



# CrOZworld

|N|o|2|0|5| |M|A|Y| |2|0|0|7|



www.crosswordclub.org



For words finely used are in truth the very light of thought.  
Longinus, 1st C BC, *On the Sublime* (trans. TS Dorsch), Ch 30.

|G|R|I|D|A|T|O|R|I|A|L|

The Club's website continues to provide plenty of interest for those who have access to the internet. There are plenty of classic crosswords available for download but also you can access the past *Crozworlds* since September 2001. Since June 2005, the website has had more than 2.38 million hits. The daily average number of hits for March 2007 was 7010. The ACC Forum called DEEF has been very successful with more than 90 genuinely registered users. If you have not yet registered, why not do it today? It's simple and you will derive a lot of enjoyment reading some of the 7000+ articles already made about the cruciverbal art. Perhaps you might like to make a few comments too? It's your Forum. Join in the fun!

We are always deeply grateful for the scintillating work done by our Adjudicators. It would be difficult to continue with the grid checking without their valuable assistance. Thank you to all of the Adjudicators for taking on this pleasant task.

Congratulations to the lucky prizewinners of our three *Crozworld Compendium* vol 7 puzzles. They have each won a copy of the prestigious Chambers *Dictionary of Quotations*.

Another new compiler has joined our ranks! *Dazy May* (better known as top-notch solver Kath Harper) has given us a well-clued cryptic in Slot 2 this month. We hope you enjoy Kath's carefully-crafted clues. In addition, we have a marvellous range of compilers including *Virgo*, *Child's Play*, a variation on the AJ theme by *midships* and another Ximenean classic from *Praxis*. In the Slot 6 position we feature another fascinating offering from *InGrid* and the dynamic *gizmojones* has crafted a fine cryptic for the Slot 7 spot. Plus two Quizzes, two chess problems and a Clue Writing Competition. There is plenty to keep you puzzled in the next month.

Happy Crozworlding!

— Patrick

|F|R|O|M| |T|H|E|  
|A|D|J|U|D|I|C|A|T|O|R|

Hello and best wishes from the West. Apart from the usual omissions and transpositions the following errors occurred:

**Slot 1:** There were not too many problems here. SEURAT at 9dn tricked a few with the appearance of SEUTET, SCULPT and SAURAT.

**Slot 2:** Four words/areas were troublesome to a lot of solvers. TACTICIAN was misspelt (TACTITIAN) 10 times, BRIER (BRIAR) 4 times, ADEEM spelled in various ways 7 times and the bottom left hand corner had various answers for MANNER at 29ac which in turn mucked up 27dn.

**Slot 3:** PICCALILLI was incorrectly spelt with a "Y" 6 times and 16dn caused trouble for some when they put DINNER MAT and DINING SET.

**Slot 4:** The "W" clue WINDFLOWER caused a lot of strife. Sixteen solvers had WILDFLOWER (See Members Comments page). ZABRAS was incorrectly entered as ZEBRAS 6 times and the "Y" clue YALD had a few variations.

**Slot 5:** Virgo's Anagram Snail put a cat among the pigeons when many members eschewed it altogether. This was a pity as it was so clever with the four diagonals spelling out ANAGRAM. Perhaps it would have been better to give solvers a clue that a feature of the puzzle would help with the solving. As it was not specified that it was to be completed in this way alternative entries were acceptable. DEMONAIC was not allowed and just a few others were incorrect.

**Clue of the Month:** Slot 2 got 15 votes with 3 for 25ac and 3 for 15ac. Slot 3 got 11 votes with 6dn getting three votes. So it looks like a 3-way tie. The old saying "one man's meat is another man's poison" is certainly borne out with votes for clues that some other members do not like at all and in fact cannot understand.

—Doreen Jones

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

| Puzzle No.          | 1                    | 2                  | 3                       | 4                   | 5                    | Total               |
|---------------------|----------------------|--------------------|-------------------------|---------------------|----------------------|---------------------|
| Entries received    | 105                  | 102                | 97                      | 101                 | 63                   | 468                 |
| Correct entries     | 93                   | 71                 | 78                      | 63                  | 53                   | 358                 |
| Success rate (%)    | 88.6                 | 69.6               | 80.4                    | 62.4                | 84.1                 | 76.5                |
| <b>Prizewinners</b> | B Webber<br>R Ducker | V Lobsey<br>G Cole | G Champion<br>M Collins | G Leeds<br>B Tofoni | S Taylor<br>R Taylor | from 107<br>members |

|H|I|G|H|L|I|G|H|T|S|

|   | page |
|---|------|
| <b>Thematic</b> by <i>Virgo</i>           | 3    |
| <b>Cryptic</b> by <i>Dazy May</i>         | 4    |
| <b>Cryptic</b> by <i>Child's Play</i>     | 5    |
| <b>AJ+</b> by <i>midships</i>             | 6    |
| <b>Cryptic</b> by <i>Praxis</i>           | 7    |
| <b>Loving Couple</b> by <i>InGrid</i>     | 8    |
| <b>Bonus Quiz</b> by <i>Renée Bennett</i> | 9    |
| <b>Oxford Word of the Month</b>           | 9    |
| <b>Cryptic</b> by <i>gizmojones</i>       | 13   |
| <b>Quiz No 5/2007</b> by <i>Virgo</i>     | 14   |
| <b>Clue Writing Comp</b>                  | 16   |

|L|E|A|D|I|N|G| |L|I|G|H|T|S|

|                      |                |  |                  |                        |
|----------------------|----------------|--|------------------|------------------------|
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### Apr 1-2007

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| R | A | N | G | A | L | T | O | A | I | M | S |
| O | U | L | E | X | A | S | S | E | R | T | E |
| U | R | G | E | E | B | S | E | C | R | U |   |
| S | A | N | T | S | O | A | F | I | S | H | R |
| S | T | A | O | N | E | A |   |   |   |   |   |
| E | R | O | T | I | C | I | S | M | C | A | D |
| A | R | L | M | A | A | R |   |   |   |   |   |
| U | L | Y | S | S | E | S | S | P | H | E | R |
| I | H | H | S | O | A | T |   |   |   |   |   |
| N | E | R | V | A | I | C | E | H | O | C | K |
| O | U | F | U | T | I | L |   |   |   |   |   |
| D | T | T | U | T | O | R | S | I | S | I | S |
| I | R | I | S | I | T | E | M | R | H | U | S |
| C | L | E | G | A | T | E | P | A | I | L | E |
| E | K | E | D | E | R | G | S | D | Y | E | D |

### Apr 2-2007

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| F | A | N | T | A | S | I | A | U | N | I | T | E | S |
| A | U | L | A | N | E | O | A | O |   |   |   |   |   |
| R | E | D | H | A | N | D | E | V | O | C | A | L |   |
| R | G | R | I | U | E | T |   |   |   |   |   |   |   |
| A | D | E | E | M | A | S | C | E | N | D | I | N | G |
| G | I | A | A | C | E |   |   |   |   |   |   |   |   |
| I | N | S | A | N | D | O | U | T | S | M | I | E | N |
| N | P | G | F | E | D | A | E |   |   |   |   |   |   |
| O | V | E | N | O | F | F | S | P | I | N | N | E | R |
| U | E | S | S | V | A |   |   |   |   |   |   |   |   |
| S | E | D | U | C | T | I | V | E | A | W | F | U | L |
| S | A | D | R | N | O | S |   |   |   |   |   |   |   |
| B | R | I | E | R | E | D | I | N | B | U | R | G | H |
| U | G | C | R | C | E | G | I |   |   |   |   |   |   |
| M | A | N | N | E | R | S | A | N | D | P | E | E | P |

### Apr 3-2007

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | U | S | T | C | A | R | T | S | S | E | R | V | E |
| A | P | L | U | E | E | E | L |   |   |   |   |   |   |
| T | A | I | L | O | R | S | A | M | N | E | S | I | A |
| E | R | V | E | S | T | T |   |   |   |   |   |   |   |
| S | P | I | D | E | R | D | O | M | I | C | I | L | E |
| T | T | R | R | N | N | V |   |   |   |   |   |   |   |
| A | L | S | O | S | E | S | A | M | E | S | E | E | D |
| M | M | F | B | L | I |   |   |   |   |   |   |   |   |
| P | I | C | C | A | L | I | L | L | I | S | I | C | O |
| E | R | N | E | S | U | N |   |   |   |   |   |   |   |
| C | O | N | F | I | N | E | D | D | E | S | I | R | E |
| R | T | T | M | S | C | S | R |   |   |   |   |   |   |
| A | V | A | R | I | C | E | H | E | R | O | I | C | S |
| S | R | M | N | O | E | N | E |   |   |   |   |   |   |
| S | W | E | D | E | T | R | E | A | T | M | E | N | T |

### Apr 4-2007

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | X | J | M | C | P |   |   |   |   |   |   |   |   |
| Q | A | S | I | D | A | S | B | E | L | O | V | E | D |
| R | P | R | L | A | R | N |   |   |   |   |   |   |   |
| E | S | T | H | E | R | A | L | T | E | R | I | N | G |
| M | I | A | M | L | A | A |   |   |   |   |   |   |   |
| Y | A | L | D | H | O | B | G | O | B | L | I | N | S |
| N | A | E | A | T |   |   |   |   |   |   |   |   |   |
| G | E | F | I | L | T | E | F | I | S | H |   |   |   |
| K | D | H | C | V |   |   |   |   |   |   |   |   |   |
| W | I | N | D | F | L | O | W | E | R | U | S | E | D |
| M | R | E | A | A | M | N |   |   |   |   |   |   |   |
| N | O | T | I | O | N | A | L | Z | A | B | R | A | S |
| N | E | E | K | O | A | L |   |   |   |   |   |   |   |
| T | O | U | R | I | S | T | F | R | A | G | I | L | E |
| S | S | S | S | S | S | Y |   |   |   |   |   |   |   |

### Apr 5-2007

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | U | C | T | I | O | N | E | D | E | M | O | N | I | A |
| O | N | A | L | A | N | G | U | I | D | I | V | A | N | C |
| I | I | A | L | E | C | T | O | C | C | A | T | A | T | O |
| T | D | N | G | E | R | I | N | E | P | I | G | S | I | N |
| C | L | A | A | R | M | I | N | G | O | R | R | K | C | D |
| E | A | T | H | T | A | C | H | E | A | S | A | E | O | U |
| S | B | S | C | A | M | I | M | P | E | M | P | E | I |   |
| S | I | I | I | I | W | O | S | A | E | S | A | T | X | T |
| E | R | O | M | T | S | M | E | M | N | C | L | I | S |   |
| N | A | A | O | E | A | R | I | L | A | O | I | C | S | E |
| E | L | M | N | R | U | O | B | A | T | R | N | O | T | G |
| M | U | R | G | N | I | T | F | A | R | E | G | L | R | R |
| A | D | A | W | S | S | E | R | O | H | T | U | A | A | E |
| L | N | E | P | I | U | Q | E | C | N | E | I | S | N | G |
| A | R | E | V | E | S | I | S | A | H | P | M | E | T | A |

