



CrOZworld

|N|o.|3|0|2| |J|U|N|E| |2|0|1|5|



www.crosswordclub.org



[On his wife, Katharine S. White] She would write 8 to 10 words,
then draw her gun and shoot them down.
EB White, 1979, *Onward and Upward in the Garden.*

|G|R|I|D|A|T|O|R|I|A|L|

|F|R|O|M| |T|H|E|
|A|D|J|U|D|I|C|A|T|O|R|

The word **ACCOLADE** means Australian Crossword Club On-Line Adjudication and Evaluation. The word also means 'Award, honour, kudos, laurels and praise'. All of this goes to our dynamic member **Roy Low** who has invented this fascinating development. The feedback from the members has been very favourable for those who used it with the Slots 1 and 7 and it is proposed that it be made available to all solvers for all of the Slots this month. Sincere praise and honour to Roy for his valued assistance to the ACC. Read more details about this special invention on p9 as written by Ian Williams. We hope that you will all enjoy this marvellous cruciverbal design and successfully use it in solving the crosswords.

This month we have another testing set of puzzles and a Quiz for you expertly chosen by our skilful Puzzle Editor **Ian Williams**. Favourites include *InGrid*, *Zythum* and *St Jude*. We welcome the respected compilers *Isla* and *Crowsman* in the Slots 5 and 6 and *The Lady and the Tramp* are back in the Slot 3 Cryptic with an outstanding puzzle. Brian Symons has compiled another challenging Quiz which will stimulate all solvers.

Best of Luck with your solving this month!

And there are details on p9 about the forthcoming *Christmas in June Get-Together* in Melbourne. We have a couple of puzzles, a sparkling Quiz and some wonderful prizes to give away. Not to mention the tasty food and wine generously served up at the Royal Oak Hotel. We are hoping that all of the Victorian members will make the trip and make the day a memorable one indeed. Interstate members are more than welcome too! Happy Crozworlding!
—Patrick

Ah – Autumn, the season of mellow fruitfulness, also of stuffy sinuses and barking bronchi. I'm recuperating in my warm little room with a hot toddy, basket of feijoas and a pile of papers sent to my PO box from all over Australia (well the eastern side anyway) and wondering what to write ...

Slot 1 was considered by many to be extremely difficult in a slot which was intended as a confidence booster to the occasional solver, and for many the best chance they have of a "dot". Please setters, make the straight clues accurate, and the cryptic clues generous and, if possible, humorous. SCARPER was a better solution than SCAMPER for 1ac, but both were allowed. 25dn caused some of our best and brightest to lose a dot, giving FLUNKS for FLANKS. The harder we tried to justify the alternative the worse it looked. Sorry. A few had PADDER for PADDED, GETS INTO for GETS ONTO.

Slot 2 did not give too much trouble; most members submitted a solution with very few errors. EGOISM for EGOIST was the only non-transcription error, but that caught quite a few.

Slot 3 was the subject of most comments: (1) that it was tough, and (2) that it was entertaining. Perhaps it should have been a Slot 5, but *CrOZworld's* puzzles seem to have long ago ceased being in order of difficulty. If they ever were. CHALKED UP or CRACKED UP for CRANKED UP, MOTTO for METRO, EAT ON for EAT IN, TYPES for TYPOS, DICTATE for DECLARE kept this adjudicator from feeling superfluous.

Slot 4 the ever-popular AJ, and caused no obvious problems and a good number of favourable comments. SERENE for SHRINE, VINOSE for VIROSE, ZORILLE for ZORILLO made a welcome change. Being an AJ, MODULAR for NODULAR could only be a transcription error.

Slot 5 was welcomed by the many who appreciate a good *Ximenean*, and no-one had any complaints. Errors were LACERATES for LACERATED, TEMPTER for DEMETER and COROLLA/CARGO for MORELLO/MANGO.

COTM: Slot 3 CONTRACEPTION and Slot 4 INCREASE were neck and neck, threatened by Slot 2 EGOIST. CONTRACEPTION took the Cup by a short head. Well done *Zinzan*.

I love a good acronym, and **ACCOLADE** is a beauty (see last month's issue). This adjudicator welcomes the Club's new initiative in Web-based submission, and hopes it will spell the end of members submitting scanned images of their solutions. No doubt the *AxWord* method will become history, but paper entries sent by "snail mail" never will, and those of us who undertake the "pleasant chore" (and posties) will still have a job. This adjudicator thanks all those who have put the extra effort into making their "good copy" legible, and especially those who contributed thoughtful comments.
—Doug Butler

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	80	96	79	100	99	455
Correct entries	55	89	64	89	77	374
Success rate (%)	68.8	92.7	81.0	89.0	77.8	82.2
Prizewinners	Maurice Cowan	Col Archibald	Mike Potts	Arthur Barrett	Len Colgan	from 103 members

|H|I|G|H|L|I|G|H|T|S|

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Prizewinner: May 2015 Slots 1-5: Caroline Mackay-Sim. Congrats!

|L|E|A|D|I|N|G| |L|I|G|H|T|S|

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May 1-2015

S	C	A	R	P	E	R	C	A	R	P	E	T	S
T	D	A	E	U	E	X	U						
O	D	I	D	E	M	U	R	P	A	T	E	S	
V	E	D	O	A	R	R	P						
E	T	U	D	E	R	A	T	I	O	N	A	L	E
A	D	S	E	A	C	N							
E	B	B	S	P	E	R	S	E	C	U	T	E	D
P	U	G	I	H	O	E							
H	O	D	G	E	P	O	D	G	E	B	R	A	D
E	D	T	R	R	F	S							
M	I	L	E	S	T	O	N	E	L	A	T	H	S
E	E	O	T	C	A	I	T						
R	E	I	G	N	U	N	I	O	N	B	I	O	
A	A	T	N	A	K	E	R						
L	A	S	S	O	E	D	N	O	S	T	R	U	M

May 2-2015

S	A	T	U	R	N	S	C	R	A	B	B	L	E
U	H	U	S	R	N	E	G						
P	R	E	F	E	C	T	O	N	T	A	R	I	O
E	A	D	A	S	L	E	I						
R	O	T	I	P	R	O	S	P	E	C	T	U	S
M	R	U	K	I	R	T							
A	L	I	E	N	S	A	N	E	M	O	N	E	
N	C	D	H	G	O	I	C						
A	S	T	E	R	I	D	S	T	I	G	M	A	
E	R	J	V	H	H	R							
S	N	O	W	F	L	A	K	E	S	T	U	D	
C	R	L	C	N	A	L	I						
H	E	M	L	O	C	K	U	M	P	T	E	E	N
E	E	O	E	S	I	S	A						
W	A	R	B	R	I	D	E	D	A	M	S	E	L

May 3-2015

A	M	N	I	O	T	I	C	F	L	U	I	D	
C	O	M	E	R	I	N	B						
O	W	N	U	P	S	M	A	L	L	B	E	E	R
N	T	R	L	N	L	R	E						
T	R	A	D	E	M	A	R	K	E	X	T	R	A
R	N	S	E	I	K								
A	M	A	S	S	E	D	D	E	C	L	A	R	E
C	E	I	U	O	R								
E	U	R	A	S	I	A	P	E	R	D	I	E	M
P	O	T	P	G	O								
T	Y	P	O	S	H	O	M	E	O	W	N	E	R
I	E	T	E	E	R	I	A						
O	N	T	H	E	T	R	O	T	E	A	T	I	N
N	O	R	M	R	A	E	T						
T	W	E	N	T	Y	D	O	L	L	A	R	S	

May 4-2015

M	D	E	H	V	G								
N	O	D	U	L	A	Z	O	R	I	L	L	A	
U	R	G	Q	L	R	I							
O	N	B	A	I	L	U	N	I	F	O	R	M	S
T	T	E	A	D	S	M							
K	E	P	I	T	H	R	E	A	T	E	N	E	D
D	O	R	Y	R									
A	N	N	I	V	E	R	S	A	R	I			
C	N	L	E	B									
P	H	Y	S	I	C	A	L	L	Y	J	O	E	Y
O	H	R	I	A	E	D							
F	O	U	R	T	E	E	N	W	I	C	K	E	D
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L	E	A	N	E	S	X	E	R	O	T	I	C	
S	E	E	D	R	L								

