

# CrOZworld

“The World of Crosswords in Australia”

[www.crosswordclub.org](http://www.crosswordclub.org)

NR146 JUNE 2002

“Where hands are required words and letters are useless.”  
Proverbial (German)

## GRIDATORIAL

We are delighted to welcome nine new members to our Club this month. Eight of the new members come from Victoria and the ninth (Dr Poppy Collyer) hails from Fritwell, Bicester, UK. Dr Collyer (who has a doctorate in English) said that she was “really enjoying coming across the unfamiliar Australian terms, and looking up places like Noosa Heads. I don’t like the googy eggs, but I’d try roo stew!” She also said: “I’ve spent hours on the Net looking for something more demanding, which is how I found you.” We trust that all of the new members will enjoy the cruciverbal delights provided by the ACC.

Our website continues to attract a considerable number of visitors every day. For the four weeks ending 25 May, we had 82,364 ‘hits’ on the website from visitors all around the globe. We have now included on the website a section on Anagrams. If you want to solve an anagram just click on ‘Anagrams’ and then click on the Anagram link. And if you want to look up the meaning of a word, the Chambers 21st Century Dictionary can be accessed free of charge. Also, we have made available a number of interactive puzzles of the orthodox type which can either be solved online or printed out. Just click on e-CrOZwords and puzzle away! Not to mention the Crosswords of the Month, Classic Oz crosswords, Compendium crosswords etc, etc...

This month we are pleased to welcome Brian Symons to the ranks of the new compilers. Brian has devised an Oz Lit Quiz which should provide a lot of diverting puzzlement to all solvers. We have another selection of outstanding crosswords from our regular compilers, Virgo, Noel Jessop, Daintree Lady, Timid Terrier and Praxis and it’s good to see Pundit back again with an excellent puzzle of some perplexity. Happy solving!

—Patrick

## FROM THE ADJUDICATOR

Firstly, thanks to all those members who sent condolences on our family’s recent loss. However the much loved and respected Bruce was my father-in-law not father.

My 8th adjudication and, I’m glad to say, each time seems to be easier (practice makes perfect). A distressing number of spelling errors this month: EMPORER, GOOGEEGG, KIERON (2), KIRREN, LEIGE, MUSLEM (7), WHOOPEY and VINEGER along with a number of obvious transcription errors: DROSSCIRCLE, REHEADS, SEAEOD, SEGMENTT and WHITRET.

**Slot 1.** Well received. The most common error was 43ac MUSLEM (hybridisation of MOSLEM and MUSLIM but not a word I’m afraid). A surprising number of people left a single letter out of their grids. A\_ASING (2), O\_HU, ELO\_PE and ISADO\_A all costing ticks.

**Slot 2.** Virgo’s puzzle caused very few problems for our members this month.

**Slot 3.** Polarised our membership, with people either praising or decrying Cactus. A number of members who would normally submit solutions for all 5 puzzles stated that they found this puzzle too hard and didn’t submit a grid. It also resulted in a very rare occurrence in cryptic crosswords. I accepted an alternate answer for one of the clues 8ac — Slow opener would hear “have a go!” The suggested answer was “slog” – Slow opener S would hear LOG (sounds like wood). However I also accepted “slug”, which Chambers defines as “to slog: to fling heavily” so the definition “have a go!” is satisfied. The cryptic part is achieved via — Slow opener S would hear LUG (which in its colloquial meaning of “ear” would hear).

**Slot 4.** Another puzzle with a high success rate. A number of members commented on the fact that the Y and Z answers could be interchanged.

**Slot 5.** A first for a crOZworld puzzle, as far as I can remember — not a single error. 100% success! This acrostic was appreciated by all, with numerous requests for more.

Happy crosswording

—Ken Davis

ps: on the 22/05/2002 I discovered the prime number 26951! +1 (107707 digits). Grin!!!

## LEADING FIGURES

Puzzle No.	1	2	3	4	5	Total
Entries received	103	98	49	100	93	443
Correct entries	82	93	38	91	93	397
Success rate %	79.6	94.9	77.6	91.0	100	89.6
Prizewinners	C Foster	D Bennett	M Pyc	B Murphy	D Robertson	From 108 members

## LEADING LIGHTS

<b>President</b>	Patrick Street	395 Canning St, North Carlton Vic 3054	☎(03) 9347 1216	pstreet@bigpond.net.au
<b>Secretary</b>	Bev Cockburn	12 Norman St, Merrylands West NSW 2160	☎(02) 9635 7802	bevco@ozemail.com.au
<b>Treasurer</b>	Alan Walter	7 Allunga Cl, Mona Vale NSW 2103	☎(02) 9979 6648	
<b>Distributor</b>	David Procter	104 Esdale St, Nunawading Vic 3131	☎(03) 9878 7429	daviproct@hotmail.com

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## May 1-2002

T	E	A	R	O	O	M		G	E	A	R	E	D
A	B	A	A	A	R	O	N	E	E				
B	E	A	C	H	B	U	M	O	G	I	V	E	S
L	S	O	U	L	I	E	G	E	I	K			
E	P	I	C		E			N	A	V	E	S	
S	N	O	S	E	D	I	V	E	D	E			
A	R	G	O	A	N	L	E	R	E	D			
L	N	A	R	R	A	T	O	R	S				
T	A	S	S	E	L	P	P	K	I	N	A		
	E	S	Y	N	T	H	E	S	I	S	C		
L	E	A	N	T		A		M	A	K	O		
O	D	H	A	V	E	R		R	O	D	N		
C	R	O	W	E	D	G	R	U	E	S	O	M	E
U	G	T	A	B	O	O	L	R	S				
M	O	S	L	E	M		W	A	Y	L	A	Y	S

## May 2-2002

R	I	G	H	T	S	I	N	K	S	T	A	N	D
E	O	H	B	I	U	V	U						
S	I	B	E	R	I	A	C	O	R	K	A	G	E
O	B	I	R	K	G	R	T						
U	N	L	O	V	I	N	G	D	I	G	I	T	S
R	E	E	Y	S	C	C							
C	O	D	E	B	A	C	K	W	A	T	E	R	S
E	E	R	I	L	T								
S	E	R	E	N	A	D	I	N	G	Y	W	C	A
	E	S	S	D	E	H	G						
Y	E	A	N	E	D	F	I	E	L	D	I	N	G
E	L	M	K	V	O	R	E						
A	M	I	A	B	L	E	E	M	P	E	R	O	R
R	S	L	R	R	E	E	E						
S	K	E	L	E	T	O	N	E	D	I	T	E	D

## May 3-2002

M	I	S	D	E	M	E	A	N	O	U	R	S		
A	E		M	C	I	P	E							
S	L	O	G	B	R	A	V	E	P	R	A	T		
T	A	E	R	V	E	F								
P	E	T	R	O	L	T	H	E	O	R	B	O	S	
S	L	E				C	O							
T	E	R	R	A	I	N	S	H	O	U	N	D	S	
	E	S				O	T							
B	R	E	A	T	H		I	L	L	U	S	I	V	E
A	R		G	D										
A	B	O	R	T	I	O	N	F	L	A	U	N	T	
B	A	C	O	O	S	E								
L	I	O	N	E	M	B	E	R	H	I	G	H		
T	G	U	L	T	E	A								
S	T	E	E	P	L	E	C	H	A	S	E	R		

## May 4-2002

R	V	X		O	F	B									
M	E	R	I	N	O	S	E	N	T	E	R	E	D		
S	B	E	A	A	T	M	H								
K	I	E	R	E	N	C	O	H	E	A	D	E	D		
D	A	O	C	O	E	L	A								
Q	U	I	T	N	O	S	A	H	E	A	D	S			
E	O			L	I	S									
	D	R	E	S	S	C	I	R	C	L	E				
W	E	H		O	Z										
P	H	O	T	O	G	R	A	P	H	U	S	E	D		
O	O	M	N	E	C	A									
G	O	O	G	Y	E	G	I	N	H	A	L	E			
P	S	N	E	F	E	O									
J	E	S	U	I	T	S	Y	E	L	O	U	T			
E	P	S		R	Y	S									