### Mar 6-2007

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | H | E | R | Q | S | C | O | R | C | H | A | D |  |  |
| H | O | N | O | U | R | O | F | A | H | A | L | O |  |  |
| E | K | E | B | A | I | L | E | D | U | P | P | W |  |  |
| R | K | W | O | R | N | D | L | I | N | S | E | N |  |  |
| A | U | S | T | R | A | L | I | A | N | N | E | O |  |  |
| B | O | U | S | Y | S | I | X | T | E | E | N | N |  |  |
| B | O | P | F | L | A | N | N | E | L | L | A | H |  |  |
| I | H | E | L | O | D | E | A | B | L | I | N | I |  |  |
| T | A | R | O | V | E | R | O | A | S | T | S |   |  |  |
| T | I | E | W | E | M | A | D | A | T | A | O | L |  |  |
| E | Q | P | E | R | O | R | A | T | E | G | N | U |  |  |
| R | U | H | R | A | N | A | T | E | N | R | E | C |  |  |
| S | E | A | S | T | A | R | E | R | T | A | S | K |  |  |

Mona Lisa

## MEMBERS RESULTS FOR MAR & APR 2007 & MAR Slot 7

| MEMBER        | 1 | 2 | 3 | 4 | 5 | 6 | 7 | MEMBER       | 1 | 2 | 3 | 4 | 5 | 6 | 7             | MEMBER      | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------------|---|---|---|---|---|---|---|--------------|---|---|---|---|---|---|---------------|-------------|---|---|---|---|---|---|---|
| AINSWORTH Y   | . |   |   | . | . | . |   | GLISSAN B    | . | . | . | . | . | . | .             | PATTERSON A | . | . | . | . | . | . | . |
| ANDERSON C    | . | . | . | . | . | . |   | GRAINGER D   |   |   | . | . | . | . |               | PROCTER D   | . | . | . | . | . | . |   |
| AUDRINS K     | . |   | . |   | . | . |   | GREENING D   | . |   | . | . |   | . |               | PROCTER M   | . |   | . |   | . |   |   |
| AUSTIN A      |   |   |   |   | . |   |   | HAGAN B      | . | . | . | . | . | . |               | PYC M       |   |   |   |   |   | . | . |
| BALNAVES J    | . |   |   |   |   |   |   | HAMBLING C   | . | . | . | . | . | . |               | RAW M       | . | . | . | . |   |   |   |
| BARBOUR J     | . | . | . | . | . | . |   | HARPER K     | . | . | . | . | . | . |               | RODDICK M   | . | . | . | . | . | . |   |
| BENNETT B     | . | . | . | . | . | . | . | HAZELL N     | . |   |   |   |   |   | RYAN W        | .           |   | . |   |   |   |   |   |
| BENNETT D     | . | . | . | . | . |   |   | HEMSLEY D    |   | . |   |   | . |   | SAVANAH T     | .           |   |   |   |   |   |   |   |
| BENNETT R     | . |   |   |   |   |   |   | HOWARD L     | . | . | . |   |   |   | SHIELD A      | .           | . | . | . | . | . | . |   |
| BRYANT R      | . | . |   |   | . |   |   | HOWARD V     | . |   |   |   |   |   | SIEGMAN B     | .           | . | . | . | . | . | . |   |
| BUTLER D      | . | . | . | . | . |   |   | HOWELLS S    | . | . | . | . | . | . | SKILLICORN A  | .           | . | . | . | . | . | . |   |
| CAINE R       | . | . | . | . | . | . |   | IBBOTT B     | . | . | . | . | . | . | SMITH J       | .           | . | . | . | . | . | . |   |
| CALLAN A&D    | . | . | . |   |   |   |   | JERMY A      | . | . | . | . | . | . | SOLOMON B     | .           | . | . |   | . |   |   |   |
| CAMPBELL G    | . | . | . | . |   |   |   | JESSOP N     | . |   |   |   |   |   | STANDARD J    | .           | . | . |   |   |   |   |   |
| CHAMPION G    | . | . | . | . |   |   |   | JONES C      |   |   | . |   |   |   | STEINBERGER M | .           | . |   |   |   | . | . |   |
| COATES D      | . | . | . | . | . |   |   | JONES D      | . | . | . | . | . | . | STOCKS J      | .           | . | . | . | . | . | . |   |
| COCKBURN B    | . | . | . | . | . | . |   | KENNEDY M    | . | . | . | . | . | . | STOREY N      | .           | . | . |   |   |   |   |   |
| COCKBURN M    | . | . | . | . | . | . |   | KNIGHT S     | . | . | . | . |   |   | SYMONS B      | .           | . | . | . | . | . | . |   |
| COLE G        | . | . | . | . | . | . |   | LEE C        | . | . |   |   |   |   | TAYLOR R      | .           | . | . | . | . | . | . |   |
| COLLES J      | . | . | . | . | . |   |   | LEEDS G      | . | . | . | . | . | . | TAYLOR S      | .           | . | . | . | . | . | . |   |
| COLLINS M     | . |   | . |   |   |   |   | LOBSEY V     | . | . | . | . | . | . | TOFONI B      | .           |   | . |   |   |   |   |   |
| COOKE L       |   |   |   |   | . | . |   | McCLELLAND C | . | . | . | . | . | . | TROLLOPE S    | .           | . | . | . | . | . | . |   |
| COPLAND F     | . | . | . | . | . | . |   | MacDOUGALL I |   | . | . |   |   |   | VERESS M      | .           |   |   |   |   |   |   |   |
| COWAN M       | . | . | . | . | . |   |   | McGRATH J    | . | . | . | . | . | . | VILLIERS W    | .           | . | . |   | . |   |   |   |
| CROMER H      | . | . | . | . | . | . |   | McKENZIE I   | . | . | . | . | . | . | WAITES L      | .           | . | . | . | . | . | . |   |
| DAVIS M       | . | . | . | . | . | . |   | McPHERSON T  | . | . | . | . | . | . | WALTER A      | .           | . | . | . | . | . | . |   |
| DEARIE P      | . |   | . | . | . | . |   | MARTIN A     | . |   |   |   | . | . | WATSON R      | .           | . | . | . | . | . | . |   |
| DENNIS M      | . | . | . | . | . | . |   | MARTIN F     | . | . |   |   |   |   | WATT K        | .           | . | . |   |   |   |   |   |
| DINHAM V      | . |   | . | . | . | . |   | MARTIN John  | . |   |   |   | . |   | WATTS I       | .           |   | . |   |   |   |   |   |
| DUCKER R      | . |   | . |   |   |   |   | MAY S        |   |   |   | . |   |   | WEBBER B      | .           |   |   |   |   |   |   |   |
| EGGLETON B    | . | . | . | . | . | . |   | MEEK D       | . | . | . | . | . | . | WENHAM J      | .           | . | . | . | . | . | . |   |
| EISENTRAGER D |   |   |   |   | . |   |   | MERCER P     | . | . |   |   |   |   | WILCOX C      | .           |   | . |   |   |   |   |   |
| FERRIER F     | . | . |   |   |   |   |   | NOBLE C      | . | . | . | . | . | . | WILLIAMS I&K  |             |   |   |   |   | . | . |   |
| FOSTER C      |   | . | . | . | . | . |   | O'BRIEN E    | . | . | . | . | . | . | WILSON N      |             | . | . | . | . | . | . |   |
| FREELAND J    | . |   | . | . | . | . |   | O'BRIEN S    | . | . | . | . | . | . | WILSON R      | .           | . | . | . | . | . | . |   |
| GALBREATH M   | . | . | . | . | . | . |   | O'ROURKE R   | . | . | . | . | . | . | WOOD J        | .           | . | . | . | . | . | . |   |
| GARNER P      | . | . | . | . | . | . |   | PARSONS D    | . | . | . | . | . | . | ZUCAL H       | .           | . | . | . | . | . | . |   |

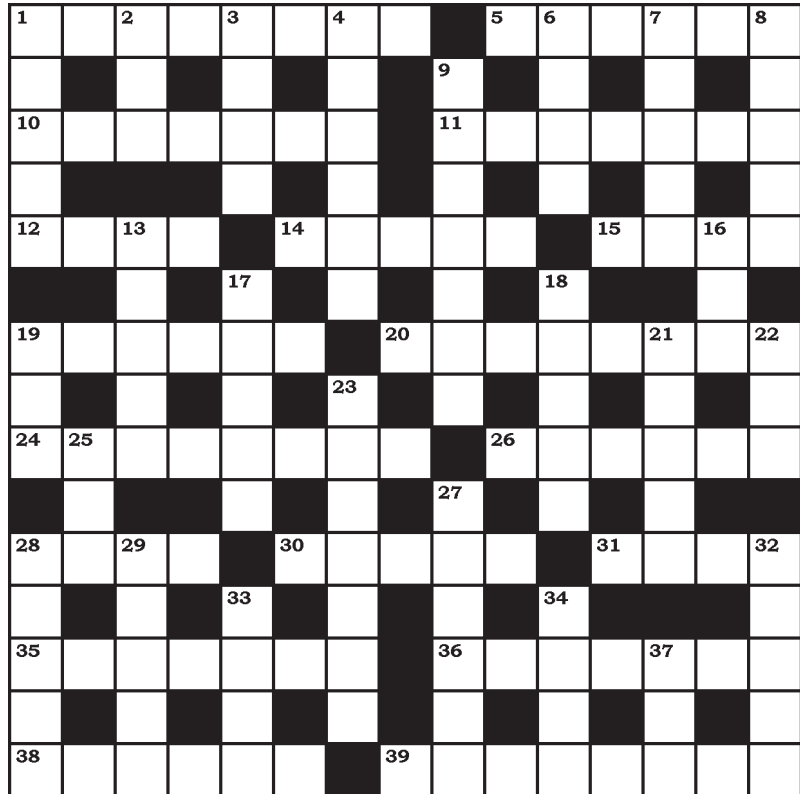
|M|A|Y|  
|2|0|0|7|  
|S|L|O|T| |1|

**Thematic  
by  
Virgo**

**Prizes: \$50**



[rrp: \$49.95]



The Across clues all have something in common.

**Across**

- 1 Kenneth (8)
- 5 Bud (6)
- 10 Bob (7)
- 11 Ronnie (7)
- 12 Goldie (4)
- 14 Paul (5)
- 15 Lucille (4)
- 19 John (6)
- 20 Spike (8)
- 24 Rowan (8)
- 26 Dawn (6)
- 28 Bob (4)
- 30 Dave (5)
- 31 Don (4)
- 35 Peter (7)
- 36 Freddie (7)
- 38 Rita (6)
- 39 Denise (8)

**Down**

- 1 A girl from the New Reformed Church (5)
- 2 Vulgar blue (3)
- 3 Holy man in a Lima monastery (4)
- 4 A dog riding a sheep (6)
- 6 Pitt changed his name to become a poet! (4)
- 7 There's no new game in the last letter (5)
- 8 It all adds up to this! (5)
- 9 Nothing can ice up spinning down in the sea (7)
- 13 Destroy hops in wormed cake (5)
- 16 Starts leading the field (3)
- 17 Employing a universal chant (5)
- 18 Being freely amoral loses nothing but can lead to a scare (5)
- 19 A leprechaun holding a drink (3)
- 21 City cake (5)
- 22 A negative sounding play (3)
- 23 The most in or the most freezing? (7)
- 25 Atwood got a double! (3)
- 27 That man gets a poem a TV series and a calf! (6)
- 28 One who waters a wild horse? (5)
- 29 Starts putting in layers every day, as is the carpet (5)
- 32 Dingo, deer, and ibex jumper (5)
- 33 Just a little lake (4)
- 34 The Queen leaves venomous snakes to the heads of State (4)
- 37 What is drunk in private armies? (3)

