



CrOZworld

|N|o.|1|9|3| |M|A|Y| |2|0|0|6|



www.crosswordclub.org



Man does not live on bread alone: his other necessity is communication.
Charles F Hockett, 1958, *A Course in Modern Linguistics*, Ch 1.

|G|R|I|D|A|T|O|R|I|A|L|

|F|R|O|M| |T|H|E|
|A|D|J|U|D|I|C|A|T|O|R|

The Club's website continues to provide plenty of interest for those who have access to the internet. There are plenty of classic crosswords available for download but also you can access the past *Crozworlds* since September 2001. Since June 2005, the website has had more than 1.786 million hits. The daily average number of hits for March 2006 is 5892. The ACC Forum called DEEF has been very successful with 70 genuinely registered users. If you have not yet registered, why not do it today? It's simple and you will derive a lot of enjoyment reading some of the 3100 articles already made about the cruciverbal art. Perhaps you might like to make a few comments too? It's your Forum. Join in the fun!

We are always deeply grateful for the scintillating work done by our Adjudicators. It would be difficult to continue with the grid checking without their valuable assistance. This month Doreen Jones has had to do double duty: checking Slots 1-5 and also her own excellent Slot 6 puzzle. Thank you Doreen and all of the Adjudicators for taking on this pleasant task.

Speaking of Adjudication, *gizmojones* (Stephen Clarke) has offered to adjudicate his first innovative puzzle *Unlettered* which we publish this month as a Slot 7. If you have any pertinent and relevant comments to make about any aspects of his puzzle please send them directly to the compiler himself!

We have another great issue for you this month. All of your favourite compilers are there including *Virgo*, Noel Jessop, *dB*, *Barney Naga* and *Praxis*. We warmly welcome back *Daintree Lady*. *Virgo* has presented us with a fascinating Quiz. Ian Williams has written another detailed article about e-crosswords and there are another two chess problems to keep you busy. Happy Crozworlding!
— Patrick

Adjudicating may be called many things (time-consuming springs to mind) but as Daphne Greening wrote it is never thankless, and I appreciate the good wishes and recognition by many of the task involved.

Slot 1: Thirty-six solvers had RUN OUT for RUB OUT which fits the definition but not the cryptic indicators. 26dn produced many errors with ICS, ITS and IOS instead of INS. EXTENTS is an obscure alternative to EXTENDS which has been accepted as correct. There were various other mistakes including two blanks.

Slot 2: GOLD MINING produced 7 errors with GOOD TIMING, MINING, HIRING and LIVING but the biggest pitfall was 13dn EVANGELISE when 24 solvers put EVANGELIST. There were 5 JET SETS for GET SET and a few other minor mistakes.

Slot 3: TRILLO tripped up 32 solvers who put TRILLS and one who put TRILLY. MINAH, a less well-known spelling of MYNAH was accepted.

Slot 4: Some members did not attempt this one and there were all sorts of mistakes with misspellings and misprints. The most common errors were with KROO-BOYS and JHABVALA.

Slot 5: There were only two mistakes in this one which were just plain carelessness I feel. 176N should be E not O and 184M should be M not S.

Clue of the Month: Congratulations to Noel Jessop who was the Clue of the Month winner: he received the most votes for 11ac NOBODIES in Slot 1. Slot 2 by *Southern Cross* received the most votes but these were spread over 8 clues. Clues in Slot 3 by *Praxis* were also well received.
— Doreen Jones

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	115	115	110	109	111	560
Correct entries	70	76	73	87	109	415
Success rate (%)	60.8	66.1	66.4	80.5	98.2	74.1
Prizewinners	S Taylor	J Wood B Tickle	R Bryant I MacDougall	M Procter C Wilcox	J Standard	from 117 members

|H|I|G|H|L|I|G|H|T|S|

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|L|E|A|D|I|N|G| |L|I|G|H|T|S|

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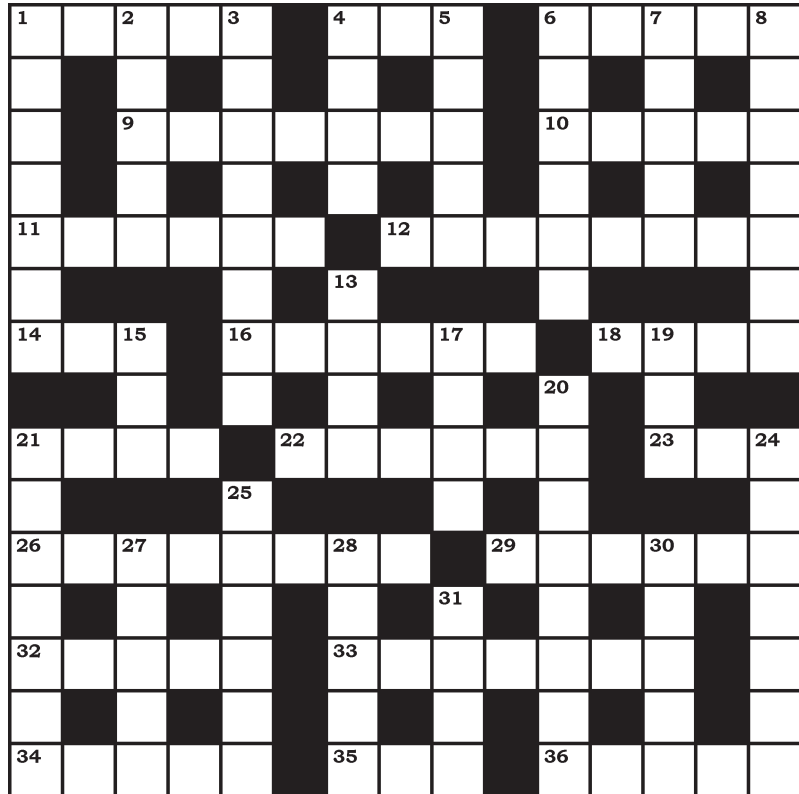
M	A	Y			
2	0	0	6		
S	L	O	T		1

**Thematic
by
Virgo**



[rrp: \$49.95]

Win!



Down words are clued differently and relate to a common theme

Across

- 1 Odds! (5)
- 4 Chicken (3)
- 6 Meat on a skewer (5)
- 9 Windier (7)
- 10 Intense situation (5)
- 11 Spiked wheels on spurs (6)
- 12 Lowered in status (8)
- 14 Hairpiece (3)
- 16 Develop (6)
- 18 Part open (4)
- 21 Oil container (4)
- 22 Lee __ actress star of *The Women's Room* (6)
- 23 Rainy (3)
- 26 Hinder (8)
- 29 Brave (6)
- 32 Sky blue (5)
- 33 Letter in verse (7)
- 34 Steep (5)
- 35 Bath (3)
- 36 Nude (5)

Down

- 1 Pencil (7)
- 2 Tennis (5)
- 3 Pads (8)
- 4 Style (4)
- 5 Ending (5)
- 6 Stone (6)
- 7 Power (5)
- 8 Gall (7)
- 13 Cone (4)
- 15 Wine (3)
- 17 Deep (4)
- 19 Lock (3)
- 20 Key (8)
- 21 Cramp (7)
- 24 Overactive (7)
- 25 Blocked (6)
- 27 Cap (5)
- 28 Treasure (5)
- 30 Blessed (5)
- 31 Bobby (4)

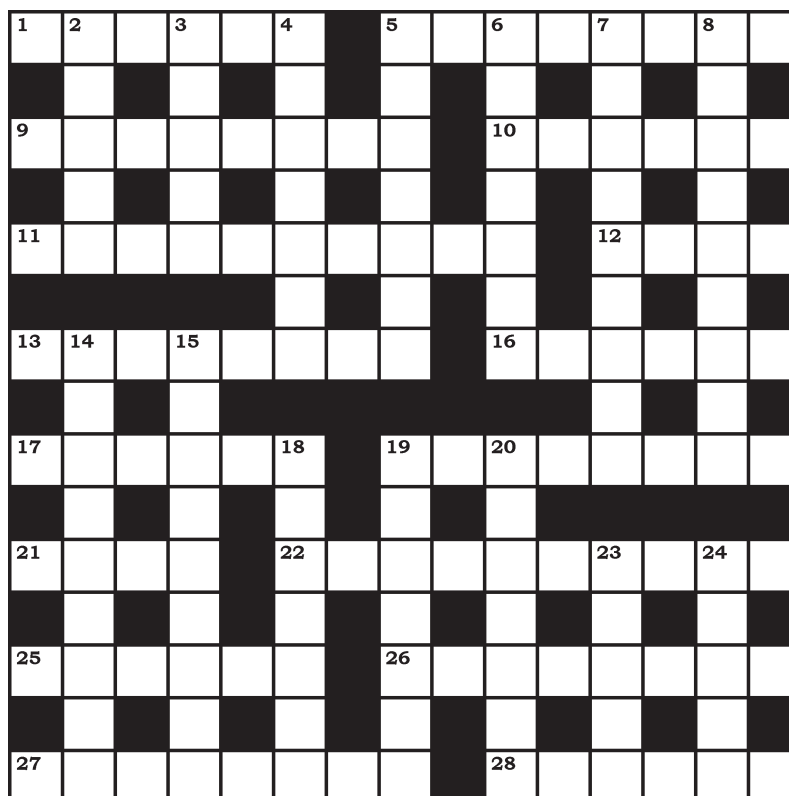
|S|E|N|D|
|S|O|L|U|T|I|O|N|S|
|T|O|:

Slots 1-5: Betty Siegman, 3 Burrawong St, Bateau Bay NSW 2261.
e-mail: betty_siegman@hotmail.com
Closing mail date: Friday 26 May 2006.
Slot 6: Roy Wilson, 2 Dell St, Blacktown NSW 2148.
email: rbw4133@tadaust.org.au
Closing mail date: Friday 9 June 2006.