May 5-2015

M	A	N	G	O	T	O	D	D	L	E	S		
O	R	T	A	N	I	Q	U	E	A	A	I		
R	O	U	G	E	D	E	R	U	C	T	S		
E	M	G	E	W	A	X	I	N	E	S	S		
L	A	R	K	A	L	C	A	T	R	O	Y		
L	O	O	N	Y	B	I	N	S	A	U	D		
O	R	U	S	T	A	T	U	E	T	T	E		
M	I	N	D	O	S	I	R	R	E	A	M		
E	N	D	O	W	I	N	G	E	D	Z	E		
L	O	N	G	A	N	G	E	L	I	O	T		
O	C	U	T	R	I	L	O	B	I	T	E		
N	O	T	E	D	L	Y	N	E	V	E	R		

Apr 6-2015

H	A	R	D	B	A	C	A	C	R	O	S	S	
I	I	A	H	A	N	E							
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D	N	A	R	T	A	P	T						
E	N	C	H	I	L	A	D	A	C	A	L	V	E
N	Y	D	L	L	A	N							
C	L	U	E	C	R	Y	P	T	I	C			
T	W	A	S	E									
A	N	A	G	R	A	M	H	O	M	O			
D	G	C	O	O	A	A							
P	H	O	N	E	C	R	O	Z	W	O	R	L	D
O	N	N	K	F	H	T	O						
L	E	F	T	I	E	D	E	L	E	T	I	O	N
E	U	S	R	E	S	I							
S	A	L	U	T	E	I	S	O	L	A	T	E	S

MEMBERS RESULTS FOR Apr Slot 6 & May 2015 Slots 1-5

MEMBER	1	2	3	4	5	6
ALLEN W
ARCHIBALD C
AUDRINS K
AXELSEN U
BARNES J
BARRETT A
BAYLIS J
BENNETT D
BILKEY C
BLAKE M
BUTLER D
CAINE R
CALLAN A&D
CARPENTER R
CARROLL L
COATES D
COCKBURN B
COLGAN L
COLLINS M
COWAN M
CROMER H
CROWE J
DAVIS M
DEARIE P
DE GRYS A
DENNIS M
DOBELE T
DORRELL R
DOUGLAS R
DUCKER R
DUGGAN N
DYER A
EVANS, Jean
FOWLER J

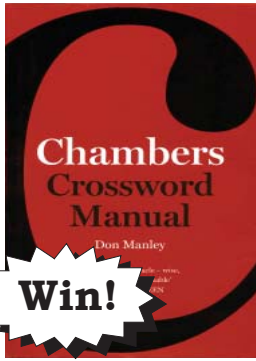
MEMBER	1	2	3	4	5	6
FULLER G
GARNER P
GLISSAN B
GOODERICK R
GRAINGER D
HAGAN B
HAMLING C
HARPER K
HEMSLEY D
HOCKING A
HOWARD V
HOWAT S
HOWELLS S
IBBOTT B
JARMAN L
JERMY A
JONES C
JONES D
KENNEDY L
KENNEDY M
KNIGHT S
LEEDS G
LEIGH J
LOBSEY V
LORD P
McCLELLAND C
MacDOUGALL I
McKENZIE I
McKENZIE R&P
McMANUS D
McPHERSON T
MACKAY-SIM C
MARTIN F
MASON I

MEMBER	1	2	3	4	5	6
MEEK D
MILES A
MOLINE R
NOBLE C
O'BRIEN E
PARSONS D
PATTERSON A
PEARCE J
PINDER S
POTTS M
PROCTER D
PROCTER M
PYC M
ROBERTSON S
RODDICK M
ROLFE G
ROULSTON S
RYAN WG
SCHULTZ J&P
SHIELD A
SIEGMAN B
SIMONS A
SKINNER R
STEINBERGER M
STOREY N
SYMONS B
TAYLOR R
THOMPSON I
TICKLE B
WALTER A
WENHAM J
WILCOX C
WIMBUSH R
WOOD J
WOODFORD J

J	U	N	E		
2	0	1	5		
S	L	O	T		1

Half 'n Half
by
InGrid

Prize:



Prize kindly donated
by Ross Fraser of
Hodder & Stoughton

1		2		3		4		5				6		7
8						9					10			
11														
													12	
13	14			15			16							
						17								
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								22						
23		24								25				
26										27				
28								29						

Across

- 1 Bore (7)
- 5 Quake (7)
- 8 Fruit (5)
- 9 Espying (9)
- 11 Mysteriously (13)
- 13 Young bird (6)
- 16 Secret (8)
- 18 Exaggeration (4,4)
- 19 Random (6)
- 24 Unreachable (13)
- 26 Trial run (4,5)
- 27 Outfit (3-2)
- 28 Difficult (7)
- 29 Show (7)

Down

- 1 Colorado politician before host (7)
- 2 Extensive binge? Don't be wistful (7)
- 3 Sweep bachelor chamber (5)
- 4 Fruit's location for crews (6)
- 5 Fit state for bag (8)
- 6 Farm raid lost before day's end (5)
- 7 Tense outfit has one director (5)
- 10 Cycling group not back after pole collapsed (7)
- 12 Learner begins to introduce real options (4)
- 14 Off a distance (4)
- 15 Drawn points not properly cited (7)
- 17 Competition spasmodically scattered without salad ingredients (8)
- 20 It's comfort to listen to position of cycling group (7)
- 21 Band held in small delighted cry (7)
- 22 Amuse umpire in institution (6)
- 23 Peel off totem pole wrecking saw (5)
- 24 Family affair (5)
- 25 Moulded bar getting other holding (5)

|S|E|N|D|
|S|O|L|U|T|I|O|N|S|
|T|O|:

Slots 1-5: Betty Siegman, 2/46 Neale Street, Long Jetty NSW 2261.
e-mail: betty_siegman@hotmail.com
Closing mail date: Friday 26 June 2015.
e-lodgment: ianw@webone.com.au
Slot 6: Len Colgan, 1 Ailsa Avenue, Warradale SA 5046.
e-mail: len.colgan@unisa.edu.au
Closing mail date: Friday 17 July 2015.

G	O	O	D		
G	R	I	D	S	
P	A	G	E		11

J	U	N	E		
2	0	1	5		
S	L	O	T		2

Cryptic by Zythum



1		2		3			4	5		6		7		8
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22								23						
24		25									26			
										27				
28								29						
30										31				

Across

- 1 Graspers reported in part of legal document (6)
- 4 Spoil orange juice and squeeze back flavouring (8)
- 10 A small carriage – sounds like luxury – the very thing for swingers (7)
- 11 Once mad, demented, Alexander's place (7)
- 12 Rental raised reportedly (4)
- 13 Paternity uncertain for hothead (10)
- 15 Hazy area of North East Britain until late April openings (6)
- 16 Device not working – end transmission (4,3)
- 20 Frugality of the nation's finances (7)
- 21 Was web address reflected inside Arctic mammal? (6)
- 24 Patch of nature not natural when cosmetic (6,4)
- 26 Woodcutter died in labyrinth with head cut off (4)
- 28 Myself with a spirit in the manner of returning warrior (7)
- 29 Old gun needs to be kept dry! (7)
- 30 Occupying team dividing cost of occupation (8)
- 31 Lovely outburst (6)

Down

- 1 Holding back a round in golf (8)
- 2 I, ace Baron, flying without oxygen (9)
- 3 Where spade might be kept or dropped (4)
- 5 Prepare to fire presiding officer in comfortable position (8)
- 6 Ace follows Jack (King missing) before Sandra goes out of order – bloomin' spectacles! (10)
- 7 Notice appearing in section of Clarion is means of communication (5)
- 8 Mournful air for start to the week with nothing coming in and first of Americans leaving (6)
- 9 State government imposts according to the Kiwis?! (5)
- 14 Churlish Latin ruled in chaos (3-7)
- 17 Sack bore in emergency practice (4,5)
- 18 Assignment following job centre failure to perform (8)
- 19 It repays terrible hardship (8)
- 22 Taxi passenger beheaded loud critic (6)
- 23 Party genetically modified a doctrine (5)
- 25 The top points in the Anzac message (5)
- 27 Threesome seen in memoir turned back to front (4)

GENERAL COMMENTS:

- Thanks for an entertaining set of puzzles for the month.
- May I thank whoever pulled my name out of the hat for Slot 3 in April. I was over the moon for days especially as it was by my favourite setter, *Southern Cross*. Thank you ever so much.
- This month's puzzles were challenging but very fair in their clueing – provided I've worked them out successfully!
- We were bowled over to receive a prize from Australia in the mail recently. I took the cheque to the bank and told the teller how we had come by it and she was so pleased for us she didn't charge a fee! Thank you very much. We are putting it towards a *Macquarie Dictionary* to help with such terms as lobster! Our monthly posting is a real highlight for us.
- Slots 1 and 3 would have given the decoders at Bletchley Park a run for their money. Slot 1 was worthy of a Slot 3 spot and Slot 3 would not have been out of place in Slot 9!!
- This is the first time for ages that I've sent something in. Thank you for the enjoyment.
- Quite a testing lot and a most difficult Slot 1 to start with. It's always great to see them all finished & hopefully correct.
- Only four finished this month. Why is Slot 3 always so hard?
- Belated thanks for last month's splendid anniversary issue.
- Thank you most sincerely for my prize for Slot 2 last month. I am so appreciative of all the work done by the setters and checkers, and indebted to all of you for giving so much pleasure to all the *CrOZworld* members.
- I found this month's puzzles quite difficult. It's probably just me – Old.