## May 5-2002

T	H	I	S	V	A	C	A	N							
T	G	R	A	V	E	W	A	I	T	S					
F	O	R	P	O	O	R	O	L	D	J					
O	E	W	H	O	D	I	E	D	N	O					
T	Q	U	I	T	E	A	M	O	N	T					
H	A	G	O	H	E	W	A	S	K	N					
O	W	N	A	S	A	T	E	R	R	I					
B	L	E	P	R	O	C	R	A	S	T					
I	N	A	T	O	R	S	O	H	I	S					
F	A	M	I	L	Y	D	E	C	I	D					
E	D	T	H	E	Y	W	I	L	L	B					
U	R	Y	H	I	M	L	A	T	E	R					
K	E	V	L	A	Y	T	O	N							

## April 6-2002

Mystery Composer:

ALKAN

## MEMBERS RESULTS FOR MAY 2002

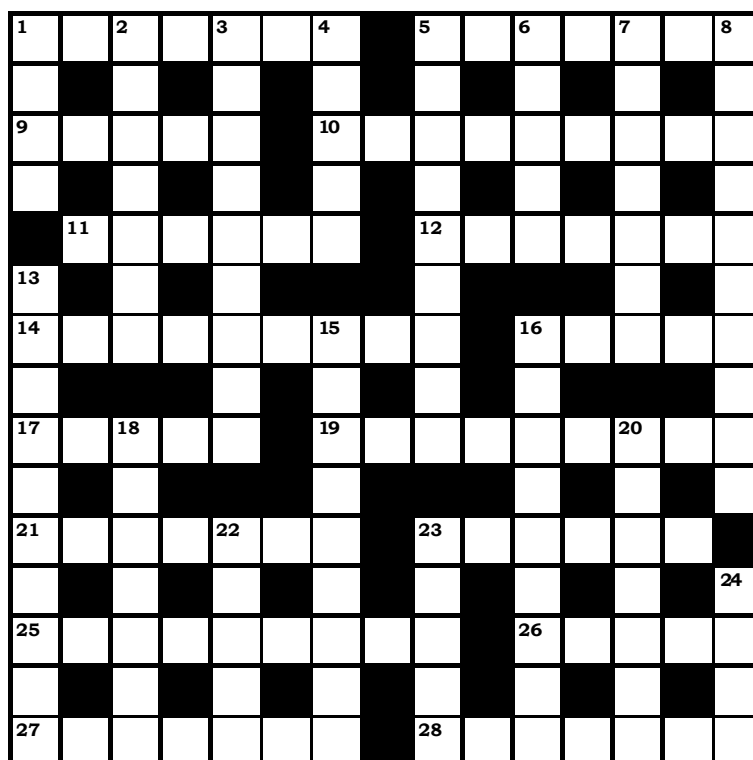
MEMBER	1	2	3	4	5	6
ALTMAN E	✓	✓		✓	✓	
ANDERSON C	✓	✓		✓	✓	
ANDERSON J B	✓	✓	✓	✓	✓	
ARNO P	✓	✓	✓	✓	✓	
ATKINSON S		✓		✓	✓	✓
AUSTIN A	✓	✓		✓	✓	
BATUM C	✓	✓		✓	✓	
BENNETT B	✓	✓	✓	✓	✓	
BENNETT D		✓		✓	✓	
BROWN I	✓					
BRYANT R		✓		✓	✓	
BUTLER D	✓	✓	✓	✓	✓	
CAMPBELL G B	✓	✓	✓	✓	✓	✓
COATES D		✓		✓	✓	
COCKBURN B	✓	✓	✓	✓	✓	✓
COCKBURN M	✓	✓	✓	✓	✓	✓
COLE G				✓		
COLLES J	✓	✓	✓	✓	✓	✓
COWAN M	✓	✓	✓	✓	✓	✓
CRANE L		✓		✓	✓	
CUMMING B	✓	✓		✓	✓	
DAVIS K	✓	✓	✓	✓	✓	
DAVIS M		✓	✓	✓	✓	✓
DEARIE P	✓	✓		✓	✓	✓
DENNIS M	✓	✓		✓	✓	
DINHAM V F	✓	✓		✓	✓	
DODD C	✓			✓	✓	
DODD M		✓		✓	✓	
DOVE C	✓					
EISENTRAGER D	✓	✓		✓	✓	
FOSTER C	✓	✓		✓	✓	
FOX I	✓			✓		
FREELAND J	✓			✓		
FULLER D	✓	✓		✓	✓	
GALBREATH M	✓	✓	✓	✓	✓	✓
GARNER P	✓	✓		✓	✓	
GLEESON C	✓	✓	✓	✓	✓	

MEMBER	1	2	3	4	5	6
GRAINGER D	✓	✓		✓	✓	
GREENING D	✓	✓		✓	✓	
HAMBLING C	✓	✓	✓	✓	✓	
HOWARD L	✓	✓		✓	✓	
HOWARD V	✓	✓	✓	✓	✓	
IBBOTT B	✓	✓		✓	✓	✓
IKIN D		✓	✓	✓	✓	✓
INGLIS G		✓		✓	✓	
JERMY C A	✓	✓		✓	✓	✓
JESSOP N	✓	✓	✓	✓	✓	
JONES D	✓	✓	✓	✓	✓	✓
KENNEDY D J	✓	✓		✓	✓	✓
KING J	✓	✓		✓	✓	
KITTO J	✓	✓				
KNIGHT S		✓		✓	✓	
KNIGHT V	✓	✓		✓	✓	
LAYTON K	✓	✓			✓	
LOBSEY V						✓
McCLELLAND C	✓	✓		✓	✓	
McDERMOTT P	✓	✓		✓	✓	✓
MACDOUGALL I	✓	✓	✓	✓	✓	✓
McGRATH J	✓	✓		✓	✓	
McKINDLAY Y	✓	✓		✓	✓	
MARGERISON D	✓	✓	✓	✓	✓	
MAUNDER M	✓	✓		✓	✓	
MEEK D		✓			✓	
MERCER P	✓	✓		✓	✓	
MOORE M	✓	✓		✓	✓	
MORTENSEN D						
MULHERAN D	✓	✓		✓	✓	
MURPHY B		✓		✓	✓	
NOBLE C	✓	✓	✓	✓	✓	✓
O'BRIEN E	✓	✓		✓	✓	
O'BRIEN S	✓	✓	✓	✓	✓	✓
O'ROURKE R	✓	✓	✓	✓	✓	
OTRUPCEK R	✓			✓	✓	
PARKER J	✓			✓	✓	
PHELAN T W	✓	✓	✓	✓	✓	

MEMBER	1	2	3	4	5	6
POPE M		✓		✓	✓	
PREWETT G	✓	✓		✓	✓	
PROCTER D	✓	✓	✓	✓	✓	✓
PROCTER M	✓	✓	✓	✓	✓	✓
PYC M	✓	✓	✓	✓	✓	
RAW M	✓	✓		✓	✓	
REARDON C	✓	✓	✓	✓	✓	
REYNOLDS P						✓
RITCHIE I	✓			✓		
ROBERTSON D	✓	✓		✓	✓	
RYAN A		✓		✓	✓	✓
SAVANAH T						
SEALE E		✓		✓	✓	
SHEAHAN J	✓	✓	✓	✓	✓	✓
SIEGMAN B	✓	✓		✓	✓	
SKILLICORN A	✓	✓	✓	✓	✓	
SMITH J	✓	✓	✓	✓	✓	✓
SOLOMON B	✓	✓	✓	✓	✓	✓
STOCKS C		✓			✓	
STOREY N		✓		✓		
SYMONS B	✓	✓	✓	✓	✓	✓
TAYLOR R	✓	✓	✓	✓	✓	✓
THOMSON M		✓		✓		
TICKLE B	✓	✓		✓	✓	
TOFONI B		✓		✓	✓	✓
TOWNSON C						✓
VERESS M	✓	✓		✓	✓	
WAITES L		✓		✓	✓	
WALTER A	✓	✓	✓	✓	✓	✓
WATTS I	✓	✓		✓	✓	✓
WENHAM R	✓	✓	✓	✓	✓	
WHITEHEAD R	✓					
WILLIAMS K		✓				✓
WILSON R	✓	✓	✓	✓	✓	✓
WORKMAN S	✓	✓	✓	✓	✓	✓
ZUCAL H	✓					