G	O	O	D		
G	R	I	D	S	
P	A	G	E		11

M	A	Y			
2	0	0	6		
S	L	O	T		2

Cryptic
by
Daintree
Lady



Across

- 1 Almost gone, all-in, get unit of liquid (6)
- 5 Journey ended in fall (4,4)
- 9 Tossed caber and ran — capital act! (8)
- 10 Odd prose essay? A different kind of literature (6)
- 11 Crazy Marc has a plate of bones in hand (10)
- 12 Drops spoons (4)
- 13 Change to plain wool (8)
- 16 Talk endlessly about sport (6)
- 17 Cry out – “Cosmic ray forms design in glass” (6)
- 19 Passion and colour for the creation of cardinal (5-3)
- 21 Cover garment (4)
- 22 Seafood is fresh but it could go off (10)
- 25 Money for staff is calculated internally (6)
- 26 Dimly work with American leader and almost overpower Yankee (8)
- 27 Examine crashed cars here (8)
- 28 A hundred toads assembled in groups of eight! (6)


Down

- 2 Saw girl on half wage (5)
- 3 Light Infantry supporter for old Roman unit (5)
- 4 Raced back to tear out report (7)
- 5 Tramp batters a priest (7)
- 6 I am weak and daughter is transfixed (7)
- 7 Becomes ever so odd having taken too many pills (9)
- 8 Ran up tree over entrance (9)
- 14 Oil and gas organisation open, but without direction to acknowledge faults (9)
- 15 In despair, pick up an ancient buckle (9)
- 18 A tradesman at last (7)
- 19 Promise beetroot at hotel? No, duck sweetheart! (7)
- 20 Herb disrupts US state with bomb (7)
- 23 and 24 Perhaps Cherry is unhappy about the French dessert (5,5)

Clue Writing Competition No 4/2006: Write a clue for the word **ROSELLA (7)**. Note: only one clue per person. Send your clue and explanation to the adjudicator Steve Trollope, 28 Pannosa Ct, Capalaba Qld 4157 or by email to: steve.jt@bigpond.net.au Closing mail date: Friday 9 June 2006. Book prize.
See page 16 for the full results of the Clue Writing Competition No 3/2006.

GENERAL COMMENTS (cont'd):

- I was delighted by the magnificent prize I received for last month's Slot 7 solution. Thanks very much to the Club.
Stephen Clarke
- Thank you Patrick and all you wonderful people who keep our ACC up to standard and beyond. My great prize arrived this morning – a *Chambers Dictionary*! I could not have wished for a better prize! Best wishes from *Catherine Foster*
- I'm happy to report that I received the *Chambers Dictionary of Literary Characters* and am absolutely delighted with it. Thank you so much.
Roy Wilson

M A Y 2 0 0 6 S L O T 3
<h2 style="margin: 0;">Cryptic</h2> <p style="margin: 0;">by</p> <h2 style="margin: 0;">Noel</h2> <h2 style="margin: 0;">Jessop</h2>


1		2		3		4		5		6		7		8
9										10				
11						12								
						13								
14		15						16	17					
18								19	20		21			22
23												24	25	
											26			
27								28						
29										30				

Across

- 1 Not so steady chair one is in (7)
- 5 Republic in southern peninsula (7)
- 9 Writer to express disapproval about article in two lots of copies by institute (9)
- 10 Respond concerning performance (5)
- 11 Who'd rebuild the craft? (4)
- 12 Figure served brilliantly over a bird clutching diamonds (10)
- 14 Rifleman's on colourful comeback (5)
- 16 Take out women running the same Olympic event (3,4,2)
- 18 Changed atlas or last instrument (9)
- 21 Deer's in distress from wagging tongues (5)
- 23 Virginia exacting settlement for digging out (10)
- 24 A happy woman (4)
- 27 Unsuitable in small flat (5)
- 28 Turned in last organs for dwarfs (9)
- 29 A hot drink placed before each northern Greek (7)
- 30 Lucrative dodges some drivers left off (7)

Down

- 1 Furiously, and rather quickly if chilly? (7)
- 2 One in two hundred with a ring of chocolate sauce, say (5)
- 3 One is without male Muslim leader (4)
- 4 First-class crest managed to be the most risqué (7)
- 5 Talked about a new city (7)
- 6 Counter plot with cable for fencing material (6-4)
- 7 Alter the disposition of back row (9)
- 8 This fellow's a social being, working on a satellite (7)
- 13 Plant shaft feedback after six? (5,5)
- 15 Enter unwelcome fall of receipts (9)
- 17 Weft-yarn is shortened, shortened (3)
- 18 Amateur girl's continent (7)
- 19 Pretendin' about an isotope of radon (7)
- 20 Letterhead left back o' Bourke to elevate? (7)
- 22 Heartless individuals said streets should be torn up (7)
- 25 Attack the French about damaged gun (5)
- 26 Of a wing left in Swiss river (4)

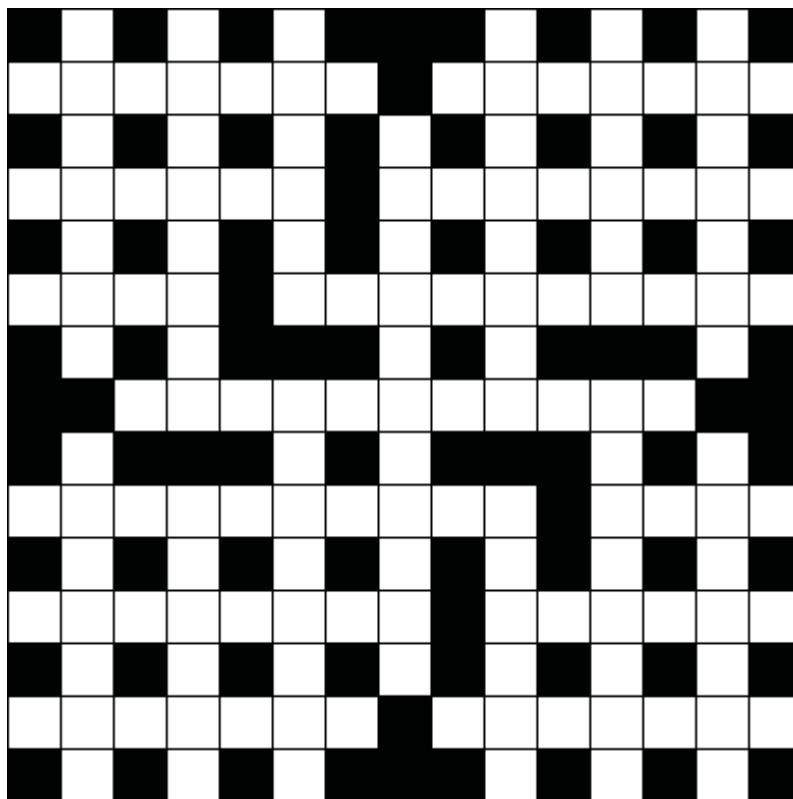
GENERAL COMMENTS (cont'd):

- Thank you very much for the *Collins Dictionary* prize! It was terrific just to win the Clue Writing Competition so the prize was a bonus. It's one dictionary I did not have and I should now be never short of a word. *Michael Kennedy*
- I am delighted to have won the *Compendium* prize (as I am always when I am the recipient) and I think I sometimes neglect to say thank you to you Patrick and the Club as other members seem to do quite religiously. I am thrilled to win the *Chambers Dictionary of Literary Characters* book. *Doreen Jones*
- I would like to thank the club for the surprise cheque for March. The calligraphic writing is a very nice touch. *Ken Pullen*
- Could we please get back to giving the sources for words used in all of the crosswords, preferably *Chambers* and *Macquarie* but others to be named too? *Audrey Ryan*

M	A	Y			
2	0	0	6		
S	L	O	T		4

**If Memory
Serves
AJ
by
dB**

**Prize
\$50
x2**



Answers start with the given letter. Fit the answers where you can.

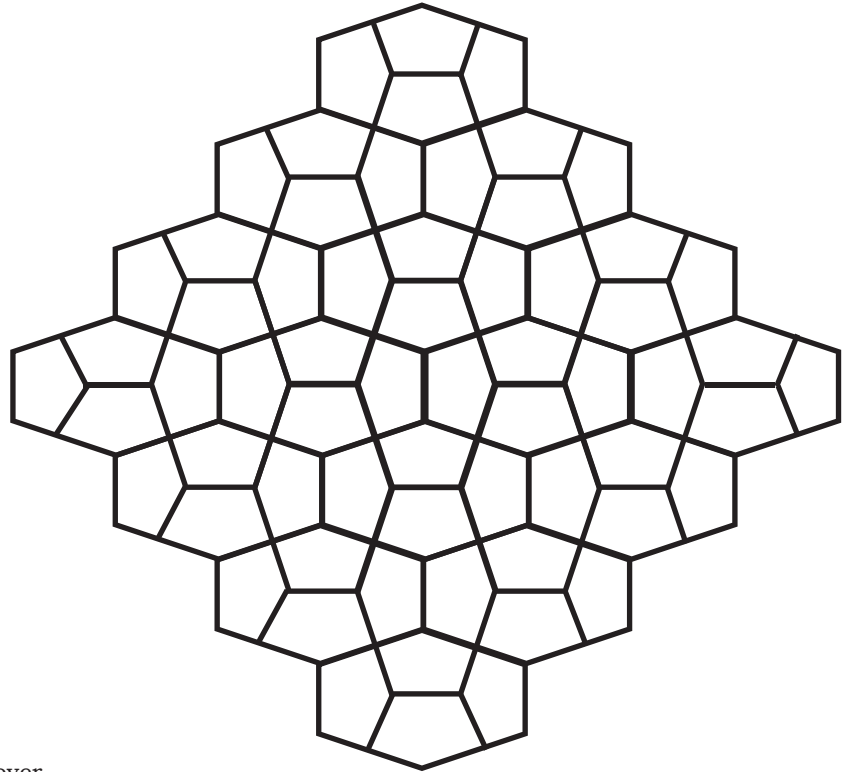
- A** Computer RAM? A sweet spread (5,6)
- B** Maid corked a morsel from ICF? (5,6)
- C** President I left for the cook (4)
- D** Liftmaker Lawrence at head-dress of Indians (6)
- E** Bishop and divorcee fornication! (6)
- F** European boat taken from beachfront somehow (6)
- G** Thousand on pair follows rules (7)
- H** European house I ache and break for (8)
- I** Smooth sheet-metal (4)
- J** Varnish point for Easterner (8)
- K** Look around, yearning for a workplace (7)
- L** Plane gauge marked in dB perhaps (5-5)
- M** Monsieur Muscle tosses salad (7)
- N** As days may be and AJ clues are not (8)
- O** Engine caps extender in paintings (3-7)
- P** Rowdy man follows a scheme (8)
- Q** An American never follows European who comes in fives (7)
- R** Oddly picked dried fruit rev-counter (6)
- S** Dumb waiters take brew around course (7)
- T** An extract from whipped Sanitarium dessert (8)
- U** Strange points in organisation (6)
- V** Sinful Sid! (7)
- W** Entered London to follow cash (4,4)
- X** Boxer ends out East – bad hair day perhaps? (7)
- Y** Doug eg. took back damaged dessert (7)
- Z** Extract from amazing electric fish (6)