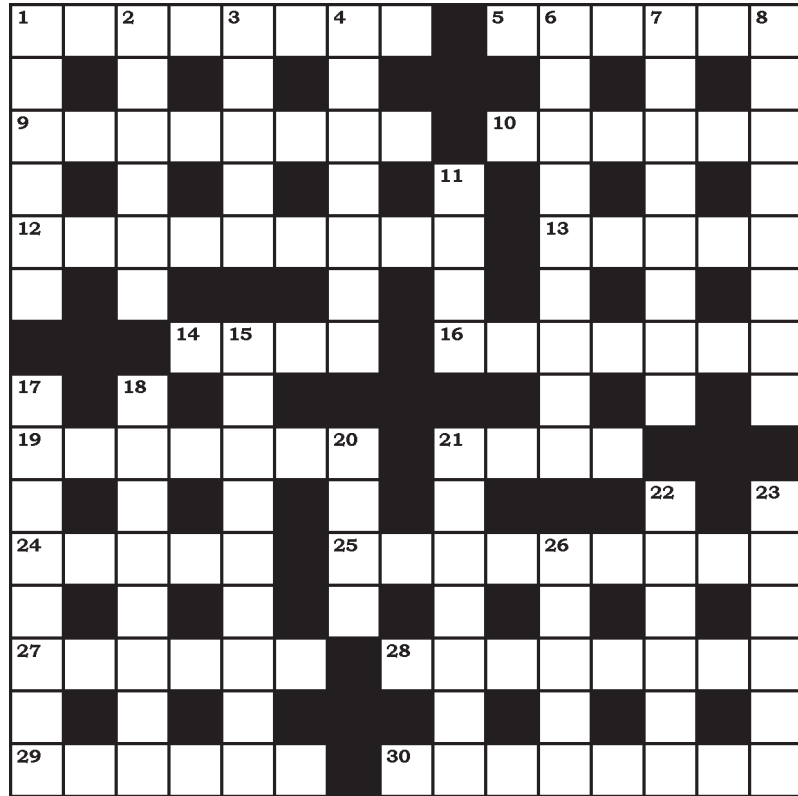
|S|E|N|D|  
|S|O|L|U|T|I|O|N|S|  
|T|O|:

Slots 1-5: Betty Siegman, 3 Burrawong St, Bateau Bay NSW 2261.  
e-mail: [betty\\_siegman@hotmail.com](mailto:betty_siegman@hotmail.com)  
Closing mail date: Friday 25 May 2007.  
e-lodgment: [ianw@webone.com.au](mailto:ianw@webone.com.au)  
Slot 6: Jean Barbour, PO Box 290, Wonthaggi Vic 3995.  
email: [wbar3370@bigpond.net.au](mailto:wbar3370@bigpond.net.au)  
Closing mail date: Friday 8 June 2007.

|G|O|O|D|  
|G|R|I|D|S|  
|P|A|G|E| |11|

|M|A|Y|  
|2|0|0|7|  
|S|L|O|T| |2|

## Cryptic by Dazy May



### Across

- 1 First home plan takes on a sharp change in direction, coming back to safe haven (8)
- 5 Suppose it's socially correct to follow idiot? I object! (6)
- 9 Sounds like rubbish you're talking about the initial critical point (8)
- 10 Gee, pasta's spilled on the fuel controller (3,3)
- 12 Big noise (top brass) controls split over electronic "Get out!" command (9)
- 13 Boy lacks energy to stuff himself... (5)
- 14 ...up to here ... that's where the money goes (4)
- 16 Boss comes back holding note to replace a third of you - how loyal is that? (7)
- 19 Reflecting, for instance, on small change: it's getting hot (7)
- 21 Watery fluids, son? Ear trouble coming on (4)
- 24 Without most of the lye, paisley turns brown (5)
- 25 Slow studies the sluggard, they say (9)
- 27 Two separate accounts of "First impressions on a thorn tree" (6)
- 28 Not present in muscles and respiratory passages? Add that to notes (8)
- 29 Solve: Energy x (Length + Volume), given  $E + N = (x + 1)$  (6)
- 30 Pashed Ian first - hot, madly, in top position (8)

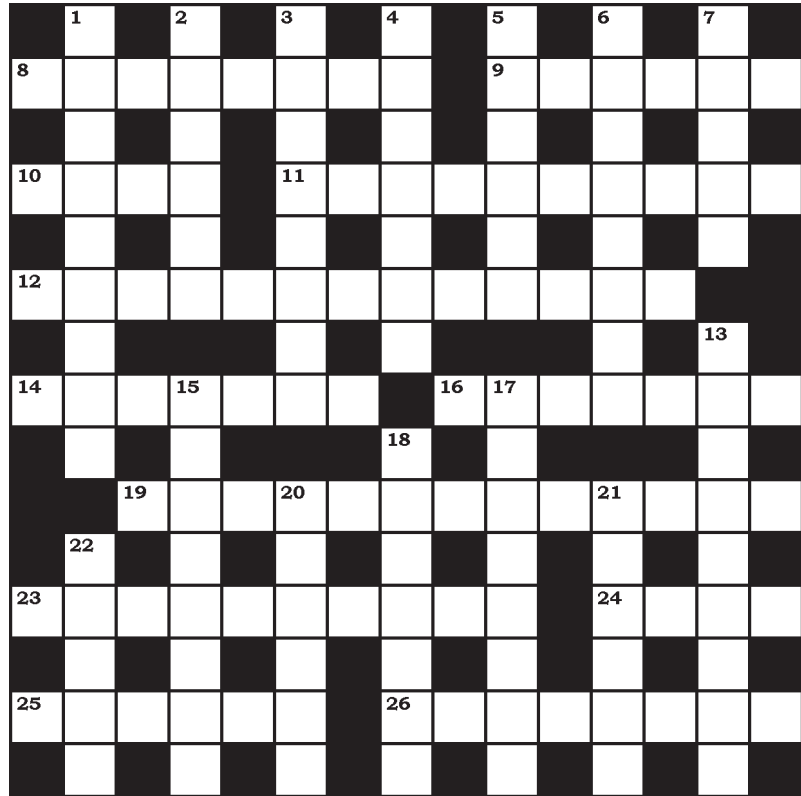
### Down

- 1 Uplift? Not exactly - more a heist (6)
- 2 She's a naysayer and a lightweight, so the yarn goes (6)
- 3 All the way from start to finish, etc - crazy old Indian! (5)
- 4 Are land works related to steroid production? (7)
- 6 It's killing us! Laugh? Terribly, but keeping it inside (9)
- 7 Unstated riot rule? Riotous (8)
- 8 Start electric soldering iron, then duck next door for coffee (8)
- 11 Consider throwing Her Maj into the ducks' domain (4)
- 15 Jim, Kit and Pat've lost their heads, and I've followed, being a copycat (9)
- 17 Something to clean up, pal, by the tree (8)
- 18 Fellow traveller, and not just on the Red Sea! (8)
- 20 Gold-plated admission of culpability? (4)
- 21 Not insignificant, what you can pick up out East (7)
- 22 Start giving directions to Long Nose (6)
- 23 "Fool! Jump!" he said, dreaming (6)
- 26 Be sanguine about *The Frog in the Garden*? (5)

### COMPILER PROFILE: Dazy May (Kath Harper)

"I up grew up in country Victoria, where my family did crosswords and played word games over the washing up. As an English teacher and then an editor, I make my living with words, so crosswording is a natural progression. Friend and colleague Alison Shield introduced me to the ACC a few years ago, and Patrick Street encouraged me to try my hand at setting. My cruciverbalm combines my middle name, usual state of mind and a misleading reference to a cartoon character who's quite unlike me."

|   |
|---|
| <p> M A Y <br/> 2 0 0 7 <br/> S L O T   3 </p>                                    |
| <p><b>Cryptic<br/>by<br/>Child's Play</b></p>                                     |
|  |



**Across**

- 8 The interlude was a sordid period (8)
- 9 The troublesome lady democrat was very cunning (6)
- 10 Skite about apparel (4)
- 11 Traditional opponents scold chaps at junction of rockface (10)
- 12 A trustee rover replaced the hidden bullion (8,5)
- 14 Mortified by a phony guy (7)
- 16 Two animals stuck in putty (7)
- 19 Almost when the Comets rocked (5,3,5)
- 23 Striking snap of a gene (10)
- 24 Finally let you climb the pipe (4)
- 25 Contemporary lady finds shelter in mountain pass (6)
- 26 Enjoy the sun next to alien lines when involved in this hobby/occupation (8)

**Down**

- 1 Belief under fear amounts to violent intimidation (9)
- 2 Mystery code (6)
- 3 Without treatment the benefice has no spiritual charge (8)
- 4 Long in the litter – that’s the whale’s plight (7)
- 5 Uncle, it seems you are more confident (6)
- 6 The first woman of earliest times? (8)
- 7 Special sibs, it is said, put you twice in containers (5)
- 13 Perhaps these eating places remind one of Mars? (5,4)
- 15 Apt video perverted tendency to vote yes (8)
- 17 Her highness intervened in tax practice (8)
- 18 Famous Oxford reverend’s reserve proscribed the pen (5,2)
- 20 Applying alcohol upon my broken leg was a worry (6)
- 21 When the sun is out heaps sweat (6)
- 22 Fire can scare the model away (5)

**Comment from Alan Walter:**

**A QUESTION OF USAGE: RE “TACE” IN MARCH SLOT 5.**

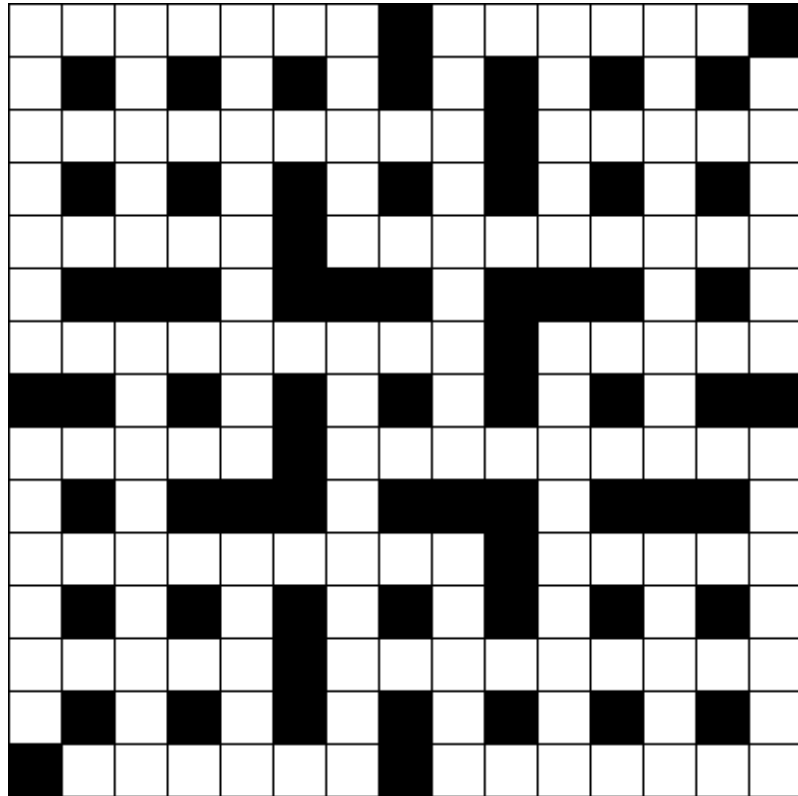
Why was Karl Audrins answer of TACE ever allowed in this puzzle? The usage of TACE as “the cross of St Anthony” is not referred to in *Chambers*, *Macquarie*, *Collins Australian Dictionary* or the *Australian Oxford Dictionary*! Not even was it included in the full *OED*; it only referred to TACE as either obsolete or not accepted into the English Language and certainly did not mention ‘cross’. I also consulted the latest *Webster’s International Dictionary* (unabridged) and it did not refer to TACE as a ‘cross’. Why should an entry from an out of date 1913 *Webster’s* unabridged dictionary be permitted? Karl needs to update his dictionary so that the words he chooses are currently acceptable to word authorities or at the very least indicate the out of date reference that he is using. In general I can well understand why there were so many negative comments and it is hoped that heed is taken of them about this puzzle for future puzzles set.