Frank Martin

Glenda Lloyd

Kath Harper

Robyn McKenzie (NZ)

Col Archibald

Rosemary Dorrell

Bob Hagan

Valerie Howard

Iain MacDougall

Catherine Jones

Carole Noble

J U N E 2 0 1 5 S L O T 3
<h2 style="margin: 0;">Cryptic</h2> <p style="margin: 0;">by</p> <h3 style="margin: 0;">The Lady & the Scamp</h3>


1	2		3		4		5		6		7		8	
	9						10							
11										12				
									13					
14														
15	16		17				18			19		20		
21						22								
					23									
24										25				
26										27				

Nine clues comprise only the secondary indications of the solution. Their answers were collectively defined by another (tenth) answer.

Across

- 1 Atmosphere removes a reflected source of light (6)
- 5 Snarling huge tailless fish (8)
- 9 Female is not partaking in dodgy potful (5)
- 10 Knock-back cuts vegetables (8)
- 11 Liars you mentioned in amazing records (9)
- 12 Relating to blood circulation, but without the commonest blood type (5)
- 14 Devise converted easy try with block – it focuses on a star (9,6)
- 15 Make remarks about role colleague has with subdivisions (15)
- 21 Courage, beginning to end! (5)
- 22 Trouble has me expelled by preacher (9)
- 24 One type of butter is going into middle of featured dessert (8)
- 25 Universities have both sides alternately entering sacred site (5)
- 26 Prince pocketed fortune hustling (8)
- 27 Flipping over while fit! (6)

Down

- 2 Italian master gets blame, sending up Rachel's sister (7)
- 3 Self-reflecting islander (7)
- 4 Dog turned around in middle of tracks made by plunderers (10)
- 5 June's half-cooked tripe (7)
- 6 A separated wife (4)
- 7 Permits cover local birds (7)
- 8 Write up notes (7)
- 13 Suing organisation – first of distance runners is taking illegal substances! (5,5)
- 16 Time lost from Croatian playing wind instrument (7)
- 17 Hot potato seed planted before autumn? (7)
- 18 Copper gets stuck into drunk (7)
- 19 Consideration of bill (7)
- 20 Primate inhales oxygen for lethargy (7)
- 23 Fresh herb (4)

- I'm sitting in the sunshine and just realised that the puzzles are due to be posted. Where does the time go? I enjoyed slots 2, 4 and 5 but I'm not satisfied with my answers to Slot 3. Barb Ibbott
- Holidaying in Europe, about to go to Germany to ride (bikes) with friends. Recovering from a broken arm so a little tentative. [Posted in England, and among the first entries received. Well done H.M. Post Office – dB] Cheryl Wilcox

Members' Comments on ACCOLADE (Note: as indicated on page 9 a number of comments have been acted upon and in some cases members have received a direct response. Comments of this nature are therefore not reproduced below, as they do not reflect the current state of the system)

- No problems using it. If it makes life easier for the editor, then it is worthwhile. Len Colgan
- An excellent way to both solve and submit. Thank you. If there was one thing I could change it would be to have separate buttons to save and submit so that you could just click "save" without having to go to the next page then back again. Jenny Wenham
- My first try – makes it much easier for solvers to submit and comment on individual puzzles – I haven't had a chance to check my answers – do I really get a second chance if I find I've made some blues? So far I'm liking the system and will make every effort to utilise it. Kudos for Roy and Ian for this innovative improvement to our elite CrOZworld club. Jan Wood
- Interesting, getting to like it, but slow. Took me much longer than written solution. Roy Taylor
- Great! Simple to follow and complete. If I can do it anybody and everybody can. Well done Mr. Low. Karl Audrins
- Easy to use. Liked the 'done' on completion; ensures no blanks. Ulla Axelsen
- Simple to use. A list of the entered answers would be handy when checking for typos but otherwise the format is easy on the eye. Michael Kennedy

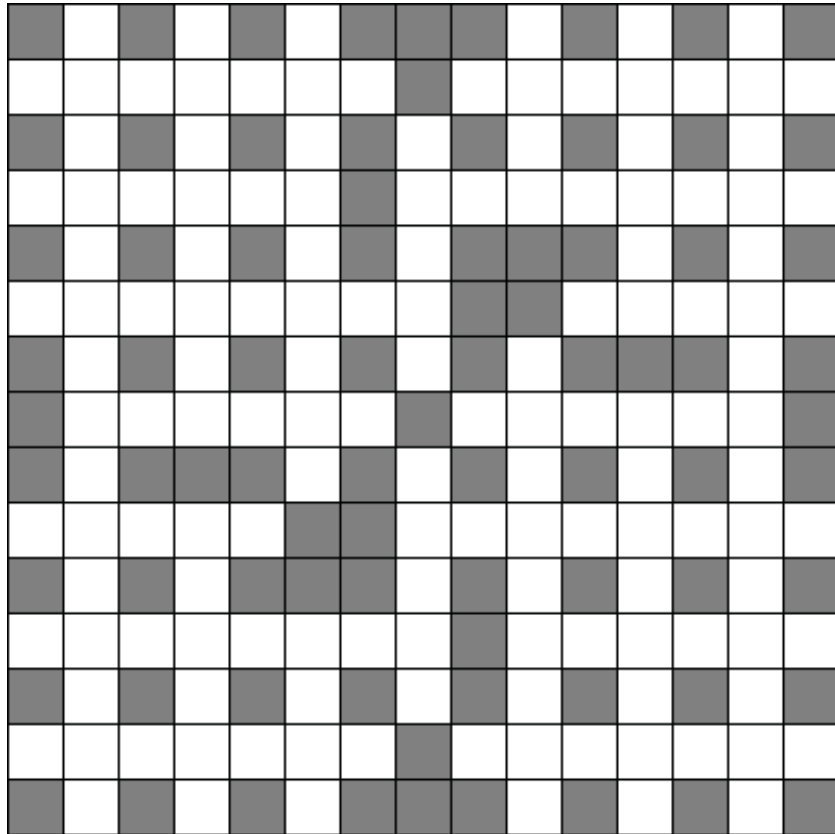
J	U	N	E		
2	0	1	5		
S	L	O	T		4

AJ

by

St Jude

Prize:



Solutions begin with the given letter. Place them jigsaw-wise in the grid, where they fit. One solution is not in *Chambers* or *Macquarie*.