M	A	Y			
2	0	0	6		
S	L	O	T		5

**In Our Cups
Again
by
Barney Naga**



This puzzle is another combined effort of *Brother Naga* and his upholstery mate Jeremy Barnes — hence *Barney Naga*. The hexapentagonal diagram of 64 pentagons has 16 horizontal hexagons overlapping 9 vertical hexagons. Every hexagon forms a word of four letters when read in one direction or another. The horizontal hexagons are clued in order starting at the top and proceeding left to right in successive rows. The nine vertical hexagons are clued in a similar manner from top to bottom. All clues are cryptic. The 28 boundary letters form a topical prediction.



Horizontal

- 1 Miss seeing first and most of last over
- 2 Criticise those taking a pipe out to puff
- 3 Echo will even ring
- 4 Charge plenty — there's enough to satisfy all of them!
- 5 Appear deflated by missing the action
- 6 String together an opening loss with a brilliant follow up
- 7 Colour with equal parts of purple and cerise
- 8 Peak series seen after second-rate start
- 9 Autograph notice board!
- 10 Rip off a piece!
- 11 Deal out the ammo!
- 12 Wind hand back around mid-afternoon
- 13 Float share capital with only half on opening market
- 14 Moved quickly to open alternative marketing centre
- 15 Nothing followed a blue. Sort of!
- 16 A nondescript piece but not missing an element of surprise

Vertical

- 1 Can I come in mate?
- 2 Some longhops will often be hit in the air
- 3 Procession starts to gather at the play centre
- 4 Jet travel without TV coming back
- 5 Thirst for something when opening a new bar
- 6 Impose on most of the factory to work back
- 7 Live TV show — perhaps a West End production
- 8 A minor speech slip-up!
- 9 What nonsense! Relax and loosen up

TASSIE GET-TOGETHER 2006

Six Tassie X-words met at O'Keefes Hotel, Launceston, on April 22nd – Irene Watts with daughters Barbara Ibbott & Hilary Cromer, Geoff Campbell, Paula Mercer and Margaret Dennis – plus Irene's son Roger and Margaret's husband Phil. Barbara had prepared some word games for us and everyone enjoyed a delicious meal; all agreed that the small number was preferable, giving everyone a chance to talk together. Hilary also gave us a cryptic crossword to take home and return to her when completed.

Irene celebrated her 92nd birthday last week and a Tassie get-together would not be complete, of course, without the reading of a couple of her poems. I was touched when she also presented me with a copy of her book *An Almost Singing*, as a thank you for organizing the day. Our lunch concluded with a unanimous decision to make this an annual event.

—Margaret Dennis

M	A	Y			
2	0	0	6		
S	L	O	T		6

**Ain't it the
Truth?
by
Praxis**



1	2		3	4	5	6	7		8		9	10
11								12		13		
14												
		15		16								
17							18	19				
			20	21								
22						23					24	
25					26		27		28			
29	30								31			
				32								
33							34					
35							36					

Unclued lights contain a quote, along with the author's name.

Across

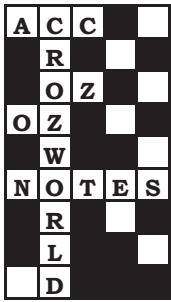
- 1 Clay-slate destroys article caught within (6)
- 6 State scraps Roman date (7)
- 11 School Certificate course retained support for writer ... (6)
- 12 ... following one town being in turmoil (5, two words)
- 14 (9, three words)
- 16 Coppers hold Italian over ale around covers (9)
- 17 Howard will keep the ship steady (4)
- 18 Dim wit staggered, drunk (6)
- 21 Reviewing problem, ministry briefly retired fighter (9 hyphenated)
- 22 (9 two words)
- 25 Shows mercy to subdued Italian that's starting to sob (6)
- 28 Alien is after a way to stay in place (4)
- 29 World conflict; beginning of degradation to the planet (9)
- 32 (9, two words)
- 33 Wash and wax new interior (5)
- 34 No; 9 destroyed fern (8)
- 35 Draw around article made of clay? (7)
- 36 (6, two words)

Down

- 2 Jewel thieves kill employees (6)
- 3 Bill I enclose covers claim (4)
- 4 Sailors thus turn SE to geographic co-ordinate (8)
- 5 Prepare trap (5 two words)
- 6 C-Cruise clinches American policy (6)
- 7 Expect backward state on small island ... (5)
- 8 ... resulting ennui gripping quarters turned to good (7)
- 9 She takes rough road (4)
- 10 Murphy's after humbug with ocarina? (11, two words)
- 11 (11)
- 13 Bear circling left gal trembling! It charges! (8)
- 15 Greek character's torn out accelerator (8)
- 19 Use ATM and go? (8)
- 20 Tiredest state is covered by t-trial (7)
- 23 Cast takes direction with joy (6)
- 24 German noble kept a measure of old Spanish money (6)
- 26 European vegetable (5)
- 27 Milne's caught on new field (5)
- 30 One song turned up in part of opera (4)
- 31 Guy has one for a change (4)

**Post
Solution
to:**

**Roy Wilson,
2 Dell St, Blacktown NSW 2148.
email: rbw4133@tadaust.org.au
Closing mail date: Friday 9 June 2006.**



FILLING IN THE GOOD COPIES

When you fill out the Good Copies and send them to the Adjudicator please take some time to ensure that the grid is complete and the letters and words are written in neatly. Recently, our hard-working Adjudicator had a lot of difficulty in deciphering some of the letters in the entries. Some letters looked like an E when they should have been a G. The adjudicator said "There were so many letters in the entries which, when taken on their own, just did not look like what they were meant to be." In that month there were 12 entries with letters missing. Please write neatly and check and check again before posting.

CHAMBERS REFERENCE BOOKS FOR SALE AT UNHEARD OF PRICES!

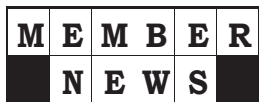
All prices include posting and packaging. Please send cheques payable to 'Patrick Street', 395 Canning St, North Carlton Vic 3054. Be quick! Limited stocks only.

Chambers Dictionary HC 9th ed (normally \$89.95), 5 copies in stock: \$60ea; Chambers Synonyms and Antonyms, 2005 reprint, 5 copies: \$22ea; Chambers Concise Biographical Dictionary (normally \$49.95), latest edn, 5 copies, \$32ea. The Chambers Encyclopedia, current edn, 2 copies, \$55ea; Chambers Anagrams, 1 copy, \$22; Chambers Biographical Dictionary (normally \$100), 2 copies, \$60ea; Chambers Dictionary of Literary Characters, current edn, (normally \$79.95) 1 copy, \$55.

THE CAULIFLOWER REVISITED!

Due to overwhelming demand and the pleasant time had by all at the 2005 Sydney Get-Together we are getting together again at William Ryan's Cauliflower Hotel, Waterloo, Central Sydney on Sunday 19 November 2006 commencing at 11:30am. It promises to be another memorable occasion with plenty of challenging activities not to mention the occasional reference to the cruciverbal art! William tells us that like last year, attendees "pay for food and drinks as you go; meals from \$9.00 to \$18.00 and drinks at ridiculously reasonable prices. The Hotel will have had a facelift by then, too. F*U*N will be the order of the day." Can't wait, William. Sounds great! Members, make a note in your Diary now!

APRIL SLOTS 1-5 Winner: Bob Hagan. Congratulations!



New Members: We extend a warm welcome to **Alec McHoul** from Mundijong, West Aust and a warm welcome back to **John Martin** from Busselton, WA. We hope you are enjoying 100% good health

these days, John.

We send our best wishes to **Dell Eisentrager** who is recuperating after shoulder replacement surgery, **Patrick Street** who is 'taking it quietly' after a total hip replacement and many happy returns to our venerable Quizmaster **Ted O'Brien** who turned 80 great years recently.

Ian Williams spotted this relevant clue relating to Patrick recently: Manoeuvres to provide hip replacements (5,10). Answer: Joint operations.

Quiz No 4/2006. The word length indicator for Q7 should be (5) **From the Adjudicator Veniece Lobsey:** March entries from B Tofoni, F Martin, T Abraham and G Leeds arrived too late for adjudication. Catherine Foster gained a dot for March 2-2006 and Verna Dinham gained a dot for March 5-2006.

Quickie: Look out for 4 May 2006! The once-in-a-lifetime time and date sequence at 1:02:03am will be 01:02:03 04-05-06.