**General Knowledge**  
by  
*Virgo*

JUNE 1 2002



[rrp: \$43.95]

**Across**

- 1 Indian district source of fine downy wool used in making soft warm fabric (7)
- 5 Red \_\_\_ US actor, star of the 1951 comedy *Excuse my Dust* (7)
- 9 \_\_\_ Khan former cricketer and captain of the Pakistani Test team (5)
- 10 A triangular edible seed used mainly in cakes and confectionery (6, 3)
- 11 Afternoon tea in India (6)
- 12 Italian composer of *The Barber of Seville* (7)
- 14 One who suffers from a reading disability (9)
- 16 According to the Book of Revelation, one of two agents of Satan to be destroyed by God (5)
- 17 Drawn, enticed or inveigled into something (5)
- 19 *I still call \_\_\_ Home*, hit song by Peter Allen, later adopted as Qantas' theme song (9)
- 21 To steal or take away quickly before anyone else (7)
- 23 Former name of Sri Lanka (6)
- 25 Not stated exactly; ill-defined (9)
- 26 *Mr \_\_\_ goes to Town*, 1936 movie starring Gary Cooper (5)
- 27 Surname of the Garry McDonald character known as the *Little Aussie Bleeder* (7)
- 28 Sweet-smelling tropical plants — (eg, the sensitive plant used mainly in perfume manufacture) (7)

**Down**

- 1 Michael \_\_\_ shaven-headed Australian champion swimmer (4)
- 2 Filters through a sieve or percolator (7)
- 3 \_\_\_ *Park*, novel by Jane Austen (9)
- 4 \_\_\_ *and the Seven Hoods*, 1964 musical starring Frank Sinatra and Dean Martin (5)
- 5 Plants with trifoliate leaves believed to have been used by St Patrick to symbolise the Trinity (9)
- 6 The doors that lead from buildings (5)
- 7 Sherpa who guided Sir Edmond Hillary to the summit of Mount Everest (7)
- 8 English town famous for the manufacture of fine lace (10)
- 13 Speaking to an audience (10)
- 15 An actor, usually Shakespearian, who does not play for laughs (9)
- 16 Suffering and/or dying for a (usually religious) cause (9)
- 18 An enclosure in which a young child can play without constant supervision (7)
- 20 The Queen of the jungle (7)
- 22 A large organised unit of naval ships (5)
- 23 British pop/rock group, late 1970s featuring Eric Clapton on guitar and Ginger Baker on drums (5)
- 24 Egyptian goddess, wife and sister of Osiris (4)

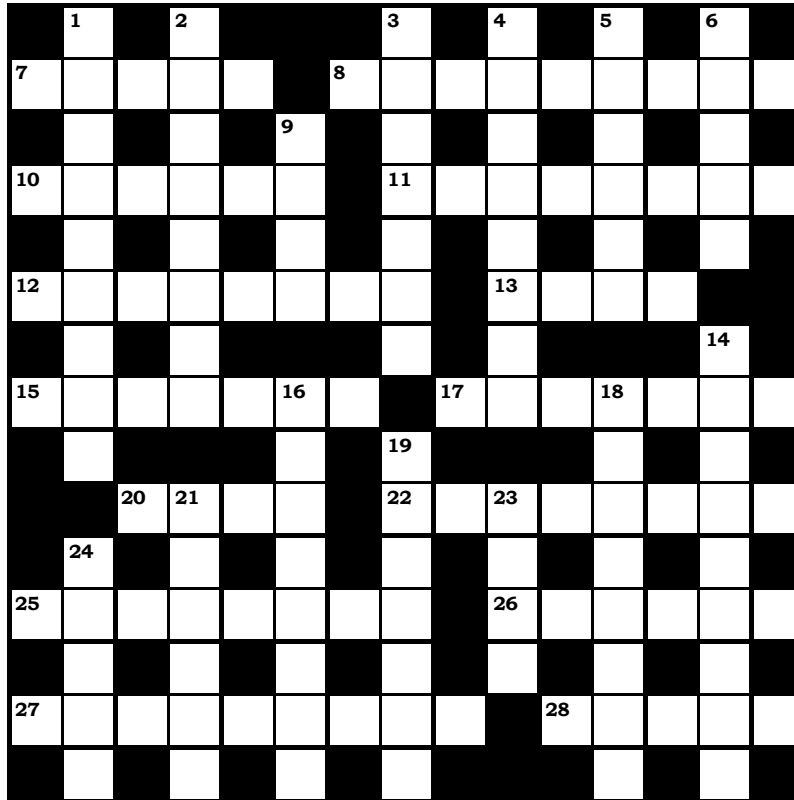
**Send Solutions to:**

- Slots 1-5: Veniece Lobsey, Inala MS7, Dubbo NSW 2830.  
e-mail: lobseyinala@telstra.easymail.com.au  
Closing mail: Tuesday 25 June 2002.
- Slot 6: Stef Savanah, 24 Wyvern Avenue, Chatswood NSW 2067.  
Closing mail date: Friday 5 July 2002.  
e-mail: Stephane.Savanah@morganstanley.com  
Closing mail: Friday 5 July 2002.

GOOD  
GRIDS  
PAGE 11

**CRYPTIC**  
by  
*Daintree*  
*Lady*

JUNE 2 2002



**Across**

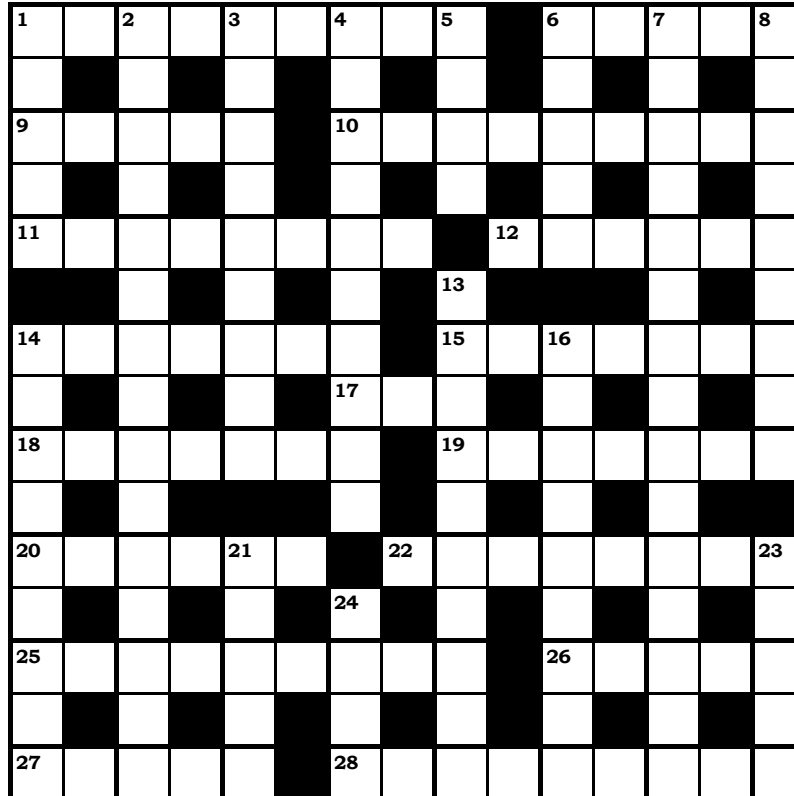
- 7 It's thrown in for submission (5)
- 8 Persuade to get underwear laundered? (9)
- 10 Turn again and you see a lizard (6)
- 11 Lobby fellow for sign (8)
- 12 I begin nailing strips of metal — now it absolutely can't drop off (8)
- 13 Suit jacket (4)
- 15 Treasure chest partly upended, sir, by hothead (7)
- 17 Rose ran off after last stamp (7)
- 20 Cover up crow (4)
- 22 Was he duped into getting undone? (6, 2)
- 25 Reproduction of tuna in spring (8)
- 26 Dress for cocktail back on ship with Admiral Nelson! (6)
- 27 **and 28** Barrier accident — "Gull Bit Monk" (CBS) (9, 5)

