jenny Wenham*
- An entertaining AJ thanks Audrey. ROTARY WHISK caused a bit of a stir! *Alan Walter*
- VOYAGER and POTAGES can be interchanged I noticed. Good AJ Virgo. *Carole Noble*
- VOYAGER and POTAGES are interchangeable, so I hope there is no definite position for them in the grid. (No worries Ted, Betty). *Ted O'Brien*
- An enjoyable AJ - but if it's right, isn't Maggie short for Margaret? *Shirl O'Brien*
- Some clever clues – loved the R clue. Although I easily solved the E clue, I don't understand how the clue reached that answer. [Anagram (wrecks 'em) of POXY (filthy) +REINS +E is my take on it - Betty]. *Barb Ibbott*
- Audrey is in good form. I specially liked her clue for OVERFLOW. *Margaret Davis*
- OVERFLOW was a smart one, my choice for COTM. *Max Roddick*
- Normal alphabeticals are always my favourites. Thanks Virgo! *Irene Watts*
- Can't find Cost-pusher in the dictionary, but it seems to fit OK. Despite being familiar with the song Maggie-May, it took ages for the penny to drop. *Peter Dearie*

June 5-2008: Cryptic by gizmojones (Stephen Clarke)

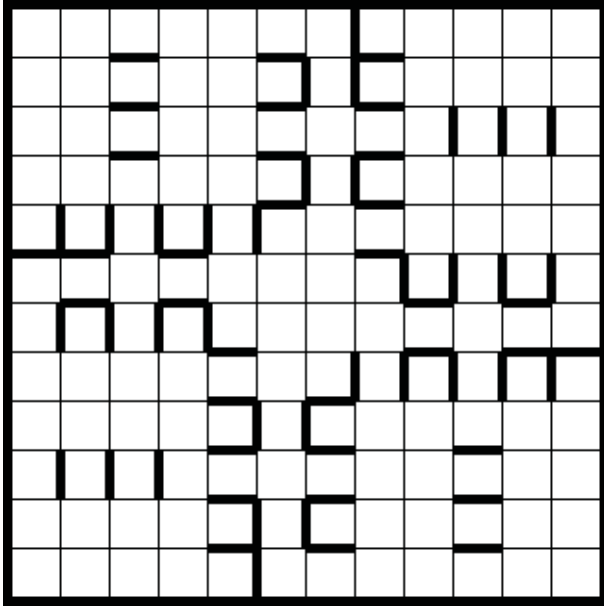
- I submit this solution without much confidence. Right or wrong, I would like explanations for 1, 9 & 25ac. Also if AITCHBONE is correct for 12ac, I don't think "should be cut" is a sufficient definition. *Catherine Hambling*
- As usual with gizmo's puzzles I had trouble starting and thought I wouldn't finish it, but it came together in the end. I didn't understand 25ac & 8dn, but liked 20dn and 3dn/19ac which got my vote for COTM. *Jenny Wenham*
- I had pencilled in a COTM for Giz's Slot 5. 9ac: I'm sure it has to be NEGATIVE. But I cannot make any sort of sense of the Clue – so it's either total rubbish or totally brilliant and, therefore, gets my vote. *Jim Fowler*
- Some very difficult clues to resolve. 9ac: N+EG+ATIVE; 16ac: M(EL)ANGE; 25ac: MON+SARRA+T where screen=ARRAS, base=MOUNT losing U(uniform); 30ac: EST+RANGE; 2dn: RIG+THO; 6dn: Anagram=suffering, CALL+OF+NATURE delete FAR gives LAUNCELOT; 21dn: ANNE+(P)ALS; 23dn: STA(P)LE; 1dn: US usage indicator has been omitted. *Alan Walter*
- This was my worst nightmare. The bottom right hand corner particularly. *Carole Noble*
- BERM was new to me. *Ted O'Brien*
- This is one of those puzzles where I have filled all the squares, but don't always see why! I would have thought "Monsarrat", if it is indeed he at 25ac, was better known as a novelist than a screen writer. Don't understand the second part of 1ac. How does "gaining ground" lead to "war"? (I think GROUND=WORE; Betty) *Margaret Davis*
- That AITCHBONE was tough! *Max Roddick*
- Thought these clues were too clever by half, but gave COTM to its 3dn/19ac combination. *Merv Collins*
- The answer to 17dn appears to be ICE CHEST (but maybe not!). Also, I have not worked out the clue for 25ac, though MONSARRAT must be the answer. DUTCH COURAGE was very clever. A tough puzzle. *Peter Dearie*



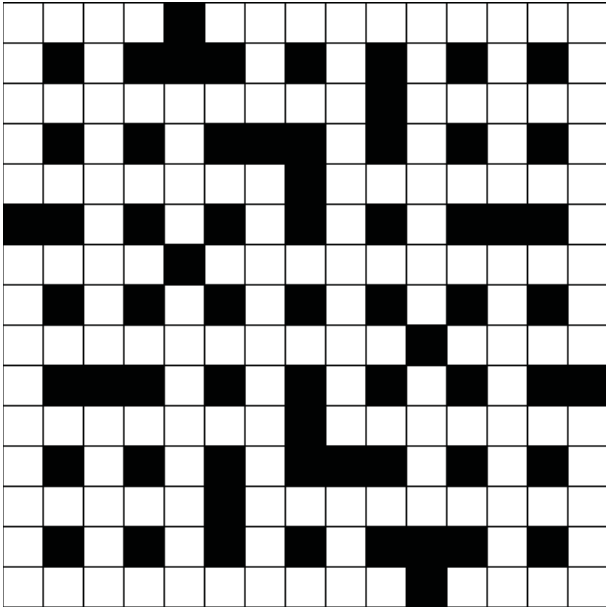
Send solution to: Roy Wilson
 2 Dell Street, Blacktown NSW 2148
 Closing mail date: Friday 8 August 2008
 NAME:



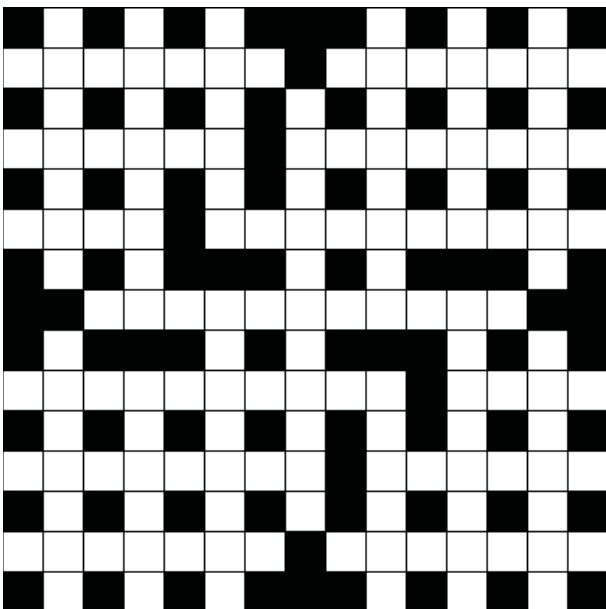
|J|U|L|Y||6| |2|0|0|8|



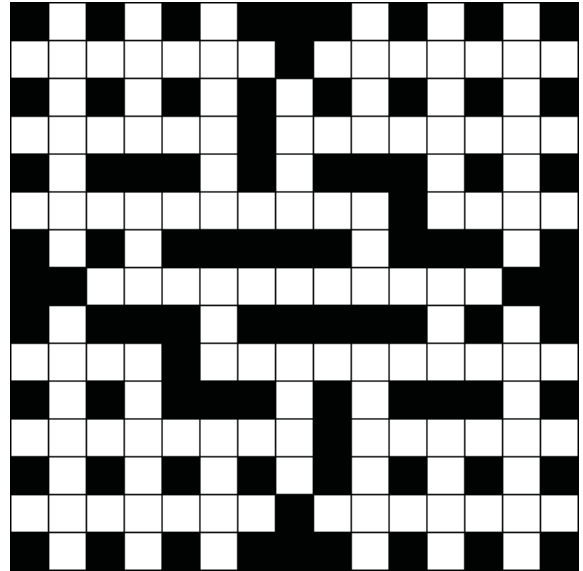
|J|U|L|Y| |2| |2|0|0|8|



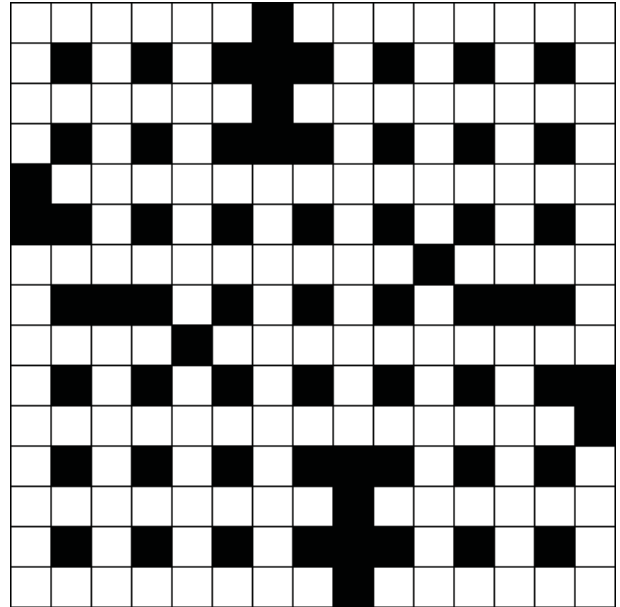
|J|U|L|Y| |4| |2|0|0|8|



|J|U|L|Y| |1| |2|0|0|8|NAME.....



|J|U|L|Y| |3| |2|0|0|8|



Clue of the Month

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | T | M | W | J | G | A | O | F | N | C | O | C | H |
| I | P | F | S | L | A | Q | K | T | H | N | M | I | L |
| O | Q | M | Z | R | R | F | K | B | Z | J | P | Z | C |
| Y | V | Z | C | I | O | U | B | L | M | Z | B | W | E |
| M | K | N | K | P | P | A | M | O | B | X | F | D | F |
| I | J | R | N | U | F | D | Y | P | C | A | Y | F | Z |
| V | A | Z | F | Y | D | Y | S | C | Q | W | Z | X | Z |
| H | Q | Y | E | T | G | X | R | O | L | D | W | H | I |
| D | T | G | L | K | G | Y | J | I | C | V | V | C | W |
| X | G | Y | O | U | E | S | D | P | Y | S | X | I | E |
| G | Q | T | P | N | K | W | U | V | Z | L | A | R | V |
| A | H | O | I | B | M | T | U | J | D | N | R | B | Q |
| R | K | W | Y | J | | | | | | | | | |

May 6-2008: Cryptic by zinzan (Andrew Patterson)

Entries: 76. Correct: 58. Success rate: 76.3%.

Prizewinners: David Bennett & Carole Noble. Congratulations!