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> A Ventilates atmosphere to make distressed school less hot (3-5) B Gore plus roar is melodramatic (5,3,7) C Sealing top first then overturning (9) D Outcome of final month is subject of my support (8) E To wrap hen waste is messy (8) F Without hesitation Lucifer becomes deranged after supporter is whimsical (8) G Deceived and poisoned (6) H At this point in time, Belarus is not far off (6) I Penned tidy llamas – an image of rustic simplicity (5) J A short time ago perhaps a killer was an administrator of the law (8) K Bid a pound for clay marble (7) L Provided initial information about swamp dwelling (6) | <ul style="list-style-type: none"> M Note to what degree mother makes foul vapours (6) N Anarchists surround drug squad member (4) O Instrument made by old boy with grandchild in Scotland (4) P Rarely, artists' therapies are lap dancing (15) Q Tunnel created from periodically quaint alternative technology (5) R Smoke female ruff on street (5) S Fake music produced <i>White Clover</i>, perhaps (8) T Cross right inside to take degrees of suffering (7) U Straighten out world body's college address (6) V Small advantage to have weak Australian flavour (7) W Observe tricks with chains (5,4) X African squirrel king overthrown by America (5) Y In the beginning was the Scot's earth book (4,3) Z Menagerie keeps Indonesia's new skunk fur (6) |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

ACCOLADE Comments continued from p5:

- Love this system. Found it very user friendly for a novice once I was able to access the site.
- A brilliant idea. Hope it will be extended to all puzzles.
- This is definitely my preferred method of submission; much more flexible and efficient than the other methods. Thank you. *Sam Howat*
- A great improvement. Marginally better using Safari rather than Firefox.
- Worked well. I like the way it 'jumps' black squares.
- I like this way of submitting puzzles. I find it easy to follow and perform and hope it can become a permanent addition to our system.
- Very easy and really good to use.
- Congratulations on having created an elegant application – although for me, nothing beats pen and paper when wrestling with a difficult puzzle. However, it will no doubt make life easier for the adjudicators.
- Will use this format in the future; easy to use.
- Love it. Needs to be easy for me – to access and operate. And it is. Many thanks Roy.
- Easy to use. Font is a good size for older eyes.
- This is the first time I have submitted an entry electronically. Thanks for making it so user friendly.
- Very simple to use. I see huge benefits when travelling or otherwise away from a printer.
- I found this system very easy to use though I didn't realise until too late that if I clicked to go back and recheck the solution I would lose anything already typed into the contact details and comments boxes.
- Loved it. Brilliant. Will use in future. Well done!
- Easy enough for even moi to use.

Cheryl Wilcox
Valerie Howard
Sam Howat
Julie Leigh
Tony Dobe
Margaret Davis
Sonia Roulston
Ron Carpenter
Ulla Axelsen
Robyn Wimbush
Lesley Carroll
Brian Tickle
Julie Crowe
Kath Harper
William Ryan
Maureen Blake

J U N E 2 0 1 5 S L O T 5
Cryptic <i>by</i> Isla


1	2	3	4		5		6	7	8	9	10
11					12						
13											
				14		15	16				
17					18						
			19					20		21	
22				23							
	24		25					26			
27						28					29
30											
31								32			
33				34							

Across

- 1 School task: all finish off *Jane Eyre*, perhaps (4,4)
- 7 Abuse political spokesperson (4)
- 11 Homer hit without trouble over one end of outfield (5)
- 12 To recover house party leader interjected – odious man (7)
- 13 Potentially pork-barrel, seizing power? No chance! (4,5,3)
- 16 Fencing foils, ultimately, refugee flow, slowly reversing it (5)
- 17 500-seat room demolished in old stadium (9)
- 19 Lament bad overwhelming good (5)
- 20 Bulldozer operator runs over duck (4)
- 22 Second-hand report sheep died (4)
- 23 See one on river (5)
- 25 Eastern NSW city, oddly a lively locale on vacation (9)
- 27 A measure of ice about, sailor turned back (5)
- 30 Wine from the east: Vietnam ups its annual bottles (4,8)
- 31 Scottish waterway has destructive beast at the bottom (7)
- 32 Cruel festering sore (5)
- 33 Bear's head torn off in whirlpool (4)

- 34 Support comprises chicken wings for dietetically impoverished people (3,5)

Down

- 1 Drinks daintily in relative quiet (4)
- 2 In the main, trip up showing false IDs (7)
- 3 "Delighted" is joyous (5-7)
- 4 Put on one's bum again, knocked over by this? (5)
- 5 Drought-stricken farmer ultimately sustained by government handouts (4)
- 6 Hamper with eel spread is soon gone (9)
- 8 In steel-fence compound, doing this? (4,8)
- 9 Marble passageway (5)
- 10 Chief element of island's character (8)
- 14 Throne is missing a collection of gear for a groom (6,3)
- 15 Pass up, hiding private reason (5)
- 17 A tremor when rotter takes Kelvin's place in US waterfest (8)
- 18 Sink, swallowing water at the end (5)
- 21 In the family way, bursting with delight (7)
- 24 Wicked daughter is grounded (5)
- 26 Deposit – balance to climb (5)
- 28 Sacking Project Engineer at the outset ... (4)
- 29 ... so shop is excluded from distribution (4)

Thanks a Lot. . .

Thank you so much for the *Oxford Thesaurus of English*, my prize (award, reward, premium, trophy, cup, medal, plate, shield, honour, accolade, crown, laurels, bays, palm) for winning the April 2015 CrOZworld Slot 4 competition (contest, tournament, match, game, round, heat fixture, event, meet, encounter).

My friends (companions, boon companions, bosom friends, best friends, close friends, intimates, confidantes, confidants, familiars, soul mates, alter egos, second selves, shadows, playmates, playfellows, classmates, schoolmates, workmates, allies, comrades, associates) say that this will make conversation (discussion, talk, chat, gossip, tete-a-tete, heart-to-heart, head-to-head, exchange, dialogue, parley, consultation, conference) with me even more challenging. I hope they are correct (right, accurate, true, veracious, exact, precise, unerring, faithful, strict, faultless, flawless, errorless, error-free, perfect, word-perfect, scrupulous, meticulous).

I will cherish it for ever.

Ross Bryant

J U N E
2 0 1 5
S L O T 6

Cryptic by Crowsman



**Prize
\$75**

Please note that Len will acknowledge all e-mailed entries. If you don't receive an acknowledgement within a few days, please let Len know by means of a second e-mail without any attachment.

1		2		3		4		5	6		7		8
							9						
10													
11						12							
13						14							15
16				17					18				
19									20				
21													
22								23					

Across

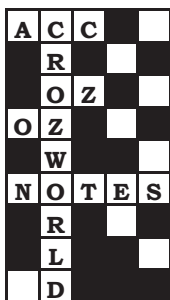
- 1 Overly sentimental jerk goes after swim (8)
- 5 Spiteful lawyers plot (6)
- 10 Extra cost covers present fee for cancelling insurance policy (9,6)
- 11 Reject rotten old fruit (5)
- 12 Whisper hurts, disregarding initial observations (9)
- 13 Small change moves one to start representations (5)
- 14 Having infiltrated initially inside, corrupts one in four specially trained police (4,5)
- 16 Responsibility includes short pale yellow bird (9)
- 18 Waste has small containers (5)
- 19 Distraught about skin blemish returning, but crazy about music (9)
- 20 Grand bar for Cup? (5)
- 21 European abandons boring – splits in a bad mood, in secret (15)
- 22 Animal's withdrawn with broken toe (6)
- 23 Person transferring assets because I left 18 Down (8)

Down

- 1 Giving is outstandingly outstanding! (9)
- 2 I panic in land reserves (11,4)
- 3 Blind "Yes", else abused (7)
- 4 Record margin has one squeezed by native to give wholesale (14)
- 6 Faithful friend had a brief time consumed by pains (7)
- 7 Check on champ – exploitation is admitted by an old German renowned for exaggerated stories (5,10)
- 8 Clothing restraint has Union going out (5)
- 9 Forecasts understood rises in assessments (14)
- 15 DJ probably avoided cold shower (9)
- 17 Brilliant batter has flair (7)
- 18 Italian men press soldiers to rise up (7)
- 19 Score score over 99 (5)

**Post
Solution
to:**

Len Colgan
1 Ailsa Avenue, Warradale SA 5046.
e-mail: len.colgan@unisa.edu.au
Closing mail date: 17 July 2015.



Progress report on the ACCOLADE trial

We announced in the May issue that we were trialling the new online solving and adjudication system on slots 1 and 7. A number of members have tried the system and, apart from one rejection of the system and one comment that using the system took longer than completing a grid manually, the feedback has been very positive.

Roy has been extremely busy in the past month addressing a number of issues associated with the adjudication suite and acting on the feedback. In particular, he has improved the information returned to the solver on their submission. He has also provided information on the website to assist users to activate the cookies that the system needs so that it can save a partially completed grids for the member to be able to return to it. The "Done" notice has been modified. Many thanks, Roy, for your efforts.