The Australian Oxford Dictionary

WORD OF THE MONTH

bumbershoot *n. US collo.* an umbrella. [origin: alliteration of **UMBRELLA** + (**PARA**)**CHUTE**]

The Australian Oxford Dictionary, Second Edition, 2004 Edited by Dr Bruce Moore. \$99.95 ISBN 0195517962

The Australian National Dictionary Centre was established in 1988 with the twin purposes of conducting research into Australian English and providing Oxford University Press with editorial expertise for its range of Australian dictionaries. It is jointly funded by the Australian National University and Oxford University Press Australia. W.S. Ramson was director of the Centre from 1988 to 1994. Bruce Moore became director in 1994. The Centre takes its name from *The Australian National Dictionary: A Dictionary of Australianisms on Historical Principles*, ed. W.S. Ramson, which was published by Oxford University Press in 1988.

RESULTS of Quiz No 3/2006

The Oscars Quiz by Brian Symons.

Prizewinner: Joan Smith. Congratulations!

20: Joan Smith 19: Karl Audrins, David Procter, Pat Garner 18.5: Barbara Glissan 18: Jenny Wenham, Merv Collins 17: Jack Stocks 17.5: Trish McPherson 16: Betty Siegman, William Ryan, Michael Kennedy, 15.5: Bev Cockburn 14: Audrey Austin.

Answers:

1 Cabaret, 2 Grand Hotel or Mutiny on the Bounty or The Broadway Melody, 3 Meryl Streep, 4 None, 5 Casablanca, 6 One (How Green Was My Valley), 7 Jason Robards, 8 All About Eve, 9 Rain Man, 10 One Flew Over the Cuckoo's Nest, 11 In The Heat of The Night, 12 Schindler's List, 13 Linda Hunt, 14 Peter Finch, 15 Annie Hall, 16 Charles Chaplin, 17 Jack Nicholson, 18 Robert Duvall, 19 Shirley Booth, 20 Florence of Arabia.

Comments:

Q2 I meant to ask which best picture received no other nominations (Grand Hotel) but as the question stands 3 pictures are correct

Q13 Half marks for Hilary Swank who played a woman playing a man

Q12 caused most problems. See *The Pope's Oscars*.

—Brian Symons

NIGHTTIME...

After surveying the sayings the newspapers overwork, news monitor *Factiva* found the top 5 sayings in **Oz** newspapers were:

- at the end of the day
- level playing field
- wealth of experience
- unsung heroes
- concerned residents.

In the USA:

- at the end of the day
- level playing field
- outpouring of support
- wealth of experience
- last-ditch effort.

April 1-2006: Half & Half by Noel Jessop

- Finally decided on ICS for 26dn as in those 'in charge' but am not happy. *Yvonne Ainsworth*
- Fairly straightforward although 5ac and 1dn caused me a few grey hairs. I had RUN OUT for 5ac at first but decided RUB OUT was what was wanted. *Barbara Ibbott*
- I'm sure VOX POP will be unanimously popular; good one. Noel. *Ted O'Brien*
- Half & Halfs are always a good warm-up. Noel's clues are hard to criticise...so I won't. *Andrew Patterson*
- This month's puzzles were quite difficult and each puzzle had one answer that you had to be careful with. RUN OUT/RUB OUT. *Marian Procter*
- Right up to the final check I had RUN OUT for 5ac. *Max Roddick*
- A good Half & Half. NOBODIES gets my COTM. *Brian Symons*
- Very unsure about ELISE or ELSIE and "those in office". *Wendy Villiers*
- 29ac "In France" appears to be a vague clue for R in RE + FE + R + EE. [The French for 'iron' is 'fer'. Ed.] *Alan Walter*
- Certainly no push-over but, as always, Noel's clues were spot on and most could be solved without the need of a dictionary. Clue 11ac is my COTM: it is tricky but simple and amusing. *Irene Watts*
- For ages I thought 1dn was a treat that you'd have in the heat and desperately wanted to put in SUNDAES. No wonder I couldn't get 1ac. *Jenny Wenham*

April 2-2006: Cryptic by Southern Cross (Shirl O'Brien)

- LINERS? 6dn. As Pauline would say "please explain" if LINERS is right that is. (anag of RISEN + L [entry to Lords] replaced) *Yvonne Ainsworth*
- 18dn: THINK BIG I hope is the answer, but why? First banana is B and knight-errant is an anagram of 'knight' - don't know how to get the extra 'i'. (*It relates to the TV program Bananas in Pyjamas where the bananas are called B1 and B2*) *Graeme Cole*
- An enjoyable puzzle to complete. Had a little trouble with 1dn GALLOWAY. *Barbara Ibbott*
- Thank you, Shirl, for another teaser. *Ted O'Brien*
- As I start to dabble in the stockmarket, 9ac here took my COTM vote. 25ac may have taken it in another month. *Andrew Patterson*
- Nearly put EVANGELIST. *Marian Procter*
- Shirl's clues always make you think twice, then it's "how smart!" But for 2dn I only got to the first think, now it's "fingers crossed" for the answer. *Max Roddick*
- An excellently clued cryptic. I'm unsure if THINK BIG is fully clued. *Brian Symons*
- 1dn "Let in the queer kind of horse", a lovely clue for G + ALLOW + AY. *Alan Walter*
- One of Shirl's specials, full of lovely clues, clever but not too involved. I loved 11ac, 14ac, 26ac, 6dn and 18dn. *Irene Watts*
- Shirl's puzzles are always a pleasure to solve. I liked 13dn and 18dn and loved the definition for HAGGIS. *Jenny Wenham*

April 3-2006: Cryptic by Praxis (Roy Wilson)

- SHEER 26dn? I have no idea! It just came! (She - H. Rider Haggard + ER - TV series). I've never heard of RUFFLE being associated with DRUMMING before but what a beautifully descriptive word it is. *Yvonne Ainsworth*
- 5ac: DRUMMED = RUFFLED? (*In Chambers under the fifth meaning of RUFF "a low vibrating beat of a drum etc*). 11ac: PRELIMS I assume but why? La Gioconda? (*See Alan Walter's comments below*). 3dn: PALPABLE = BLATANT? (*Both mean OBVIOUS*) *Graeme Cole*
- A salute to the three tenors - thank you. The only clue I feel doubtful about is 4dn for which I've put TRILLO. I don't know what else to choose. *Barbara Ibbott*
- The tenor of Roy's puzzle was a triple delight. *Ted O'Brien*
- It was a bit spooky doing a 'straight' cryptic from Praxis. I was expecting the hidden twist the whole time. *Andrew Patterson*
- MYNAH or MINAH? *Marian Procter*
- In 8dn, if it's EMOTIONAL, I can't see where the EM comes from. (TOME reversed + anag). 13dn: MACHINATE - What a beauty for COTM. *Max Roddick*
- Great as usual - but Praxis in a kinder and gentler mood. PARSE and ANYWHERE are my pick of the crop. *Brian Symons*
- Sing praises for your 3 tenors puzzle, thanks Roy. Much liked 11ac where "withdrawn La Gioconda?" = reverse of SMILER (Mona Lisa). *Alan Walter*
- A perfect Praxis puzzle with a terrific teaser involving 12ac in a triple tenor turnout. *Irene Watts*
- I love Roy's definitions - deceptive yet accurate. Favourite clue was 13dn. *Jenny Wenham*

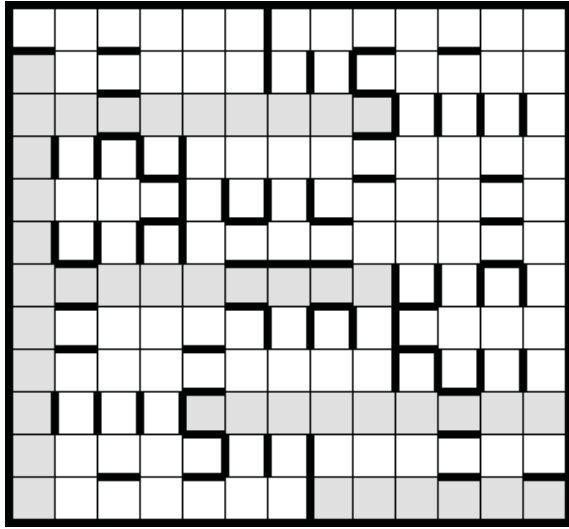
April 4-2006: AJ by Drover's Dog (John Gillis)

- DAHABEAH slowed me down somewhat until I finally found DAHABIYA. KROO took even longer! Can't really say that it was inspiration that struck, more like determined frustration! *Yvonne Ainsworth*
- I cannot find a reference to DAHABIYA, only ending in H, IEH, IYEH and EEAH. (*Although not in Chambers or Macquarie, I did find it in the Encyclopaedic World Dictionary. DJJ*). POLYTUNNEL - REFERENCE? (*Chambers*) *Graeme Cole*
- Loved this AJ although some clues were difficult. I would not have solved the J clue without the internet. *Barbara Ibbott*
- Tell me, do AJ setters begin with a list of words like ZAIBATSU, RHEINGAU, DAHABIYA, JHABVALA and KROO-BOYS, or do they come later? *Ted O'Brien*
- Sorry D-Dog, I couldn't enjoy this too much with the abundance of weird words. Good luck finding the J answer with normal references - I needed a good Google search. *Andrew Patterson*
- The Z answer was quite difficult to find - once found it all made sense. *Marian Procter*
- Every clue shipshape & every letter accounted for like NOUGAT - a pleasure to chew on! *Max Roddick*
- A harder than usual AJ because of unfamiliar words - but great fun. *Brian Symons*
- "Cut" was a sneaky definition of CHATEAUBRIAND. *Alan Walter*
- An enjoyable AJ with many unusual and peculiar words, a tasty meal with a contribution from the RHEINGAU to QUENCH the thirst. Background music of old pop song ABU ABUDHABI where the men chew tobacco and the women wicky wacky woo! *Irene Watts*
- This was tough, with lots of unknowns. KROO-BOYS was the last I got. I particularly liked the N clue. *Jenny Wenham*