Adjudicator's Comments:

It's become apparent that my puzzles are considered 'hard'. I don't intend for them to be that way. What I do intend is to have each answer interesting in either the surface or the device used – preferably both. My favourite sort of comment supplied for a puzzle runs along the line of "Slowish start; penny dropped in a couple; finished soon after" – that seems fair value for a puzzle. The main problem area centred on UNITS/IMPASSIVE where 4 solvers had URINE/IMPRECISE. Presumably, the mention of No 1s suggested URINE. The SE corner produced a couple of variations, usually with INLET instead of BIGHT. Apart from those, a couple of typo errors, blank squares etc. Considering the unusual nature of 1 & 8dn, I was very happy with the general response received. Thanks to all who persevered. —zinzan (Andrew Patterson)

Members' Comments:

- This was a fun crossword with plenty of challenges. I liked 6ac but not very classy. The 1dn/8dn link was clever. *Jean Barbour*
- Good one! *Bill Bennett*
- Nice one! 20ac – eventually Noddy was dredged up from a long-neglected recess of my memory. *Denis Coates*
- Wow! What a brain-stretching puzzle! It took me ages. Most of the time was spent in justifying an answer. Of course, once I worked out why it was so, it was quite obvious but not obvious, if you get my meaning! RIGHTMOST COLUMN and FIFTEEN-LETTERED were too much! Keep 'em coming but not too often. *Bev Cockburn*
- Thanks for a most pleasurable puzzle to solve. 1dn & 8dn had me stumped for ages (as was your intention no doubt). *Mal Cockburn*
- I kept your puzzle til last, knowing it would be tough, though I seemed to start well. Then I slowed down as expected. RIGHTMOST had me worried as it wasn't in Chambers or Macquarie – however I found it in Oxford. *Graeme Cole*
- Nearly made it but I think 21ac and 22dn got me in the end. *Merv Collins*

- None of the 15-letter answers came to me easily – even when I figured out that 8dn's first part was 'fifteen'. A challenging puzzle indeed. *Peter Dearie*
- Thanks for an interesting and good degree of difficulty puzzle. There were no solutions that I thought "now where did that come from?" Hope I got it right having said that. *Jim Fowler*
- I have no idea about the source of 1dn & 8dn. *Jill Freeland*
- Thanks for a very good puzzle. I enjoyed it very much. It took me a long time to get 1dn & 8dn but when I finally did, I wondered why I'd found them so hard. *Margaret Galbreath*
- Thanks for this little beauty. *Pat Garner*
- It took a while for the penny to drop on 1dn – good clue. *Bob Hagan*

- Thanks for this unusual cryptic – the 15 letter solutions took quite a while to solve, but helped a lot once they were in. *Cath Hambling*
- A real parable of modern life – teenage angst, overindulgence, baby-snatching and assorted violence, drugs, horse-racing schemes, bodily fluids – it's got the lot! Fun too! *Kath Harper*
- Great surface and plenty of entertaining clues, especially BARF, NADA, UNCLEAR and GOFER. *Michael Kennedy*
- I had a bit of trouble with 1dn and 27ac. Guessed at both of them so hope I'm correct! I enjoy all your puzzles, even though I rarely get them all out. *Yvonne McKindlay*
- Had given up on it before I had several rushes of inspiration. 27ac has me beaten so I've guessed, not a good idea usually. *Trish McPherson*

- Wow! I was impressed by your clue for OBJECTIFICATION. It took me quite some time to solve this crossword but felt great satisfaction after the last squares were filled. *Carole Noble*
- You surely challenge us – but of course that's what we love. *Shirl O'Brien*
- Completing your puzzle (I hope) gave me great satisfaction. 26ac was a great clue. *Ted O'Brien*
- A top puzzle, great clues. A good one to finish the month on. *Ron O'Rourke*

- Thank you for another good cryptic. It is quite an achievement to get 4 15-lettered answers in the puzzle. *David Procter*
- Thank you for a most enjoyable puzzle. I found BIGHT almost too much to chew! *Max Roddick*
- Created myself a splendid kerfuffle. Nice use of 'undiced' and slick alliteration on UNCLEAR clue. Put NADA without knowing why. *William Ryan*
- Zinzan usually defeats me. Had to resort to a bit of guesswork. Hope I got it right. *Nea Storey*

- Thanks Andrew for an excellent cryptic – made especially difficult with these tricky 15-letter words. *Brian Symons*
- Very clever. I enjoyed it. *Roy Taylor*
- Thanks for a great puzzle. I really enjoyed it especially 1dn & 8dn. *Brian Tickle*
- A very difficult cryptic to completely solve with your 4 'fifteen-lettered' answers and 6 'nine-lettered' answers. Specially liked your 24dn GOFER clue & your 4dn DRIP-DRIED clue. For 8dn I initially put FIFTEEN-LEFTMOST to complement 1dn RIGHTMOST COLUMN to no avail till I changed LEFTMOST to LETTERED! Thanks for your gripping puzzle which took some determination to unscramble. *Alan Walter*
- I had terrible trouble getting started on this, but made a little progress before I started whinging about 1dn & 8dn being cross-referenced with each other. All is now forgiven, since it wasn't the actual answers that were cross-referenced. I liked the anagram in 9dn and my favourite was 6ac. Written like someone with plenty of relevant experience! I have had to guess 21ac and 18dn so would appreciate an explanation sometime. *Jenny Wenham*
- A thoroughly enjoyable puzzle, absolutely loved the clues. *Roy Wilson*

Explanations of clues - June edition and May slots 6 and 7

As a further service to members, where time and space permit, we intend to provide the explanations for clues where (and as) the compiler has provided them, or where specific queries have been made by members in comments on the puzzles. The explanations for May slots 6 and 7 clues are below. Thanks to those setters who provided explanations.

May Slot 6 Hot and Cold

Across: 1 "Maltese Falcon", 7 GRASS + WREN (WRNS), 8 Heads, 12 T + R + ILLER, 13 REE-D+WAR+B-L+ER, 16/17 c-h-ough, 18/5 ANAG: We who backdate wills, 21 KE (STR) EL , 23 BUST + A RD (road), 25/10 anag, 26 HW - the all BLACKS WANT, 28 replace R of ERIC with L inside PAN, 29 ROS + LLA. **Down:** 1 FOP containing UG upwards, 2 SALEABLE - sable, 3 O (BSC before E) NE, 4 SERIFS - I, 5 ANAG, 6 palindrome, 8 DR + ILL, 9 ST + RUTH, 11 anag, 14 WH (EEL) Y + BIN, 15 RUDD - D + RA, 16 anag, 19 anag MARINE - A(one), 20 anag K + SHEIKS, 22 LOOPS reversed, 23 phonetic blare, 24 HW field ON GAbba ground, 27 LAW upwards.