It was particularly pleasing that a large proportion of members testing the online submission have not previously been part of the e-lodgement community, but have found the system easy to use, albeit sometimes with a little practice. The advantage is, of course, that such practice is possible in ACCOLADE. "Simple", "easy to use" and "elegant" were comments that, pleasingly, appeared several times.

Some members noted that the controls do not work as

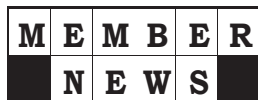
anticipated. We have looked at the more significant of these issues and have concluded that the commercial package, that we use both for publishing and for installing the grids on the internet, may respond in different ways to the instructions given by different browsers.

Unfortunately, we can only say that the response should be consistent for the same browser so that the predictability of control functions on your computer may require some experience (and patience). Some members noted difficulty in solving the puzzles using iPads and other tablets. This may also be a problem of the interface between members' particular hardware and the software.

In order to test the system, I solved and submitted slot 1 successfully on my Samsung Android S2, which boasts a 9 x 6 cm display. Not the simplest navigation exercise in the world, but it did work! A number of members applauded the ability to re-submit after second (or third) thoughts – this makes life simpler for the adjudicators, because the incorrect version is simply overwritten and never sees the light of day.

All in all we encountered far less difficulties than we anticipated and so the next trial will be conducted this month and involves the full set of June grids. We encourage you to try out the system and continue to let us know your views on it and on any areas that you would like to see improved.

The website is www.low.net.au/accolade/ **Ian Williams**



New member: Beryl Chilcott from San Remo Vic. Welcome to the Wonderful World of *Crozworliding*. **Alex Forbath** has kindly renewed his subscription for 2015.

Gremlin Strike!

Two clues in May's slot 7 puzzle were inadvertently published in a draft form. The correct clues are provided below:

4 Across: Dancer and I abandoned Leonardo da Vinci stressed out for a curry (8)

25 Across: Comparatively isolated German shipwrecker with twisted tail loses right to new beginning on river (8)

If any member has submitted a solution based on the original clues that they consider is now incorrect they are invited to re-submit their solution. The easiest way to do this would be to submit the solution online, which will simply over-write the earlier solution. We apologise for any inconvenience. The website address is: www.low.net.au/accolade/

CROSSMAS CRUCIVERBAL 2015:

Our Annual Victorian Get-together this year will be **Christmas in June** and will be held at noon on Sunday 28 June at the Royal Oak Hotel, 442 Nicholson Street, North Fitzroy between 12 noon and 4pm. The Dining Room does not usually open on Sundays, but we persuaded them to open specially for us if we can guarantee at least 30 persons. So we need your support for this function. We already have a few attending: we need many more. Help! Please. We have organised an excellent lunch: tasty savouries on arrival, a choice of three delectable main courses and a selection of three desserts followed by coffee/tea. Some wine – Red and White – will be provided by the ACC. And you can purchase all sorts of drinks from the bar at very reasonable prices. Pay on the day. Bookings and enquiries to Patrick Street, ph (03) 9347 1216 or email: pstreet@bigpond.net.au by 20th June please. Feel free to send me a crossword for solving on the day and there will be plenty of prizes! Not to mention a lovely warming atmosphere. Come along and join in the merriment! We look forward to renewing acquaintances!

Quiz No 6/2015: "F" words and 'I' words by Brian Symons.

20 definitions and word lengths are given. Answers are in jumbled order. The heading, of course, gives guidance. Send your answers to Brian Symons, 1 Kookaburra Place, Grays Point NSW 2232
E-mail: bms65@bigpond.com

Closing mail Date: 17 July 2015. \$75 prize.

- 1 A type of foot (6)
- 2 A nationality (5)
- 3 A type of small hole (6)
- 4 Impudence (10)
- 5 An element (4)
- 6 Surplice (5)
- 7 Likeness (6)
- 8 A bird (4)
- 9 Diligent (6)
- 10 Short-lived (9)
- 11 Lemur (3-3)
- 12 Notion (4)
- 13 A cosmetic (9)
- 14 Blossom (10)
- 15 Seen on computer screens (5)
- 16 A nursemaid (4)
- 17 This gets a party/group discussion going (10)
- 18 Descriptive of a vivid image (7)
- 19 An old word for lizard (3)
- 20 Inflammation of a body part (6)

Puzzle Adjustments: Margaret Davis scored a dot for the March 2015 Slot 6 puzzle. April 2015 entries from Jill Lankshear and Sonia Roulston arrived too late for adjudication. Catherine Hambling gained dots for slots 2, 3 and 4 in April.

May 1-2015: Half and Half by Flowerman (Ian Thompson)

- We found some of this much harder than usual. We usually fly through slot one but not this time. Congratulations to *Flowerman*. *Richard Skinner*
- I found Slot 1 the most difficult of this lot. Started first, came back frequently, and have only just completed it. *Frank Martin*
- I'm giving my vote this month to 6dn because it's so beautifully precise. *Kath Harper*
- I spent the most time on Slot 1. There weren't many certainties in the straight clues. *Andrew Patterson*
- Had to look up PERSECUTED; didn't know it as hunted down. Similarly ASH was a guess; later dictionary check found ASHRAM for retreat. BUDDLEIAS constructed from cryptic; totally expected in a *Flowerman* puzzle ;-). *Robert Moline*
- 6dn and 25dn are the best. *Len Colgan*
- A little tougher than some other Slot 1s but enjoyable. *Jenny Wenham*
- I found this Slot seriously hard. Took me ages to start but once I had Millstone and Hodgepodge the bottom half fell into place. Not happy with my answers for the north east corner. *Trish McPherson*
- Sat down with a morning cuppa to do slot 1 thinking it wouldn't take too long. Ha! Should have known better with *Flowerman*. *Ulla Axelsen*
- Found this difficult and am sure I have submitted several errors but I was keen to use the ACCOLADE. *Cheryl Wilcox*
- I found this really hard for a Slot 1. And I hate guessing! *Robyn Wimbush*
- I had problems with NE corner. Having retractor for extractor didn't help! I quite like difficult puzzles; assuming I eventually get them out! *Julie Crowe*

- 6dn impressed me by its neatness and concision. *Kath Harper*
- Another slot 1 that's harder than all the other slots!! Even the "straight" half has some cryptic about it, e.g. "clear off" has two meanings, "reprimand" has many synonyms, of which "carpet" has two meanings. Hodgepodge is a jumble rather than a mixture. 6dn: breaking contact = Reproach? 19dn: irritated contacts means what? 28dn: I presume the Monarch Bird follows the other bird shortly ("tit" shortened to "ti") The abstruseness of 32ac causes same in 29dn, condemning the solver to checking every entry under "s" in the dictionary (is "ms" short for climbing mountains)? (enclosing soldiers) is that "tor"? (Within attack?). That is, if storm equals attack. Looking forward for explanations, please! *Tony de Gry*
- Toughest Slot 1 ever! *William "Raoul" Ryan*
- I thought Slot 1 puzzles were meant to be straightforward, to get the grey matter ticking over. *Alan Walter*
- I must be getting stupider! Never been unable to complete Slot 1! *Sally Knight*

- A great puzzle but too hard for Slot 1. *Bev Cockburn*
- Quite difficult – maybe my brain cells are dying. *Marian Procter*
- A little trickier than most Half 'n' Half puzzles. *Margaret Davis*
- 5dn had me floundering. *Eileen O'Brien*
- Slot 1 is getting harder and harder. SCARPER seems much better than SCAMPER. *Brian Symons*

May 2-2015: Cryptic by Both Sides (Anne Simons and Nea Storey)

- Straight forward cryptic which we actually found easier than slot 1 although very enjoyable just the same. *Richard Skinner*
- Quite difficult. My favourite clue was HIJACKED. *Ian Thompson*
- Fairly straightforward with the SE corner the last in. *Andrew Patterson*
- 17dn: Champion = knight. This clue has my vote for COTM. Many more brilliant clues in this slot without the need for a dictionary. *Tony de Gry*
- Have a friend Asterid – she now goes by 'Starfish'. *W "Raoul" Ryan*
- A pleasant cryptic. UMPTEEN was cleverly clued. *Alan Walter*
- The borrom right-hand corner had me stumped until I realised that the second letter of 21ac did not have to belong to ETA! *Margaret Davis*
- Wasn't sure what to put in for the last one across. Decided on DAMSEL. Maybe it will work. *Veniece Lobsey*
- Loved the playfulness of EGOIST – my COTM. *Robyn Caine*