**GENERAL COMMENTS (cont'd):**

- My thanks to the Club for the prize for the Slot 6 puzzle last month. This was doubly pleasing as Woodstock, NSW is my old home town!
- Thank you for the prize for solving March puzzles 1 – 5; it was a lovely surprise.
- I particularly loved *Manveru’s* cluing this month, but all in all, thoroughly enjoyable.

Ted O'Brien  
David Procter  
Roy Wilson

|   |
|---|
| M A Y <br> 2 0 0 7 <br> S L O T   4   |
| <b>AJ+</b><br><b>by</b><br><b>midships</b>  |
| <b>Prize:</b><br><b>Chambers</b><br><b>Dictionary of</b><br><b>World History</b><br><b>3rd edn.</b><br><b>rrp \$79.95</b> |



Solve the clues and insert the solutions jigsaw-wise wherever they fit. A little decoding will be required.

- |   |   |
|---|---|
| <b>A</b> When half-Thai parent creates disorder (6)                       | <b>Q</b> Sheltered accommodation is right in Bear River (9)                     |
| <b>B</b> Old crooner takes drug as overindulgence (5)                     | <b>R</b> Reject cucurbit with end missing (5)                                   |
| <b>C</b> Environmental measure involving ox-cart ban (6,3)                | <b>S</b> Angular measure of foremost ibis's primary intertarsal bones (5)       |
| <b>D</b> Draw monarch as female impersonator (4,5)                        | <b>T</b> Alternates observe Spenserian decrees (7)                              |
| <b>E</b> Little Evelyn Buttrose is musical (5)                            | <b>U</b> Tart he let dance for society magazine (3,6)                           |
| <b>F</b> Rush to the head indicates poor condition (9)                    | <b>V</b> Cockney is modest when discussing inflorescence (5)                    |
| <b>G</b> General Council leaders left lacking model staff indicator (1-4) | <b>W</b> In my halo I vamp, facing West, on a stringed instrument (5)           |
| <b>H</b> When push comes to shove realists inwardly are undecided (5)     | <b>X</b> Pedestrian reported to fight travel (9)                                |
| <b>I</b> Lunatic inmate Ian is dull (9)                                   | <b>Y</b> Nothing heard relative to abnormally dry condition (7)                 |
| <b>J</b> "Girl" properly expressed (5)                                    | <b>Z</b> Indeed, place of debauchery is lively (6)                              |
| <b>K</b> Assesses book (6)  | <b>One</b> Syllepsis relating Kostya to kinswoman short of foreign currency (6) |
| <b>L</b> Work is declared to be a state that requires relief (5)          | <b>Two</b> Philosopher-swordsman communicated bloomer (9)                       |
| <b>M</b> Songs to sooth topless youngsters (9)                            | <b>One</b> Become too large, with painful gout, to row (7)                      |
| <b>N</b> Skin disease solicitor got from vegetable (9)                    | <b>Two</b> Clumsy cart-horse at front of Greek stage (9)                        |
| <b>O</b> Telling of Kay's desires (5)                                     | <b>Two</b> Injured lemur, to us, is quivering (9)                               |
| <b>P</b> Gnarled log, akin to small tree (7)                              |   |
| <b>P</b> Authorisation given by king in dirty surroundings (5)            |   |

### Results of Bonus Quiz March 2007 by Karl Audrins

**Answers:** 1. Drawback 2. Chundered 3. Broken bones 4. Carton 5. Three piece lounge 6. Three in a row 7. Proverbs 8. Go back in time 9. See eye to eye 10. Frequently 11. See stars 12. Two by two 13. Be in two minds 14. Coffee break 15. Just around the corner 16. Sail close to the wind 17. Three quarters 18. Spreadsheet 19. Be on time 20. End of the line.

**Results:** **19:** D Greening, A Martin, F Martin, R O'Rourke and A Shield. **18:** P Dearie, C Foster, B Glissan, K Harper, M Kennedy, C Noble, J Smith, J Wenham and A Walter **17:** J Barbour, B Bennett, B Cockburn, V Dinham, L Howard, J McGrath, E O'Brien, M Steinberger and L Waites **16:** A Austin, R Caine, G Cole, J Colles, R Ducker, P Garner, B Ibbott, C McClelland, D Procter, B Siegman and J Stocks **15:** Y Ainsworth, V Howard, B Symons and I Watts **14:** C Anderson, P Heath and J Randall **13:** C Jones and M Procter. A total of 43 entries.


### Winner: Daphne Greening. Congratulations!

**Setter's Comments:** Thank you one and all for your entries, kind thoughts and comments. Much appreciated. Some were correct most of the time, others some of the other time, but, unfortunately, nobody could put it all together. There were too many each-way bets, and even trifectas – so, to be fair, none of these was allowed. Quite a few other innovative alternatives, but, in the end, only two were accepted – 10. Repeatedly and 16. Sail before the wind. I would also like to take this opportunity to thank the many members who commented favourably on Slot 5, despite everything. Cheers!

—Karl Audrins

### GENERAL COMMENTS (cont'd):

- Thank you for my beautifully written cheque prize. It hasn't gone in the bank yet: it has a few boasting days left! To top it off, it arrived the day after my birthday. Yvonne Ainsworth
- Thank you for my \$50 prize for the Acrostic/Jigsaw by Praxis. It is such 'happy' mail to receive particularly compared to bills and recalls to the dentist which seem to be the norm. Doreen Jones

|   |
|---|
| M A Y <br> 2 0 0 7 <br> S L O T   5   |
| <b>Cryptic<br/>by<br/>Praxis</b>  |
| <b>Prizes: \$50</b>   |
|  |
| <b>Win!</b>   |
| <b>2006 edn</b>   |

|    |    |    |    |    |    |    |    |    |   |    |    |
|----|----|----|----|----|----|----|----|----|---|----|----|
| 1  | 2  |    | 3  | 4  | 5  | 6  |    | 7  | 8 | 9  | 10 |
| 11 |    |    |    |    |    |    | 12 |    |   |    |    |
| 13 |    |    |    |    |    |    |    |    |   |    |    |
| 14 |    | 15 |    |    |    |    | 16 |    |   |    |    |
| 17 |    |    |    |    | 18 |    |    |    |   |    |    |
| 19 | 20 |    |    |    |    | 21 | 22 |    |   |    |    |
| 23 |    |    |    |    | 24 | 25 |    |    |   |    |    |
|    | 26 |    | 27 |    |    |    |    | 28 |   | 29 |    |
| 30 |    |    |    |    |    | 31 |    |    |   |    | 32 |
|    |    |    |    | 33 |    |    |    |    |   |    |    |
| 34 |    |    |    |    |    | 35 |    |    |   |    |    |
| 36 |    |    |    |    |    |    | 37 |    |   |    |    |

**Across**

- 2 Singer's scholarship? (4)
- 5 ,13 Gotham thugs follow man to areas in city (15; 3 words)
- 11 Allots old land to hold race (6)
- 12 Gold parrot seen about former Asian country (5)
- 13 See 5ac
- 14 Terrorizes a French Island's society? (6)
- 16 Note suitable surroundings; an omen Jock? (5)
- 18 One of 5/13 has court card in more than one suit (6)
- 19 Hotel maid retired poor (6; 2 words)
- 21 Guy's OK back on the shelf (6)
- 23 Warriors get the fish; right! (6)
- 25 Accept account and abdicate (6)
- 26 Sketchy plot's unknown (6)
- 30 Master Eliot's over an hour with this subject (5)
- 31 Island returned prince's crowns (6)
- 33 One of 5/13 to tolerate girl (8)
- 34 Develop saner approaches (6)
- 35 Iroquois die on a manoeuvre (6)
- 36 National left state over a 9th century legal system (7)
- 37 Part of canvas awning's cut (4)

**Down**

- 1 Scholar turned up in British university with Indian clerk (4)
- 2 One of 5/13 put man in empty box (5)
- 3 Weasel's in stone pipe (5)
- 4 Lovely nun's organized; rest run about (7)
- 6 Plant bearing Greek character has another climbing (6)
- 7 You once accommodated our second person to be contracted (5)
- 8 Sportsman gets eastern bird heading North (9)
- 9 De Vries changed (7)
- 10 Inclination upset Lee's instruments (8)
- 15 Drink to one of 5/13 (9)
- 17 Wealthy man of Scotland died in one of 5/13 (8)
- 20 No Pennsylvania meadow has cactus (7)
- 22 Part of play is about Old Norse battles (7)
- 24 Thunder god brought up first-class oxide (6)
- 27 Lawrence captured woman in that place (5)
- 28 Fish by a tree (5)
- 29 Composer uses Handy composition (5)
- 32 Over-criticizes picture? (4)

**GENERAL COMMENTS:**

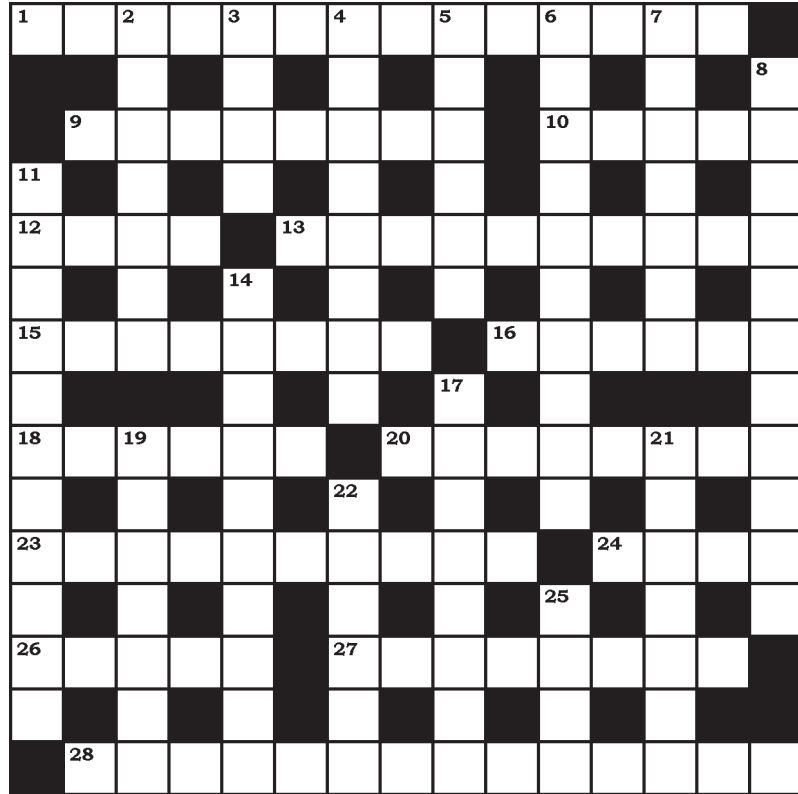
- Thank you very much for a Slot 2 prize last month which was beautifully presented and such a thrill to receive. *Renée Bennett*
- Thanks to the Club for my prize from February – it was a great and welcome surprise. *Ross Bryant*
- Such a pleasure it is to belong to a Club that returns your subscription most of the time as a prize. Who sez there's no such thing as a free lunch? I've just had another one, thank you. I cannot let another month go by without congratulating Patrick and anyone else involved with the production of the 50 BEST ACC PUZZLES book. It's a marvellous collection of crosswords and quizzes from our past, and really shows just how good our puzzle setters have been and continue to be. It's the best book in town as far as I'm concerned. **Clue of the year:** Haven't seen this clue before, from a recent Melbourne *Herald/Sun* Weekend Magazine crossword. I reckon it's good enough to be framed and mounted. Flying through the air! (6) Answer: PRESTO. *Jim Colles*
- Another great issue. Thanks to you all at ACC. *Catherine Foster*
- Thank you for the great surprise \$50 from March's effort – written in such beautiful script too – if only I could emulate that. *Don Hemsley*
- Thank you setters for an excellent set of puzzles and hours of pure enjoyment. It is almost impossible to pick a COTM from so many. *Catherine Jones*

|M|A|Y|  
|2|0|0|7|  
|S|L|O|T| |6|

## Loving Couple by InGrid



All clues marked \* have something in common.  
Not all answers are in Chambers.