May Slot 7 Zinzan

3 letters, IRE, 'igher ODD, n(oddly) 4 letters, BARF, bar,f, NADA, n,ad,a 5 letters, TANKS, t(h)anks DINGO, din,go UNITS, n(suit)* BIGHT, big,h,t ACORN, a,corn SOCKS, double def. INNED, in,den<-SUSAN, s(us)an BESET, bes(e)t GOFER, go(l)fer 7 letters, GNOCCHI, (coching)* SHERIFF, hidden UNCLEAR, unc,lean INSOFAR, (rains)*,of 8 letters, CAPSULES, caps,u,les CENOTAPH, (not cheap)*, 9 letters, JAUNDICED, ja,undiced DRIP-DRIED, d(rip,dr)ied IMPASSIVE, i,m(p)assive ACIDIFIER, a,c,i,d,i,f,i,e,r, 10 letters, RHAPSODISE, anag (POisshared)* ADVENTURED, advent,u,red, 15 letters, OBJECTIFICATION, object(i,f,i,cat)ion TRUMPED-UP CHARGE, double def. RIGHTMOST COLUMN, right,m,ost,column FIFTEEN-LETTERED, f(i,f,teen,)ettered

June Slot 2 InGrid

Across: 1 rumour (myth) said nothing (o) about (Poe) in charge (ic), 9 DM, 10 Ch has as one word, 11 whitney - wh + j, 12 (phy) + seek (sounds like sique) , 13 dm, 16 a + rc + ana, 20 anag seat girl, 22 anag equate + p + n, 23 (Asimov) has a Deg(as I'm ov)erwhelmed by, 25 anag. **Down:** 2 (yes) (hi) state (va), 3 (hack) sounds like knee, stance = carriage, 4 (pie) t-y, 6 (curry)(comb), 7 (def) (public) (utilities), 8 in+clu(d)e, 17 anag lever + ie, 18 DD Ch hyphenates, 19 Not in Ch - SOED hyphenates, 21 p+rang.

June Slot 5 gizmojones

Across: 1 l in word + war = homophone of wore = ground, 5 i in a + libs, 9 egg (= urge) unfinished in native = mother, 10 du (n) + gong, 12 aitch = letter h + boner (= mistake_ minus r , 13 Contained, 14 U = university + gli (bly), 16 E + l in mange, 21 Init letters last four words, 24 c = about + deer rev, 25 Arras = screen rev in mount = base minus u, 27 Double definition, 28 Ed + up = ready after bail = bond, 29 Th (e) + rush = euphoria, 30 TSE rev + range = file. **Down:** 1 A = Aust capital + NT = territory in wad = mass, 2 Rig = big truck + anag hot, 3/19 Pun DD, 4 Al + anag olive, 6 Anag call of nature minus f a r, 7 Cryptic definition, 11 Be - remain + r (oo) m, 15 Guardian = English paper + last letter towels, 17 I + C+E CHEST, 18 A in quest + or(e), 20 Rev contained, 21 Anne = biblical mother of Mary + (p)als, 22 Charade dry = boring + den = hollow, 23 P in stale.

|J|U|L|Y|
|2|0|0|8|
|S|L|O|T| |7|

**A Haiku-inspired
cryptic
by
midships**



The solution to some clues in verse form may not be quite what they seem – others are, but may not seem it. The remaining clues are conventional. The *Encyclopaedia Britannica* may be helpful.

Post solution to:
Ian Williams
12 Lindrum Cres
Holt ACT 2615
email:
ianw@webone.com.au
Closing mail date:
8 August 2008.

Across

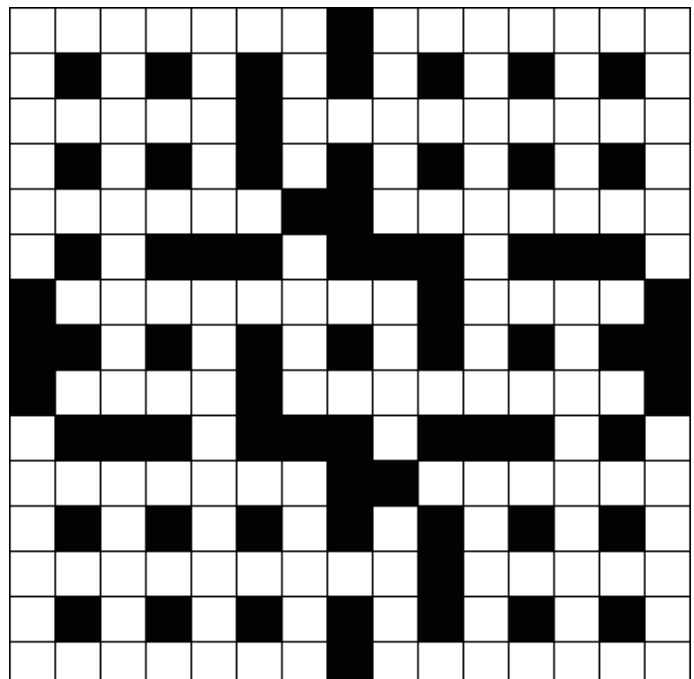
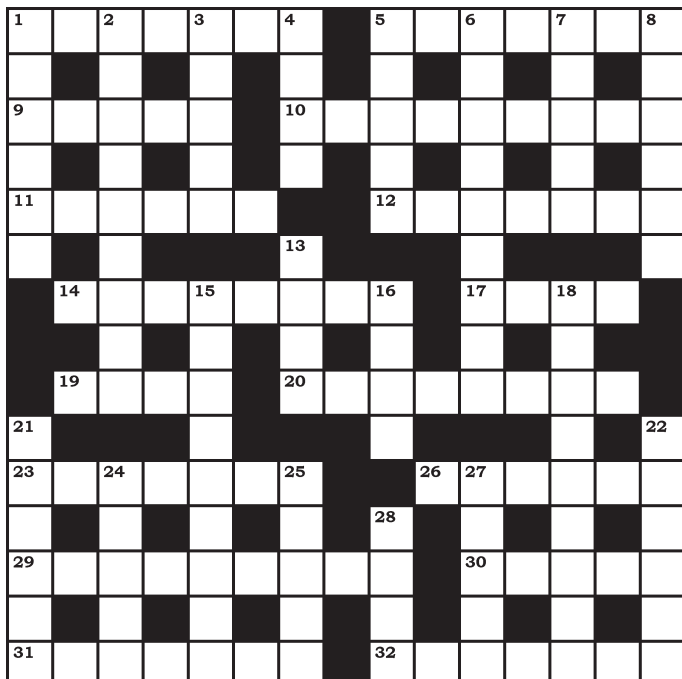
- 1 See 5ac
- 5 and 1 Oxford reverend/whose love for little girls led/him to Wonderland (7,7)
- 9 See 17
- 10 and 11 Her *The Professor*/failed to meet with the success/of acknowledged works (9,6)
- 12 American Bill in endless present, say, with drug (3-4)
- 14 see 17
- 17 and 9 Civil War fighter:/ he told of Wigan, Winston/and Napoleon (4,5)
- 17 and 14 The peak of the art/of our obsession, he was/ honoured for his skill (4,8)
- 19 In mists, unsuspected Chinese vessel appears (4)
- 20 The Force promotes truth in Oz (8)
- 23 and 26 Feline in headgear/proved popular with children/and made his fortune (7,6)
- 29 British reptiles reported snowstorms (9)
- 30 Edict is from the United Kingdom, like the last! (5)
- 31 and 32 Entertained with wild/Gothic romances under/many, many names (7,7)