**Down**

- 1 **and 24** Old pine, thin, twisted, finally remove by chopper (4,2,3,5)
- 2 Beat up a follower and bundle up yours inside (8)
- 3 Cow supporter with top-heavy staff (7)
- 4 Call by in order to get cooking utensil (8)
- 5 Crawled, perhaps, outside images of religious teachers (6)
- 6 Appropriate for United States, you hear, to initially replace President (5)
- 9 Back passage to north to be wide open (4)
- 14 Runs a case badly, resulting in conviction (9)
- 16 Conspicuously wave to partner (8)
- 18 Having too much flour, Elvis, is out of order (8)
- 19 Double gin mixture causes weaving! (7)
- 21 Get a new handle for Ena, meeting in the middle (6)
- 23 Look for vocal Indian, perhaps (4)
- 24 See 1

**CRYPTIC**  
by  
**Noel**  
**Jessop**

JUNE 3 2002



**Across**

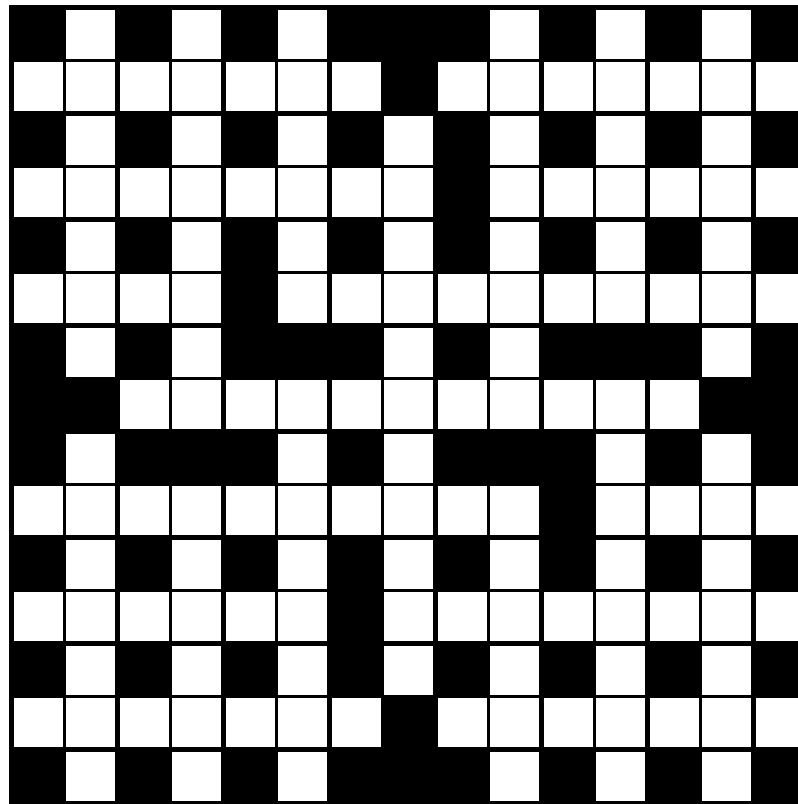
- 1 Yawning conservative to declare common sense (9)
- 6 Hid out after morning return of Muslim leader (5)
- 9 Good French editor removed the skeleton (5)
- 10 Beginning to give each telephone preparation for greater efficiency (7, 2)
- 11 Catching a girl and leaving without a note (8)
- 12 Toe story? (6)
- 14 Crape is tailored for a shrub (7)
- 15 In line, one bird sees the light (7)
- 17 Water each university (3)
- 18 Take a course about American vessel (7)
- 19 Tasmanian Devil back down on unknown river (7)
- 20 Big fliers better than birdies (6)
- 22 State to challenge about energy law (8)
- 25 The Spanish one crippled in Egyptian village (2, 7)
- 26 Gloss over union's culpability (5)
- 27 Celts engaged in empty talk about railway (5)
- 28 Loosely claimed in relation to healing (9)

**Down**

- 1 Sailor in California for secret party (5)
- 2 Blades almost frightened by serious actor (7, 8)
- 3 Drag Mario off record-player (9)
- 4 Earrings so fashioned for co-ordinators (10)
- 5 River goes back on another (4)
- 6 Graduate popular with eastern state (5)
- 7 Raised note and coin level in accepted teaching (6, 9)
- 8 Current opposition of mischief-maker at English hop (9)
- 13 Assailed heavily with messy bungled ode (10)
- 14 Festive gift, note, a flower in sight by the sound of it (6-3)
- 16 Yearning for the past left agnostic devastated (9)
- 21 Tests from morning sickness initially (5)
- 23 Praise from rising biblical fellow (5)
- 24 Direct Her Majesty about the Spanish (4)

**AJ**  
by  
*Timid  
Terrier*

JUNE 4 2002



The letter before each clue is the initial of the answer

- A** Dispatch thug to Greek goddess of mischief (11)
- B** Misleading prophet's false tale includes Alabama (6)
- C** Troubles about to reach consignments (7)
- D** Good-for-nothing girl model (6)
- E** Queen (Anglo-Saxon) can be removable (8)
- F** To wangle information about horse (7)
- G** Roll Ukraine detective's second false dice (6)
- H** Witch has silver on figure (7)
- I** Immediately old persistent lady rejects Order (11)
- J** Sailor reported before noon annual return of bird (7)
- K** Growl at class return (4)
- L** Girl without energy to take sides with poet! (8)
- M** Will's rash, gay, scholar Edward (10)
- N** Trendy companion novice (3, 4)
- O** Monster shard demolished fruit trees (8)
- P** Standard gingivitis — not Italian gumboil (7)
- Q** Quebec meadow bird (6)
- R** Will's tumult of gypsy man's decline (6)
- S** "Astrologer's son" said dealer (10)
- T** Contact model at office around noon (8)
- U** Plant rubber tree at ten (4)
- V** Pointless holding singer's dessert (8)
- W** Bitter returned soldier — a rare warrior (6)
- X** Yellow United States city (7)
- Y** River worker's horse (8)
- Z** Animal caught in plant (7)



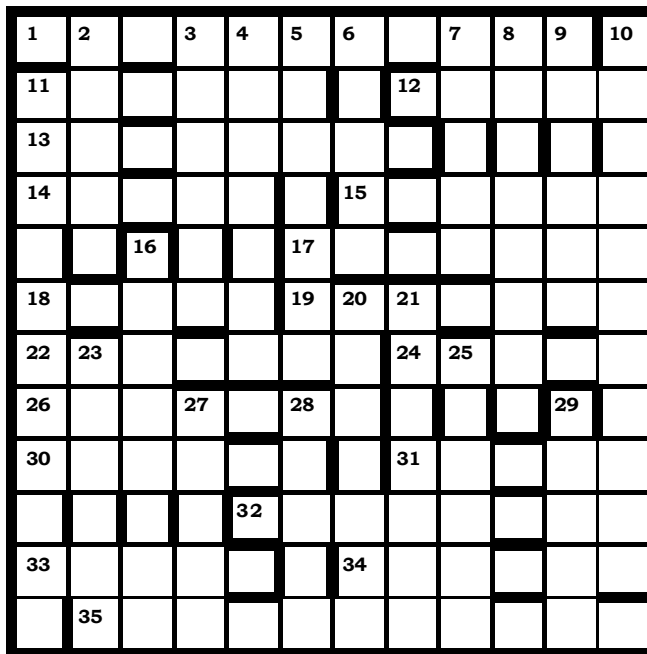
[rrp: \$75]



JUNE 5 2002

**WOULDN'T  
IT!  
by  
Praxis**

Note: Clues are DEFINITION & LETTER MIXTURE. Each clue contains a definition (one word or more) and a mixture of letters (beginning with the beginning or ending with the end of a word in the clue). Either the definition or letter mixture may come first.