### Across

- 1 \* (5,3,6)
- 9 Crack friar sounds a real animal (8)
- 10 Pain of cold hiding place (5)
- 12 Ex Goon ceased embracing (4)
- 13 Performances by soft drinks (5,5)
- 15 \* (8)
- 16 Points to a tsunami unless turbulent (4,2)
- 18 \* (6)
- 20 \* (8)
- 23 Learns church farewell in rally (10)
- 24 Measure realm (4)
- 26 Tear about with energy on the ridge (5)
- 27 Either a hill on the moon or a musical story (8)
- 28 Drunken stint in u-boat as proof (14)

### Down

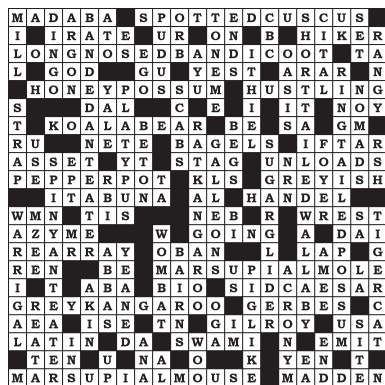
- 2 Indian I can follow back home endlessly (7)
- 3 Declare an error, with or without a daisy (4)
- 4 Just a shell until a US cocktail is added (8)
- 5 Jack loved ruler fooling around (6)
- 6 Clicks little one can make on a sewing machine (10)
- 7 \* (7)
- 8 Fantastic country is last in regional good fortune (11)
- 11 Cocaine mist around makeup artist (11)
- 14 Decorates curtains with sheets (10)
- 17 Dealer of Venice? (8)
- 19 Eye cover of musical act on river (7)
- 21 Merit in changing ends (7)
- 22 Setting for this puzzle theme (6)
- 25 Parent business reverts for swan song (4)

Post Solution to:

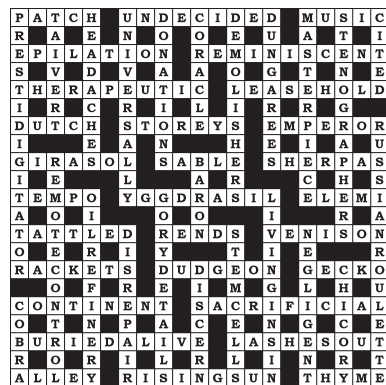
Jean Barbour,  
PO Box 290, Wonthaggi Vic 3995.  
email: wbar3370@bigpond.net.au  
Closing mail date: Friday 8 June 2007.

## The Crozworld Compendium — vol 7 Results

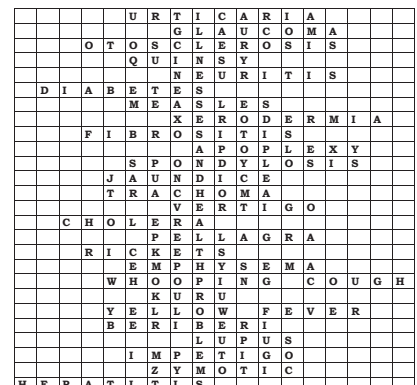
No 19: Native Aussies by *Stroz*  
Prizewinner: Margaret Davis



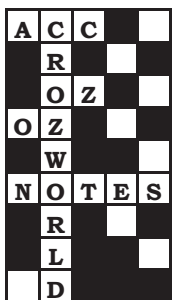
No 20: Mind your Language by *Cactus*  
Prizewinner: Brian Symons



No 36: Hypochondriacs by *InGrid*  
Prizewinner: Catherine Foster







**COMMENTS OF THE MONTH:**

- Thank you for your very speedy and efficient despatch of the cheque to me as prizewinner of March Slots 1-5. I received the online copy of *Crozworld* on the Saturday and the cheque arrived in the mail on the following Monday. Thank you also for all your efforts in producing the best Crossword Club magazine. *David Procter*
- Thank you very much for my slot 3 prize, a most unexpected one and very welcome! The March crosswords (especially slot 5) were among the hardest we've had for a while, and I've been amused reading other members' comments. Not all of us have *Webster's* unabridged dictionary 1913 on our bookshelves, but I can see that my habit of browsing secondhand book shops might just pay dividends in the future! I couldn't believe that I shared the honours with Alison Shield – she and Kath Harper introduced me to the ACC during a holiday in Scotland, and life hasn't been the same since... *Alison Martin*

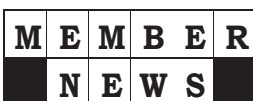
**A Note from Hazel Freeman**

"In answer to Alan Walter's query in the March *Crozworld*, I agree that the rule of the Quiz required answers ending in "me". I am not sure now re "zoetrope". I am embarrassed for not realising the "z" words were interchangeable, though only one was, literally, correct. A good point made, Alan."

**Aussie Compiler triumphs in the UK!**

Derek Harrison from [crosswordcentre@yahoo.com](mailto:crosswordcentre@yahoo.com) informs us that the prize puzzle for March was *Their Words are the Law* by *Hip*. This was a puzzle by our own **Ian Williams** and Derek said he was pleased to be able to publish it. The puzzle was based on the theme of fictional detectives and their creators. The perimeter names were: Colin Dexter, Sir Arthur Conan Doyle, Ellis Peters, Francis Durbridge, PD James and Chandler. Their Creations are: Endeavour Morse, Holmes, Cadfael, Temple, Dalgleish, and Marlowe. The other pair are Hebden and Pel, and the two unconnected are Lovesey and Wexford. The comments from solvers were varied and Derek said: "I am very grateful to *Hip* for submitting this puzzle and I look forward to seeing more in the future." The lucky winner drawn from the hat was our own adjudicator of the Clue Writing Competition **Steve Trollope** who won a copy of *Chambers Cryptic Crosswords and How to Solve Them* by Michael Kindred and Derrick Knight. Congratulations!

**Winner April 2007 Slots 1-5. Barbara Ibbott. Congratulations!**



**New Member: Mark McGree** from Robertson, Qld. Welcome to the wonderful world of *Crozworlding!*

**Puzzle Adjustments:** Jenny Wenham gained a dot for Mar Slot 2. Denis Coates

gained dots for Mar Slots 2 and 4 but lost a dot for Slot 5. Roy Wilson was the book winner for March Slot 5.

**From the March Adjudicator:** Dots were given to Bev Solomon for Slots 1, 2 & 4. In accepting 'raisin' for 'damson', Andrew Patterson, Barbara Glissan, Jim Colles, Michael Kennedy, Mal Cockburn & Chester Chance gained dots in Slot 1. Entries arrived too late for adjudication from Anne Rendell & Robyn Caine.

**Book prizes for Slot 4 AJ:** We have been able to secure a supply of the wonderful *Chambers Dictionary of World History*, October 2005 edn. 978pp, rrp. \$79.95. Revised and updated to reflect recent world events, this Dictionary features more than 7,500 entries in a straightforward A-to-Z format. This impressive reference covers the key figures and events in world history, with an in-depth focus on the period from AD 1000 to 2000. It will look great on any member's bookshelf! Best of luck with your solving.

**The Australian Oxford Dictionary**

**WORD OF THE MONTH**

**jeune** *adj.* **1** intellectually unsatisfying; shallow. **2** puerile. **3** (of ideas, writings, etc.) meagre, scanty; dry and uninteresting. **4** (of the land) barren, poor. **jejunely** *adv.* **jejuneness** *n.* [ORIGIN: originally = fasting, from Latin *jejunus*.]

*The Australian Oxford Dictionary*, Second Edition, 2004  
Edited by Dr Bruce Moore. \$99.95 ISBN 0195517962

**The Australian National Dictionary Centre** was established in 1988 with the twin purposes of conducting research into Australian English and providing Oxford University Press with editorial expertise for its range of Australian dictionaries. It is jointly funded by the Australian National University and Oxford University Press Australia. W.S. Ramson was director of the Centre from 1988 to 1994. Bruce Moore became director in 1994. The Centre takes its name from *The Australian National Dictionary: A Dictionary of Australianisms on Historical Principles*, ed. W.S. Ramson, which was published by Oxford University Press in 1988.

**RUSSIAN LITERATURE QUIZ  
by Renée Bennett**

Seven Russian authors are in alphabetical order. Answers are titles of books, short stories and plays.

Send your answers to: Renée Bennett, 30 Emerald Place, Mount Richon WA 6112 or by email to Doreen Jones, [dorjones@inet.net.au](mailto:dorjones@inet.net.au)  
Closing mail date: Friday 8 June 2007. Book prize.

