



|N|O.|3|1|5| |J|U|L|Y| |2|0|1|6|



www.crosswordclub.org



Words ... 'mean' nothing by themselves. ... It is only when a thinker makes use of them that they stand for anything, or, in one sense, have 'meaning'.  
They are instruments. CK Ogden, *The Meaning of Meaning*, Ch 1.

|G|R|I|D|A|T|O|R|I|A|L|

**A**CCOLADE continues to be well-supported by members and our adjudicators report a decreasing percentage of mail entries. Also a few reports of concern of mailed entries not being received in time! One of the elements that has bedevilled the "dots table" is the need for a considerable amount of clerical work by your team to transcribe dots from ACCOLADE and the adjudicator's work to the table and to include (accurately) the results of the previous month's slot 6 and 7 puzzles. See further details on p9.

Our puzzle editor **Ian Williams** has made excellent comments about references used for words appearing in ACC crosswords and asks: Should we instruct our compilers to avoid "new" words, even though they now appear in one of the "standard references"? See these interesting details on p9.

Our masterly Puzzle Editor, **Ian Williams**, has again selected a fascinating set of excellent puzzles and quiz for you this month. Our perennial favourites include *Barney Naga*, *Crowsman* and *Manveru*. *InGrid* has compiled a challenging puzzle in Slot 4 and we are privileged to publish another puzzle by *Betelgeuse* in Slot 5. In Slot 6 *Pentangle* has given us a superb Cryptic called *NINA!* and *Flowerman* is featured in Slot 7 with an excellent cryptic puzzle. We are featuring another excellent composition by *Lexi Conner* in Slot 1 and we have a marvellous Quiz by Brian Symons titled *Triplets*.

Michael Kennedy has provided the results of the Clue Writing Competition No 3/2016 (see p16) and challenged members to enter the next Clue Writing Competition by devising a clue for the word *MOONSHINE* (9).

Best of Luck with your solving. —Patrick

|F|R|O|M| |T|H|E|  
|A|D|J|U|D|I|C|A|T|O|R|

**A**CCOLADE has proved to be very popular, with a good 80% of members choosing it to submit their entries. I guess we must make way for progress, but I for one will miss the personal contact with many of our members.

**Slot 1:** As the straight clue for 10ac was somewhat ambiguous, we decided to allow both *CATALYSIS* and *CATALYSTS*. *PIPIS* caught a few, *PISHEOG* a couple, otherwise odd errors here and there.

**Slot 2:** Lots of errors on this not so easy puzzle. Our knowledge of the Apple Isle seems to be somewhat lacking; many misspellings of place names.

**Slot 3:** A well received puzzle, no less than nine clues were nominated for COTM.

**Slot 4:** Quite a lot of errors here, in many clues, quite unusual for our popular AJ. The biggest casualty was *IPAD*, which caught a score of members. Great clue, a pity the dash was not between Apple and Island.

**Slot 5:** Errors all over the place here, and just about no two the same; although most members got the theme and correctly identified the mystery phrase.

**COTM:** We received a grand total of 43 suggestions for COTM, for 21 different clues over all slots. Slot 3 was outstanding, with 9 clues nominated, but the runaway winner was *STAKEOUT*, 22ac in Slot 3, with 11 votes. My favourite kind of clue, two words, says it all. Congratulations to *Whynot?* (Tony Dobe).

—Betty Siegman

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	79	70	64	79	74	366
Correct entries	62	51	54	42	57	266
Success rate (%)	78.5	72.9	84.4	53.2	77	72.7
<b>Prizewinners</b>	Roger Douglas	Margaret Pyc	Michael Kennedy	Trish McPherson	David Bennett	from 91 members

**Prizewinner: June 2016 Slots 1-5: Bob Hagan, Congratulations!**

|L|E|A|D|I|N|G| |L|I|G|H|T|S|

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|H|I|G|H|L|I|G|H|T|S|

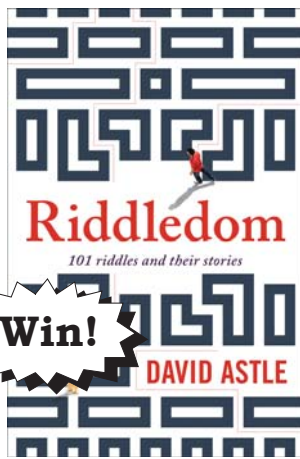
	page
<b>Half and Half</b> by Lexi Conner	3
<b>Cryptic</b> by Barney Naga	4
<b>Cryptic</b> by Crowsman	5
<b>AJ</b> by InGrid	6
<b>Cryptic</b> by Betelgeuse	7
<b>NINA!</b> by Pentangle	8
<b>References used for words appearing in ACC crosswords</b>	9
<b>Members' Comments</b>	10
<b>Results May Slot 6</b>	12
<b>Cryptic</b> by Flowerman	13
<b>Quiz No 7/2016</b>	14
<b>Results May Slot 7</b>	15
<b>Clue Writing Competition</b>	16



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**Half and Half**  
by  
*Lexi Conner*

Prize



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**Across**

- 1 Propel (6)
- 5 Time saver (5,3)
- 9 Bellowed (9)
- 10 Rangoon's environment (5)
- 11 Period of growth (4)
- 12 Stab (5)
- 14 Consecrate as a priest (6)
- 15 Lustrous fibre (4)
- 17 Munch (4)
- 18 Nobleman (4)
- 19 Aura (4)
- 20 Storyteller (4)
- 22 Observe (4)
- 24 Replacement (6)
- 25 Sharp (5)
- 27 To (4)
- 28 Accustom (5)
- 29 Invigorated (9)
- 30 Psychological disorder (8)
- 31 Make an official record (6)

**Down**

- 2 Declared hair style off balance on account of love potion (11)
- 3 Old railway carriage or an abstainer who used it? (3-6)
- 4 Review of handy cure causes public clamour (3,3,3)
- 5 Agnostic finds uneven secret path is by church's entrance (7)
- 6 Initially, Edmund Burke distributed a reprimand (6)
- 7 Decor gimmickry is too much for a companion to the Queen (5)
- 8 Search for a remnant (5)
- 13 Fast lane once occupied by the fourth estate (5,6)
- 16 Earlier sound system was wireless with a bit of weight (9)
- 17 Argument against merger is a muddle (9)
- 21 Nit-pickers need publishing executive to get into their strides (7)
- 23 Sue abandoned tree house, shifted to this place (6)
- 25 Foreigner with a security over property (5)
- 26 Rock given as contribution to a grateful Uruguay (5)

Slots 1-5: David Grainger, 4/5 Walker Avenue, Hampton Vic 3188.  
e-mail: [hand@primus.com.au](mailto:hand@primus.com.au)  
Closing mail date: Friday 29 July 2016.

Slot 6: Brian Tickle, PO Box 955, Taree NSW 2430.  
email: [brijoy@tpg.com.au](mailto:brijoy@tpg.com.au)  
Closing mail date: Friday 12 August 2016.

For Online entry, submission and adjudication of all puzzles  
via ACCOLADE click on [www.low.net.au/accolade/](http://www.low.net.au/accolade/)

|S|E|N|D|  
|S|O|L|U|T|I|O|N|S|  
|T|O|:

G	O	O	D		
G	R	I	D	S	
P	A	G	E		11

J	U	L	Y		
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S	L	O	T		2

## Cryptic by Barney Naga



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### Across

- 1 Observe and follow the guard (8)
- 5 Southern Aussie bloke heard the code (6)
- 10 Defeat United in scoreless draw! (5)
- 11 Ends in addictive alcoholic alkali being withdrawn as potent drug (3)
- 12 Covering eggs in genetic material (5)
- 13 One Party caused much fuss (3)
- 14 Create mosaic of shale bits (9)
- 16 Requires work to make dough, we hear (5)
- 17 Block, smooth then plaster to give a concrete finish (6,3,6)
- 20 Arty types developed taste for scavengers (7,8)
- 21 Regularly scrap citric plants (5)
- 22 Timetables cast off, you heard, a little less (9)
- 25 Pulse originally pumps energy around (3)
- 26 First class oil product! (5)
- 27 Animal recognised by its sound (3)
- 28 Recumbent fish ingested yttrium (5)
- 30 Jackson Netzler produced a perfectly formed poem (6)
- 31 Fugitives see space differently (8)

### Down

- 1 Composed, but sounds repetitive (5)
- 2 Little one to the front (3)
- 3 Explosive hurricane blew out many bunker openings (1-4)
- 4 Commence eating or I change (9)
- 6 He doesn't quite fit in - not even with unity in public (3,3,3)
- 7 Carrier of fat cells or the "0" group (11)
- 8 It confirms as certain in reserve, shortly (9)
- 9 Yes, she loves you.....many times over! (4)
- 15 The Pope's tiara is a threefold honour (6,5)
- 17 Stern talks lead to impudent responses (9)
- 18 With spirit you are informed - I wish for tall growth (5,4)
- 19 Money - mad for ring things (9)
- 22 Herb is such a wise guy (4)
- 23 Even bait all ends up at the river mouth (5)
- 24 Hints and winks, perhaps (5)
- 29 Anger shows when a fierce drunk loses face (3)

### GENERAL COMMENTS:


- Many thanks to the club for my prize in April. My local homeless shelter benefited as a result. *Peter Dearie*
- What a lovely surprise to receive a cheque for the May puzzles! Thank you very much to the ACC for rewarding me for doing something I enjoy! *Margaret Davis*
- Challenging lot this time. I'm not keen on puzzles that have 'x solutions are of a kind and are not otherwise defined'. There were 3 this month!! [Sorry, quite coincidental - but by the time I'd sorted out the authors and the difficulty it was the last thing on my mind - IW] *Tony Dobeles*
- Great start to month. *Dale McManus*
- Thanks so much for my Slot 2 Prize. Much appreciated. *Jean Barbour*
- Thank you to all for another delightful month of crozzing. *Robyn Wimbush*
- Thank you for the prize for May Slot 5. *David Procter*
- Really struggled until the Tasmanian towns discovery. *Anne Simons*

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**Cryptic**  
by  
**Crowsman**

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Wrestle with this  
cross-referencing  
extravaganza!