Down

- 1 Department in Chad has expert in Syrian cloth (6)
- 2 CID duo/ has criminal AKA/ Bishop of Photice (9)
- 3 Did Jack decline fat, model parts? (5)
- 4 Feature of Archer's equipment sounds a bit of a joke (4)
- 5 Songbird without name (5)
- 6 Colossal antenatal mix-up (9)
- 7 Drunk under the lamp post? (3,2)
- 8 Lissom leaders of some very egregious Latin tango exhibitionists (6)
- 13 Student, when in drink, knocked back more (4)
- 15 Baker's number may be unfortunate (4,5)
- 16 English city house (4)
- 18 Situation of unwilling individual? (9)
- 21 Still in Arab accommodation! (6)
- 22 Hall may keep watch (6)
- 24 Superior prophet, note! (5)
- 25 More unusual Brother doesn't start to take in Arabic (5)
- 27 From Pontifex: "Urbi et orbi refers to US residential area!" (5)
- 28 Old psychologist/used his new gestalt methods/to analyse Chas (4)

ROUGH COPY

GOOD COPY - Name



Quiz No 7/2008



by Brian Symons

- 1 crown/bird
- 2 plotted/offspring
- 3 mistake/loud noise
- 4 modest/separate
- 5 body part/breakwater
- 6 core/animal
- 7 attack/attacked
- 8 block/post
- 9 vegetables/skittles
- 10 misprint/beach

Quiz No 7/2008 It All Sounds the Same to Me by Brian Symons

Definitions are given for 2 words that are homophones – eg. body part/funny gives humerus/humerous. The first answers in each pair are in alphabetical order. All definitions are in *Chambers*.

Send your answers to Brian Symons, 1 Kookaburra Pl, Grays Point NSW 2232 or by email to: bsymons8@bigpond.com

Closing mail date: 8 August 2008. Book prize.

- 11 relating to planet/organise
- 12 assembled/condiment
- 13 model/clog
- 14 part of a ream/band
- 15 seal/bird
- 16 parts of racecourses/hardship
- 17 chat/necklace
- 18 fidelity/bundled
- 19 the world figuratively/obscure
- 20 maker/liturgy

Results of Quiz No 5/2008. NOT the fishy type by Brian Symons

Prizewinner and best entry: Peter Dearie. Congratulations!

21: Bev Cockburn, Peter Dearie, Carole Noble and Alan Walter.

20: Andrew Miles. **12:** David Procter. **10:** William Ryan.

Answers

1 DOors; 2 inDOlence; 3 tuxeDO; 4 REtrospect; 5 infeREnce; 6 awaRE; 7 MIracles; 8 eMInence or doMInant; 9 salaMI; 10 FATHom; 11 inFATuation; 12 alfaFA; 13 SOcrates; 14 inSOluble; 15 cinema paradiSO; 16 LAughter; 17 compLAint; 18 spatuLA; 19 TItian; 20 inTImate or abutTIng; 21 djibouTI

A few other alternatives, though not quite as good, were accepted (REflexion, MIchaiah, aMIGhty, petuLance).

Adjudicator's comments

As evidenced by the small number of entries, this proved harder than I intended – so special thanks to those who persevered! I thought that 7 sections + the title + some of the obvious answers would have led to the musical scale. Advice that alternative solutions were possible without destroying the logic of the progression indicated that word structure as well as meaning was involved. Hence within each set of three the members of the musical scale begin, appear contained within and end the answer.

—Brian Symons

Bonus Quiz. Novels Linkwords by Virgo (Audrey Austin)

Prizewinner: Del Kennedy. Congratulations!

Scores: 20: Bev Cockburn, Pat Garner, Catherine Hambling, Kath Harper, Susan Howells, Del Kennedy, Gabrielle Leeds, Andrew Miles, Carole Noble, Ted O'Brien, Ron O'Rourke, Brian Symons & Alan Walter **24.5:** Peter Dearie, Ann Jermy & Trish McPherson

24: Claire McClelland, Margaret Steinberger & Norman Wilson **23:** Bill Bennett, Valerie Howard, Betty Siegman & Joan Smith **22.5:** Doug Butler **22:** Catherine Foster.