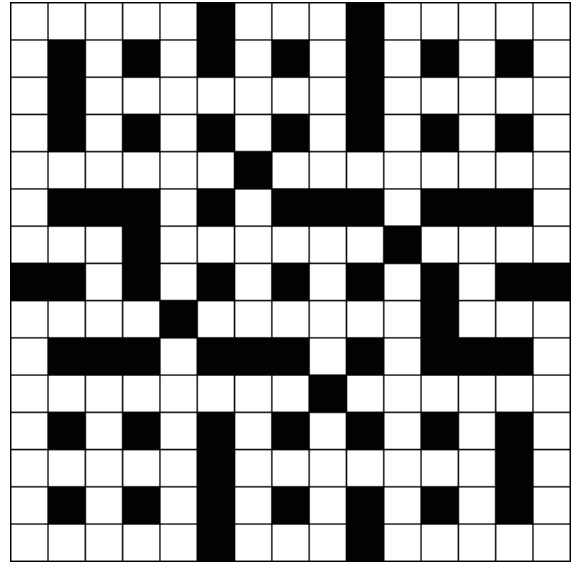


Send solution to: Roy Wilson,
2 Dell St, Blacktown NSW 2148.
Closing mail date: Friday 9 June 2006
NAME:

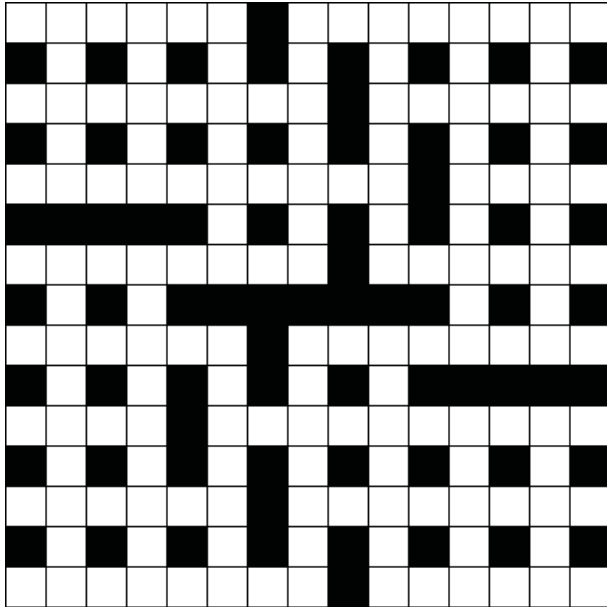
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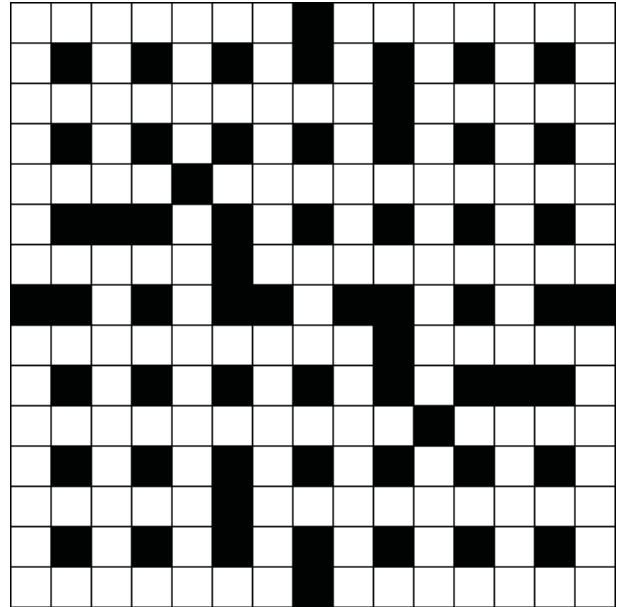
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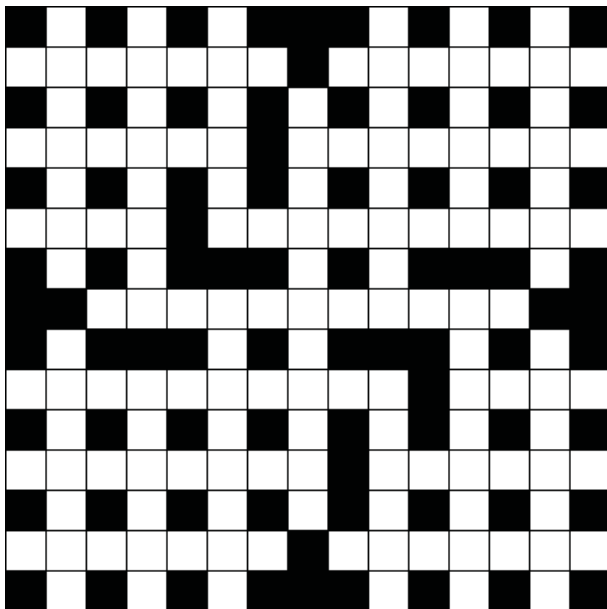
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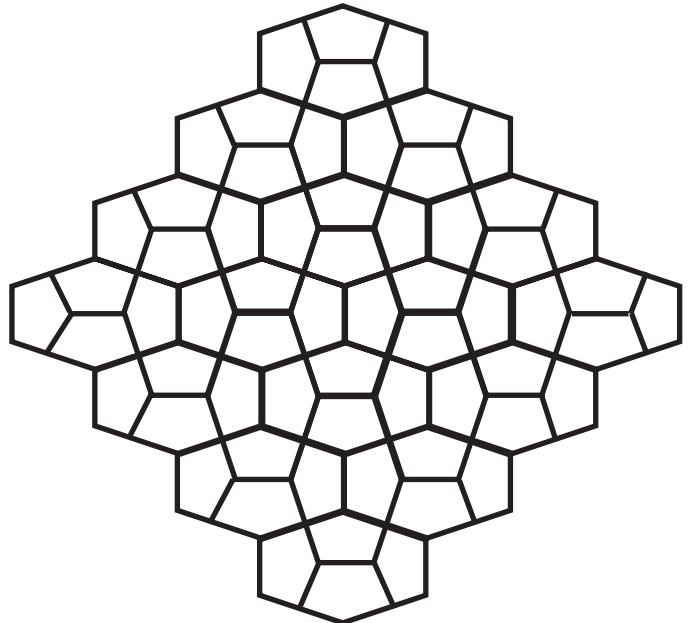
|M|A|Y| |3| |2|0|0|6|



|M|A|Y| |4| |2|0|0|6|



|M|A|Y| |5| |2|0|0|6|



Clue of the Month

March 6 – 2006. Me First by Red One (Doreen Jones)

Entries: 95. Correct: 86. Success Rate: 90.5%. Prizewinners: Thora Abraham and Jim Fowler. Congratulations!

Setter's Notes:

Kind positive comments were received from Yvonne Ainsworth, Sonia Atkinson, Audrey Austin, Hilary Cromer, Margaret Davis, Peter Dearie, Catherine Foster, Pat Garner, Bob Hagan, Catherine Hambling, Phyl Heath, Barbara Ibbott, Ann Jermy, Veniece Lobsey, Joan McGrath, Trish McPherson, Shirl O'Brien, William Ryan, Betty Siegman, Joan Smith, Bev Solomon, Bryan Symons, Irene Watts and Margaret Watzinger. Thank you all very much.

Incorrect entries were from four members who had VIENESE for 30dn which is not an Italian native and is also incorrectly spelled. There was one NEBRISEY/RUSTY, one DAS instead of MAS for 39dn, one MESSAGE STICKS and two solvers misspelled KADAICHA. In regard to clue 6dn, Gordon Gecko (played by Michael Douglas) was a main character in the movie *Wall Street* – the clue is a little unfair maybe but the phrase which he made famous “Greed is Good” has (sort of) come into the language.

Solvers' Comments:

- Not the most difficult Slot 6 but heaps of fun. Love words like ENATION, LOESS, ODSO, REAME, NEBRISES etc. *Jean Barbour*
- Congratulations on a remarkable piece of work. To get so many words connected to the one theme must have taken a lot of work indeed. Took a while to catch on to the idea and some dictionary research to find a few of the answers, but it was a most enjoyable challenge and a very satisfying puzzle to get done. I hope you keep turning out your puzzles of this kind which are always interesting and original. *Jim Colles*
- Enjoyed your puzzle – hope the central character recognises the wild life I found for him/her. *Dell Eisentrager*
- I didn't know about EGGS – I can't understand the definition. All a bit much for a POM! (*Cackle berry is a good old Aussie colloquialism – in Macquarie*) *Jill Freeland*
- Thanks Doreen for another clever puzzle – I'd not heard of KADAICHA MAGIC – hope I'll remember it. *Daphne Greening*
- Loved your puzzle, just hope I'm right (*sure are*). Lots of tricky little words I'm going to weave into my conversations. Your KADAICHA MEN reminded me of all those Inspector Boney stories I used to read in the 50's and 60's. *Del Kennedy*
- Once the penny had dropped, I liked your title (and of course thoroughly enjoyed the puzzle). *Iain MacDougall*
- Original and first class. *Carole Noble*
- Your 14ac took me back to my boyhood when I used to sit and watch the old valve wireless when *The Search for the Golden Boomerang* used to be broadcast – that Kadaicha man was a real menace! *Ted O'Brien*
- Thank you for another excellent crossword with an Australian theme. *David Procter*
- I thought your puzzle was great – with the theme worked into it – very enjoyable as always. My biggest worry is missing something hidden in the grid; you are a very devious lady. (*Would I be like that, Ron?*) *Ron O'Rourke*
- What a treat! Another challenging Ximenean grid. I hope we shall see more. Congratulations. 6dn: There's Mickey Mouse and Freddo Frog, but Gordon Gecko (if that's right) is new to me. (*explanation above*) *Max Roddick*
- Well done! Your clues are always fair. It is a relief to have only *Chambers* and *Macquarie* as references. If only others would do the same. *Audrey Ryan*
- Your Australian theme puzzle is much appreciated with the birds and animals, GOANNA, KOALA, GECKO, GALAHS plus ABORIGINE, KADAICHA MAGIC & MESSAGE STICKS, this puzzle was a delight to solve and we certainly need more like this with an Australian theme. Is it a coincidence that MESSAGE STICKS HAVE “me” first? Many thanks for a superb puzzle. *Alan Walter*
- The pick of the bunch this month. An interesting theme thoroughly sound clues throughout; a breath of fresh air. Bravo! *Rob Watson*
- Thanks for an enjoyable puzzle. It took me a while to get 14ac. I enjoyed the indicators for the wild life. I never knew GALACTIC had anything to do with milk. Clues I particularly enjoyed were 9dn and 24dn. *Jenny Wenham*
- Your usual crop of unusual words – who had ever heard of NEBRISES and CHARES? And ODSO!! To cap it all, the theme worked nicely. I tried for a long time to justify WREAKER for 40ac and then BREDE solved the problem. *Ian Williams*
- Thoroughly enjoyed this puzzle; it was a great theme made all the more obscure for me as I'd not heard of the term KADAICHA. I loved your clues – 9dn a favourite. *Roy Wilson*