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**Across**

- 1 Jailer set a limit on rubbish turnaround (6)
- 4 Stevedore loading from small tug (6)
- 9 Professional applying varnish resin has stranger disheartened (9)
- 11 24 27 has a right system for echolocation (5)
- 12 Feature has new 23 (4)
- 13 Difficult speakers are those looking over member oddly (10)
- 14 Crowsman reversed 24 27 (3)
- 15 Urge one girl leading 24 27, a wanderer returning (8,3)
- 16 Knows chomper chewed last bits (11)
- 20 Quiet! She has relationship with 24 27 (3)
- 22 Graphic records from hearing reveal car masses carrying nothing (10)
- 23 Units have new 12 (4)
- 25 Electronics company produces record 24 27 (5)
- 26 Polynesian carries live a scented seed for flavouring snuff (5-4)
- 27 See 24

28 Refuse entry ultimately to county (6)

**Down**

- 1 Pass old 24 27 for officer (7)
- 2 Victimized best 24 27 (5,2)
- 3 Responsibility is at our expense (4)
- 5 Pulsation covers minutes before I get blood clots (7)
- 6 Methodists stitch up boy finally trapped in banks (9)
- 7 Grouping of little brooks flows around 24 27 (7)
- 8 Nick gets 24 27 after rip-off (6)
- 10 Issue reduced by 24, perhaps (5)
- 15 Employees being 24 27 (9)
- 16 Cosmetics group applies 24 27 after tea (6)
- 17 President was furious over one 24 27 (7)
- 18 How short 10 gets 27 (7)
- 19 Name only for women (5)
- 20 Bloke was first up over a 27 (7)
- 21 Woman in bible retains 24 27 for stonework (7)
- 24 and 27 Fan shell strangely put on hold? (4,6)

**GENERAL COMMENTS cont'd from p4:**

- Many thanks for the prize for May AJ; it was a very enjoyable puzzle to do.
- Hard to choose COTM; also liked Studbook in Slot 2.
- Quite a challenge.
- I love the option of being able to make corrections before the deadline.....an option I seem to use frequently.
- I was unable to come up with more than a handful of answers in each of the other puzzles and gave up after spending over two hours on each of them. As with uni assignments, is it possible to print a list of solvers who are willing to discuss ideas for solutions? I would be willing to add my contact details to such a list. [Any interested members may wish to contact Lynn direct at: [lynn.jarman1@gmail.com](mailto:lynn.jarman1@gmail.com)]
- Thank you so much for my prize for Blue King's excellent April Slot 6 puzzle. It's a great feeling to get a prize for enjoying yourself.

*Joan Smith  
Marian Procter  
Sue Robertson  
Julie Leigh  
Lynn Jarman  
Brian Tickle*

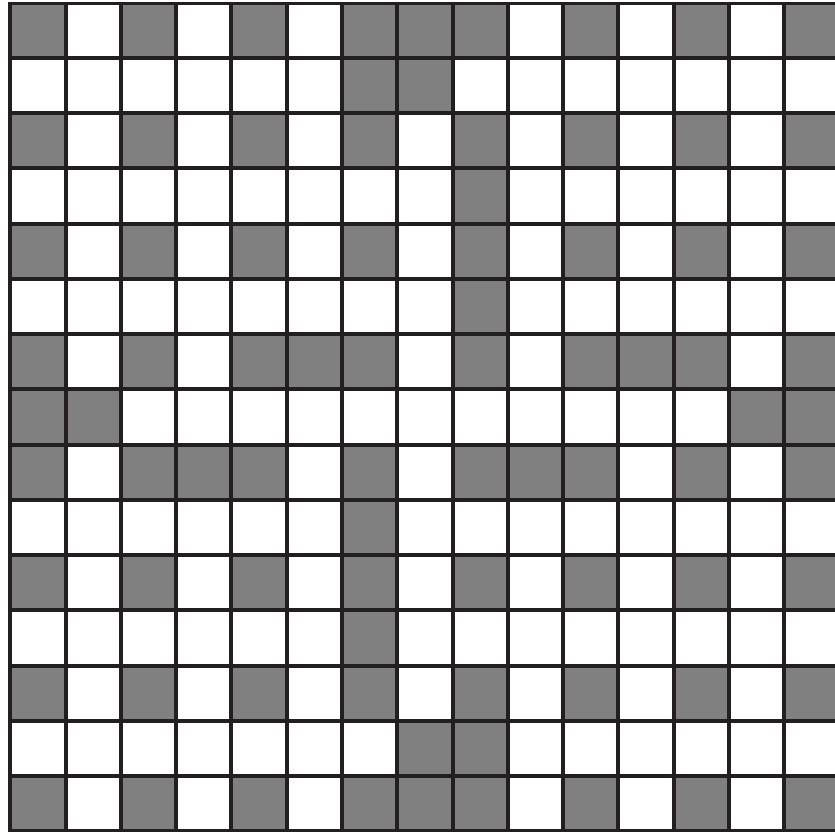


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S	L	O	T		4

**AJ**  
by  
**InGrid**



Solutions begin with the given letter.  
Place them in the grid, jigsaw-wise, where they fit.



- A** Middle class metre unfavourable (6)
- B** Ridge points to graze (6)
- C** Game where vegetable loses muscle for bone (8)
- D** Hold over right to leave public transport (7)
- E** Charge also after mistake (6)
- F** Burial entertaining, but surprisingly real (7)
- G** Newly formed region with time for parent (7)
- H** Psychotherapy leaders lost and confused about Scot's mortgage (11)
- I** Last in fantastic place (6)
- J** Become a member of couple man hit (4,3,4)
- K** Organs processed ink dyes (7)
- L** Took in converted rental (6)
- M** Master class head unknown route to galaxy (5,3)
- N** Currently gained back two time periods (8)
- O** Like a monster, accidentally gore one small hogshead! (7)
- P** Amusement to look at brave (or obstinate) leader (8)
- Q** Unrealistic end keeping old times back inside for single note (8)
- R** Foreign letter copied and forged again (8)
- S** Sad conversely over hat (8)
- T** Beat Indian pony (6)
- U** Abused in hopeless objective (8)
- V** Fine finish, and never lost mask (6)
- W** Scott's wealth of conflict for independent offspring (7)
- X** Woody axes looks over in distrust initially (6)
- Y** Call exclamation of pain unmanly (6)
- Z** To laze upsets fanatic (6)

**Members Comments cont'd from p9:**

**June 5-2016: Cryptic by St Jude (Drew Meek)**

- I enjoyed the theme and several clues especially 8dn. *Brian Tickle*
- Many (17!) unknowns including ERIS & CERES needed post-solve check; but generous clueing and crossers meant it was solvable without aids. *Rob Moline*
- That was a great puzzle - lots of fun. *Trish McPherson*
- So many clues - would have taken a lot of work. Well done *St Jude*. *Tony Dobele*
- Loved it! Most enjoyable *St Jude*. *Robyn Wimbush*
- How clever to fit the whole SOLAR SYSTEM into this grid! Not only MERCURY; VENUS; EARTH; MARS; JUPITER; SATURN; URANUS & NEPTUNE; but also PLUTO; CERES and a COMET - all in a difficult grid! *Nea Storey*
- An eccentric puzzle; and enjoyable to solve. *Ian Thompson*
- This was my favourite of the 5 slots this month.(tho somewhat obscure in parts!) *Roy Taylor*
- Luckily Jupiter was an early answer; which helped find the theme. *Anne Simons*
- Clever puzzle; fitting all the members of the Solar System in. Loved clue for IOTA. *Bev Cockburn*

- Some challenges here but learnt a lot. *Ann Millard*
- Several mighty strange words but very enjoyable. *Jim Fowler*
- Found this very challenging: a few guesses still enjoyable. *Joan Smith*
- A really fun crossword with some challenges to spice it up. Good one; good one. *Richard Skinner*
- Never seem to complete a puzzle of late; so at last I've had a good day even if some of my answers are awry! *Glenda Lloyd*
- So many small unfamiliar words. Liked Scottish indicator in 31ac. *Ulla Axelsen*
- My utmost admiration for the person behind this puzzle. Well done! *Julie Crowe*
- Thank you *St Jude*; I have learnt so many new words! Although why McGrandchildren remains a mystery [A play on the Scots word for "grandchildren" - Adj] *Caroline Mackay-Sim*
- A nice bit of winter star-gazing to keep the brain ticking over. *Kath Harper*
- Brain-teasing clues! Liked LYSE best. *Max Roddick*
- Slot 5 was hard work - 63 clues and an anagram. However, it was very enjoyable. *John Baylis*

J U L Y   2 0 1 6   S L O T   5
<b>Cryptic</b> <i>by</i> <b>Betelgeuse</b>


The answer to each across clue includes something in common.

Each such definition is for the whole word but subsidiary workings ignore the common element.