May 3-2015: Cryptic by Zinzan (Andrew Patterson)

- There were two clues in this that stumped us for quite a while, one of which still does. For 23dn we've gone with STERN as little else makes sense but we have no idea how it works so we are crossing everything just in case. A number of COTM contenders for us as well but AMNIOTIC FLUID took the prize based on surface reading. *Richard Skinner*
- I loved the description of 'contraction' as 'Labour movement'. *Kath Harper*
- Coming from a biochemistry background, I liked Slot 3's 22ac for my COTM. *Julie Crowe*
- TRADEMARK is my runner-up for COTM! *Nea Storey*
- An enjoyable puzzle with a bit of a medical feel to it. I had never heard of TWENTY DOLLARS being called a lobster. Best clues were TYPOS, AMNIOTIC FLUID, BREAKER MORANT, LILLE, and DIATHERMY. *Ian Thompson*
- Quality *Zinzan* material. Favourite clues were 12ac, 20ac, 5dn. Does 23dn represent an &lit clue? *Len Colgan*
- I am now up to date on all the slang terms for Australian currency. 8dn CONTRACEPTION for my COTM. *Mike Potts*
- 1ac: The strange combination "film audition" suggests an anagram. And just as well, otherwise the solution would not be easy, with "waters" the definition which requires use of a dictionary. 15dn is the only other clue requiring a dictionary. The other "film" clue, "maker bore" out plus "rant" is another great anagram clue. *Tony de Gry*

- Outstanding – wish all puzzles were this entertaining. *W "Raoul" Ryan*
- One of the hardest cryptics published. Not even *Macquarie* gives "lobster" as slang for \$20 note. The definition "film" for BREAKER MORANT is too broad – clues like this are unfair. This puzzle definitely needed proper editing before inclusion as a competition puzzle. *Alan Walter*
- Another hard one – it could be me of course! *Bev Cockburn*
- So many good clues I had trouble selecting one for COTM but settled on CONTRACEPTION. *Margaret Davis*
- LOBSTER being twenty dollars was a new one. Our granddaughter is studying in Melbourne and we recalled her boyfriend using the term. *Robyn McKenzie*
- 22ac had me stumped for quite a while, but eventually I had that "aha" moment – very humorous. *Ulla Axelsen*
- Some good clues, especially 1ac and 13ac, 8dn and 17dn. *Don Hemsley*
- Very challenging. I got stuck on 28ac. And I've never heard Twenty Dollars called a "lobster". *Claire McClelland*
- This should have been in Slot 5. Gave COTM to CONTRACEPTION, closely followed by DIATHERMY and CORPOREAL and AMNIOTIC FLUID. Very medical! Felt like I was at a Caesarian Section. *Roy Taylor*
- Many great clues – especially OWN UP, TYPOS and EAT IN. *Brian Tickle*
- *Zinzan* beat me again! *Cheryl Wilcox*
- If I were to spend any more time on that pesky Slot 3 I'd miss the deadline. *Max Roddick*

May 4-2015: Jigsaw by Manveru (Michael Kennedy)

- Excellent slot 4 with some challenges. We have recently undertaken the *Praxis* version from January 2001 and whilst the clues were of a similar difficulty the placement process was a little harder given the grid design. Interesting comparison. Liked INCREASE in slot 4 as it was suitably disguised but it didn't quite make COTM. *Richard Skinner*
- This was a nicely balanced AJ. My favourite clues were BEDEVIL, XEROTIC, especially for the surface, VIROSE, and EAGLET. *Ian Thompson*
- Lots of nice surface. Not sold on the JOEY clue however. COTM was easily ANNIVERSARY. *Andrew Patterson*
- I thought the B, I, X clues were very clever. As usual, there are no non-contributing words in *Manveru's* clues. *Len Colgan*
- BEDEVIL was clever. *Mike Potts*
- Not too hard and usually 4-letter and/or the longest words are a good start. I found "kepi" and "Joey" but not their positions at first. "Anniversary" plus position was soon found after quarrelling (the definition of Cross-bow-arriving is not very convincing – no such gerund) was found to be preferable to "Anniversary" in the down position and "rejector" soon followed. Plain sailing from then on and the only query I have is E: how to account for "le" in eaglet. *Tony de Gry*
- Brilliant stuff from the *Manveruvian* One – several COTMs in there, but I pick ON BAIL. *W "Raoul" Ryan*
- My favourites were the B, E and I clues. *Brian Tickle*
- An enjoyable challenging AJ. A cleverly humorous clue for JOEY. Thanks *Manveru*. *Alan Walter*
- Hope there hasn't been any A-Q in the Crossword Club. *Ulla Axelsen*
- A good AJ; always my favourite puzzle. *Margaret Davis*
- Some wonderful clues, eg. CHOOSES and INCREASE. But I don't think "glimmer" means "sparkle", in fact almost the opposite! *Brian Symons*

May 5-2015: Cryptic by KA (Karl Audins)

- This was actually rather easier than the fifth slot can be but having said that the clues were very well written we thought and the fruit theme added a touch of benefit. *Richard Skinner*
- Groundnut, mango, ortanique, longan, morello, durian, gage, melon – quite a difficult bunch of fruit to pick! *Nea Storey*
- Pretty good grid with few obscurities. Not sure how NG is 'country'. [*Macquarie* has NG=New Guinea - Adj] We'll see. *Andrew Patterson*
- Excellent theme of tropical fruit. However, there are several non-contributing and unnecessary words in the clues that could be removed without affecting the surface readings. For example, "Frolic for high flyer". *Len Colgan*
- 23dn is obviously not a D.D. so it must be part of the "theme." "Working" = "on", "Gibson" = "desert" or "mel". The latter would make it "melon", so the theme is fruit. Similarly, "morel" plus "low" for "Morello". The other six are also easy to find and aiding in solving the "normal" clues. *Tony de Gry*
- Duran Duran! Worth it for that alone. *W "Raoul" Ryan*
- How is "truck" a synonym for MAN? (M.A.N. is a well-known German manufacturer – dB). *Alan Walter*
- MAN is a truck brand, so "Truck brand on the run" may have been more appropriate. *Col Archibald*
- The fruit based number 5 kept us checking the dictionary. I think you have fruits in Australia that we don't see here in NZ, for example durian. We decided egoist in number 2 was our COTM. *Robyn McKenzie*
- 1ac and 1dn would have been harder if they weren't two of the theme words. If I have it correct the only morel horse I could find dates from the early 1800's. *Ulla Axelsen*
- ORTANIQUE was a new word for me. (Interestingly, in *Chambers* but not in *Macquarie*. *Margaret Davis*
- I like the barred grids almost as much as the AJ's. A very enjoyable puzzle. *Brian Tickle*

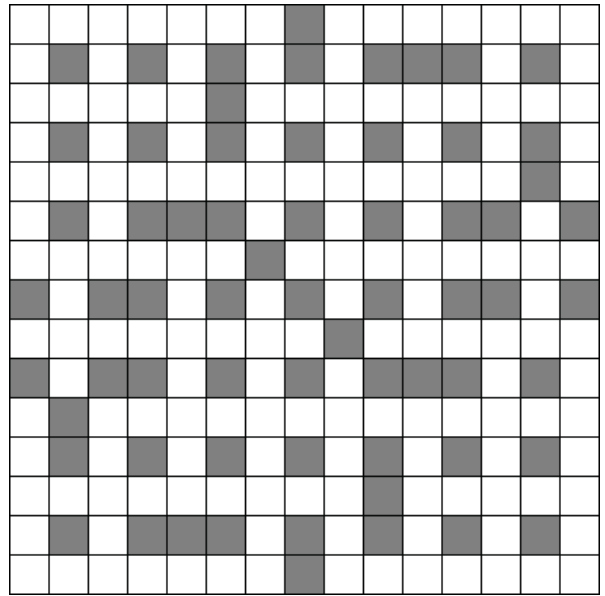
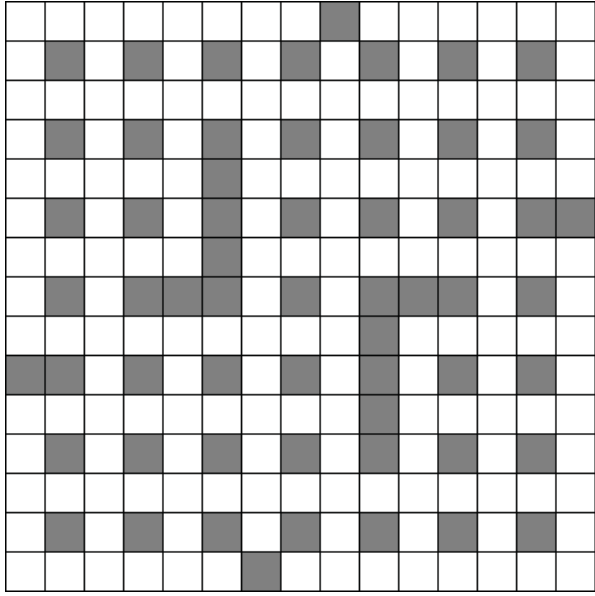
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|G|O|O|D| |G|R|I|D|S|