Members Comments continued from page 10

April 5-2006: Acrostic by St Jude (Drew Meek)

- I always enjoy acrostics and this one kept me guessing all month. *Yvonne Ainsworth*
- Shades of school, studying the *Ancient Mariner*. It would have helped if the grid had contained the word bar lines. *Barbara Ibbott*
- For a change the ODQ did not have the full quotation so I had to battle to the end. *Ted O'Brien*
- Slot 5 was made a little harder by not having bars in the grid to indicate where words started and finished. However they were shown in the grid to be sent to you which helped to confirm the answers. The poem took me back to my school days when we had to learn *The Rime of the Ancient Mariner*. *David Procter*
- I always like Acrostics – there's lots of different ways they can fall out. Thanks *St. Jude*. *Andrew Patterson*
- As a lad, I found the poem in an old book with those long S's that look like F's “a fadder and a wifer man, he rofe...” *Max Roddick*
- What a pity that this is a well known poem again. All that work from the setter for something that can be solved with only a few of the clues. *Audrey Ryan*
- Thanks Patrick for making these acrostics a bit easier to read for us senior citizens. *Brian Symons*
- ZA + I + BAT + SU, “back American bill” I state = US + TAB + I + AZ (State of Arizona) reverse. *Alan Walter*
- Hard on the think-box and hard on the old eyes. *Irene Watts*
- I thought this would be tough without the word lengths indicated in the grid but found that I could solve most of the clues and identify the poem before starting to transfer the letters. Great clues. I liked the O and Z clues. *Jenny Wenham.*

GENERAL COMMENTS:

- Dear Bev and Committee, Many thanks for the cheque, it was a lovely surprise. I am thoroughly enjoying being a member of the ACC and do appreciate all the hard work you and all the puzzle-setters do to keep our brains working. Thank you so much. "With a windfall cheque I've been presented For a win for me, unprecedented! Thank you, Crossword Club Committee—The cheque is beautiful, not just pretty." *Catherine Jones*
- Once again an excellent selection of puzzles to keep the grey cells in operating order! *Pat Garner*
- A belated thank you for my March Slot 2 prize. *Andrew Patterson*

M	A	Y			
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S	L	O	T		7

**Unlettered
by
gizmojones**



Seven clues have had the same sequence of three letters omitted. All these clues are actually clues to two solutions, that which omits the three letters and that which includes them. To solve the first half of the clue solvers will need to insert the missing sequence, but the second solution, that which omits the sequence, is the one to be inserted into the grid. For example, if the sequence in question were "IGN" an exemplary clue might be Evil fellow, whose solution would be Man, i.e., Malign minus IGN. The missing letters may be found, in sequence, in the solution to 12ac.

Across

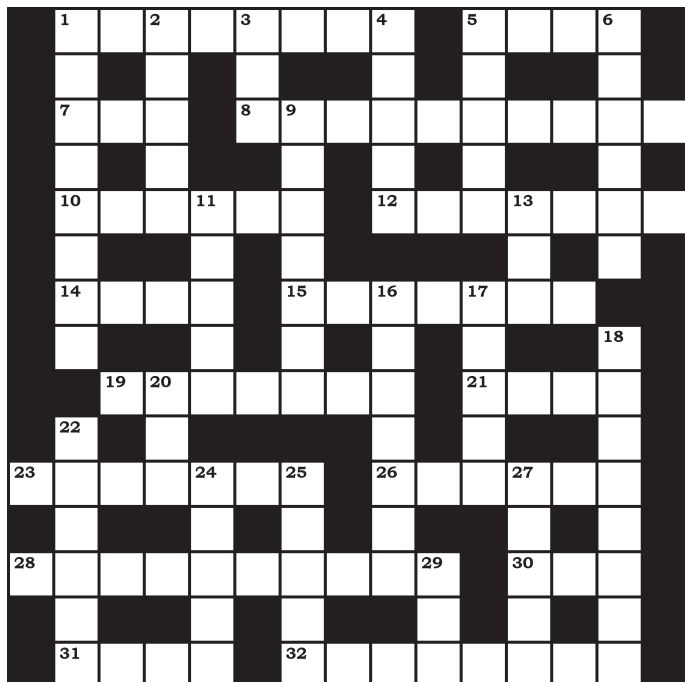
- 1 Master artist, a Spaniard, also a master footballer (8)
- 5 Catches taxis, perhaps (4)
- 7 Epic monster in tree (3)
- 8 Ricketty sign on chain (10)
- 10 Censor sets a standard! (6)
- 12 Cut back on fat in this meal (7)
- 14 Picture put together by actor (4)
- 15 Before getting into ships, take a turn around capital (7)
- 19 Swimmers take drug overseas (7)
- 21 Going round in a circle (4)
- 23 Exhausted by verbal battles, idiot takes nothing in (4,3)
- 26 Hints of chocolate omitted from, and sugar added to, Oxford's fine cakes (6)
- 28 Lawyers check on Israeli security, find borders deserted for big Russian operation (10)
- 30 Statesman's kind of chart (3)
- 31 Eastender's last car was Irish (4)
- 32 English leather-work is very delicate (8)

Down

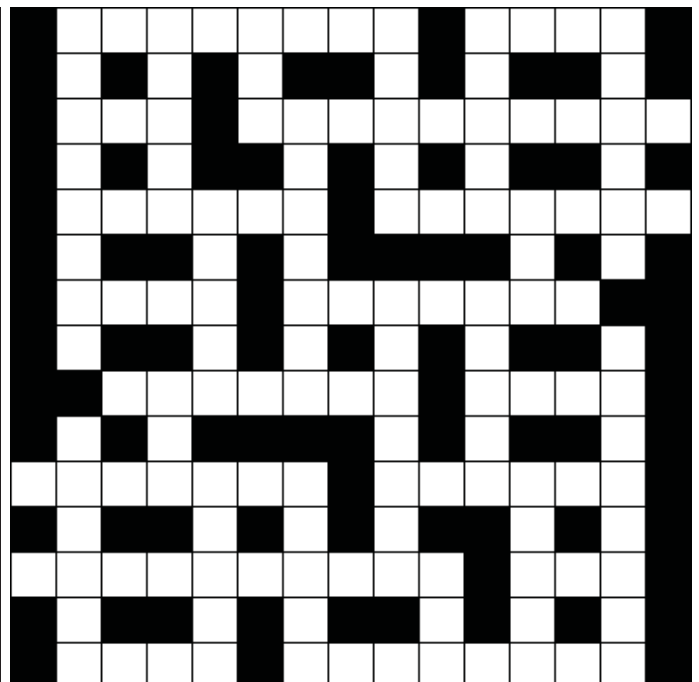
- 1 Big toss wins a fortune! (8)
- 2 Manor refurbished by Mario? (5)
- 3 Stick around with beetle (3)
- 4 A masquerade set up for a story-teller (5)
- 5 Suck up to local official - it's a bore! (5)
- 6 Information on legends found in Scottish play (6)
- 9 Dressed in range by leading European designers (7)
- 11 Relation has minute to grasp the point (5)
- 13 Infinitely unproductive field (3)
- 16 Holds out against wicked sisters (7)
- 17 Stars find her very puzzling! (5)
- 18 Encourage energy company to produce fine porcelain (8)
- 20 Fertiliser generated by female bird (3)
- 22 John Bull has a crazy idea: no one is to get ointment (6)
- 24 Even barbarians take a long time turning over such a big airport (5)
- 25 Writer's figure of speech (5)
- 27 To sleep, they say, you need a sheet (5)
- 29 Unit that's beyond your reach! (3)

**Post solution to: Stephen Clarke, 4 Henson St, Summer Hill NSW 2130.
email: stephen@clarkes.id.au Closing mail date: Friday 9 June 2006.**

ROUGH COPY



GOOD COPY



Quiz No 5/2006



by Virgo

A Short History of the Movies

Send your answers to: Audrey Austin, 24 Hempstalk Cres, Kariong NSW 2250, or by email to: ccrptic@bigpond.net.au
Closing mail date: 9 June 2006.
Prize: \$50.

Given the date and one of the main stars, can you name the following 20th Century movie titles? Solutions are not in alphabetical order, but each starts with a different letter.