Solutions: (1) Agnes Grey (2) Animal Farm (3) Bitter Harvest (4) Black Beauty (5) Born Free (6) Cold Mountain (7) Doctor No (8) Evening Class (9) Glass Key (10) Jungle Book (11) Lost World (12) Love Story (13) Magic Pudding (14) Major Barbara (15) Midnight Cowboy (16) National Velvet (17) Night Train (18) Oliver Twist (19) Pale Fire (20) Peter Simple (21) Pilgrims Progress (22) Potato Factory (23) Spirit Level (24) Thorn Birds (25) Winter Moon.

Adjudicator's Comments:

Alternative answers accepted: 8. Fortune Hotel, 10. Jungle Love, 11. Lost Earth, 12. Love Match, 15. Midnight Jungle, 25 Tropic Moon. All confirmed on the net. Lost Earth was actually a series of books. Though innovative, the following were not acceptable: Glass Eye – the novel on which the movie was based was actually called Cemetery, Major Anthony, Peter Tender and Peter Pigeon

(real people, not novels) Midnight Riding, Animal Hunters, Winter Safe, Cloak Room, Stocks Trading (was that our Jack?) Banana Boat, Lost Nerve, House Key or House Dog. I loved reading your entries and comments, detailed below:

Members' Comments:

• I really enjoyed working on this quiz, but have to admit that it took a while for the penny to drop that the phrases were all the titles of novels. *Susan Howells*

• Thank you for this challenging but entertaining quiz – took many hours of brain-bashing to work it out and I started to wonder at one stage whether they were books or movies! *Kath Harper*

• Thanks for your clever and entertaining quiz which I enjoyed solving very much. I hope I've managed to come up with the right titles. *Bev Cockburn*

• No. 3 Bitter Harvest was the most troublesome to solve. In No. 21 I have put Pilgrims without the apostrophe as your indicator is 8, 8, for this clue. If the apostrophe is to be indicated it should be 7'1, 8. Overall, these titles span a huge number of years & certainly test our literary recall. Many thanks for the reflective quiz. *Alan Walter*

• I really enjoyed the Novel Linkwords Quiz. Don't know how you keep coming up with these great ideas. *Betty Siegman*

• Thank you again for yet another wonderfully imaginative and very enjoyable quiz. Question 24 had me completely beaten but when it dawned on me I couldn't believe how dopey I'd been. *Trish McPherson*

• Another good quiz from you. I learned quite a bit from this one. Again I thought your quiz should have been the competition one. *Carole Noble*

• A 'novel' quiz indeed! Some of the books were not familiar to me which resulted in me putting Glass Eye for no. 9 until I spotted the correct answer in a crossword dictionary. No. 25 took the longest, partly because I discarded Winter as the answer on the grounds that midwinter is all one word and was assuming that each element of the answer was a phrase. Classroom at no. 8 and Firebomb at no 19 then caught my eye – and Keyhole at No. 9! There seems to be no logic as to whether words are separated from each other to create a phrase, or combined to make a single word, or hyphenated, for example, Firebomb, Fire truck and fire-stick. A non-English scrabble player (not to mention a good number of Aussies, Yanks and Poms) would not realize that the first of these is allowable in a game, but not the other two. Hope you get a good response to your enjoyable quiz. *Peter Dearie*

• Loved the Quiz – good to revisit some of my old 'friends'. *Delores Kennedy*

• Thanks for this puzzle which I found more difficult to solve than I had expected. Some of these novels I had never heard of.

[Comments continued on p15]

May 7-2008. In the Bush by Hot and Cold (Jenny Wenham and Ian Williams)

Results: Entries: 62; Correct: 51. Success Rate: 82%

Winner: Jack Stocks. Congratulations!

Adjudicators' comments:

Thanks for your entries, comments and cards. A pleasing number of entries with a reasonable success rate. The most common mistake was SANITORIA for SANATORIA. We were pleasantly surprised by the number of positive comments for the split 16/17ac. In line with long-established *Guardian* (at least) practice, provided that both (or all) component words are to be found in dictionaries, such a strategy for dealing with short words is considered valid. In this case both CHO and UGH are listed separately in *Chambers*. As to the clue itself – "Hack" = COUGH so "H-h-ack" = COUGH with an H in it. SERFS = "serifs" (decorative feet) minus I (3rd letter of "nails"). WAL is an abbreviation of "Walloon" – a member of the Walloon people living in southern Belgium.

—**Hot and Cold (Jenny Wenham and Ian Williams)**

Solvers' comments:

• Was blowing 'Hot & Cold' in solving these clues! Really thought I was 'off with the birds' in the bush on several occasions. Your 23ac clue really did need an exclamation mark to indicate that there was chicanery with 'away' to become 'a way'! (ie BUSTARD) 15dn RUD+RA was not easy to solve & verify. Loved your ornithological theme. 20dn 'Jewish guts' being KISHKES was a new revelation. I was rather 'choughed' when I managed to solve 16 & 17ac. Many thanks for your very challenging puzzle.
Alan Walter

• Being a birdwatcher I thoroughly enjoyed your crossword. Grasswren had me beat for longer than it should have.
Trish McPherson

• Thanks for a challenging and enjoyable cryptic – lots of great clues. I cannot find 'weelybin' as an alternative spelling of 'wheelie bin' in the dictionaries.
Brian Symons

• Thanks for the puzzle. A flight of fancy really.
Jack Stocks

• Thanks for a cleverly themed grid with a smattering of new and interesting words. My favourite clues were for BUSTARD, LEVEL, STRUTH and WHEELY BIN. My only minor quibble is having just two checked letters for the 7-lettered words SWALLOW and PELICAN. (We shared your concern but couldn't come up with any suitable solution. H&C) However, it is a Slot 7 and does carry with it an increased degree of difficulty. I admit to having to guess LEA so I look forward to finding out how this clue works. IN REM had me scratching my head for a while but I eventually realised 'one' must equate with 'a', not 'i' – tricky! Look forward to weathering more *Hot and Cold* down the track.
Michael Kennedy