|J|U|N|E| |6| |2|0|1|5|

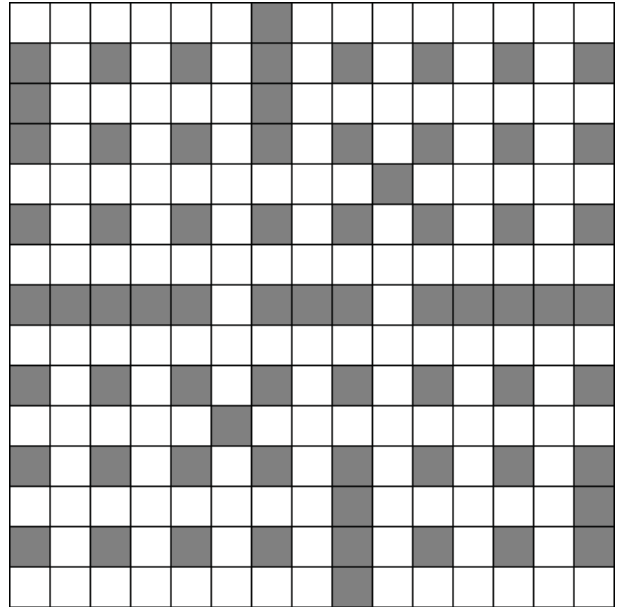
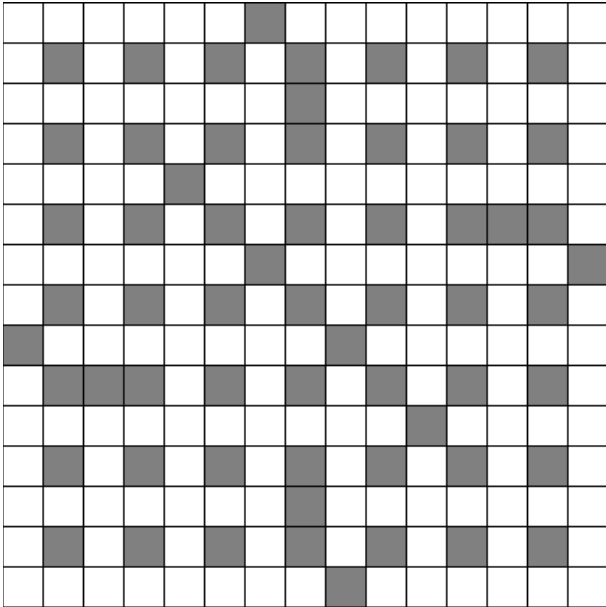
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Send solution to: Len Colgan
1 Ailsa Avenue, Warradale SA 5046.
Closing mail date: 17 July 2015.
NAME:



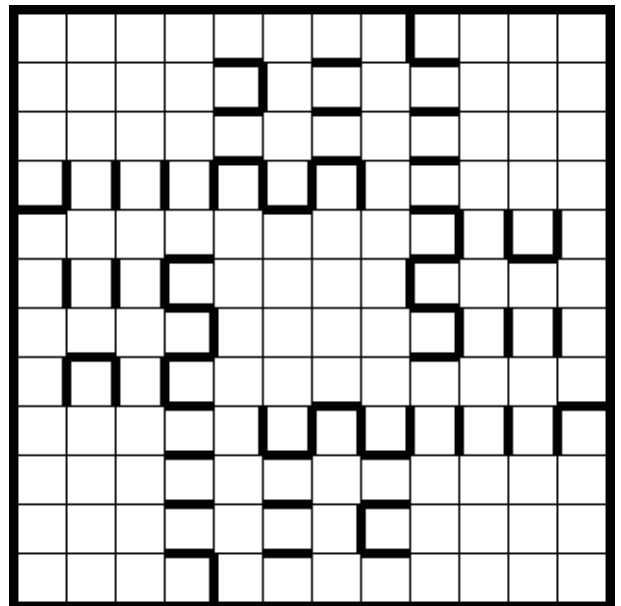
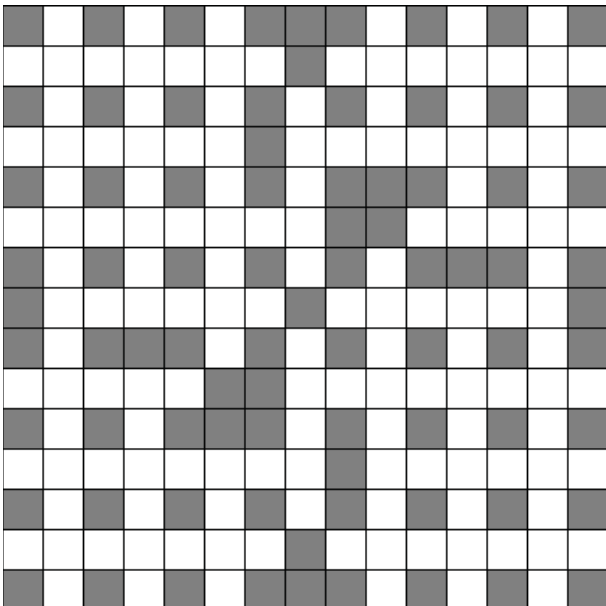
|J|U|N|E| |2| |2|0|1|5|

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|J|U|N|E| |4| |2|0|1|5|

|J|U|N|E| |5| |2|0|1|5|



Clue of the Month

April 6-2015: Spot the Theme by Apocalypse (William Ryan, Andrew Patterson, Michael Kennedy, Tony Dobele)
Entries: 60. Correct: 34. Success Rate: 57%.
Prizewinner: Jan Wood. Congratulations!

Setters' comments:

Thank you very much to those who took the time to share their thanks, good wishes and comments. It's really constructive and much appreciated. It sometimes happens in a puzzle, through no deliberate intention of the setter(s), that one clue will give solvers grief. So it was with 9ac DEAD HEAT. Alas, so many had DEAD HEAD. The theme was, of course, *Crozworld's* anniversary and some different types of cryptic clue (across, anagram, homophone, deletion, hidden, charade). Did anyone spot the 'sort of' Nina with *Crozworld* being at square 25? As *Apocalypse* head off into the sunset (not on horseback!) we'd like to say we enjoyed compiling the puzzle and look forward to the next 25 years of ACC.

—**Raoul, Zinzan, Manveru, Whynot?**

Explanations:

Across: 1 anagram DRAB in HACK, 5 A + CROSS = X = ten, 9 DEADBEAT - B(lack) + H(ope), 10 dd, 12 WENCH + anag LAID + A, 13 CA(l)VE, 16 cryptic, 19 A + NAG + RAM, 21 dd, 25 C + R + OZ + WORLD = everybody (def is 'this monthly'), 27 anag FE(r) TILE, 28 anag DI LET ONE, 29 SALTED - D + U, 30 IS + anag (h) OTELS round A.

Down: 1 hidden, 2 RI(ch) + (f)ANCY, 3 BA + (c)HAI(r), 4 CH + (p) ARADE, 6 CA + initials T + A + C + L + troY + S + M, 7 cryptic, 8 cryptic (porridge = prison), 11 hidden, 15 anag CARTEL IS around N(arcotics), 17 cryptic, 18 cryptic, 20 dd, 21 cryptic, 22 cryptic, 23 cryptic, 26 cryptic ('spoken' = 'with spokes').