- 1** The trio of siblings (3,5,7)
- 2** Relative transport, yes (5,5)
- 3** The garden of Cerasus (3,6,7)
- 4** The water bird (3,7)
  
- 5** Music out of the subway
- 6** Pronounced the French way, goes with strawberries and a penalty (5,3,10)
- 7** The dwelling of the departed (3,5,2,3,4)
  
- 8** The universal examiner covered (3,9,7)
  
- 9** The suntanned cavalryman (3,6,8)
- 10** She is a royal digger (3,5,2,6)
  
- 11** We hear it's possible sir in hospital (6,4)
  
- 12** Three ladies (4,8)
- 13** The hawk and the dove (3,3,5)
- 14** Predominant and male (6,3,3)
- 15** The nocturnal energy (3,5,2,8)
- 16** Return to life (12)
- 17** The companies' Spanish wins (3,7)
  
- 18** Thirty bucolic days (1,5,2,3,7)
- 19** Vernal streams (8,2,6)
- 20** Primary charity (5,4)

## April 1-2007: Half 'n Half by Noel Jessop

- 6dn: OSSA – a peak? 7dn ARES – I assume ARES is Greek for MARS. *Graeme Cole*
- After all this time I now pose the question: Should Noel's Half 'n Half creations be known as Orthryptic or Cryptodox crosswords? Either way, they're a good start to the puzzling. *Jim Colles*
- A good warm up, thanks Noel. For 9dn I at first thought of STUART for the painter but he did not fit your clue: S + EUR + AT appears to fill the bill. *Alan Walter*
- The difficulty level of Noel's Half and Half puzzle seems to be increasing; this was far from easy. *Irene Watts*

## April 2-2007: Cryptic by Manveru (Michael Kennedy)

- I liked clues 15 and 25ac – INS AND OUTS and AWFUL. *Graeme Cole*
- Manveru's clues give the impression that he enjoys dissecting words and phrases into various cryptic disguises, resulting in plenty of originality and very pleasing puzzles to solve. Though I have the impression that something is missing from the 22dn clue. *Jim Colles*
- BRIER/BRIAR are both allowable and give us Queens Elizabeth or Anne. (ER = queen – AR is not in Chambers). *Margaret Galbreath*
- Some excellent clues here – 25ac is my favourite. However, I need explanations for 11ac and 9dn. (neighbour = local with 'v' replacing 'l'. Educate = develop +A+T+S) *Catherine Hambling*
- What a lot of drug references in Slots 2 & 3! *Paula Mercer*
- Just seemed to lack Manveru's usual creativity and elegance. OVEN was nearly excellent. *Andrew Patterson*
- Late on Easter Sunday I was down to the "put anything that fits" stage and just on midnight had one clue to do – 19dn. I was tossing up whether to put "divan bed" or "rival bid" just to fill up the blanks, when I suddenly realised that "divan" began with "avid" spelt backwards and the answer fell into place. I was so pleased with myself that I promptly gave this my clue of the month. *Nea Storey*

- Manveru has an appealing unique style. ALARMING is very clever and SCARCE deviously clever. *Brian Symons*
- 15ac is a clever clue for INS AND OUTS. Indicator needs adjusting to (3,3,4). 17dn: Suggest deleting the '?' and rewording "Deputy is one who should be penalised" (3-5) to construct a proper double definition. 22dn: Start to smuggle cocaine gives SC. There appears to be no clueing for the ARCE! (START (STARTLE?) = SCARE + C). An enjoyable cryptic. *Alan Walter*
- Clever clues at 5, 10, 15ac and 14dn. However, I thought 17dn to be somewhat iffy. The clue seems to indicate that the answer could be OFFSIDED which would use the word as a verb and that would be incorrect. OFFSIDE is an adjective or adverb. OFFSIDER (noun) = deputy. *Irene Watts*

## April 3-2007: Cryptic by Ann Ass (Jenny Wenham)

- I enjoyed this one. 22dn (secret) clever but my COTM went to 6ac. *Yvonne Ainsworth*
- 12ac: DOMICILE? DOLE includes MICI, central principles = CI. MI 5 or 6? I liked 6dn SENTINEL. 16dn DINNER SET? I assume the DINNER SET is the 'evening crowd' but I don't understand the first part of the clue. *Graeme Cole*
- Slot 3 – Ass good ass it gets, with many masterly clues such as 24ac, 1dn, 6dn etc. However, I'm mystified by the 'maybe 5 or 6 central principles' part of the 12ac clue. *Jim Colles*
- Explanation please for 12ac and 25dn. (See Alan Walter's comments below) *Margaret Davis*
- Some good clues in this puzzle, but I couldn't quite work out 27ac. If HORSE stands for HEROIN then there is an indirect anagram and an extra 'C' – maybe I'm really on the wrong track. (see Alan Walter's comments) *Catherine Hambling*
- My vote for COTM is for its elegant consistency of (totally misleading) theme. *Kath Harper*
- Good fun with some clever clues, especially SEASONABLE, PICCALILLI and CLOVER. Lucky too that our puzzles aren't drug tested! *Michael Kennedy*
- 15ac – improper anagind and incorrect definition. 19dn ENT = specialty. Lots of drug use, sickness and gloom – was Ann Ass having a bad day that day? *Andrew Patterson*
- If DOMICILE is the answer, how does MICI equate to 'maybe 5 or 6 central principles.' I can see CI at the centre of principles but that still leaves MI. Anything to do with MI5? *David Procter*
- The bottom right hand corner has me worried. Couldn't work out the clue for 16dn – it's probably wrong, along with 27ac and 25dn. Oh well, them's the breaks. *Betty Siegman*
- Excellent cryptic. SENTINEL very good. DOMICILE took a while to understand. *Brian Symons*

- Some very challenging wordplay. 12ac "maybe 5 or 6" refers to MI5 or MI6, ie MI & 'central principles = CI, giving DO+MI+CI+LE. 24ac: D+ES+IRE. 27ac: 'get' = SCORE, 'heroin' = H, H+ERO+I+CS. 16dn: DINNERS+ET (eaten) – '?' seems unneeded as homophone is okay. 25dn: "Retirement village" appears to equate to REST HOMES (plural) as a 'village' consists of more than one home. If we delete the letters of the word TERM from this we are left with SHOES (plural) which does not fit the grid spaces. The word 'term' should properly be 'terms' to give SHOE as the fitting answer. Alternatively, 'village' could be replaced with 'villa' to equate to HOME; then the word 'term' (singular) is correct. *Alan Walter*
- I had difficulties with this puzzle and thought that I might not finish it. I didn't enjoy it and found the glut of drug clues unpleasant. *Irene Watts*

## April 4-2007: AJ by Timid Terrier (Joan Smith)

- I've a problem with the 'W' clue. In the absence of an article (a) I'm taking 'ramble' as a verb and choose 'wind'. However, we also have wind (noun) and wind (verb) which are pronounced differently but the clue doesn't suggest a marker for this 'heard' or 'reported' etc. If I look at 'wild' we would need 'rambling' the adjective for rose for just 'rambling' = wild (both adjectives). Again Jessop in *Crossword Puzzles without Tears* page 69 under the heading *The Four Canons* says. "Para 3: Purity. Grammatical equivalence must be maintained. Noun must lead to noun, verb to verb etc. Without such equivalence the solver cannot be sure of the answer sought, and the AFRIT Injunction will be violated." Personally, I think 'windflower' is the better answer in the absence of "A ramble" or "rambling". (WINDFLOWER is correct. Also ten letters are indicated. Wild flower word lengths would be (4,6). *Bill Bennett*
- U word: Would 'employed' be better placed at the end of the clue? P word: I assume 'soldier' applies to soldier ant. *Graeme Cole*
- O to be Y and spend the AM as an O, the PM reading Q, dining on G, then to the local hop for some L – instead of hunting for answers. A v.g. puzzle nevertheless. *Jim Colles*
- Enjoyed the AJ although I think the X word should have an extra T. *Catherine Hambling*
- As usual some probably wrong guesses. ZABRAS? YALD? XIPHIDAE? I chose slot 4 MEATLOAF as my COTM because (1) it's very clever and (2) every time I hear his name I remember "Molly" Meldrum interviewing him on "Countdown" years ago and calling him "Mr Loaf", looking serious, too. *Don Hemsley*
- Unusual in that the 11-letter G answer was my last one in. 'Unsuccessful' isn't an anagind. U clue seems out of logical order. J clue's surface is weird. How is one 'corruptly short'? *Andrew Patterson*
- An enjoyable AJ thanks Joan. GEFILTE FISH was quite difficult to locate. Think the X answer XIPHIDAE may be incorrectly spelt. Chambers gives XIPHIIDAE. WILD FLOWER does not properly fit the clue. WINDFLOWER does! *Alan Walter*
- Thank goodness for Joan's alphabetical. Always good. *Irene Watts*

## April 5 - 2007: Anagram Snail by Virgo (Audrey Austin)

- How well the canny Virgo anagrams did conceal some truths. Took much time finishing this devil, and only spotted the diagonals at the last gasp. So the apparent spellings aren't optional at all, 'twould seem. *Jim Colles*
- Audrey's Snail was great fun and left me slightly cross-eyed. *Catherine Hambling*
- On first glance I thought this would be a cinch. Six grids later I realised how wrong I was and why it was a Slot 5. Thoroughly enjoyable but a challenge though. I assume it doesn't matter whether one uses PANEL or PENAL. *Michael Kennedy*
- Congratulations Audrey on the ANAGRAM SNAIL, which was a challenge. *Shirl O'Brien*
- Nice one! It all seemed too random, so I looked harder at the grid and voila! LAIRS and LIARS were suddenly not an option any more. Well done, Virgo. *Andrew Patterson*
- I enjoyed working out Virgo's Anagram Snail. *David Procter*
- The front half looked good, the back half looked good but I couldn't get it to work out in the middle. Thank goodness the builders of the Sydney Harbour Bridge could! *Betty Siegman*
- Audrey did herself proud this month. *Aileen Skillicorn*
- Quite tricky; a few acceptable alternatives I think. *Brian Symons*
- Great fun putting in the answers, not too hard if you stayed well organised. A great puzzle! *Roy Taylor*
- ANAGRAM SNAIL or NAIL the ANAGRAMS. Would suggest including the diagonals for this puzzle grid. This would have made the puzzle much more pleasant to solve. *Alan Walter*

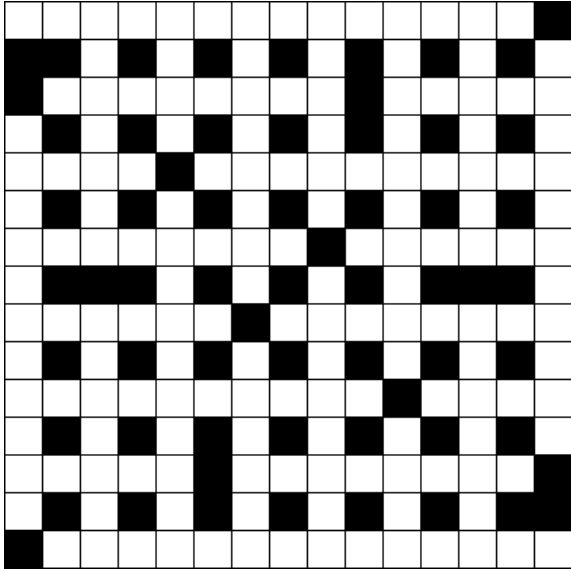


Send solution to: Jean Barbour,  
PO Box 290, Wonthaggi Vic 3995.  
Closing mail date: Friday 8 June 2007

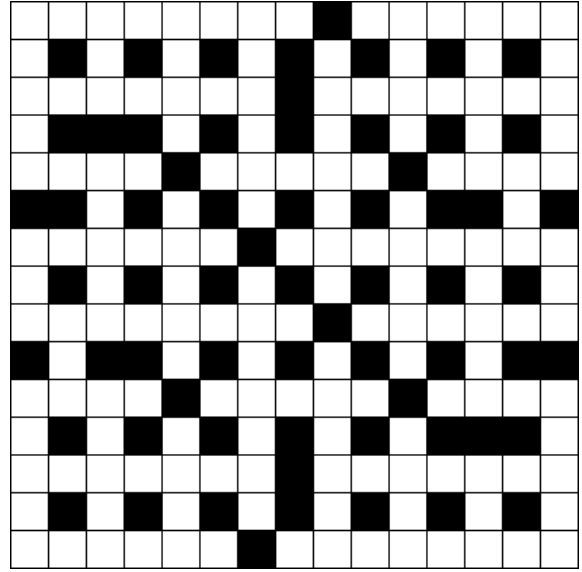
NAME: .....