**Across**

- 1 — We all agreed, to a man indeed — Tom called to lay our bets,
- 11 — When Heron raced, neck outstretched, there were never any threats;
- 12 — For Heron loved the racing game — he viewed it as a dare,
- 13 — With skilfulness each sinew strains, each stride displays his flair;
- 14 — Just like a finely tuned machine, with turbo to add zest,
- 15 — Like a missile, straight and true, to exceed the strictest test. (11; 6; 5; 8; 5; 6)
- 17 — Feel the stir of gastric juices, try picturing the scene,
- 18 — Heron grabs the left hand side so very fast, so keen;
- 19 — His coat as black as vulcanite, but I note before my eyes,
- 22 — Additions to his weight have been an added compromise!
- 24 — Slow coming to the turn — was his head becoming lower?
- 26 — Not at all, then I recall, Heron is no thrower! (7; 5; 7; 7; 5; 7)
- 30 — Still plenty in reserve, a number hemmed him in,
- 31 — To a racehorse, a gap's an artery and he'd be in like Flynn!
- 32 — They headed to the second turn, faster for a change,
- 33 — But like a mesh you can't yet break — no way to rearrange;
- 34 — As if in exile, still cut off, when shrubs obscure our view,
- 35 — And feeling you've been beaten, groan loudly's all you do. (6; 5; 8; 5; 6; 11)

**Down**

- 2 — It was now becoming clearer, or perhaps it's my mistake,
- 3 — Heron is on the outside — heads the field for goodness sake!
- 4 — "Utter brilliance!" cried the caller in tone most reverential,
- 5 — I'd imagined him defeated, I'd forgotten his potential;
- 6 — And even with that headwind — no result was sweeter,
- 7 — To beat that bunch, to prove himself and take the final metre. (5; 6; 7; 7; 5; 5)
- 8 — The run did not exhaust him, I counted him fittest by far,
- 9 — Strict diet certainly helps him; his cunning makes him a star;
- 10 — Rippling shoulder depressions — he knows he's stellar class,
- 11 — Some left craving an answer; it's training and sheer brass;
- 16 — I dare to name him a champion, ordain him king of the track,
- 20 — We'd won a good deal of money, we're again brought into the black. (8; 6; 4,7; 11; 8; 7)
- 21 — I'm also now on Young Turk, he's back from a bit of a spell,
- 23 — Some initial coolness melted, I decided he'd do rather well;
- 25 — I picked him pure and simple for he's constantly performed,
- 27 — There he sat, set to take it, when Turtle Shell transformed;
- 28 — Like eagles swooping from a nest, their eye set on my purse,
- 29 — Bookies let me keep the metal, so I guess it could be worse! (7; 6; 6; 5; 5; 5)

**As the  
Bishop said  
to the  
Actress ...  
by  
Pundit**

JUNE 6 2002



Concealed in the word square is a well-known theatrical expression (3,8,4) which solvers should insert in the space provided below the grid. The title combined with 28ac contains a hint on how to find it; 6ac is another hint.

1	2		3		4			5		6		7		8
9								10						
11								12	13					
							14							
15									16		17			
													18	
			19					20						
21														
22				23		24		25						
									27					
28								29						

**Theatrical Expression ..... (3,8,4)**

**Across**

- 1 Troy operates as a slaver of urbanites (9)
- 6 & 10ac Put out distress wire describing witches (5, 7)
- 9 Changed when afternoon began (7)
- 10 See 6ac (7)
- 11 In diesel cab, editor returns to see farce (7)
- 12 Land and be first person at plant (7)
- 15 Referee taking number gets treat (8)
- 16 Awards copper, adding final comment (4)
- 19 Withered right in view (4)
- 20 Absent, taking island passage (8)
- 22 Peasant's broken foot (7)
- 25 Article by myself commends performer, but all is taken back for evergreens! (7)
- 26 The primary motive for sedition... (7)
- 27 ... (with regard to the cause of shocking events) is to bring about insurrections (7)
- 28 Church attended by Nazi in which strategies are developed (5)
- 29 Resolve by manipulation on the other hand (9)

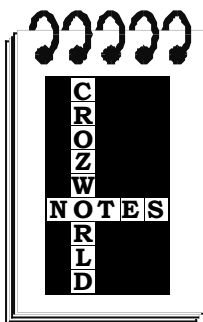
- 3 Snail? None cooked, lacking salt (3-6)
- 4 Crack resealed for parasites (11)
- 5 Compound of potassium (potash) without container — a grain (5)
- 6 Refuse to appear when we gather round a second time (5)
- 7 Branch of Christian science freeing female from fire and brimstone surrounding Satan (almost) (7)
- 8 Ban from Princess's pub? (6)
- 13 Olden Indonesians evident in appalling sea massacre (11)
- 14 Put ring around middle of computation to indicate bloomer (5)
- 17 Shellfish is pet extraordinaire, so drop at sea (9)
- 18 14 taking fresh air, being resident in college dormitory (8)
- 19 Such a couple have too much in common (7)
- 21 It's crazy to accept tarot's conclusion — yet prophetic! (6)
- 23 Relieves Chelsea's escort (undercover) (5)
- 24 Step out of game chasing Brown (5)

**Down**

- 2 Oh madame! Better half presents a measure of resistance! (8)

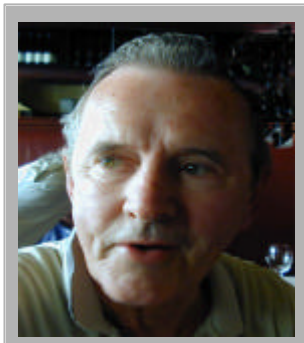
<b>Post Solution to:</b>	<b>Stef Savanah, 24 Wyvern Avenue Chatswood NSW 2067. Closing mail date: Friday 5 July 2002.</b>
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**KEV LAYTON**

**MEMBER**



**PROFILE**

**Kev Layton** (known to Crozworlders as 'The Beast') was born in Grafton, NSW in 1934. He lived in Harden, Goulburn and Moree in the early years before moving to Queensland in 1946. Kev commenced work as an office boy with a merchant company in Rockhampton, became a salesman and then a commercial traveller for some years. In 1964, he joined the Mt Isa owned Townsville Copper Refineries and retired 30 years later as their Shipping Officer. Kev says that whilst there he gained the nickname ("jokingly" he hopes) of "The Beast". Kev became interested in cryptic crosswords after retirement through Brian Gibson's 'Cryptic Talkback' in the Aussie Post and subsequently his 'Cryptic Forum'. Kev said: "Brian included an acrostic puzzle in one issue and I wondered how hard it would be to compile one. I had a go, found it intriguing, and was hooked." Kev subsequently became a regular contributor to 'Forum' of both acrostics and cryptics. Kev has been married to Sylvia for 45 years and they have two sons — one an architect the other a molecular biologist and four grandsons ("all little beasts!", says Kev). A keen fisherman, Kev is a life member of the local fishing club and mainly fishes the Barrier Reef. He also spends much time in the garden with an interest in orchids, African Violets and ferns. Kev admitted that he is a "dedicated home-brewer" and enjoys writing light verse — limericks and epitaphs especially — which "are great for acrostics".

**MEMBER NEWS**

**New Members:** We extend a warm welcome to Dr Poppy Collyer from Fritwell, Bicester, UK, and to the following from Victoria: Janet Stark from Toorak, Margaret Bain from Monbulk, Sharon Tonkin from Donald, John Villiers of Ringwood East, Max Roddick from Malvern East, Dorothy Double from Scotts Creek, Anne McErlain of Learmonth and Mrs Paddy Mitchell from Gordon. Happy Crozworlding!  
**Puzzle Adjustment:** Jim Colles gained a tick for March 6-2002.



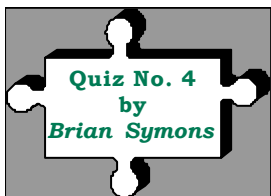
**PRIZE SCHEDULE:  
From July - December 2002**



Monthly prizes for Slots 2, 3, 4 & 6: \$60 each.  
 Puzzle No 1: The Macquarie Concise Thesaurus (hardback \$43.95rrp)  
 Puzzle No 5: Oxford Crossword Dictionary (\$75rrp).  
 Cumulative Slots 1-5: \$1800 total. Cumulative Slot 6: \$400 total.  
 3 remaining Quizzes: \$60 each.  
 Breakdown of cumulative Slots 1-5 prizes of \$1800 for Jul-Dec 2002  
 1st = \$300, 2nd = \$275, 3rd = \$250, 4th = \$225, 5th = \$200, 6th = \$175, 7th = \$150, 8th = \$125, 9th = \$100. For tied positions prizes will be averaged.  
 Adjustment of Cumulative Quiz prizes for 2002:  
 1st = \$125, 2nd = \$115, 3rd = \$105, 4th = \$95, 5th = \$85, 6th = \$75. Overall total = \$600.  
 Only current financial members of the Australian Crossword Club are eligible to win prizes.