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**Across**


- 8 US nonsense can involve a drug (8)
- 9 That's for a raw recruit! (6)
- 10 Short German tradesman (6)
- 11 Yearn after, but lacking the kinetic energy for a change of ownership (8)
- 12 Politically correct grass (5)
- 13 The battle of Indian animals (9)
- 15 Cool place to cook (7)
- 17 South, where French disappeared with some furtiveness (7)
- 20 Allot free type of cheap accommodation (3-6)
- 22 Protest at doctor (5)
- 25 Such a comeback for a flower (8)
- 26 Small casual discharge (6)
- 27 Return blue cloth (6)
- 28 Something done offline (8)

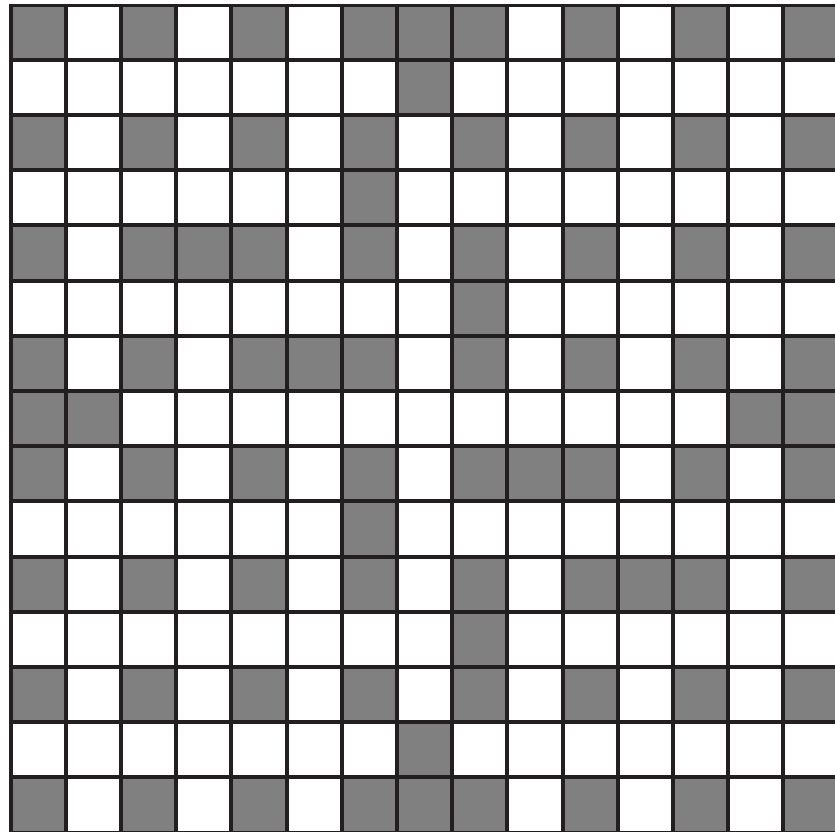
**Down**

- 1 Excellent sport, a society for raising reptiles (6)
- 2 Greeting interrupted bird with a small sword (8)
- 3 Rudely descriptive of a woman runner, right? (5)
- 4 Mistake about height, working under a big wind (7)
- 5 Doom – German physicist losing letter inside the entrance (9)
- 6 Mood changes after end of fight with a dragon (6)
- 7 It may be the saving of one drunk, consuming beef broth at the start of luncheon (8)
- 14 Bird about to fire up part of the engine? (9)
- 16 Notice MO transcribed to convey state of mind (8)
- 18 Flap of helmet will settle after a victory (8)
- 19 Uppermost parts give identities of plant bugs (7)
- 21 Note unfortunately once his life was easy on film (6)
- 23 Lets loose topless relations ... (6)
- 24 ... up, out of the bra for some play! (5)

**Some ACC Clues of the Month (from Feb 2003)**

- Aitch is there – and very isolated! (6,2,7) MIDDLE OF NOWHERE (Daphne Titus-Rees): Feb 03/5; Mar 03/1
- Min appears twice with just an oversight (10,5) TRAVELLING LIGHT (Shirl O'Brien): Mar 03/1; Apr 03/1
- Cleaner ghosts from Davy Jones's locker? (7,2,5) SPIRITS OF SALTS (Kev Layton): Apr 03/4; May 03/1
- Could be a puppy, initially, to cry (3) SOB (Claire McClelland): May 03/4; Jun 03/4
- Second bean appearing? (6-2) RUNNER-UP (Daphne Titus-Rees): Jul 03/4; Aug 03/1
- Nice man? (4) FROG (Max Roddick): Aug 03/4; Sep 03/1; cf Oct 03/4; Nov 03/9
- Operate reciprocally, with Virgin Queen inside (8) INTERACT (Shirl O'Brien): Sep 03/5; Oct 03/1
- Upset some canned fish (6) SHAKEN (Kev Layton): Nov 03/4; Dec 03/1
- Bergman seen here? (6) INGRID (Shirl O'Brien): Dec 03/5; Jan 04/1
- Speech first then sign books (12) DICTIONARIES (Roy Wilson): Jan 04/5; Feb 04/1
- Amount I hate men and sex studs maybe (Saddam Hussein excepted) (6) EXTENT (Shirl O'Brien): Feb 04/5; Mar 04/5
- He engineered changes in telephone boxes (8) SUPERMAN (Shirl O'Brien): Mar 04/5; Apr 04/1
- No announcement made concerning non-delivery of the morning paper (10) UNHERALDED (Audrey Austin): Apr 04/6
- A mixture of 80% mango with 2cc brandy (6) COGNAC (Audrey Austin): Jun 04/6; Jul 04/1
- What we all want with Scotch on the rocks (7) JUSTICE (Shirl O'Brien): Jul 04/6; Aug 04/1
- Await speech on city (4) TROY (Drew Meek): Aug 04/4; Sep 04/1
- Munch first – chop, chop! (4) CHEW (Bob Hagan): Nov 04/7; Dec 04/1
- Trumpeter perhaps, is somewhat loud! (4) FISH (Roy Wilson): Dec 04/7; Jan 05/1

<p> J U L Y   2 0 1 6   S L O T   6 </p>
<p><b>NINA!</b> by <i>Pentangle</i></p>




Place solutions in the grid, jigsaw-wise, where they fit.

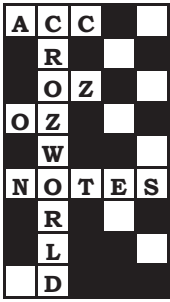
- Bury coins of little value at road junction (11)
- Old Peruvian terrace reconstructed to confine prisoners (11)
- Denial by a bishop, for example, surrounded by a large group of people (10)
- Hints at how unwed couples may live before university with a short trial (10)
- He leaves cryptic gentle hint. That's annoying (8)
- He forgets uncommon names involving Australia's civic leaders (8)
- Heard nothing topical overlooking the best of ships (8)
- National has stake invested in some quarters (8)
- Urge fair treatment for wrangler (8)
- We turned back in a current to get small fish (8)
- First class soldier escapes from leg-iron flap (7)
- Attacker misses association with old tree of heaven (7)
- Fools turn in in numbers (7)
- He has no chance of succeeding in Japanese drama and unfinished opera (2-5)
- Help from above? When NSW premier and footballer both fail to start! (7)
- Indifferent to university rental complex (7)
- Sign of identity from Spooner's gentle horse (4,3)
- Spider let loose in a dare (7)
- Approached damaged rear end right away (6)
- Hotel accommodating the French and Dutch is not near the sea (6)
- Indigenous people from Iceland taking in night in France (6)
- Make a fool of Girl Guide leaders going into the river (6)
- Naval officer initially worked out lode to search for opals (6)
- Sailor died horribly and suffered (6)
- Avoid easily bottled up thought (4)
- I'm told I owe thanks for a small amount (4)

**Send Solution to:**

**Brian Tickle, PO Box 955, Taree NSW 2430.**  
email: [brijoy@tpg.com.au](mailto:brijoy@tpg.com.au)  
Closing mail date: Friday 12 August 2016.

[or submit via [www.low.net.au/accolade](http://www.low.net.au/accolade)]





**References used for words appearing in ACC crosswords**

A member wrote that they were unhappy about the use of the word ZOOTER in the May Slot 4 Alphabetical Jigsaw. It was stated that ZOOTER was in neither *Chambers* nor *Macquarie* and it was held that it is a slang word coined by the cricket fraternity. The member noted that it is most unfair to ACC members to use such words that are not within the understanding of 'normal' people and that perhaps we need some

clarification for ACC members on acceptable words, as members can't afford to keep replacing expensive dictionaries every time there is a reprint. The suggestion was made that members should be advised which editions of dictionaries are referred to, to assist members' research.

As a matter of principle the ACC still accepts that some members do not have access to the internet and that, in general, words in slot 1 to 5 puzzles should be in *Chambers* or *Macquarie* or should otherwise be in normal use: in most cases departure from this principle is noted in a rubric.

As puzzle editor, I take a considerable amount of trouble to ensure that this standard is met in practice. Also, in judging the acceptability of proper nouns I use as a basic yardstick the *Macquarie Dictionary* (5<sup>th</sup> Edition) and the *Macquarie A-Z People and Places*. Solutions in the form of film, book and song titles are expected to be reasonably familiar to the majority of people. Remember that we are talking about cryptic crosswords so that there is another route to the solution of the clue, the secondary

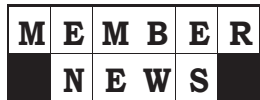
indication, that will allow a word to be clued in such a way as to make the solution clear, even if the word or phrase is somewhat unusual. There are no specific "Club rules" governing the use of particular words or sources but I do aim, through the above, at achieving fairness for our solvers.

To return to the word "zooter", some research revealed that although it is not in *Chambers*, nor in the *Concise Macquarie* (Third Edition, pub. 1998), it does appear in the *Revised Third Edition* published in 2004 and reprinted in 2005. This does raise an interesting question in relation to the member's plea for the edition to be specified.

English is a living language and articles in *CrOZworld* have from time to time dealt with neologisms that are finding their way into the latest editions of the "standard" dictionaries. In February we were introduced to some words appearing in the latest (Sixth) edition of *Macquarie*, including lumbersexual, deso, fitspiration and slackpacking. And this is just the tip of the iceberg as the language develops!

The issue is whether we as a Club should be satisfied by access to the store of words that was in existence at a certain point in time in the past? Should we instruct our compilers to avoid "new" words, even though they now appear in one of the "standard references"? Is there any year that would represent a watershed containing "enough" words for the purpose of creating crosswords that would satisfy both solvers and compilers? We'd love to hear your views.

**Ian Williams**  
Puzzle Editor



**Member Renewal for 2017: Bhavan Kasivajjula.** Welcome to the Wonderful World of *Crozworlding* in 2017. And sincere thanks for your most generous donation to the ACC.

**Errata and Corrigenda**

For the May competitions, Drew Meek gained dots for slots 2 and 3 and Tony de Grys gained dots for slots 1, 2 and 3.