- | | |
|-------------------------------|----------------------------------|
| 1 1939 – Ingrid Bergman (10) | 14 1974 – Sean Connery (6) |
| 2 1940 – Joan Fontaine (7) | 15 1976 – Peter Finch (7) |
| 3 1950 – Anna Neagle (6) | 16 1980 – Olivia Newton-John (6) |
| 4 1951 – Corinne Calvet (6) | 17 1982 – Klaus Kinski (12) |
| 5 1952 – Stewart Granger (11) | 18 1983 – Barbara Streisand (5) |
| 6 1954 – Kirk Douglas (7) | 19 1984 – Tom Hulce (7) |
| 7 1956 – Gordon Macrae (8) | 20 1985 – Rutger Hauer (9) |
| 8 1960 – Janet Leigh (6) | 21 1986 – Colin Friels (7) |
| 9 1961 – Dirk Bogarde (6) | 22 1990 – Robert De Niro (10) |
| 10 1964 – Richard Burton (6) | 23 1995 – Robin Williams (7) |
| 11 1966 – Julie Andrews (6) | 24 1998 – Cate Blanchett (9) |
| 12 1971 – Rod Steiger (8) | 25 1999 – Jim Broadhurst (5-5) |
| 13 1972 – John Voigt (11) | 26 2004 – Liam Neeson (6) |

Crosswords on the Internet Pt 2 by Ian Williams

The first part of this article was published in the March issue of *CrOZworld*. Since then Kay and I were lucky enough to have our names drawn from the hat and win the *Macquarie Concise* as a prize from the ACC. The bonus CD that comes with it is a much better offering electronically than the earlier variety, although rather more limited in the number of words. But it works from the hard disk and, better still, leaves my fonts and browsers alone. A nice feature is the 2cm square icon that resides in the corner of the open pane onto which one can drop a word and get an instant definition. Interestingly, its definition of “pane” only ran to: 1. one of the divisions of a window, etc., consisting of a single plate of glass in a frame. 2. a panel, as of a wainscot, ceiling, door, etc. 3. a section of a sheet of postage stamps. Whereas the *SOED* gave, amongst its 10 definitions, “a separate defined area within a window for displaying....a specified part of that window’s application or output”, which is what I meant. But the *Macquarie* is the Concise edition!

InGrid’s April Slot 6 sent me to many quotation sites. While I have the *Oxford Dictionary of Quotations* (the electronic version gave up the unequal struggle with the advent of WindowsXP) and Browning’s *Dictionary of Proverbs and Quotations*, neither were any help. My bookmarked Internet sites weren’t much help. As a rule, <http://en.thinkexist.com>, <http://www.online-literature.com/quotes/> or <http://www.quotationspage.com> can usually come up with most normal quotations when I’m feeling too lazy or limpwristed to pull out the paper tomes or when they fail. Without giving anything away before 12 May, Google came up trumps again as soon as I added “poem” to the relevant search text that had put up 400,000 pages that didn’t lead to any sort of relevant result.

The Internet is a fabulous source of specialised word lists and definitions too, whether your current interest is Cockney rhyming slang, medical terms, Slavic and Baltic mythology, naval architectural terms or music. Oscar-winners sites abound, as do other sites dealing with cinema, TV and theatre trivia. Or any other sort of trivia for that matter. Where else other than Google, when the *Oxford Dictionary of Music* has failed, can one find the titles of the arias in *La bohème* by typing in three words? As I’ve just done, being stumped by Bunthorne. The incredible thing to me is that someone has found it pays (in one way or another) to put all this information at the disposal of the casual inquirer at zero cost. And little of this was available even a dozen years ago.

Diverting a little from the subject of the Internet, I’m fascinated by the programs that help in the compilation task. DS McNutt in *Ximenes on the Art of the Crossword* gives a blow-by-blow account of the manual development of a blocked grid and the associated lights and clues that extends over 24pp in my edition and a similar length account for Ximenes crosswords. I wonder how he would view the facilities available to the modern compiler? David Stickley gives reviews of crossword compiling software (and CD dictionaries and the printed ones) on <http://members.optusnet.com.au/~crosswords/> and *CrOZworld* has the occasional article on the subject, as in the April edition. I won’t duplicate that matter here. I’ll just say that using *Crossword Compiler* I have a choice of 55 standard grids (just for the 15x15 cryptics) or can design the grid myself. Once that’s decided I can click on “Autofill” and the grid is filled (with “high-quality” words at that). A variant is to put in one, two or more words that I want to include and let the program fill in the rest of the words round them. Have to work out the clues myself, though. Over 50 categorised word lists and over 80 theme lists are available for filling in the blanks. Without an autofill facility, but with more words than one can poke the proverbial stick at, is our own Doug Butler’s *AxWord*. Terrific for filling in the gaps in a crossword using themed words, but one can get taken to task by solvers for unwittingly using the names of obscure Nordic or Hindu gods that don’t appear in the “normal” dictionaries and references. My very first compiling program was *Crossword Express*, which I purchased in about 1996 in the form of two floppy disks and which has been updated (as opposed to some of the dictionary programs noted earlier) via an Internet download – for free, an unusually generous action in today’s hard commercial world. It also gives “quick” definitions for each of the words on its lists. As well as providing words, most good compiling programs give the option of fitting common phrases into the missing letters in the grids. All of these programs are regularly updated, generally at low or zero cost so that one can take advantage of the latest enhancements.

Is this cheating? Personally I haven’t used a ‘synthetic’ grid as a vehicle for my clues, as I have to admit that I am yet to compile a conventional cryptic, but it’ll be tempting. I suppose it depends on whether the compiler gets his or her kicks from manually constructing a well-turned grid or from developing the clues. I’d be happy to take up this subject by private e-mail or in the Forum.

A development that even I feel is beyond the pale is the cryptic-solving program, *Crossword Maestro*. The blurb on the website at <http://www.crosswordmaestro.com/> tells us that “*Crossword Maestro* is ... a highly intelligent crossword mentor which, once installed on your personal computer or laptop, ...will... suggest answers to clues; explain how a given cryptic clue works; challenge you to a crossword solving match; finish off your attempt at solving the crossword in your daily newspaper; or even set about solving it completely for you.” Scary! It is also said to recognise over 4,000 anagram indicators!

To sum up, in the Internet and in memory-resident dictionaries and compiling programs we have unparalleled resources at our fingertips. My view is that it would be almost a crime not to use them. However, when compiling we must not forget that many solvers do not have access to them, Therefore, while the Internet and search engines may be invaluable for finding a different slant on a word and/or constructing a more convincing or amusing surface, we **must be fair** and always make sure that the definitions and constructions we use exist in the more conventional reference material.

March 7-2006 – Something Fishy by Ann Ass (Jenny Wenham).

Entries: 65. Correct: 45. Success Rate 69%.

Prizewinner: Michael Kennedy. Congratulations!

Explanatory notes: Thanks all for your entries, comments, cards and good wishes. Several solvers expressed some concern about the effect of Cyclone Larry. We were actually hoping for some rain from the edge of it, but it was a bit far north and all we got was cloud and humidity. Hopefully those members further north fared OK. It was a very nasty one. I've really enjoyed setting and adjudicating this first solo grid. It seems that a couple of fish were hard to find – principally YAKKA and PULLER. Solvers without the internet did manage to find them both, though, so I'll stand by them. All are referenced in *Grant's Guide to Fishes* (9th ed). Most of the missed dots in this one are due to 3 clues – cobra for COBIA, castello for CASTILLO and chickies for CHUCKIES. Although there does appear to be a 'cobra fish', this doesn't fit the part of the clue that requires the R to be replaced with an I (turns right into one). CASTILLO requires a company (CO) to take in a publicity shot (A STILL). *Chambers* defines "chuckie" as diminutive for chicken and 'any game of pitch and toss' under 2 separate entries for "chuck". The protests about the lack of a reverse indicator in 26dn arrived, as I'd expected. My justification for this is that the clue gives you TCA which is 'ACT UP'. The 'up' is part of the answer. A couple of others that caused some concern: in 7dn MULL is a slang term for marijuana which I thought would be commonly known, though probably not referenced as such, so I take the point that perhaps this wasn't quite fair, though I think everyone got it right; in 21ac the late MARC Hunter was the front man of the 70s band *Dragon* 27ac – Aldo Manuzio introduced *italic* type & Italic is also defined as "pertaining to Italy"; in 23dn 'Gee'=GOSH, 'gangster'=AL (Capone) & a GALOSH is a boot; 6ac – All those who have never been there should come to Queensland and visit the beautiful ALEXANDRA Headland; 19ac: One item, or letter, of NEWS is any one of the 4 directions, or bearings. I appreciate the time that several solvers have taken to comment on specific clues. It's all a steep learning curve and hopefully I'll get better as I go. I think that should answer all the questions, but if not, let me know. *Ann Ass (Jenny Wenham).*

Solvers Comments:

- I feel somewhat ashamed that the penny didn't drop earlier on 18dn. Loved your Drag queen and was amazed to find that the fish existed, although the Internet was invaluable given the state of my knowledge of those things. I also had to resort to Google for the ingenious 21ac and I was on the wrong track for ages trying to put an ASP into 24ac. I didn't know that we used Signor Manuzio's invention so much!
Ian Williams
- Thank you for your piscatorial puzzle! I think I have now solved it. My favourite clue was 21ac, closely followed by 19ac and 30dn. All your clues made sense to me (except one – see below) and I cannot see any fault with your logic. 22dn Drag Queen baited me big time. Certain the answer was 'Puffer' I spent an awful amount of time trying to find a Spanish castle with an 'r' in it (btw – there aren't any). I don't know if you are aware of the fact that 'puffer' also fits the clue (not the grid) but if you did then that was an inspired red herring. (I wish I could lay claim to such a brilliant piece of deception, but this was just a fortunate coincidence. AA) The clue I can't quite work out is: 26ac: This Commonwealth agency's leaders misbehave (3,2) ACT UP. If the answer is correct I can't work out where 'UP' comes from, or if 'commonwealth agency' refers to ACTU, then where does the 'p' come from. I am probably either wrong or I am misinterpreting your clue. (See comments above. AA)
Michael Kennedy
- Thanks for your puzzle. Both yourself (with 6dn) and *Southern Cross* (with her 19dn) showed your Queensland colours this month.
Andrew Patterson
- 'Caught' a number of times before submitting. Your challenging puzzle kept me 'angling' for quite some time. Your PULLER and YAKKA fish kept me researching long, as they were not referred to in *Chambers* nor the *Macquarie* dictionaries. Many thanks for your challenging puzzle with many clues to become hooked on. (Loved the stamp with the picture of the chuckies. AA)
Alan Walter
- Thanks for some great clues and a lot of fun. Keep them coming.
Brian Symons
- Loved your puzzle, just hope I'm correct. (You are successfully dotty. AA) Had me chasing through all sorts of books looking for the West Indian Pear/Fish. Wonder what the pear tastes like?
Del Kennedy
- Thank you for a very interesting and entertaining crossword.
Margaret Watzinger
- I FLOUNDERed at first.
Carole Noble
- A great one Jenny!
Bill Bennett
- 9ac: Lovely clue. Short, deceptive, sound. Had me searching for