**Results of 12th Anniversary Quiz by Neir B'Odet**

**Entries: 55. Prizewinner: Tom Phelan. Congratulations!**  
 Solutions: 1. Stanley Melbourne Bruce 2. Pius 3. Benjamin 4. Twelve lords a-leaping 5. Mu 6. Magnesium 7. Zachary Taylor 8. Linen/Silk/Nylon 9. The Twelfth of Never 10. John 11. Arnold Schoenberg 12. Heracles/Hercules.  
**Scores:** 12: C Anderson, P Arno, B Bennett, I Brown, R Bryant, B Cockburn, M Cockburn, M Cowan, L Crane, B Cumming, P Dearie, V Dinham, D Eisentrager, C Foster, P Garner, D Greening, C Hambling, B Ibbott, A Jermy, D Jones, C McClelland, J McGrath, P Mercer, C Noble, S O'Brien, R O'Rourke, T Phelan, G Prewett, D Procter, M Raw, A Ryan, B Siegman, A Skillicorn, J Smith, B Solomon, N Storey, B Symons, M Thomson, M Veress, A Walter, I Watts, S Workman and H Zucal. 11. A Austin, M Dennis, L Howard, V Howard, D Kennedy, K Layton, M Procter, D Robertson, T Savannah, E Seary and L Waites. 10. J Colles.  
**Comments:** For No. 3, Benjamin was disallowed. The reference for 'Twelve lords a-leaping' is *The Oxford Dictionary of Nursery Rhymes*, 1980 reprint @ p122. For No. 5, NU was incorrect. 10. For "Apocalyptic toil" refer to *Revelations*, NT 11 & 12. Many thanks for your comments and best wishes. Ted O'Brien (*Neir B'Odet*)



**OZ LIT QUIZ by Brian Symons**

The following are major characters in famous Australian novels. Can you name their creators? Send your entries on a copy of this page or on a separate sheet to: Brian Symons, 1 Kookaburra Pl, Grays Point NSW 2232 or by e-mail to: brian\_symons@hotmail.com Closing mail: Friday 5 July 2002.  
**Name:** .....



- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1 David Meredith (6, 8) -----      | 11 Joe Jones (5, 5) -----            |
| 2 Sam Pollit (9, 5) -----          | 12 PS (6,5,7) -----                  |
| 3 The Darcys (4, 4) -----          | 13 Jean Paget (5, 5) -----           |
| 4 Sybylla Melvyn (5, 8) -----      | 14 Caro and Grace Bell (7, 7) -----  |
| 5 Trilby Comeaway (4, 4) -----     | 15 Jack Gudgeon (6, 5) -----         |
| 6 Harry Joy (5, 5) -----           | 16 John West (5, 5) -----            |
| 7 Michael Doolan (9, 7) -----      | 17 John Grant (7, 4) -----           |
| 8 Stan Parker (7, 5) -----         | 18 Macauley (5, 6) -----             |
| 9 Guy Hamilton (11, 4) -----       | 19 Rufus Dawes (6, 6) -----          |
| 10 Napoleon Bonaparte (6, 7) ----- | 20 Publius Ovidius Naso (5, 6) ----- |

**MAY 1-2002 - Half & Half by Noel Jessop**

• Brain meltdown imminent until I changed WAYER to HAVER.

*Doug Butler*

• A well named puzzle. The left half of my brain worried over the across clues, while the right half wandered over the downs. Then I had to pour the first half and the other half a few times to recuperate.

*Jim Colles*

• I just love ½&½ puzzles! The clues could only come from an expert on the job. I liked 5, 12 & 31dn particularly.

*Catherine Foster*

• Noel's No 1 was as he says, half & half. ½ straightforward & ½ cryptically manageable.

*Ted O'Brien*

• 31dn: Dancer let off asteroidal explosion (7). The mind boggles at the possibilities here! Simply strike out LET from asteroidal then rearrange to form ISADORA. Thanks Noel for your whole puzzle — I'll now have a HALF!

*Alan Walter*

• Plenty of clues to make one think but all quite fair. A good opener.

*Irene Watts*

**MAY 2-2002 - Cryptic by Virgo**

• Put EMPEROR for 28ac but couldn't defend it.

*Doug Butler*

• A trifling injury like a busted wrist would never stop *Virgo* from taking the field. Thought 'Overseas' for 'Backwaters' (16ac) was a gem, as were the clues for 21ac, 25ac, 9dn, 24dn etc.

*Jim Colles*

• Brilliant clues from *Virgo* as usual — 12ac & 28ac were good. I'm not sure I got 1ac rights; it seems too easy.

*Catherine Foster*

• 1ac 'rights' — I don't quite get it as equalling hands — could just as easily been legs, foot, hips etc. 28ac: Very clever clue (mother) but hitting below the belt a bit.

*Doreen Jones*

• Pat Garner's comments re Audrey are spot on. Does that woman ever find time to sleep! I found 28ac a pearl — once I realised that his mother was a butterfly chaser.

*Ted O'Brien*

• Loved Emperor. Is skindiver slightly imperfect? Should be 'may be kin in various odd ways'.

*Brian Symons*

• Hope everyone realised the 'moth' connection between 'mother' and 'emperor' (gum moth). Shall never be able to think of 'mother' in quite the same way as I did previously! Thanks *Virgo*.

*Alan Walter*

• *Virgo*'s puzzles are always good and the clues are fair for everyone. My only query is at 28ac: I cannot make the clue fit the answer EMPEROR (moth). It seems the only word [see comments above — Ken].

*Irene Watts*

**MAY 3-2002 - Have a Go ya Mug by Cactus**

• A real stinkeroo! As nasty as anything in *The Guardian*. I suppose that's a compliment.

*Doug Butler*

• An outstanding puzzle in both deviousness and ingenuity, prickly too!

*Bev Cockburn*

• Another test for the grey matter. More time spent on this one than all the others combined but worth the effort!

*Mal Cockburn*

• *Cactus* must have batted too often without a helmet. [A strange comment, indeed, coming from the puzzle's setter — Ken]

*Jim Colles*

• I didn't like this one (only because it was way over my head) — that *Cactus* has a nasty sting! Nevertheless the clues I solved, especially 9ac, 25ac and 27ac were fun to solve.

*Catherine Foster*

• Without doubt the best and most challenging crossword I've done in a long long time. The cricket theme was so cleverly incorporated into the clues and then had nothing whatsoever to do with the solution! After a week of frustration and deep and meaningful discussion over the dinner table, I am positively ecstatic to have a letter in every square. More please Jim.

*Catherine Hambling*

• An insulting title, a less than satisfactory grid, poor clues using strained or questionable definitions plus an indirect anagram. This puzzle almost earned 1 out of 10 for dogged adherence to the theme, but no — a duck! The setter is surely facing relegation.

*Noel Jessop*

• Methinks *Cactus* marches to the beat of a different drum as far as clues are concerned.

*Doreen Jones*

• That has to have been one of the toughest third puzzles ever. The sporting theme was very clever but, I think, made some of the clues a little dubious.

*Iain MacDougall*

• No one quite like Jim. Clever series of sporting clues.

*Shirl O'Brien*

• What a collection of esoteric clues Jim served up this month 10ac, 12ac, 4dn, 5dn and especially 9ac — it took me days to realise that a cups holder was a bra!

*Ted O'Brien*

• When I took block to *Cactus* I found him to be very nearly unplayable. Could not make a fist of 5dn for 3 weeks and then only after consulting the third umpire. Being an ogre's puzzle I guess the troll was inevitable in 11ac. Thanks Jim.

*Tom Phelan*

• Making all of his clues fit a sporting theme was very clever and thought 19dn was the best clue.

*David Procter*

• Perhaps the hardest number 3 I've tried. Took ages to make any headway at all.

*Brian Symons*

• 18ac 'Not really so' means 'misleading' or 'illusive'. 'Slippery' or 'elusive' is suggested by this answer. 3dn Teams leaving state = delete TAS(mania) from 'teams' to get EM, ring = BELL 'his' mobile = ISH. ANSWER is EMBELLISH. 5dn Duke = fist or NIEVE Edinburgh opening = E, in final = N, That's = IE, Very = V, unlikely is anagind of ENIEV giving NIEVE as the answer. Thanks go to the master of prickles who is certainly needling us again.