The answer in the April quiz of WARRIGAL for question 2 by Bev Cockburn, Bob Hagan, Graeme Cole, Brian Symons and Betty Siegman has been accepted.

**ACCOLADE** continues to be well-supported by members and adjudicators report a decreasing percentage of mail entries. Also a few reports of concern of mailed entries not being received in time! One of the elements that has bedevilled the "dots table" is the need for a considerable amount of clerical work by your team to transcribe dots from ACCOLADE and the adjudicator's work to the table and to include (accurately) the results of the previous month's slot 6 and 7 puzzles. Roy has skilfully engineered yet another development which is designed to assist the adjudicator and avoid the clerical issues.

This has been trialled this month (and many thanks are due to Betty Siegman for her good-natured patience with the inevitable programming issues that arose) and allows the adjudicator to enter the results of the mailed entries online, where they are combined with the ACCOLADE entries, the Leading Figures statistics calculated and the dots table produced. The adjudicator's skills will still need to be exercised to assess the entries submitted by mail and provide the commentary on the results that entertains us each month, but the counting and arithmetic element of the job and those annoying inaccuracies in the dots table will soon be a thing of the past.

**CROSSMAS CRUCIVERBAL 2016:**

Our Annual Victorian Get-together this year will be **Christmas in July** and will be held at noon on Sunday 31 July at the Royal Oak Hotel, 442 Nicholson Street, North Fitzroy between 12 noon and 3pm. The Dining Room does not usually open on Sundays, but we persuaded them to open specially for us if we can guarantee at least 30 persons. So we need your support for this function. We already have a few attending; we need many more. Help! Please.

**Members' comments continued from p10:**

**June 4-2016: AJ by Manveru (Michael Kennedy)**

- A polished AJ with some knowledge discoveries. *Andrew Patterson*
- Nice slot 4 from *Manveru*. Appreciated the 'traditional' grid. IPAD clue my favourite. *Tony Dobeles*
- Took forever to get IPAD; expecting a word. Guessed gaseous from the O; though of course the definition is like J. Correctly guessed unknown crossers HELMER and XENIUM; but wrong guess with NAGATIT. *Rob Moline*
- This otherwise relatively gentle puzzle had a real sting in the tail with the very devious IPAD. Speaking of tails: there is a slew of non-catarrhine primates featuring in puzzles this month: with NAGAPIE from this slot; as well as a UAKARI and half an AYE-AYE from slot 5. *Ian Thompson*
- Thank-you *Manveru* for another enjoyable puzzle. I liked IPAD and JUPITER and struggled with NAGAPIE (a new word for me). *Wayne Bradbury*
- I thought IPAD was clever..... took me ages to work it out. *Maureen Blake*
- I always enjoy *Manveru's* crosswords. *Pat Lord*
- Loved clue for E. IVAN is a guess. *Anne Simons*
- Another great puzzle from *Manveru*. I particularly liked the clues for DUMA and GASEOUS. *Bev Cockburn*
- An excellent AJ. Unsure whether to mention that the last one in was the F word? *Jim Fowler*
- A few tricky ones here; hope I have it right. *Joan Smith*
- Some wonderful clues. Always an enjoyable puzzle. *Ann Millard*
- So many hours; days; weeks spent on I; the last clue solved in slots 1-5; until the light finally went on. *Warren Allen*
- U word: clue should spell "phased" as "fazed" or include a homophone indicator with "phased". [*Chambers gives "phase" the same meaning as "faze" - Adj*] *Ian Mckenzie*
- Liked IPAD; clever misdirection. *Ulla Axelsen*
- 'I' was impossible! I enjoyed the rest of it though. *Robyn Wimbush*
- Love the alphabetical puzzles, even if I get them wrong. *Sue Robertson*
- Have been thinking long and hard about 'I.' Still not sure. *Robyn Wimbush*
- Some very clever clueing in this puzzle. Thank you *Manveru!* *Caroline Mackay-Sim*
- I rely on *Manveru* to teach me at least two new words with each new puzzle; and he rarely disappoints. *Kath Harper*
- In the U clue there's a phantom homophone. Is that oxygen potassium? *Max Roddick*
- I think the AJ is still my favourite slot. *Hilary Cromer*
- Slot 4 was another good AJ and I am afraid that INAI is only a best guess. *John Baylis*
- I took about four hours to arrive at IPAD; after trolling all my atlases for a suitable island home. My COTM. *Michael Potts*

**June 1-2016: Half 'n Half by KA (Karl Audrins)**

- Pisheog was a challenge! but as always Half and Half was enjoyable. *Patricia Abbott*
- Not too easy; not too hard – just right. *Ian Thompson*
- Pisheog a lovely new word. *Cheryl Wilcox*
- I liked the two double-definitions BREAD and STOOP. Was never going to get GLANDERED without a dictionary; or PISHEOG with a careless CATALYSER entered. DNF. *Rob Moline*
- Nice start to the month. Should 10ac be 'causes' to reflect the plural? *Tony Dobe*
- Investigative has to be my COTM. *Dale McManus*
- Seems to me that two answers are correct for the orthodox clue of 10ac. Catalysts are a "cause of chemical change"; catalysis is a "cause of chemical change" [Either solution was accepted – Adj] *Drew Meek*
- Found this hard for slot 1. GLANDERED was new to me and last one in. *Anne Simons*
- A nice, honest Half'n'Half; thank you Karl. ALLEMBIC and PISHEOG were new to me. *Bev Cockburn*
- Was this a particularly hard slot 1 or just me? A few new words; especially 8dn. *Warren Allen*
- It's amazing how many different food words there are for money. *Ulla Axelsen*
- Another tricky Half'n'Half. Completed and submitted whilst travelling in France! *Julie Crowe*
- Relieved at managing to finish it. *Sue Robertson*
- Liked the surface reading of STEWARD. *Max Roddick*
- I loved the clue for cockroach. *Hilary Cromer*
- Slot 1 was pretty conventional, but still not too easy and I am not over confident. *John Baylis*

**June 2-2016: She's Apples by Nigrum Cattus (Ray Gooderick)**

- An interesting puzzle, and quite difficult for a slot 2; partly because most of the places were unknown to me. Also took a while to understand ADVOCATE and STUDBOOK. *Ian Thompson*
- Thanks for the tour and the tip in the puzzle's title. I enjoyed the clues for ST LEONARDS, ST HELENS and USELESS. *Brian Tickle*
- Easier to find Tasmanian towns than NE England towns which St Helens started me on. *Andrew Patterson*
- Great to see a new setter; thanks NC for a challenging puzzle. In a themed clue with no def, I don't think an anagram is fair – you know the jumbled letters but must still go through refs to find the answer. *Tony Dobe*
- No, not a slot 2. Cygnet; (Hepburn?) Advocate; Ringarooma; Tsu; Thirlstane; Sidmouth; Snug; St Leonards; Natone; chicks; Hamilton; Scottsdale; St Helens; Conara – haven't heard of a single one of them. Half the crossword (14/28) must be guessed. Should be a slot 6. Also not enamoured of the layout; where every odd-length word has more unchecked letters than checked – shouldn't be used even with a NINA round the outside – and the NW and SE are only connected by 2 words. Having got that off my chest, not too bad for what it was. Impressive grid-filling. *Rob Moline*
- At first I was looking for apple varieties – not helped by the fact that there is a Hamilton apple. Once I worked it out I was surprised at how many Tasmanian towns I know! Never heard of Thirlstane though. *Christina Lee*
- I thought I knew lots of places in Tasmania: but I was wrong. *Trish McPherson*
- Thanks Ray. Really stuck on 1dn but had a guess. Not an easy puzzle but fun. *Robyn Wimbush*
- After trying several themes, I chanced upon Tasmanian towns. ST. HELENS; ST.LEONARDS; CYGNET (clever clue!); SNUG; HAMILTON; RINGAROOMA; SIDMOUTH; NATONE; THIRLSTANE; SCOTTSDALE; CONARA. The associated words are MONA (Museum of Old and New Art) and ADVOCATE (as in newspaper) *Nea Storey*
- Not the easiest slot 2. Interesting trip through the Apple Isle. *Roy Taylor*
- I found this really difficult until I twigged the theme. *Maureen Blake*
- Welcome NIGRUM CATTUS. Well done! Quite a difficult Slot 2. Took a while to find the theme and some of the place names were unusual. *Bev Cockburn*
- I really enjoyed this Slot but am not convinced I have it right. *Ann Millard*
- I enjoyed the clue for USELESS. Having finished the puzzle, I'm still wondering which two clues described the theme. *Caroline Mackay-Sim*

- Luckily I lived in Tasmania for a while otherwise there would have been some head scratching for a while. *Richard Skinner*
- Enjoyed the trip around Tassie. *Marian Procter*
- A very thought provoking debut. *Ulla Axelsen*
- Lots of good clues here; but my favourite was 27ac. In fact, I only understood it whilst filling this in! 9ac also had me worried until I Googled Tasmanian newspapers. *Julie Crowe*
- My geography of Tasmania has improved markedly? *Cheryl Wilcox*
- 13dn says it all – "Alone; confused in more ways than one" – it gets my vote for COTM. *Ron Carpenter*
- Now I'm doubly glad I visited my daughter in Hobart last Christmas; though I didn't realise it was a cruciverbal field trip! *Kath Harper*
- Clever, witty clues. Liked USELESS best. *Max Roddick*
- Great to see we have another Tasmanian member. *Hilary Cromer*
- Slot 2 was a bit of a stinker. The potted autobiography at the foot of the page with its frequent references to UK led me to assume that the of a kind place names were similarly located and RINGAROOMA came as something of a shock. *John Baylis*
- ORRERY was a nice clue. *Michael Potts*