• Enjoyed the puzzle very much – nearly caught out by bustard!
Roy Wilson

• 7ac: I think this should have been indicated as (5,4) [All bird names were taken from *The Slater Field Guide to Australian Birds* which indicates that GRASSWREN is one word. H&C] 23ac: Bustard seems to be the answer. Break = bust but I don't understand ard = away. [See Alan Walter's comments. H&C]
Drew Meek

• Last clue to get was 27dn Wal. The dictionary told me that Wal was short for Walloon. I should have checked out what a Walloon was before dismissing this as a solution at first attempt. When I finally looked up Belgium in Wikipedia, and did a search for Wal – well, say no more. I was about to complain that using Belgian didn't make sense, but on further investigation, a Walloon is a native of Walloon and hence Belgium, so it's kosher. Great fun to solve. Thanks.
Mal Cockburn

• Good one. Loved BUSTARD & PELICAN.
Bill Bennett

• 9dn! It must have taken a real 23ac to make this 3dn puzzle. For a while I was going to 11dn it in the 14dn.
Roy Taylor

• I almost took flight when I realised how many birds I had to find. Great effort.
Carole Noble

• I was pleased to see a *Hot & Cold* puzzle in this month's collection. Many clues had me stumped for quite a while – at least 9. The title "in the Bush" certainly helped – the across answers being all birds. I gradually worked through 7ac, 28ac 29ac 4dn, 9dn & 15dn. For 16, 17ac: obviously this is a fair clue (or Ian would not have allowed it?) But breaking up a word seems to me to be not 'kosher'. I cannot understand 1ac & 2dn. I think the answers (FALCONS & LEA) are correct. I liked 23ac (BUSTARD) & 14dn (WHEELY BIN) – very clever.
Graeme Cole

• I really enjoyed your puzzle *In the Bush*. Great fun to sort out and much enjoyment to complete.
Ron O'Rourke

• Thanks for an interesting puzzle – one for the birds.
Jim Fowler

• Well put together, well done.
Ann Jermy

• Loved your puzzle (once I got the hang of it). Thought I was looking for towns there for a bit, but no!
Del Kennedy

• 16 & 17ac CHO-UGH was the best clue in any puzzle for a long time! If it doesn't fit the rules there should be a rule made for it.
Max Roddick

• A very enjoyable exercise.
Bob Hagan

• I don't own *What Bird is That?* so I guessed. Your birds' names were a real challenge & the split CHO-UGH was great!
Ted O'Brien

• I enjoyed the bird theme. Took me a while to find Rudra. Thank goodness for Google! Thank you for all your great puzzles.
Yvonne McKindlay

• Thanks for this entertaining and difficult puzzle – a worthy Slot 7.
Jean Barbour

• Thanks for the interesting puzzle. Great concept and cleverly constructed clues. Most enjoyable to work on. I liked your H-h-ack one.
Cate Foster

• A wonderful collection of bird life.
Betty Siegman

• I started looking for trees and "white-barked" seems like a probable tree but could not find the rest. Then DOVES, followed by FALCONS and I was on my way. What a great collection of Aussie birds, some with rather strange names. I was "chuffed" when I found CHOUGH but I'm afraid I cannot fathom the clue!
Bev Cockburn

• As Spooner might have said, there's nothing like a bit of word botching! I liked your imaginative way of getting CHOUGH into the grid. I couldn't find RUDRA in my regular dictionaries, but it was listed in a couple of crossword dictionaries on my shelves.
Peter Dearie

• Great puzzle. Why is WAL a little Belgian?
William Ryan

• Well done in achieving a perfect set of feathered friends, and very clever to fill the 3 letter lights with a split of Chough.
Steve Trollope

• Thanks for a great puzzle. (I have no idea what 4dn means)
Brian Tickle

• Loved 14dn!
David Grainger

• Hard but fun! The bird book got a workout!
Alison Martin

Results: Column 7 page 2

Solution to May Slot 7 – In the Bush

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| F | A | L | C | O | N | S | | S | W | A | L | L | O | W |
| O | | E | B | E | | A | | | | | | E | | |
| G | R | A | S | S | W | R | E | N | | D | O | V | E | S |
| U | | | C | | F | | | A | | R | | E | | T |
| P | E | T | R | E | L | S | | T | R | I | L | L | E | R |
| | | H | N | | | O | | L | | | | | | U |
| | | R | E | E | D | W | A | R | B | L | E | R | | T |
| C | H | O | | | | H | | I | | | | | U | G |
| L | | W | H | I | T | E | B | A | C | K | E | D | | |
| O | | | N | | E | | | | I | | R | | | |
| K | E | S | T | R | E | L | | B | U | S | T | A | R | D |
| E | | P | E | | Y | | | L | | H | | | | O |
| S | T | O | R | M | | B | L | A | C | K | S | W | A | N |
| | | O | | | | I | | I | | E | | A | | G |
| P | E | L | I | C | A | N | | R | O | S | E | L | L | A |

[Comments from p14 continued]:

Knowing your love of movies, I found it simpler to check the movie sites for the ones I didn't know – and Bingo!
Catherine Hambling

• Another interesting and 'novel' quiz! Thank you!
Ted O'Brien

• Many thanks for this quiz – many old friends and a few I had never heard of, so made for some interesting research. The alpha order was a great help too.
Pat Garner

• I enjoyed your Novel Linkwords very much. No. 21, Canterbury, had me for a long time. I went to bed racking my brain and woke up in the early hours with my answer: Canterbury Bulldog Breeders association. Went back to sleep happily. Checked it out on Google and there it was. Prior to posting, I checked your rules. Alphabetical order rocked me! However, Google heavily lumbered Chaucer whom I have studied and of course the Progress Association leapt to mind. Thank you for all your clever work.
Bill Bennett

• Thanks for a very enjoyable quiz – a Novel idea!
Brian Symons

• What a collection! From Bronte to Belafonte via Anna Sewell, Charles Frazier, Ian Fleming, Rudyard Kipling, Norman Lindsay, Martin Amis, Charles Dickens, John Bunyan, old Uncle Bryce Courtney and all!
Doug Butler (No Belafonte, Sorry! A.)