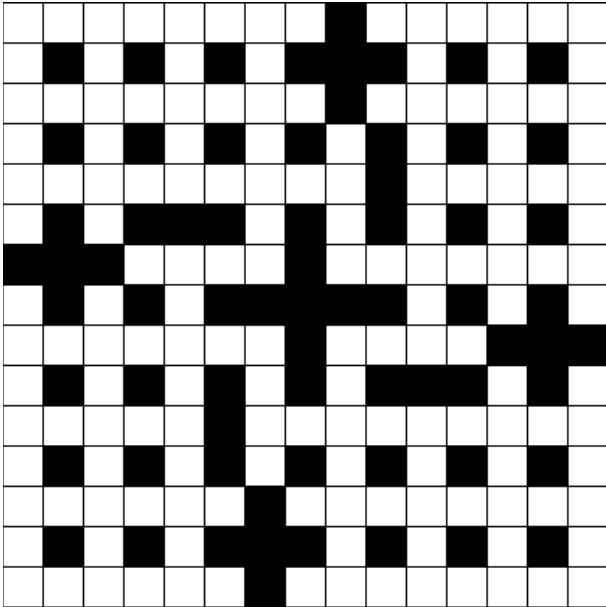
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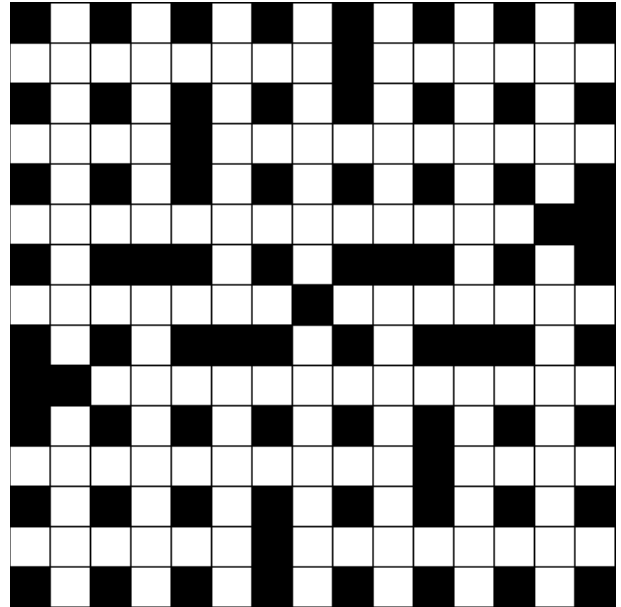
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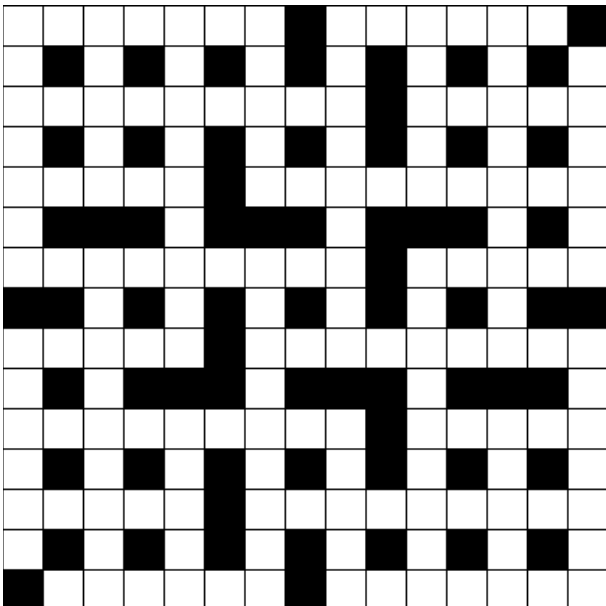
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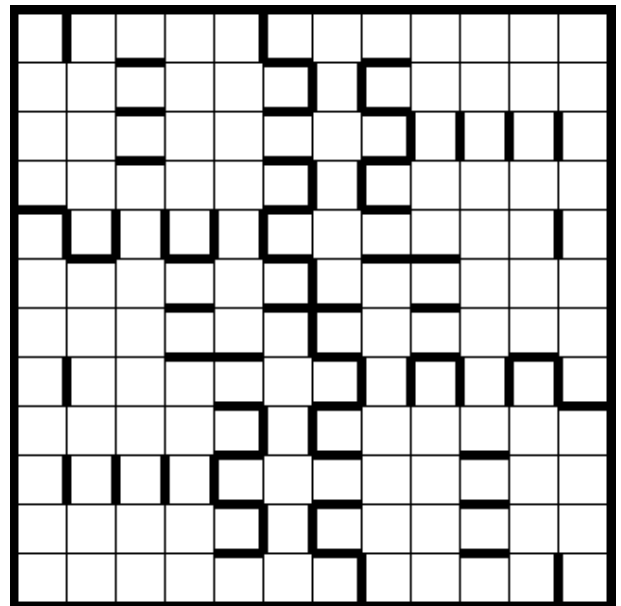
|M|A|Y| |3| |2|0|0|7|



|M|A|Y| |4| |2|0|0|7|



|M|A|Y| |5| |2|0|0|7|



Clue of the Month .....

**March 6–2007: Dire Straits by Red One (Doreen Jones)**

**Entries: 67. Correct: 55. Success Rate: 82.1%.**

**Prizewinners: Dell Eisentrager and Wendy Villiers.**

**Solvers' Comments:**

- I've had a hard time with this one: I don't think I can remember the last time my straits were so dire. *Yvonne Ainsworth*
- A very challenging and entertaining puzzle – took me ages to work out the link. As always I enjoyed the wonderful words you came up with – I'm sure I can swing *bousy, wem* and *astare* into general conversation somewhere. *Jean Barbour*
- Once again you have compiled a very devious and difficult puzzle with the cleverest cryptic in the title. So misleading! No doubt you are hugging yourself with delight as you realise the hours spent on the wrong track! I congratulate you on your ability to produce such wonderful Australian themed puzzles. *Bev Cockburn*
- Thank you again for another one of your great puzzles and a colouring-in one, too! My problem with "Dire Straits" is the asterisked clues. ("*Dire Straits*" is an anagram of STRAITS (ARTISTS) with "dire" being the anagram indicator. The asterisked clues are the names of artists and the answers to be entered are one of their well-known paintings. DJ) It's amazing how many four-lettered girls' names I found – Anne, Nell, Vera, Ella, Lisa – probably more! I settled with Mona Lisa, who does "reside in France". *Graeme Cole*
- Thank you for another splendid puzzle; I did enjoy it. *Margaret Davis*
- Many thanks for a fun puzzle – and for reminding me of some great painters and their works. *Dell Eisentrager*
- I enjoyed the theme – not too easy, but your clever, fair dinkum clues made it so enjoyable to work on, but could you spell out the make-up of the 1ac and 5dn clue please? (See comments and reply to Drew Meek below. DJ). *Catherine Foster*
- Some difficult words but I enjoyed this. *Jill Freeland*
- I loved the double solutions in this – though I did work them out in reverse! Thank you for giving your time to both write and adjudicate this gem. *Pat Garner*
- I thoroughly enjoyed your puzzle although the title misled me and I couldn't understand the instructions. However, I did solve it and I think that it was very clever. *Daphne Greening*
- It was an interesting concept and an enjoyable exercise. *Bob Hagan*
- Thank you for your entertaining themed Slot 6. *Michael Kennedy*
- Thanks for your enjoyable puzzle. I must admit I solved the puzzle without working out the special relationship of the \* clues. After solving it, some of the inserted \* answers sounded familiar but the penny didn't drop at first. I was looking at the puzzle later and saw 1ac was an anagram of EYES + N with H before it. (why does H = Henry?) See Chambers under the beginning of the H section) = HEYSEN. That set me thinking about Australian artists and the others were solved. Then came the task of finding the mysterious woman. Why is "Shakespeare's" necessary in clue 8dn? (In Chambers it means RATE). *Drew Meek*
- The title threw me off the track. You really have outdone yourself, Doreen. This was so much more than brilliant – it's a shining example for all compilers. Such a joy to solve each piece of the puzzle. *Carole Noble*
- Very challenging, Doreen, as always, but very enjoyable – also as always. Thought I'd discovered ANNE O'DEA hidden – an Australian artist living overseas (not sure about France.). She had no right to be among the Heidelberg lot, so I exposed her, then later found Mona Lisa who is definitely in France – saw her there – so you'd better make her my hidden woman. *Shirl O'Brien*
- Many thanks for an intriguing puzzle. How you fitted Mona Lisa still has me gasping in admiration! Thanks for your contribution to my enjoyment of the Club. *Ted O'Brien*
- What a delight to see one of your puzzles again. As usual I got it half completed before I sorted out the theme. Thank you for your considerable contribution to the club – it is most appreciated. *Ron O'Rourke*
- All good fun except 28ac which I do not understand. (Dance is the definition, man = bo, performs minus FORMER and partner = S (for south as in bridge) just leaves the letter P. DJ) *Andrew Patterson*
- Thank you for another excellent crossword with a Australian art theme marred only by having to spell Rabbitters with 2 Ts and Australia(n) Felix for Streeton's work (Karl Audrins, Ian Williams and Kath Harper also made this comment about the latter).

However, even the National Gallery of Victoria on the Internet put Rabbitters. (see Adjudicator's Comments below). For a while I was searching the Internet to find out why Anne O'Dea would be residing in Paris as her name stood out in the puzzle until I found Mona Lisa. It was fun to work out the asterisked clues.

- David Procter*
- Thanks Red! Had to go to Mitchell Library for a few of the answers. No idea who the woman is. *Raoul (William Ryan)*
- Cursing it – and loving it! *Margaret Steinberger*
- Thanks for the treasure hunt. Was looking for *Dire Straits* the band and soon found myself in them. Excellent clueing (as usual). I have struggled to justify BOP (Bo Jangles maybe?). (No, no, no, see comment to Andrew Patterson above. DJ) *Jack Stocks*
- Thanks for a truly exceptional puzzle – one of the best and most satisfying. *Brian Symons*
- *Red One*, this puzzle was a real work of art. I'm ashamed to say it took me ages to find the elusive Mona. I was thinking of an Australian painting! *Roy Taylor*
- A wonderful crossword providing an invigorating challenge which wasted a lot of my time this month but I was unwilling to be beaten. A great concept of clueing an artist and using one of their works in the solution. *Steve Trollope*
- What brilliant pictures does your puzzle paint! Except for the answer to 1dn I managed to solve the puzzle by guessing the starred answers but initially could not see how each answer related to the smaller indicator. At this stage I had not identified your theme. Then it suddenly dawned that these starred answers were probably titles of Australian paintings as I well knew of Tom Roberts *Bailed Up*, I then deduced Heysen for *The Quarry*, Streeton for *Australian Felix*, Preston for *Flannel Flowers*, McCubbin for *Down on His Luck* and found the actual picture of *The Rabbitters* in my book on *Colonial Painters* by Drysdale. This puzzle was a true gem and many thanks for a clever and entertaining Aussie theme puzzle. *Alan Walter*
- I liked 21ac and 23dn. *Jenny Wenham*
- Thanks for an enjoyable crossword with solvable clues, despite new words (our favourite was BOUSY), and cryptic clues to enable us to make sense of the themed words. Nice theme too. *Ian and Kay Williams*
- This was a delightful puzzle! Great title and when *Down On His Luck* became apparent, I jumped to the wrong conclusion. The concept was brilliant – cluing the artist's name and entering the painting into the grid – I loved it. *Roy Wilson*
- I found this very challenging...also very enjoyable. Spent hours searching for the elusive Frenchwoman – found Anne, Nell, an Ella and a Dame but you had me beaten. I picked it up a week later and found MONA LISA hiding. You would have got my COTM for 44ac. Loved it! *Jan Wood*

**Adjudicator's Comments:**

Thank you to all who entered and to those who were very kind in their comments. It is very gratifying to receive such accolades. Although most were able to find Mona Lisa hidden in the grid, I was amazed that so many other females appeared. Three solvers who did not find Mona Lisa had Anne Lowe, Anne East and Anne O'Dea and I am not marking them as incorrect because these women may well be residing in France and may even be artists! Seven solvers with correct solutions had to be marked wrong as they forgot to highlight anyone. Two solvers had 'helix' for 'felix' at 14dn, one had The Laboratory for 'The Rabbitters' at 1dn and one had 'baibui' for 'haique' at 33dn. One had highlighted Anne only.