*Alan Walter*

• I do not like these puzzles with super smart clues or style. They are frustrating and spoil the enjoyment.

*Irene Watts*

• Has got to be the most difficult we've ever had in this slot! His tying each clue to a cricket theme was absolutely brilliant and to continue with the metaphor, solving it was like being struck on the head by a McGrath bouncer! I think I've got a busted brain bone!

*Roy Wilson*

**MAY 4-2002 - AJ by Southern Cross**

• What a hoot of a clue for **D!** 'Garbo' = 'Dress circle'. Even Einstein couldn't top that. Take a bow, Shirl. The clue for **W** was also a special, I thought, among the usual impeccable array.

*Jim Colles*

• I always get enjoyment from AJs — I learn one new word each month — 'louchely' was the new one this time — (if I got it right). I liked the **D** and **G** clues.

*Catherine Foster*

• The vibrator clue should cause quite a sensation! Interesting to note that the answers ZEALOUS and YELLOUT can be interchanged in their grid positions. Thanks Shirl for another enjoyable AJ.

*Alan Walter*

• A very good alphabetical from Shirl, though I thought the A clue a little unkind. Thank goodness we seem to be back to the original format.

*Irene Watts*

**MAY 5-2002 - Acrostic by The Beast**

• In A Country Churchyard by Kev Layton may become immortal prose, and be quoted with literature of the past. Who knows what its rank will be, but rank is its destiny. Such verse is just, to me, an ideal cup of tea. Great stuff, *Beast*.

*Jim Colles*

• More of these please. I always get a good laugh from your clues and your great talent for witty verse — thank you.

*Catherine Foster*

• Enjoyable. But it would be even more enjoyable if it had indicators from the second grid back to the first.

*Iain MacDougall*

• Don't know what Gray would have thought of the connection — I hope it would have given him a good laugh, as it gave me. Keep them coming Kev.

*Shirl O'Brien*

• This bush poet, Kev Layton, does us proud — I enjoyed his procrastinator/later rhyme. Could I suggest that the number of letters in the answer be included with the clues! Would help this ancient!

*Ted O'Brien*

• A delightful exercise. Poor old Joe has my sympathy waiting a month to be buried.

*Tom Phelan*

• I enjoyed Kev's Acrostic and poem.

*David Procter*

• Many thanks to Kev Layton for his entertaining puzzle 'In a country churchyard' with its delightfully humorous verse.

*Alan Walter*

• Thanks to Kev Layton for an enjoyable crossword using some of his own amusing verse.

*Irene Watts*

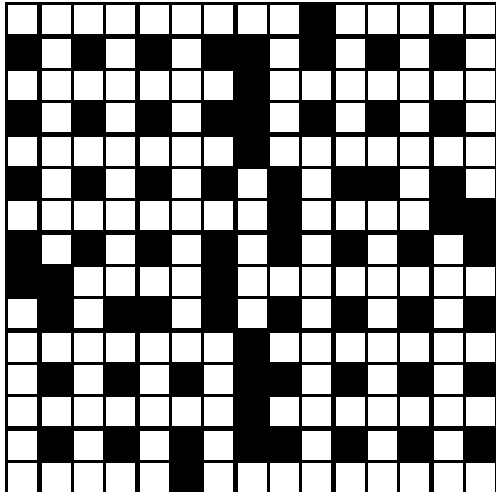


JUNE 6 2002

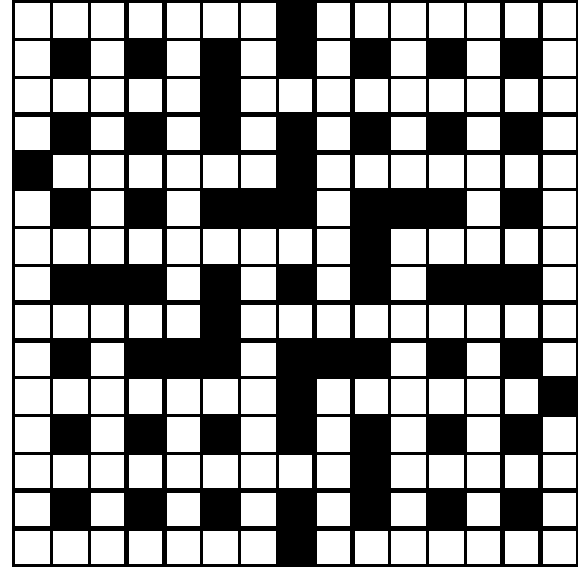
JUNE 1 2002 NAME.....

Send solution to: Stef Savanah,  
24 Wyvern Ave, Chatswood NSW 2067  
Closing mail: Friday 5 July 2002.

NAME .....

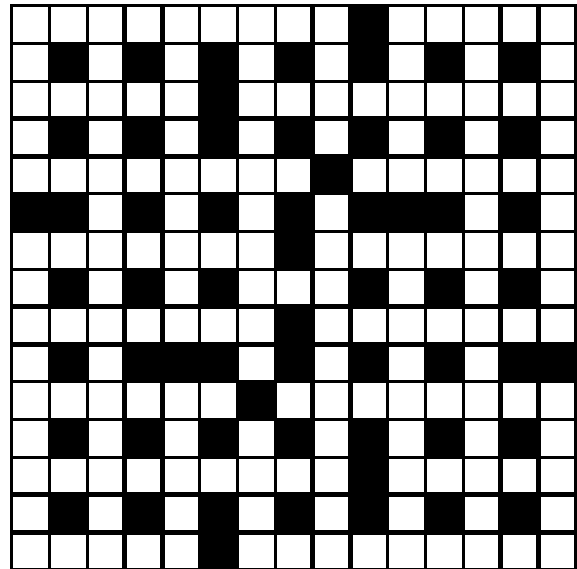
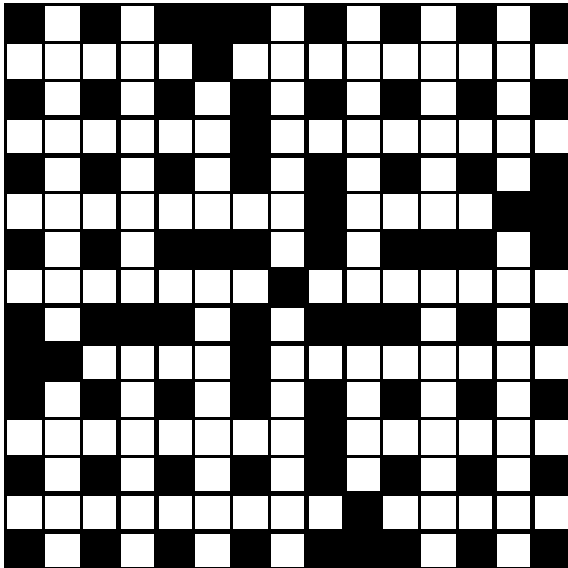


Theatrical Expression .....