Results of the Clue Writing Competition No 2/2008.

Write a clue for MORSE (5)

Adjudicated by Steve Trollope

In *Chambers* 1983 "New Edition" (if you write a book, never call it the New or Modern ***, because after a few years it won't be) Morse is defined as:

- A walrus
- A fastening for a cape
- A code using dots and dashes
- The inventor of Morse Code.

Several clues use Endeavour as a definition for Morse. This was identified in the penultimate book of the Inspector Morse series as his Christian name, which had not been used previously. When asked what his name was, Morse had always jokingly responded "Inspector".

I found some fascinating information on the world wide web, dealing with Colin Dexter who wrote the *Inspector Morse* series of detective novels. He was a great fan of cryptic crosswords and published weekly articles in *The Guardian* dealing with solving cryptic clues. Inspector Morse got his surname from a winner of a Ximenes crossword competition as did his assistant, Lewis. More interestingly all the killers in the Morse series (except for the one in the first book) were named after winners of the weekly Azed crossword competition in *The Observer* – presumably these were opponents of Dexter in that quest and he developed his own way of dealing with them. Further research uncovered that Azed summed up Ximenes rules for fair cryptic crosswords by identifying the three components of a good cryptic clue as:

- 1 a precise definition
- 2 a fair subsidiary indication
- 3 nothing else

I received sixteen clues this month, with most being excellent examples of cryptic clues. However there is one that I can't understand and for which the author didn't include an explanation of his clue, so please provide an explanation of the clue when you make a submission. The winner this month is "**I am the Walrus**" so **REM sang**' by **Jim Fowler**. The clue suggests a musical connection in both the definition and the indication and definitely misleads the solver (it also includes a song title from my favourite group when I was a young lad in the sixties). Well done, Jim.

For the guidelines which I have used to determine the winner, see the March 2006 *Crozworld*. I have written each clue to identify the **definition (in bold)** and the *indication (in italics)*, and underneath I have added some comments. I have also included, immediately below each clue, my suggestion as to the type of clue so that readers can learn the different types more clearly which should aid both setters and solvers.

Capital's code in **code**

INDIRECT ANAGRAM

Rome is the capital referred to, so ROME'S becomes the anagram with 'code' being the anagind, with the second 'code' being the definition. The use of an anagram of a word which does not appear in the clue, but which is separately indicated, is known as an Indirect Anagram and is not consistent with the principles of fairplay espoused by Ximenes. The clue could be rewritten using the word 'Rome'.

Endeavour popular amongst Oxonian Crossword solvers

SINGLE DEFINITION

To me this appears to be a single definition of Morse and I can't identify an indication or an indicator.

Male, gold bearing, ivory bearer

CHARADE

M (male) plus OR (gold) plus SE (southeast) makes morse (a walrus which is a member of the seal family with tusks of ivory), a clever combination of two meanings of bear.

Endeavour to crack the code

DOUBLE DEFINITION

A double definition clue with Endeavour being Inspector Morse's

first name and a reference to Morse Code. Clever use of the word 'endeavour' to mislead the solver.

A signal code *some are asked to decipher*

ANAGRAM

The indication is an anagram (decipher is the anagind) of SOME plus R (are as spoken, or asked). Again a clever use of 'decipher' when used in a clue about a code.

Walrus *dashed endless sermon*

ANAGRAM

Dashed is the anagind with SERMON being the anagram.

TV detective *has a hand in some criminal activity*

CONTAINER

The indication uses R (right hand) inside MOSE ('some' is the anagram and 'criminal activity' is the anagind). The clue overall makes a sensible sentence.

Is Victor here?

???

Sorry, I don't understand this clue! A reminder that I have asked people to submit the explanation for their clues. A clue might be very clever but too subtle for me to interpret.

Code invented by Samuel *in East Timor seminary*

HIDDEN

Samuel Morse patented the Code (although it seems that his colleague, Alfred Vail, actually invented it) and the word is hidden in easttiMORSEminary and is indicated simply by 'in'.

The walrus code

DOUBLE DEFINITION

A simple double definition clue.

The walrus, *when sicker, turns its head*

CHANGED LETTER

Sicker means WORSE and when you turn its head upside down you get an M, giving MORSE.

Spam or secretly embedded **code?**

HIDDEN

Another hidden word clue with the answer appearing in spaMORSEcretly, indicated by 'embedded'.

"I am the Walrus" *so REM sang*

ANAGRAM

The definition is walrus and the indication is an anagram of SOREM with the anagind being 'sang'.

For those who missed the sixties *I am the Walrus* was a song written by John Lennon and it was included on the Beatles' *Magical Mystery Tour* album. For those who missed the eighties and nineties (like me) REM is an American alternative rock group, which I suspect never sang the song in question.

Code for Helen

DOUBLE DEFINITION

Another simple double definition clue.

A bit of sleep **so upsets TV Inspector**

INDIRECT ANAGRAM

A bit of sleep – REM (random eye movement) plus SO is the anagram indicated by 'upsets'. See the note following the first clue for comments on Indirect Anagrams.

Key technique *for sending more around the bend*

ADDED LETTER

'Key technique' refers to the telegraph version of Morse Code, with the indication being MORE around S – the bend.

Clue Writing Competition No 3/2008

Write a clue for the word **BRIDGE** (6)

Note: only one clue per person. Send your clue **and explanation** to the adjudicator: Steve Trollope, 28 Pannosa Ct, Capalaba Qld 4157 or by email to: steve.jt@bigpond.net.au
Closing mail date: Friday 8 August 2008. Book prize.