'film noir' titles until the penny dropped. 3dn: Obscure. Not in my *Chambers*, *Mac3* or *Collins* as a fish, only as 'work'. Without the internet I'd have been stuck or forced to guess.
Rob Watson

- There were several that made little sense to me. A few guesses. 3dn YAKKA? Is this a fish? 22dn PULLER? Same question. 21ac CRAM is to pack but the Dragon Hunter means little to me! Mullet was also put in with more hope than logic. (Well guessed, Bob. All correct! See explanatory notes above. AA)
Bob Hagan
- As W.S. Gilbert wrote, "There's lots of good fish in the sea." There's certainly plenty here. 'Chuckies was a newy to me and I really liked your 8dn. Thanks for a great fishing trip. *Ted O'Brien*
- I really liked 9ac, 24ac & 29ac. I'm not sure of 17dn & 27ac. If 27ac is correct then it is probably too close to the clue Italy = Italic. (Both are correct Jean. See notes above on 'italic' AA)
Jean Barbour

- I must admit that Yakka and Puller are new to me, then I'm no fisher person! Keep them coming!
Ann Jermy
- Nice one!
Jim Fowler
- Enjoyed the clues, particularly NANNYGAI, DEWLAP, and learned several new things. Hope to see more from you.
Shirl O'Brien
- I really enjoyed your 'fishy' puzzle although at first I was frustrated because I put 'labrador' instead of 'larboard'. 1dn was an excellent clue and I thought them all, except 19ac, very good. I can't see how to work out 'heading'. (See explanations above. AA) 'Chuckies' was a new word for me and one that I'm sure I'll remember. Here's hoping that there will soon be another puzzle from you.
Daphne Greening
- I loved the fish puzzle, although 22dn was hard to find. Also Could not find a fish called YAKKA but no other word would fit. (Both correct, Barb, but unfortunately one error elsewhere. AA)
Barb Ibbott
- Thanks for setting this puzzle for us – I really enjoyed it.
Catherine Hambling

- Your fishy offering was most enjoyable and I enjoyed the mental struggle. The only clue that I felt concerned about is 1dn and I'm still not sure that I chose the correct answer – seized made me think NAB, but hilltop turned me to NOB. Your theme certainly gave you a lot of options – I couldn't believe all the fishy names, many of which I had never heard of. Thank you for all the effort you put in to compose this puzzle for us and please continue to do so.
Pat Garner
- Absolutely loved your crossword but 19ac and 17dn had me totally baffled. (See explanations above. AA) You were very generous to give us a clue to your "in common" clues with your title.
Trish McPherson
- I have puzzled over your crossword especially in the lower left corner. I had in Labrador for quite a while but was having trouble with italic – eventually the penny dropped.
Veniece Lobsey
- Enjoyed "Something Fishy" very much. I got a real buzz from your first clue. Our esteemed trainer of winners at the track might be interested to see herself as "Grandma" in print.
Jim Colles
- A nice enjoyable puzzle.
John Gillis
- Good testing puzzle Jenny! 21ac was difficult, but I finally think I got it. (Yes, indeed Roy. AA)
Roy Taylor
- Thank you for the puzzle – though I'm no fisher-person. Hope to hear from you again.
Dell Eisentrager
- Thanks to you for an enjoyable 'extra' puzzle. I doubted that I would be able to solve it, but the fish theme proved to be very helpful, so I managed to do so. The first clue solved was 1ac, perhaps because I am NANNY to nine grandchildren and eight great-grandchildren with another one due in May.
Irene Watts

**Solution to Mar 2006 Slot 7
Something Fishy by Ann Ass**

N	A	N	N	Y	G	A	I	S	A	L	M	O	N
A	E	A	A	N	L	U	E						
B	L	A	C	K	I	C	E	D	E	W	L	A	P
B	R	K	H	T	X	L	O						
E	M	B	L	A	Z	O	N	S	A	L	O	F	T
D	Y			V	A	N	W	I					
		D	O	R	Y	R	E	D	B	A	S	S	
C	L	X				R	Y	M					
H	E	A	D	I	N	G	C	R	A	M			
U	R	D	O	O			P	G					
C	O	B	I	A	B	A	R	R	A	C	U	D	A
K	O	T	Y	S	C	L	L						
I	T	A	L	I	C	C	A	S	T	I	L	L	O
E	R	O				G	U	E	S				
S	I	D	I	N	G	S	E	A	P	E	R	C	H

Results of the Clue Writing Competition: March 2006 Submissions. Write a clue for TOMORROW (8).

Adjudicated by Steve Trollope

14 clues were submitted this month. The winning clue is **In future, use the oars after motor breaks down** by Jill and Jack Stocks which meets the main principles. I like the nautical power connotation of both parts of the Indication and it makes extremely good sense as advice for a skipper whose normal power source has failed. The more sense a clue makes the more difficult it is to break it into its component parts of Definition and Indication. Entrants should therefore attempt to create a clue which is as sensible as possible and if the resulting sentence misleads the solver, all the better! All the submissions meet the basic requirement of "Fairplay" as intended by Ximenes and his followers and maintained the high standard set in recent competitions. I have listed below the guidelines which I use to determine which are the best clues and which clue is the winner. These guidelines are in priority order, so, for example, a witty clue will not be eligible if it does not meet at least dot points 1 and 2.

1. Clue complies with Ximenean principles - see December 2004 issue of *Crozworld*
2. Clue makes sense as a sentence - a good clue should "tell a story"
3. Clue misleads the solver, but still meets 1 and 2, "You need not mean what you say, but you must say what you mean"
4. Clue is witty; 5. Clue is short.

I have written each clue to identify the **definition (in bold)** and the *indication (in italics)*, and then underneath I have made some comments. The number at the end of each comment shows how far down the guidelines the clue reached.

Next day, the root worm was transformed

An anagram of "root worm" meaning "next day". A good Ximenean clue. 2

Have man and love, but worry endlessly about the future

TOM (man) + O (love) + rrow (worry about) together means the future. An excellent clue where there are no redundant words. The clue also makes sense and describes the lot of many women, thereby tending to mislead the solver. 3

Future wormroot cure

Another good clue, similar to the first one. 2

The day for rootworm metamorphosis?

A slightly vaguer definition of tomorrow, with no hint of future, but a good use of the term metamorphosis to indicate an anagram. 2

Relocate the English from the tower room, that's our future

Take E(nglish) from TOWER ROOM then find the anagram (relocate) to get our future. This is a fine example of a direct anagram (see next clue). A very good clue, although as a Pom I'm not sure I like the sentiment. 3

To wriggle around, burying gold for the future

TO + WORM (wriggle) + OR (gold) then find the anagram (around) to get our future. Worm is an indirect anagram, ie you need to find a word meaning wriggle and then use it in the anagram letters. This is a fairly simple example and would certainly be acceptable in one of our harder crosswords. 2

Boat transporting moor in disguise never comes?

An anagram (in disguise) of MOOR inside (transporting) TROW (a type of boat) means TOMORROW, which never comes. The definition of boat is fairly obscure. The only references I could find was on the internet in a 1913 edition of *Webster's* and in *Wikipedia*. However, an excellent clue with an interesting definition using a well known phrase. 3

The near future offers boy endless sadness

TOM (boy) + ORROW (endless sorrow - sadness). A good 'tight' clue. 2

No small sadness comes after a cat for a day

I list the clues in the order that I receive them, emails first and then letters. It is amazing how often similar clues appear close to each other. In this case both clues utilise sorrow minus its first letter. This clue has a clever use of "no small sadness" to indicate removing the S. The use of "a day" to define tomorrow is again rather vague. 2

After today, I abandon Timor dispute, having achieved nothing

Remove (abandon) I from TIMOR and add O (achieve nothing) then add ROW (dispute). 2

Cat has no endless worry about Monday on Sunday

TOM (cat) + O (no - nothing) + RROW (endless worry reversed [about]). 2

In future, use the oars after motor breaks down

TOMOR (anagram of motor) + ROW. An excellent piece of advice for a lazy 'boatie' and an excellent clue. 3

They say it will never come to open mistrust or argument

TO + M (opening of mistrust) + OR + ROW (argument). Another very good clue with a simple charade style of indicator. 2

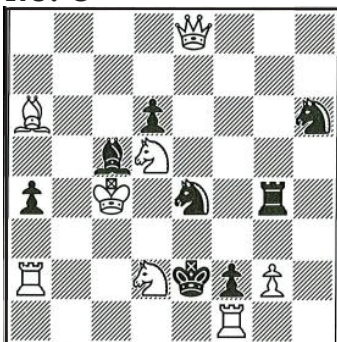
Cat or noise heard in the night before this

TOM (cat) + OR + ROW (noise heard). I'm not sure about "night before this" as a definition of tomorrow - I'm more inclined to think that yesterday is a better answer! A topical comment for me, since we are being bothered by a neighbour's cat which regularly howls at our cats which are kept inside at night - a very exciting way to be awoken at 3am. 2

Cruise gets Cupid's missile, a lost love in the future

TOM (Cruise) + ARROW - A (A lost) + O (love in). A very good topical clue. I wonder how the baby is? I wonder if I care? 2

No. 5



UNCHECKED ...

**Chess Game Problems
Nos 5 and 6/2006**

White to play and mate in two moves. Name White's first move in each problem.

Send solution(s) to:
pstreet@bigpond.net.au

No. 6