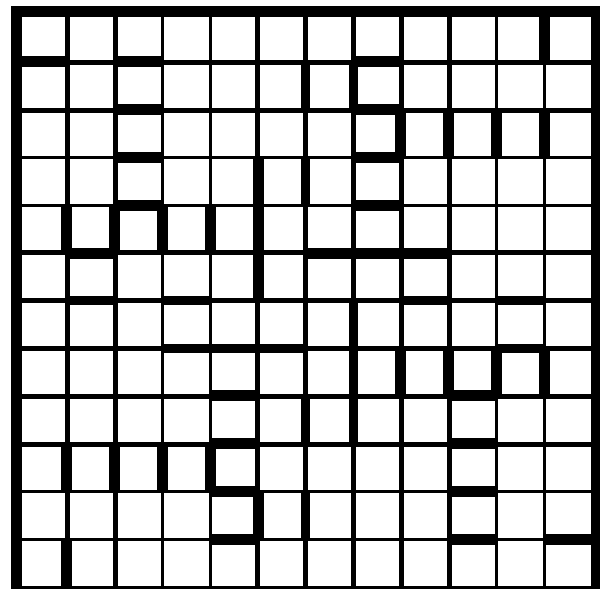
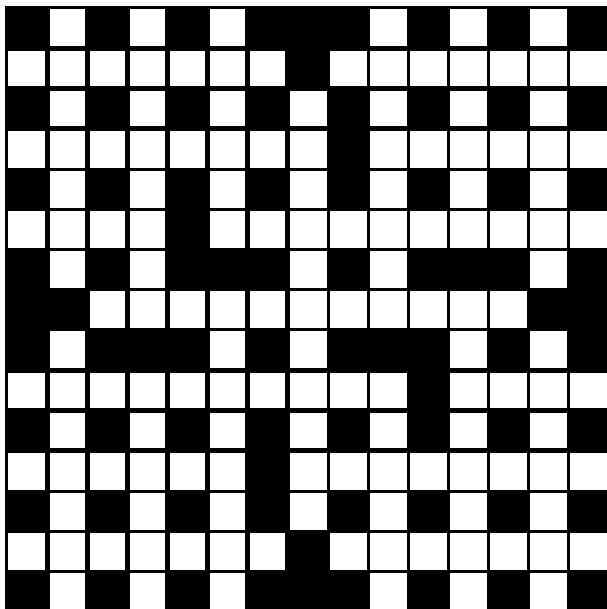
JUNE 2 2002

JUNE 3 2002



JUNE 4 2002

JUNE 5 2002



**April 6-2002 - Cryptic Composers by Makeanote (Ian Brown)**

**Entries: 69. Correct: 63. Success rate: 90%. Prize winner: Iain MacDougall. Congratulations!**

**The composers:** 1. Liszt, 2. Fauré, 3. Strauss, 4. Schubert, 5. Mahler, 6. Kodály, 7. Ravel, 8. Offenbach, 9. Chopin, 10. Handel, 11. Paganini, 12. Vivaldi, 13. Elgar, 14. Bartók, 15. Holst, 16. Gershwin, 17. Berlioz, 18. Corelli, 19. Debussy, 20. Bach, 21. Brahms, 22. Grieg, 23. Haydn, 24. Purcell, 25. Delius, 26. Dvřák, 27. Sousa, 28. Mozart, 29. Telemann, 30. Beethoven.



**The mystery composer:** Charles-Henri Valentin **ALKAN** (1813-1888)

*'The name of Alkan was once joined with Chopin, Liszt, Schumann and Brahms, as one of the greatest composers for the piano in the age that followed the death of Beethoven. At the same time he won praise as one of the most remarkable pianists of his time. Nevertheless much of his life was spent in eccentric obscurity, withdrawn from society.'* (Keith Anderson, 1989)

A composer and pianist of whom even Liszt conceded was a greater virtuoso than himself, Alkan enjoyed considerable fame in his earlier years. He was admitted into the Paris Conservatoire at the age of 6 and later lived as a leading teacher in that same city, choosing to resist the life of a great concert musician. Much of Alkan's music is notorious among pianists due to the considerable technical challenges it contains. Among his most demanding pieces are the Concerto for solo piano (around 50 minutes in duration, the first movement alone being nearly half an hour!), *Le Festin d'Esop* (Aesop's Feast), *Études in the major* (Op. 35) and *minor* (Op. 39) keys, his Grande Sonate *Les Quatre Ages* Op. 33, and the three Op.76 studies for the left hand alone, right hand alone and both hands together. Although there is some mystery surrounding his death, it is generally accepted that he was crushed by a collapsing bookcase.

Some recommended recordings are:

Alkan – *Trois grandes études Op.76, Trois Etudes de Bravoure Op.16*. Ronald Smith EMI CDM 7 69630 2

Alkan – *Grande Sonate, Sonatine* Ronald Smith EMI CDM 7 69421 2

Alkan – *Concerto for piano solo, Chants Book V*, Stephanie McCallum MBS 24 CD

♪ When I had crossed out the 190 letters of the composers' names, I found I was left with N,L,K,A,A. I have to admit that I had never heard of a composer whose name was an anagram of that combination. The only reference to composers I had on hand were the March & April editions of the ABC's *24 Hours*, and, guess what, both had Alkan in the lists of composers for each month!  
Ted O'Brien

♪ I grew up with a grand piano — a really grand Prussian one made in Königsburg. I can't resist musical competitions!  
Shirl O'Brien

♪ Wow! What an education! I loved every minute of the research, while expanding my knowledge.  
Catherine Foster

♪ Thanks for a great musical cryptic. I couldn't have got there in the end without the *Concise Oxford Dictionary of Music* (another purchase).  
Roy Taylor

♪ Let's have more culture — preserve it for the Jasmines of the world. [I liked this one! - IB :o)]  
Dennis Margerison

♪ Good to have a music puzzle. I wonder if you are a pianist and play Alkan? [I've played some of his music, and I turned pages for Stephanie in the above CD recording! - IB]  
Margaret Galbreath

**Compiler's comments:** I firstly wish to thank club members for the many comments of appreciation and encouragement in regards to this puzzle. The main difficulties to flatten puzzlers were #2: homophonic clue of FOUR, EH? and #18: with BELLINI being opted for, instead of CORELLI who wrote the *Christmas Concerto*. The other 'notable' observation made by some was a difficulty in tracking letters amidst the random spray. The similarity between my #5 MAHLER and *Virgo's* 'H' clue caught a few, including myself, completely by surprise! In keeping with the theme of the puzzle, all correct entries were written down on cards and placed at random between the keys of our piano at home. The winning card was selected by my wife (Jasmine would have selected more!). Congratulations to all the solvers.  
Makeanote (Ian Brown)

**GENERAL COMMENTS**

• Thank you notes received from Lilian Crane, Iain Macdougall and Paula Mercer.

• I must argue with Doreen Jones' comment that 'horse does not equal H' (May p12). In all horseracing literature — race books, form guides, result lists etc. — 'H' is used to identify an adult male horse that has not been gelded and remains a stallion, possibly with a pleasant future at stud. I don't know if it appears as an abbreviation in any dictionaries (not in my Chambers or Collins), but for a nation of punters I think it's a legitimate usage.  
Jim Colles

• It seems our club is angled towards those who have access to the Internet and I'd be interested to know how many get their puzzles through the Net. As one who bought the compendiums I would like to have seen a list of those who sent in entries and the comments rather than have magazine space taken up with farewell to UK Compilers. Were they members of our club? If not, why did they get preferential treatment over information that would have interested most members? And while I'm grouching, wouldn't it be better to have smaller prizes and keep the subscription fee down? We've always been a friendly Club; I don't see any need to impress outsiders. Some will probably hate me for my comments but, gee, I feel good now that I've got that off my chest: if this is printed we may be allowed space for other members to praise or pan me. Joan McGrath [Editor's reply: The Club is not 'angled' towards those who have access to the Internet; however, the Internet is a fact of modern life and communication. It's also handy as a research tool. The Club's use of the Internet and the e-mail facility is our way of keeping abreast of developments in technology. The last Crozworld had at least 2 pages of closely-typed Members' Comments. In my opinion, this is quite sufficient given the small size of the magazine. The ACC is neither insular in outlook nor does it impose any limitation on persons outside Australia wishing to join the Club. We are not trying to 'impress outsiders' as you wrongly claim; we are delighted to welcome them to our Club. Also, as we owe quite a lot to the crossword styles pioneered by the English setters, it can do no harm if we mention the passing of two of them. The annual discounted fee of \$45 must be the best value around given the large number of monthly puzzles, quizzes and the generous prizes. In my opinion, there is no need to reduce the subscription. We are doing fine as it is — the Club is thriving. Patrick Street]

• One does not generally expect to win a prize for correctly solving a puzzle, but when you do win a prize it does give you a buzz — so many thanks for the prize I received for Taro Ogawa's 'Light Exercise' March 6-2002 puzzle.  
Alan Walter

• Having been a member of the Crossword club for some 12 years plus, I am finding the level of difficulty, and fairness in compiling with some of the setter's puzzles of late, gives me less pleasure in solving than in the past years, and maybe there are other members who feel the same way. For example May 3 by *Cactus*. I used to look forward to receiving the magazine each month, but now find it less enjoyable and more of a chore.  
Rosemary Wenham

• Thoroughly enjoyed all the puzzles this month — masochist that I am.  
Roy Wilson