**June 3-2016: Cryptic by Whynot? (Tony Dobe)**

- A tricky workout with many enjoyable clues. *Brian Tickle*
- Took a while for MINOR to make sense – nice misdirection. *Andrew Patterson*
- Brilliant clueing. COTM could be any but I go for minor. *Brian Symons*
- Found that enormously difficult; needed aids to finish. A few obscurities (Lilian; eme; patellas) and lots of clues that seemed very loose – is F strong? Does 60's = MIN? How? But some great clues in there: COUNTDOWN; HYBRID; CHESSMAN; POORNESS the fake Spoonerism. DRAWBACK and STAKEOUT could have been; but need a question mark or some other clue as to what's going on. And (the record's stuck) not enamoured of the layout; where every odd-length word has more unchecked letters than checked – shouldn't be used even with a NINA round the outside – and the NW and SE are only connected by 2 words. *Rob Moline*
- A pretty tough slot 3 I thought; but clues were fair. I would have had no hope with AIRY-FAIRY without Mr Google. *Ian Thompson*
- Struggled to start but really enjoyed it. Some very clever clues *Trish McPherson*
- Patellas took so long yet it's all there. Enjoyed the rest. *Robyn Wimbush*
- Very tricky! I liked the clues for STAKE OUT, DRAWBACK and MINOR. *Nea Storey*
- I found this quite hard...harder than Slot 5. *Pat Lord*
- A bit of wrong track caused by 2dn clue. 22ac and 16dn penny took a while to drop. Gave STAKEOUT COTM. Very good puzzle. *Roy Taylor*
- Last puzzle done! Some great clues – 11; 17; 20; 26ac & 14; 23; 24dn. *Anne Simons*
- 2dn was very clever misdirection. *Jim Fowler*
- Loved this puzzle with its excellent clues. Two possible COTM: MINOR and STAKEOUT. Chose STAKEOUT. *Bev Cockburn*
- So many wonderful clues and learnt such a lot. FREEBIE was great; Spooner's misled me; RAW UMBER gets my COTM and many more. *Ann Millard*
- I'm not too sure of a couple of answers and will view the explanations with interest. *Warren Allen*
- Rather liked 23dn ALSO. I don't think it needed the question mark? *Richard Skinner*
- 1ac: not sure what MIN has to do with 60's? *Marian Procter*
- POORNESS is a clever anagram. Also liked STAKEOUT and DRAWBACK. *Ulla Axelsen*
- I thought 2dn very clever. *Julie Crowe*
- Using Spooner as an anagram was a red herring that sent me off in the wrong direction for a long time. *Ron Carpenter*
- Some very clever clueing! *Caroline Mackay-Sim*
- I wonder how many other people wasted precious solving time looking for the Spoonerism in 2dn – very clever misdirection. *Kath Harper*
- Liked COUNTDOWN and POORNESS. *Max Roddick*
- Slot 3 was good fun and I gave FREEBIES as my COTM. *John Baylis*
- STAKEOUT was a compact clue. *Michael Potts*



|J|U|L|Y| |2|0|1|6|

|G|O|O|D| |G|R|I|D|S|

|J|U|L|Y| |6| |2|0|1|6|

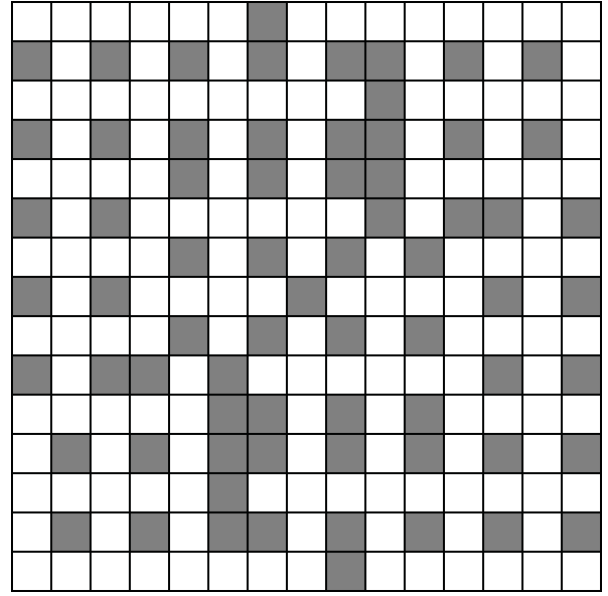
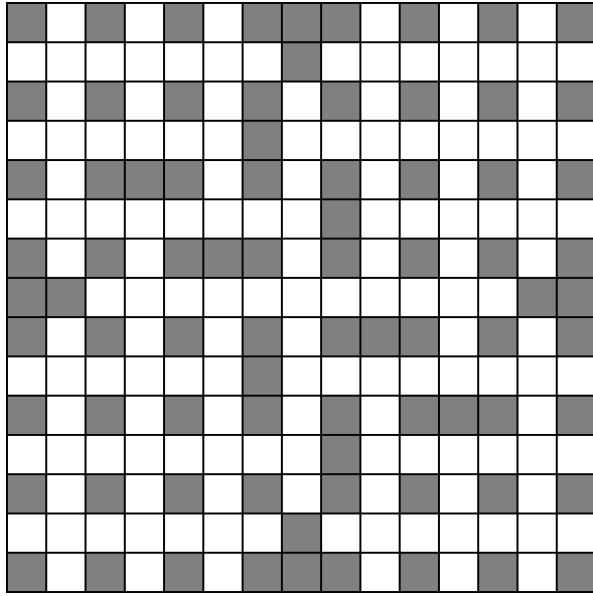
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Send solution to: Brian Tickle

PO Box 955, Taree NSW 2430.

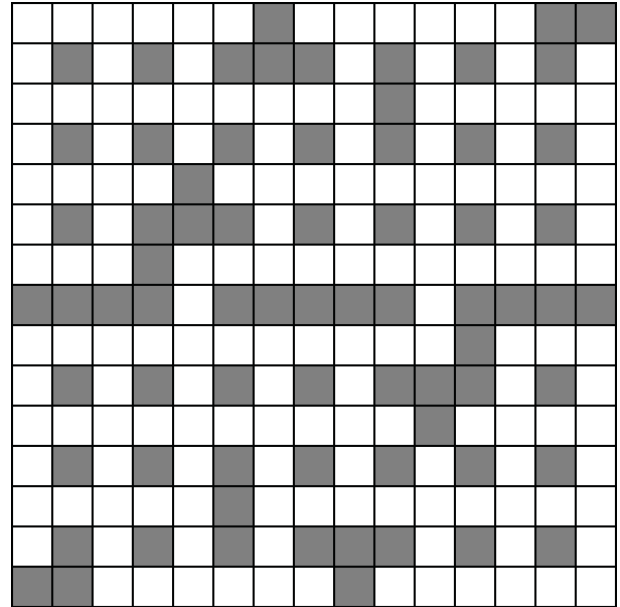
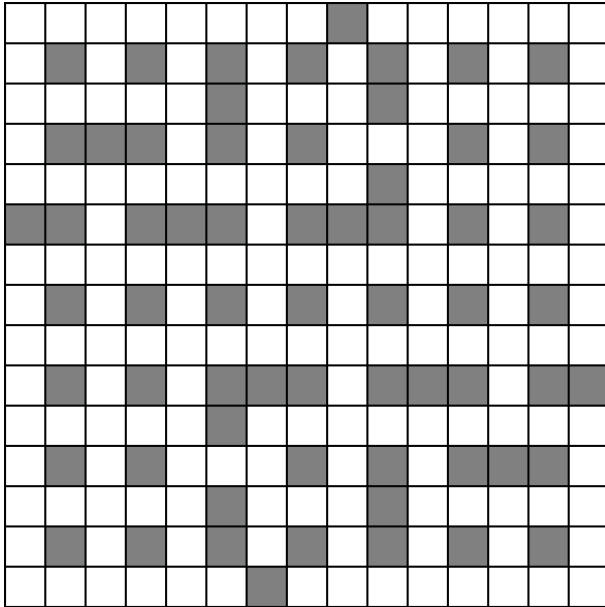
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NAME: .....



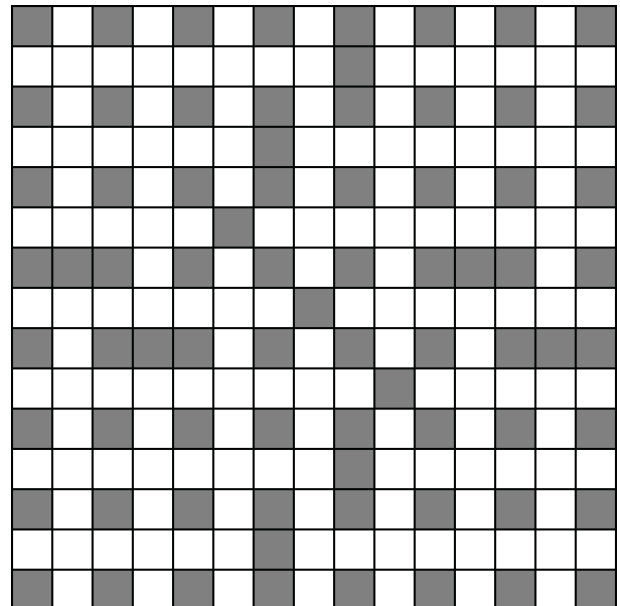
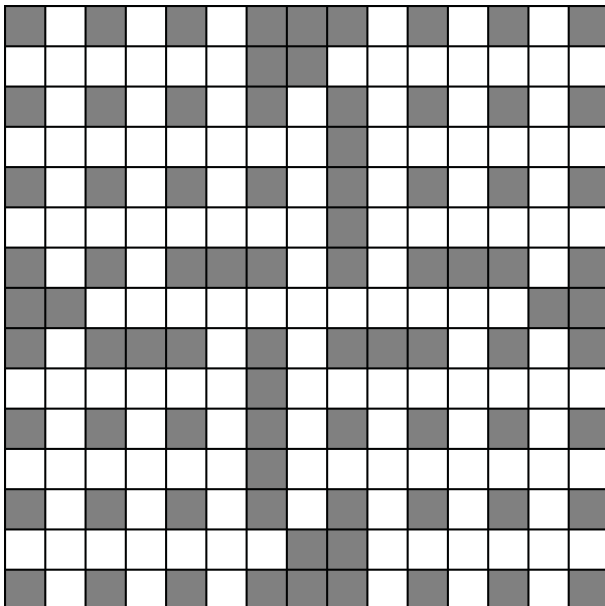
|J|U|L|Y| |2| |2|0|1|6|

|J|U|L|Y| |3| |2|0|1|6|



|J|U|L|Y| |4| |2|0|1|6|

|J|U|L|Y| |5| |2|0|1|6|



Clue of the Month .....