Solvers' comments:

• A fitting anniversary tribute with the crossword theme. I salute the 4 compilers! *Nea Storey*
 • An enjoyable puzzle - I think that TADPOLES and CRYPTIC CLUE are particularly neat. *Denis Coates*
 • Many thanks for Slot 6 this month. I particularly liked 5 across ACROSS! *Julie Leigh*
 • What a perfect crossword grid! The Four Horsemen of the Apocalypse can enter all the answers in any of the four rotations! Also the four 'dancing horses' are all HOOVERS! Puzzles such as this one can prove to be a 'torture device' causing STRAIN. Mind-bending DEAD HEAT, what a convoluted very clever and well-disguised clue. *Alan Walter*
 • I could see the theme: it was about little frogs, horses and Mexican food . . . oh no! I think it was crosswords! *Roy Taylor*
 • Some clever and amusing clues, including DEAD HEAT, ENCHILADA, HOOVERS. The abbreviations "following = f" and "choir = ch", although in *Chambers*, did grate slightly. *Len Colgan*
 • Most enjoyable. I liked HARDBACK, DEAD HEAT, STRAIN, CRYPTIC CLUE, ON A PLATE, TADPOLES, the BULL-ARTIST and the "spoken" WHEEL. HOMOPHONE crossing HOOVERS - amongst the last in - brought to mind the racehorse named Hoof-Hearted. Not so keen on some of the more libertarian clueing: 10 = cross a cryptic step too far in ACROSS. Noun/adverb confusion with ENCHILADA defined as completely? *Rob Moline*
 • 9ac: DEAD HEAT - wonderful clue! *Chris Bilkey*
 • Really enjoyed this *Crozworld* Puzzle. Not sure who the four horsemen are, but I definitely recognise some of *Raoul's* handiwork. 26dn had me scratching my head until it clicked that wheels have spokes, and loved the clue for DEAD HEAT - very clever.

• Riancy is a funny word! *Jan Wood*
 • Clever but hard. *Bob Hagan*
 • Dear Horsemen, many thanks for a wonderful cryptic with many idiosyncratic clues. *Pat Lord*
 • Great puzzle! Loved TADPOLES in particular. *Brian Symons*
 • Good fun! *Maureen Blake*
 • May I say an appropriate theme for *Crozworld*? Good mixture of clue types as well including some less serious than others. We really enjoyed it so thank you. We are looking forward to some explanations as well so hopefully...? Where would we be without you setters? *Julie Crowe*
 • A fascinating puzzle that kept me happy for hours until I finally realised that I must have been in a state of riancy. *Richard Skinner*
 • It was quite a brain tester, particularly as there were four minds to get on their wavelength which is very difficult - no continuity!! *John Baylis*

I loved your theme - all those lovely words about my favourite pastime! I loved LEFTIE and HARDBACK. I'm particularly fond of two-word clues - Porridge order for SENTENCE - good one!

Bev Cockburn
 • Thanks to all conspirators for your enjoyable puzzle. The theme gave a very nice extra dimension. *Ian Thompson*
 • Well! Not in a 2dn after that lot, more like 6dn. How brilliant are some people. *Eileen O'Brien*
 • RIANCY caused some problems. I don't like the word if it exists outside of the ACC domain, but was fascinated by the thought processes of its formation. *Ian Mason*
 • Thanks for an interesting challenge. My favourite clues were for HARDBACK and ARTIST. I was a little confused by WAGONFUL but can't see a better alternative. *Jeremy Barnes*
 • A fair but medium to hard puzzle - just right for slot 6. Favourite clue was LEFTIE. *Mike Potts*
 • An enjoyable puzzle. The tadpole clue brought a smile. *Odetta Greenberger*
 • My favourite clue TADPOLES - puzzled for ages over this one. *Marian Procter*
 • Apocalypse my eye! Four jolly horsemen jingling along, sharing witticisms and scattering fun as they go. Thank you gentlemen, and now will you identify yourselves? *Max Roddick*
 • Most enjoyable and well compiled with some nice clues. It took me quite a while to justify Leftie until I twigged to boxing. *Jim Fowler*
 • Thank you for a challenging but ultimately enjoyable puzzle. *Lesley Carroll*

Explanations to May 2015 grids

Note: cd = cryptic def., dd = double def., rev or < = reversal, homophones are written in quotes, anagrams as anag or (---), and removals as lower case or ~~the~~ this, hw or hidden = hidden word. Explanations provided by individual compilers may vary from this format.*

Slot 1: Flowerman: Down: 1 (SOViET)*, **2** rev hidden, **3** PAD + D r E a D, **4** R (ROME< + S) E , **5** CUR (A) T + rEst, **6** RE (PRO) ACH, **7** EX + TRACT + O + R, **8** SU (SPEND) E + D, **13** TABLEt, **15** HEP< + EMERALd, **16** BUD + (LADIES)*, **18** gRID, **19** GETS (ON) TO, **21** O + RO (T) UND, **22** (REACHING)*, **24** ASHram, **25** FL (A/u) NKS, **28** Ti + B + ER, **29** (M (RO) TS) <.

Slot 2: Both Sides: Across: 1 dd, **4** dd, **10** anag, **11** anag + RIO, **12** anag, **13** PROSPECT + US, **15** ALI (EN) S, **16** A + NOMEN< + E, **20** ASTER + ID, **21** S ("tea") IGMA, **24** SN (FLOW)* AKES, **26** dd, **28** HEM + LOCK, **29** UMP + TEEN, **30** cryptic def, **31** dd.
Down: 1 SUPER + MAN, **2** THEA + "tricks", **3** anag, **5** dd, **6** ANT + L + MOTHER*, **7** B (ER) ET, **8** E + GO IST, **9** STAR + K, **14** anag, **17** "knightless", **18** HI (JACK) ED, **19** dd, **22** hidden, **23** dd, **25** FORMER, **27** A + PI + A.

Slot 3: Zinzan: Across: 1 (film + audition)* + c, **10** (d)own up, **11** dd, **12** art<,denmark -n, **13** ex(t-r-)a, **14** a,mass,e d , **16** de(c)laware -wa, **18** -a is a rue- <, **20** (pride)*,me<, **22** def, **24** meow in (her + on)*, **26** (no,other)*+t,t, **27** (s)eat in(g), **28** (net)* in (salty world)*.
Down: 2 (not,a,man)*, **3** (e/i)mpresses, **4** t.e.s.l.a., **5** c(rank)ed up, **6** Lille(e), **7** (train + i.e.)*, **8** contrac(e,p)tion, **9** (maker,bore)*,rant, **15** di(a)ther,my, **17** cor(pore)al, **19** (poor + wet)*, **21** (forfeiting)* -off, **23** s,ter-,n &lit, **25** -me tro-.

Slot 4: Manveru: Across: A A+N+N+anag (ARRIVES) + Y, **B** BASE+BASE, **D** D+U+RATION, **E** E+AGLET, **F** anag (FORTUNE + E),**G** G+(s)LIMMER, **H** anag of (SHADILY + O), **I** IN+CREASE, **J** cd, **K** Hidden, **L** anag (NET + SALE), **M** anag (MONET + U) + D, **N** N+anag (ROAD + U)+L, **O** anag ALBINO, **P** PHYSIC+ALLY, **Q** cd re crossbow arrow (quarrel), **R** RE(JE)CTOR , **S** SH+R+IN+E,**T** anag (TEN+DATE+HER), **W** dd, **X** X+EROTIC. **U** UNI(FORM)S, **V** Hidden, **C** CH+O+m(OSES), **Y** DEN+WAY rev, **Z**+g(ORILLA).

Slot 5: KA: Across. Across: 1† M.A.N + go, **5** TODD + LES, **10**† anag, **11** ROU (G) E, **12** anag, **14** WAX + I + NESS, **15** dd, **16** dd, **17** dd, **20** STATU (ET) TE, **23** dd, **24** dd, **26** cd, **28**† LO (NG) AN, **29** hw, **30** TRI (BOIL)* TE, **31** anag, **32** hw. **Down: 1**† MOREL + LO, **2** A + ROM + A, **3**† GAG + E, **4** cd, **5** anag, **6**† DUR (I) AN duran, **7** LACE + RATED, **8** (TEAS)* + OUT, **9** SISS + Y(en), **12** E + X (CITING) LY, **13**† GROUND + NUT, **18** anag, **19** hw, **21** T + O (WAR) + D, **22** (ROGUE + N)*, **23**† MEL + ON, **25** anag, **27** hw.