**May 6-2016: Double Trouble by Valkyrie (Ulla Axelsen)**

**Entries: 52: Correct: 33: Success rate: 63.5%.**

**Prize Winner: Kath Harper. Congratulations!**

**Explanations:**

**Across: 7/27** SP+LODGE/ Anag of PEACENIKS - IS **8/26** PORT+END/ reverse hidden **10/24** RE+A+C+H/UP+PER **11/23** BALL(ERa)INA / S+PRINTER+S **12/20** AD+VISOR / Homophone of FUR+VENT **14/19** RO(BUS)T / AS+SET+S **16** Anag of KARL MARX CAME INTO -R. **Down: 1/25** ARCHER-ER / F+LIP **2/21** move ROR of TERROR to the front of the TER / A+DO+RE+S **3/15** BED+SPREAD / HIP+FLA(S)K+S **4/22** SPUR+N / BIG+OT **5/17** GR(A+N+D)SON / anag of WANDERERS - R **6/13** RE(GENE)RATE/ V(O+CA+BU+L)ARY **7/18** S(AUS)AGE or SA(USA)GE / anag of PUCK THE **9/19** SK(S)ID<= / RO(B)OT.

**Adjudicator's Comment:** Thank you to all who attempted this crossword. I can see from the comments that it created a bit of a love-hate relationship. Apologies for my scientific error regarding genes and sci-fi error regarding Daleks (I shall have to watch *Dr Who* more carefully!). The main solver error was DISCS instead of DISKS (both are in *Chambers*), However the word play required the latter. Similarly ADVISOR and ADVISER. The others were all one word errors. I loved WINECASKS for HIPFLASKS!  
—Ulla Axelsen

**Solvers' Comments:**

- An interesting puzzle. Clues were well-constructed with EXCLAMATION MARK having a great surface. *Ian Thompson*
- Difficult; mostly having to guess the answer from definition and see if the cryptic could be massaged to fit. Liked "give free expression" for vent. Not so keen on loud-mouth for flip; conman for rorter; sex determinant for gene. *Rob Moline*
- Wonderful! *Brian Symons*
- Great puzzle. When you finish a puzzle like this the next seems pale and uninteresting.(But not for long when it's *Zinzan*). *Roy Taylor*
- Double Trouble is an apt name. I am in awe of the compilers who seem to come up with surprise formats over and over again. *Ann Millard*
- Extremely difficult! *Nea Storey*
- Took a while to get started and thought the two answers might be connected but 'no' which made it harder! Thank you Ulla for another intriguing puzzle. *Bev Cockburn*
- Glad that's over! *Robyn Wimbush*
- Thanks for this very complex puzzle. I never gave myself much chance of completing it, but at least I have a letter in every square – hopefully! *Catherine Hambling*
- An excellent puzzle. Very clever! Kept me busy for quite a while. *Julie Crowe*
- Challenging adaptation. We really had to "work" the word play on this. Just a comment on 9dn. Records are, I thought, discs; but the word play (runner/skid) seems to demand disk. Interchangeable or barking up the wrong tree? *Richard Skinner*
- An enjoyable and challenging puzzle with generally excellent clues. However, I have geek objections to 6dn and 19dn: a gene is not necessarily a sex determinant. Many genes are unrelated to this. Also, daleks are not robots; they are biological creatures inside travel machines. *Drew Meek*
- This is the kind of puzzle I like – definitely a challenge but not an insurmountable one. (After the initial reaction of a row of 16 acrosses, of course). *Kath Harper*
- Very interesting and enjoyable puzzle. Reminds me of the 'Left Right' puzzles of *Ximenes* and *Azed*. *George Rolfe*
- It took a while to get started but it was a very enjoyable exercise. *Bob Hagan*
- Quite a challenge! Not quite sure about 14ac. *Michael Potts*

- I found it very tricky to begin with but it was satisfying to be able to split the double clues. *Robyn McKenzie*
- I've never met this type of crossword before. Very cleverly done. *Gabrielle Leeds*

**Explanations for clues in June 2016 grids**

*Note: cd = cryptic definition; dd = double definition; rev or < = reversal; homophones are noted as "homoph" and words from which they are derived may be shown in quotes; anagrams as anag. if straightforward, or (NNNN)\*. "Heads" or "Tails" are first or last letters of part of a clue; letters forming solutions are normally written as capitals and removals as lower case;hw or hidden = hidden word. Explanations provided by individual compilers may vary from this format.*


**Slot 1: KA (Karl Audrins). Down: 1** all + eg + or<, **2** el (VE<) ation, **3** dd, **4** co (cork)\* ach, **5** ci (et<) d, **6** poly + phone, **7** anag, **8** pi (she)(o) g, **14** hidden, **16** poste (Rio) r, **17** inve (-n+c) tive, **18** anag, **20** stew + (liz) ard, **22** PI +PI +s, **23** dd, **24** tac (i) t.

**Slot 2: Nigrum Cattus. Across: 8** cd, **9** homoph "counsel", **10** RING A ROO MA, **11** THE + E, **12** MESS + EN + GER, **14** dropped aitch, **15** USE LESS, **17** SHIA + TSU, **19** IDI + OM, **20** EC (MEMO\* + R) CE, **24** anag, **25** anag, **27** STUD + BOOK (OT), **28** OR + RE + RY. **Down: 1** dd, **2** GUNS<, **3** ST + Y + RENES, **4** hidden, **5** anag, **6** SCOTTS + DALE, **7** (ru)THLESSNEss)\*, **13** ST (ALONE)\* RDS, **16** DIS< + MOUTH, **18** HAM + stILTON, **21** dd, **22** (A RA NCO)\*, **23** (THE)\* + OS, **26** heads.

**Slot 3: Whynot?. Across: 7** 60 S[econds] = MIN[ute] + OR, **8** COUNT + DOWN **10** hidden, **11** CHE + SS + MAN , **12** (AP[p] LE + SALT)\*, **13** I + RAN, **15** SA in CRUDE, **17** F + BEER < +IE, **20** P[umme]L + E[xtr]A, **22** cd, (TAKES)\*, **25** REMEMBER with EME replaced by AWU, **26** S + END + UP, **27** ST[reet] + (COKE)\* around CUB, **28** PALM containing Songbook. **Down: 1** AIRY+F[emale]+AIRY (ref to poem), **2** (SPOONERS)\*, **3** COT + CASE, **4** INFER + [d]IOR, **5** ADO < round E + SS, **6** T (shirt) + WEAK, **9** ID + LO<, **14** SIN + U + (LOUSY)\*, **16** cd WARD <, **18** EVEN + [wit]NESS, **19** A + SCRIBE, **21** L (A) UNCH, **23** (SLO[w] + A)\*, **24** PAST + [hom]E.

**Slot 4: Manveru. A** A (SUM<) E D, **B** B (ALIENS)\* E, **C** (ASIAN CAPES)\*, **D** MUD < + A , **E** (DISABLES + THE)\*, **F** F(INN)ISH, **G** (O + USAGES)\* - 'like Jupiter', **H** H(ELM)ER, **I** I+PAD, **J** J+(PICTURE - C)\*, **K** play on ketch and up, **L** (RETALIATING - RAN)\*, **M** M+ASCOT+S, **N** NAG+A+PIE, **O** O (A GIRL)\* CH, **P** PL(I)AN+T, **Q** QUI(e)T+US, **R** REAL+ESTATE, **S** S+UNBLOCK, **T** (REST)\* around RAVE, **U** U+NA+WED, **V** (T+IN+A+VIOLENT)\*, **W** reverse hidden, **X** EX+NI+UM, **Y** YOU+N+G+p(EST), **Z** b(LAZE)\* + TO<.

**Slot 5: St Jude. Across: 1** REM(<)+CUR+"why" homoph [theme], **7** V+E+ SUN (<) [theme], **10** (sEX PARTY)\*, **12** hw, **15** LI+BRA, **16** AYE-aye, **17** pICKY, **18** A+LIEN, **20** SM+E+E, **21** HASte, **22** AD+S, **23** ST+IR, **26** anag, **27** dd, **29** OUT+D(I)D, **31** wOES (Scot), **32** A+ "weighted" homoph, **34** dd, **36** PAC(I) ER, **39** HAG+G+L+E, **41** anag, **42** PLUTOcracy [theme], **44** dd, **45** MARs (<), **46** (<), **49** dd + [theme], **50** triple defn, **51** abbrev, **52** dd, **53** SAT+URNs [theme], **54** anag, **55** aISLES, **56** JU(PI)TE+R. **Down: 1** cd, **2** E+PILATE, **3** hw [theme], **4** UR-N-S + (A-U) [theme], **5** SLAY + R (<), **6** hw rev, **7** anag, **8** revERIE, **9** pUsAn KhAn RaId, **11** X+Y+STS, **13** T(CH)AD, **14** "lies" homoph, **19** anag, **24** dd, **25** RoUsEd, **28** EA+RL, **30** anag, **33** PEW(<), **34** hw, **35** PEN (<)+TUNE [theme], **37** AB+AC+AS , **38** COM+ET [cd], **39** HUG+ER [cd], **40** cd, **41** SIRE (<) [theme], **43** raTATOUille, **44** C(ACT)I, **46** S(L)UE, **47** eMbArRaSs [theme], **48** "earns" homoph.

J U L Y   2 0 1 6   S L O T   7
<h2 style="margin: 0;">Cryptic</h2> <p style="margin: 0;">by</p> <h2 style="margin: 0;">Flowerman</h2>


Post solution to:  
**Ian Thompson**  
 1904 Malvern Road,  
 Malvern East Vic 3145.

email:  
[irt\\_botanist@hotmail.com](mailto:irt_botanist@hotmail.com)

Closing mail date:  
 12 August 2016.

**Across**

- 1 Control young animal biting another's tail (4)
- 3 As a fish at sea, can I breathe? No hope, ultimately (10)
- 10 Fool introduces local to slaughter, we hear? (9)
- 11 Survive going without seconds? (5)
- 12 Walk home (3)
- 13 Non-Catholic school aiming to modify bad behaviour (11)
- 14 Regular feature in a column is dividing capital (4)
- 15 Cunning person to return seat covering by start of session (8)
- 17 One has doubts about taking in Italian air in retirement (8)
- 20 Football ground's half OK (4)
- 23 For female it's unusual to be monogamous, perhaps (4,3,4)
- 25 Sandwich and a port for Mac, perhaps, after son got promoted (3)
- 26 You can count on these parts of columns (5)
- 27 Establish if native American birds returned home in reverse order (9)
- 28 Soup run welcomed by a couple of pits (10)
- 29 Enclosed offer without reservation (4)

**Down**

- 1 Ape getting around a new part of forest (6)
- 2 For putting things right, very keen on me at first (9)
- 4 Harsh trick almost secures gold company (7)
- 5 Cancel order in full by day's end (7)
- 6 A shame one isotope disrupted marrow's function (14)
- 7 Endlessly finical about raspberry portions (5)
- 8 Rising Baron with limitless cash taking time to make deposit in vault (6)
- 9 With a bit of fiddling, each flower sits straight (2,3,4,5)
- 16 Fat nurses demolished treat, perhaps (9)
- 18 Primate's son replaced by daughter later (7)
- 19 Illegal act made smaller boy blush (7)
- 21 Preserve tree without qualification (6)
- 22 Wretched person posing with a bishop for 25 (6)
- 24 Aim for succession (5)

**ROUGH COPY**

**GOOD COPY - Name .....**

1		2			3	4		5		6		7		8
				9										
10										11				
12					13									
	14					15						16		
		17				18		19		20				
21														22
23			24									25		
26							27							
28														29


## Quiz No 7/2016



by **Brian Symons**

- 1 A last honest fellow
- 2 Public hangings
- 3 Spies in special departments
- 4 Finished in roman letters
- 5 Letters from parents
- 6 I say nothing
- 7 Look both ways
- 8 There'll be talk if this is broken
- 9 The writer starts to face sailing

### TRIPLETS by Brian Symons.

Only occasionally do 3 letter words appear in cryptics. Presumably non-obvious clueing is not easy. So try these. Not all are original, especially the best ones. As there are no intersecting letters to assist, the answers are in alphabetical order.

Send your answers to Brian Symons, 1 Kookaburra Place, Grays Point NSW 2232 e-mail: [bms65@bigpond.com](mailto:bms65@bigpond.com) . Closing Date 12 August 2016. Prize \$75.

- |  |   |
|--|---|
| conditions   | <b>16</b> The odds eg for the OED's long-time longest entry   |
| <b>10</b> Misplaced cheek                                | <b>17</b> Add up in Amundsen's forward address (4)?           |
| <b>11</b> A place women can't stand to go                | <b>18</b> Thanks marks the spot for one of life's certainties |
| <b>12</b> Graduate with eastern woman. West actually!    | <b>19</b> Legend  |
| <b>13</b> Confronted me at central station               | <b>20</b> Letter made by Winston                              |
| <b>14</b> Leading cardinal was more successful in speech |   |
| <b>15</b> Ridicule bone                                  |   |

### Results of Quiz 5/2016:

**Lose Directions by Valkyrie (Ulla Axelsen)**

**Entries: 53: Percentage Correct: 81%.**

**Winner: Barbara Tofoni. Congratulations!**

**Results: 26:** K Audrins, W Allen, D Bennett, R Caine, B Cockburn, L Colgan, P Dearie, J Fowler, P Garner, B Glissan, R Gooderick, D Grainger, K Harper, B Hagan, S Howells, B Ibbott, D Jones, G Leeds, J Leigh, G Lemon, P Lord, A Martin, F Martin, I Mason, C McClelland, R McKenzie, T McPherson, D Meek, A Miles, A Millard, E O'Brien, J Pearce, M Potts, A Shield, A Simons, M Steinberger, N Storey, B Symons, R Taylor, I Thompson, B Tofoni, K Watt and R Wimbush. **25:** G Cole, P Heath, C Jones, M Procter, B Siegman, B Tickle, J Wenham and C Wilcox. **24:** J Crowe and S Pinder.

**Answers:** 1 appeals/appals 2 bungle/bugle 3 crewel/creel 4 derive/drive 5 discuss/discus 6 evolution/volution 7 freight/fright 8 gangster/gagster 9 heroine/heroin 10 insure/inure 11 just/jut 12 kneel/keel 13 lawyer/layer 14 Minster/mister 15 needless/needles 16 ornate/orate 17 pattern/patter 18 quiet/quit 19 retsina/retina 20 swingeing/singeing 21 tweak/teak 22 urbane/urban 23 venal/veal 24 weaving/waving 25 yearn/year 26 zone/Zoe.

### Adjudicator's Comments:

Thank-you for all the lovely comments: I'm glad that everyone enjoyed it. The main source of grief was #20 and unfortunately the alternative answers received had either the wrong number of letters or a non-directional letter removed.

—Ulla Axelsen

### Members Comments:

- Thoroughly enjoyed having a quiz that I could mostly complete without using references. *Pat Garner*
- It was easy to think that both words started with the same letter and then the e-word cropped up. That took a moment to adjust to! *Frank Martin*
- How do you think them up? Marvellous, thank-you. *Julie Leigh*
- I have great fun doing the quizzes and can usually

spread them out over the whole month but I grind to a halt on some of them. Most enjoyable & very clever.

*Robyn Wimbush*

- It was a relief to be able to complete this after falling short on two quizzes this year. *Ian Thompson*

- Different and fun. *Roy Taylor*

- SWINGEING is a word I had not really come across until recently. Now I see it everywhere! It's a good thumping word – I am glad I found it! *Andrew Miles*

- Another fascinating quiz: you must have done some 'swingeing' research to uncover #20. *Ian Mason*

- What an imaginative quiz. #3 had me stumped for quite some time. *Trish McPherson*

- Had our kids to dinner on Sunday and they enjoyed 'chipping in' with their ideas too. Thanks for providing the entertainment for our family dinner. *Robyn McKenzie*

- Had fun with your quiz. Hope I haven't lost direction too much in my answers. *Margaret Steinberger*

- I enjoyed your quiz as I was able to complete it with only one word needing to be checked in the dictionary. *Susan Howells*

- #20 was a real stinker! *Warren Allen*

- This took thought (quite a lot for some answers) rather than research, which for me is the mark of a good quiz. *Kath Harper*

- Some words were quite tricky but probably only because of slow processing speeds of my headtop computer. It was good that once solved there was no ambiguity or doubt. *Jim Fowler*

- A very interesting and enjoyable puzzle. I do prefer the thought to the Google. *Bob Hagan*

- Thanks for another great quiz based on a clever, original idea. *Brian Tickle*

- Reminded me of amusingly illustrated Lost Consonant postcards by Graham Rawle. *Peter Dearie*

- What a great quiz. I was a bit daunted at first, but once I got into the swing/swinge it was thoroughly enjoyable! *Alison Martin*

- Again a testing quiz – keep them coming! Number six was the one that stumped me. I was looking for answers that both began with the same letter (then I reread the instructions)!! *Cheryl Wilcox*



**May 7-2016 Cryptic by Zinzan (Andrew Patterson)**

**Entries received: 62; Entries correct: 40; Correct: 64.5%.**

**Prize-winner: Jeremy Barnes. Congratulations!**

**Compiler's Comments:**

Often receiving comments like 'tricky', 'hard' and so forth, I really was trying to do a set of 'easier' clues. For the most part that appeared to have effect. 40 out of 62 wholly correct is acceptable. One clue, 9ac BANDS, accounted for 10 incorrect entries plus three more among multiple errors. Solvers saw 'singles' as 'ones' presumably and took a musical answer of BONES but little else made sense. Bachelor and Spinster Balls, or B and S Balls, fit the bill much more sensibly. I guess my boarding school days, where B&Ss were a common talking point among the country boys, made me more familiar than most. All other errors were one-timers. And weren't CHEVY and BURKE interesting definitions? Discoveries for me as well.

—Andrew Patterson

**Solvers' Comments:**

- A comfortable solve for me. BANDS, SANEST and KNEES were among the best clues. *Ian Thompson*
- Quirky and enjoyable – lots of proper nouns which fortunately I knew. Liked Tuesday. Had to guess Burke and Chevy and check post-solve. Also checked supporter of proposal before the penny dropped. Also liked the &lit-ish SYDNEY and the B & S. *Rob Moline*
- You wove in my home town – how nice. Just loved this puzzle. Thanks for hours of amusement. *Jean Barbour*
- The south west corner was a tad tricky; however, an excellent puzzle. *Trish McPherson*
- Enjoyed this puzzle. Great clues included UPHOLDERS and COR BLIMEY! *Ann Millard*
- A lot of very clever clues such as TUESDAY for weld, KNEES for supporters of proposals. I had forgotten about Benny Hill's Ernie. COR BLIMEY won clue of the slot. *Roy Taylor*
- A lot of head-scratching; a bit of guess-work; and a check with Google – this puzzle required it all! My favourite clue was KNEES. *Nea Storey*
- Plenty of clever and misleading clues. Loved 15ac ILL-FATED! *Bev Cockburn*
- Tuesday Weld! Ernie; the fastest milkman in the West! Zinzan; you must be my age. *Ulla Axelsen*
- I'd like to say I knew about the Napierian logarithm – but alas. I'm not much the wiser now either. *Robyn Wimbush*
- I only knew BURKE and CHEVY as names until now. *Margaret Davis*
- I'll be honest. Being a Pom helped on this one. That and a love of Benny Hill. *Richard Skinner*
- I found this puzzle rather tricky. I'm not at all confident of my 21dn and 27ac but could not find anything else to fit! *Julie Crowe*
- A challenging puzzle – I have not come across BURKE or CHEVY with these meanings before. PERPIGNAN was a great clue. *Michael Potts*
- Lots of Zinzan's usual clever, original clues. *Gabrielle Leeds*
- Enjoyable puzzle with very good surfaces. *George Rolfe*
- Some hard clues and I couldn't work out the definition for Tuesday. *Robyn McKenzie*
- A really excellent puzzle with a high percentage of very clever clues. 10ac kept me guessing for quite a number of days. *John Baylis*

**Solution to Cryptic by Zinzan May 2017 Slot 7**

L	O	W	D	O	W	N		B	A	T	T	E	N	S	
A		O		U		A		A		H		R		A	
B	A	N	D	S		P	E	R	P	I	G	N	A	N	
O		T		E		I		B		N		I		E	
U	P	H	O	L	D	E	R	S		K	N	E	E	S	
R		A				R				T				T	
		U	G	L	Y		I	L	L	F	A	T	E	D	
			G		E		A		O		N		N		
		H	I	T	A	S	N	A	G		K	U	D	U	
M					R				A				O	S	
A	M	B	E	R		C	O	R	B	L	I	M	E	Y	
S		U			O		H		I		I		O	D	
C	O	R	P	U	L	E	N	T		P	E	R	O	N	
O		K		N		V		H		I		P		E	
T	U	E	S	D	A	Y			M	A	D	E	H	A	Y

**News from Derek Harrison of the Crossword Centre UK**

1. Kathryn Friedlander has released the results of her research into crossword solving. She said: "The article itself has two purposes: first to explain what cryptic crosswords are to a US audience (which always assumes that any reference to crosswords refers to their own definitional puzzle!); and secondly to try to establish a new methodological approach in the performance/expertise field. We're suggesting that a good place to start is by characterizing the people engaged in a performance area, so you really get to know what 'floats their boat'; surprisingly, this isn't the normal approach.

A great deal of information was gathered about people who solve cryptic crosswords across the whole spectrum of solving achievement (whether casual hobbyist, speed solver, *Listener* solver or professional setter). The questions covered a wide range of topics such as education, degree subject, occupation, hobbies and motivation for solving."

The full article *Cryptic Crossword Research* by Kathryn Friedlander and Philip Fine can be accessed at <http://journal.frontiersin.org/article/10.3389/fpsyg.2016.00567/full#> where it can be downloaded as a PDF.

2. The story of plagiarism in US crosswords continues with an apology from the company involved and the suspension of their crossword editor for three months. Read more at [http://fivethirtyeight.com/features/a-crossword-publisher-confirms-plagiarism-allegations/?ex\\_cid=538twitter](http://fivethirtyeight.com/features/a-crossword-publisher-confirms-plagiarism-allegations/?ex_cid=538twitter)

Now USA Today has permanently severed ties with the longtime editor of its crossword puzzle, Timothy Parker, after allegations of plagiarism by Parker were investigated by FiveThirtyEight. Neither USA Today nor any publication owned by its parent company, Gannett, will run puzzles edited by Parker, the company said. Parker, a 56-year-old crossword constructor and editor, began editing the USA Today Crossword 13 years ago. Read about it at: <http://fivethirtyeight.com/features/timothy-parker-accused-of-plagiarism-is-out-as-usa-todays-crossword-puzzle-editor/>

3. *Chambers* have hinted that there will not be a new edition of the dictionary until 2018 at the earliest.

## Results of the Clue Writing Competition No 3/2016

### Write a clue for POSTHUMOUS (10)

Adjudicated by Michael Kennedy

Definition from *Chambers* (12<sup>th</sup> edition)

**adj** after death; (of a child) born after the father's death; (of a literary or music composition) published after the author's or composer's death. [L *posthumus*, *postumus*, superl of *posterus* coming after, from *post* after; the *h* inserted from false association with *humare* to bury]

This was nearly a post-mortem report, given the relative dearth of entries that this word attracted at the start. Even though it ultimately garnered a respectable fourteen entries, in hindsight, it wasn't the most compiler-friendly word I could have chosen. I'm hoping this month's word will make up for that. In saying that, the calibre of clues is the highest I can remember, and I commend the compilers for their efforts. It was difficult to separate a winner from this group, but I have given the gong to **Ulla Axelsen** for her well-constructed topical clue.

**Email buzz starts to openly undermine sequels like Harper Lee's latest publication (10)**

The entries are listed in alphabetical order and the definitions, where appropriate, are *italicised*.

**A situation exciting some mirth or wanting something done after the loss \*\*\*\***

We start off with a high calibre clue that is not without a challenge to solve. The *post* comes from situation, as in a job or appointment. The remaining section comes from *humorous* (exciting some mirth), minus the OR (or wanting). It also has a different but accurate definition. The solver's seamless linkage of all the parts is what makes the clue challenging, but that doesn't detract from what is a fine clue.

**A time like this may suit a late departure \*\*\*\***

A lovely, cryptically defined clue that plays on the words *late departure* for *deceased*. Given the lack of secondary fodder, it's the type of clue that the average solver would probably need a checked letter or two.

**After death, can't stop humus surrounding hole \*\*½**

This is an attempt at an anagram of *stop humus* around O (hole). While anagrams are a less complicated way of clueing, there are a couple of important tips. The first one is ensuring a grammatically accurate indicator (or anagind if you prefer). In this case *can't* (as in cannot) does not sufficiently indicate 'mix the letters'. (On the other hand, the word *cant*, as in *toss*, would work). The second tip is to avoid using anagram fodder that resembles the answer too closely. Here, *humus* is almost identical to *humous*. On the bright side, the definition is spot on and there are no wasteful words.

**After death late spirit receives last rites over cadaver's demise \*\*\***

Not the most uplifting clue but one that manages to adhere to the *death* theme very well. The parsing involves joining *post* (late) to *humour* (spirit) where the R (cadaver's demise) replaces the S (last rites). A clever idea, even if I prefer the more grammatical *last of rites* to indicate the final letter. *Demise* is also a debatable indicator for the *end* letter. There's no question that *demise* can mean *end*, but only in the sense of a passing or downfall, not the 'literal' conclusion of a word.

**After death, ring buried in ground layer beneath a pole \*\*\*\***

This is an excellent clue that creates a realistic picture of a burial ritual perhaps. It works by placing O (ring) into *humus* (ground layer) beneath *post* (pole), a good use of synonyms.

**Around the shortened midweek, the crazy opossum was dying for attention? \*\*\***

By far this clue was the most whimsical – a mad marsupial, craving the limelight midweek? Maybe it's another Trump reference? As far as the parsing is concerned, it's a neat anagram

of *opossum* around THU (a shortened Thursday – midweek).

**Email buzz starts to openly undermine sequels like Harper Lee's latest publication \*\*\*\***

Full marks to this compiler for using the literary composition form of the definition, with a famous and topical choice. The secondary indications are quite clever with two synonyms (email for *post* & buzz for *hum*). The remaining letters (OUS) come from the initial letters of the three words indicated. The surface reading is also a realistic one.

**Item published on web: "Funny, gold missing after death!" \*\*\*\***

This clue also uses the popular *post* and *humorous* (minus the OR - gold) combination. The synonyms have been selected carefully to paint a plausible picture of a potential robbery following a death. I could imagine an online tabloid running a story like this. A fine clue!

**Pale, decomposed organic matter in the soil describes you, essentially, after death \*\*½**

Another well constructed clue with an outstanding surface rendering. The compiler starts with a well-disguised *post* (pale – as in a stake) before adding *humus* which contains (?describes) the middle of *yOu*. My only contention is equating *describes* with *contains*. Perhaps in a tenuous way one could just get away with it but I remain unconvinced. I would have preferred *includes*.

**Post-interment, shot-up muso decomposed \*\*\***

This clue uses an unusual anagram *shot-up muso* as indicated by *decomposed*. The definition post-interment specifically defines a burial and doesn't necessarily (although one would hope so) mean after death. In any case, the word *post* features in both the definition and solution – something that one should look to avoid. The story of the clue relates to Mozart – de-composed...get it?

**Shoo Trump right out of US, in turmoil after a person's death \*\*½**

I do love an entertaining topical clue, and anything that relates to the upcoming US election is especially enticing. In this clue, we have an anagram of *Shoo Trump Us* as indicated by *in turmoil*. The solver is asked to remove the R from this fodder. That seemingly innocuous linking word *of*, spells trouble as it occurs awkwardly in the middle of the anagram fodder. The surface reading is a little strained and hopefully not prophetic.

**Strangely thou and the possum will both eventually become this! \*\*\***

This is a bold attempt at an &lit style clue. While the anagram parts are accurately rendered, the &lit part just misses the mark. Maybe it's to do with the fact that there's not enough 'death' related information to guide the solver or that it's not that strange we all die.

**Subsequent to death, despatch decomposing remains without love \*\*\*\***

Another good clue that uses the most popular method of clueing – two synonyms (this time *despatch* for *post* & *decomposing remains* for *humus*) around O (love). It's also well put together, despite the grim picture.

**The Pole is amusing, having no alternative for post-mortem \*\*\***

This is a tricky one. It's accurately parsed and links *post* (pole) with *humous* (from *humorous* without OR). The opening *the* is a tad bothersome as it's really only there for surface padding. The definition *post-mortem* works in a literal sense as it means *after death*, but typically means an autopsy. In any case, like a similar clue above, the *post* in the definition is to be avoided as it appears in the answer in exactly the same way.

**Clue Writing Competition No 4/2016**

For the next competition, please write a clue for **MOONSHINE (9)** complete with explanation. Note: only one clue per person.

Send your clue and explanation to the adjudicator Michael Kennedy, 27 Hennessy Lane, Figtree NSW 2525 or by email to: [manveru@bigpond.com](mailto:manveru@bigpond.com)

Closing mail date: Friday 12 August 2016. Book prize.