Regarding David Procter's comments of the spelling of Drysdale's *The Rabbitters*. I have a beautiful book – a first edition (some 50-odd years old) entitled *The Paintings of Russell Drysdale* and signed by him. It has 15 plates reproduced in colour and *The Rabbitters* is captioned with two Ts. There are two other references in the text with the same spelling so I feel that this is no accident and is correct. I think the Internet can be notoriously unreliable with regard to spelling.

I have taken *Australian Felix* from my Leaving Certificate art text book *Art, Artists and Appreciation*. *Australian* may well be a misprint – I emailed the Art Gallery of South Australia for the correct spelling but I did not receive a reply.

—Red One (Doreen Jones)

|M|A|R|C|H|  
|2|0|0|7|  
|S|L|O|T| |7|

**Cryptic**  
by  
**gizmojones**



2006 edn

**Post solution to:**  
**Stephen Clarke,**  
**4 Henson Street,**  
**Summer Hill NSW 2130.**  
**email: [stephen@clarkes.id.au](mailto:stephen@clarkes.id.au)**

**Closing mail date:**  
**8 June 2007.**

**Across**

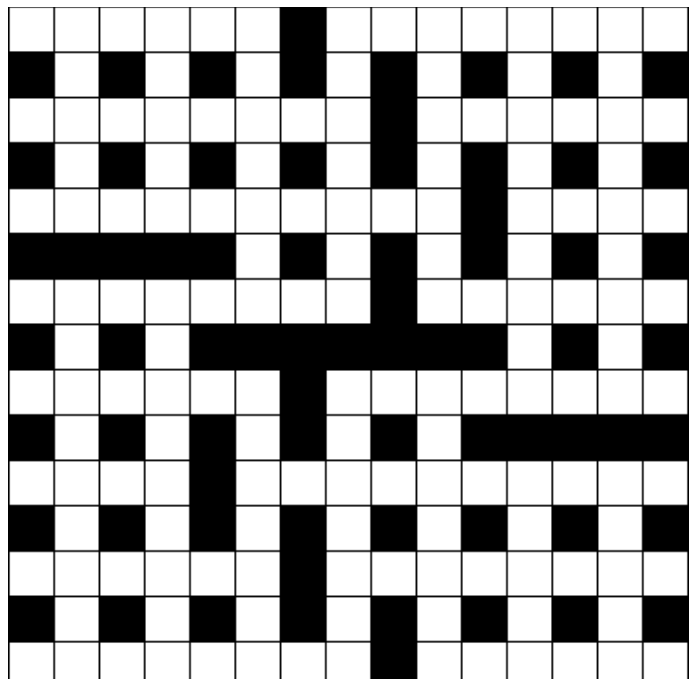
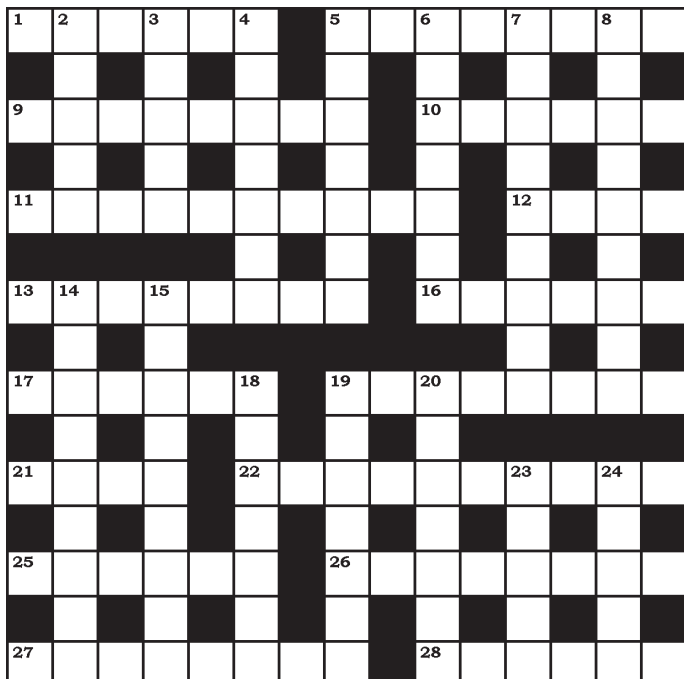
- 1 A few clubs blackballed Romeo (6)
- 5 King has clever plan after earl's banished (7,1)
- 9 M's snout had become unreliable (8)
- 10 In Spooner's mind, cobblers are very fresh (3-3)
- 11 Good butcher's reportedly getting promotion (10)
- 12 Deer crash-tackles cat, gets knocked out (4)
- 13 Whip crack heard from throne (8)
- 16 Fox gets tip-off about fool! (6)
- 17 Container keeps blood very hot (6)
- 19 Bohemians have best film knocked back (8)
- 21 Squeeze book into post (4)
- 22 Curious individual enthralled by sound of small bird (5,5)
- 25 Famous footballer is about to swallow last of illicit tablets (6)
- 26 Knights' attendants once arranged marriages that excluded the middle class (8)
- 27 Forecast of Red Sea storms: parental guidance needed to get through (8)
- 28 Songs Helen's mother recited (6)

**Down**

- 2 Bodily fluid can be extracted from synthetic hormone (5)
- 3 About to leave, before getting crack on arm (5)
- 4 Weary fish harbours urge to retire (7)
- 5 Solo part of fashionable dance wins emperor's heart (7)
- 6 Letters we read out prior to sex (3-4)
- 7 Casanova left Sadie for fooling around with Guy (6,3)
- 8 Broadcaster's clobber includes hot underwear (5,4)
- 14 This gypsum and basalt are found in combination (9)
- 15 Knotty matters cats sometimes raise! (4,5)
- 18 Source of natural medicine in eggs/nitrogen compound (7)
- 19 Soldier held up by a sort of robber (7)
- 20 Miserable child - mean, too, though not extremely (7)
- 23 One's head burnt off in fire (5)
- 24 Nest in big lake outside Yugoslavia (5)

**ROUGH COPY**

**GOOD COPY - Name .....**



## Quiz No 5/2007

## Somethings in the Air Quiz by Virgo



by Virgo

All answers contain things with wings. Solutions are in alphabetical order. Send your answers to:

Audrey Austin, 24 Hempstalk Cres, Kariong NSW 2250.

Closing mail date: Friday 8 June 2007. Book prize.

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1 The most direct route (2,3,4,5)</li> <li>2 Beatles Song (9)</li> <li>3 70s UK sitcom starring Geoffrey Palmer and Wendy Craig (11)</li> <li>4 1933 Marx Bros movie (4,4)</li> <li>5 1949 movie from a play by Robert Wilder (8,4)</li> <li>6 Orchestral interlude by Rimsky-Korsakov (6,2,3,9)</li> <li>7 English title of a song by Franz Schubert (4,4,3,4)</li> <li>8 Novel by Richard Bach (8,10,7)</li> <li>9 Holiday resort on Fraser Island (10,3)</li> <li>10 1994 UK Doco-drama directed by Ken Loach (8,8)</li> <li>11 Rolling Stones song (6,3,7)</li> <li>12 1989 movie from a novel by Larry McMurtry (8,4)</li> <li>13 Novel by Charles Dickens (6,10)</li> <li>14 Poem by John Keats (3,2,1,11)</li> <li>15 Comic song by Rolf Harris (3,3,3)</li> </ol> | <ol style="list-style-type: none"> <li>16 She played Carla in the TV series <i>Cheers</i> (4,7)</li> <li>17 1976 movie starring Sean Connery and Audrey Hepburn (5,3,6)</li> <li>18 A police informer (5,6)</li> <li>19 A children's book by Arthur Ransome (8,3,7)</li> <li>20 Aka. William Shakespeare (4,2,4)</li> <li>21 1986 Harrison Ford movie from a novel by Paul Theroux (3,8,5)</li> <li>22 A nonsense song by Edward Lear (3,3,3,3,8)</li> <li>23 Tongue-twisting comic song recorded by the Barrow Poets (3,8,8,4)</li> <li>24 Poem by Edgar Allan Poe (3,5)</li> <li>25 Another name for the Manly Rugby League side (3,3,6)</li> <li>26 Suite by Vaughan Williams (3,5)</li> <li>27 Poem by Percy Bysshe Shelley (2,1,7)</li> <li>28 1962 Gregory Peck movie from a novel by Harper Lee (2,4,1,11)</li> <li>29 A kind of Ragtime dance (6,4)</li> <li>30 1969 War movie starring Richard Burton and Clint Eastwood (5,6,4)</li> </ol> |
|--|--|

### Results of Quiz No 3/2007. Gone to the Dogs by dB (Doug Butler)

**Adjudicator's Comments:** If I have it right, it was Argus who alone, despite his 150-odd dog-years, recognised the returning Ulysses (from the Greek *Argos* and *Odysseus*). But as most references make no such distinction, I paid both. I apologise for the extra dot for Obelix' little mate Idéfix. I was so convinced it was Idéfix (an *idée fixe* indeed) I didn't bother to check. I've accepted both. As expected, the stumbling block was Buster Fiddess' singing dog (something to do with the USymmetric nature of the Interweb). Robyn Caine was the name drawn from the hat. Several members (asterisked below) responded to my plea for contributions. They have been rewarded with a suitably fascinating – and useless – gift.—*Doug*.

**Answers:** Argus (Argos), Bevis, Cindy, Devil, Eddie, Flush, Gromit, Herpes, Idefix, Jake, K9, Lady, Mike, Nana, Old Shep, Pluto, Quoodle, Ruff, Snoopy, Timmy, Van, Wee Jock, Yukon King, Zippy.

**Results** (28 submitted, 9 with perfect scores): **Prizewinner: Robyn Caine. Congratulations!**

**24:** Robyn Caine, Susan Howells, Gabrielle Leeds, Alison Martin, Carole Noble, David Procter, Joan Smith, Alan Walter\* and Jenny Wenham **23:** Bev Cockburn, Catherine Foster, Pat Garner, Daphne Greening, Catherine Hambling, Trish McPherson, Betty Siegman, Margaret Steinberger, Jack Stocks, Brian Symons and Ian Williams\* **22:** Karl Audrins\*, Barbara Glissan, Barb Ibbott, Michael Kennedy\* and Marian Procter **21:** Jean Barbour, Peter Dearie and Bev Solomon.

### Solvers' Comments:

- What a devious man you are! We can't recall having done more research for a quiz as we have for this delightful one of yours. And still one missing, believed a lost (singing) dog. Even the National Film and Sound Archive couldn't help. Had an interesting exchange with the present Lord Avebury about Van. A fascinating story!  
*Kay and Ian Williams*
- There seem too many dots for 'Idefix' so I hope that I'm not wrong with that one.  
*Susan Howells*
- I took a guess with the F, J and L dogs. I might get lucky.  
*Bev Solomon*
- A fun quiz. I managed all but Buster Fiddess – so I just guessed.  
*Jean Barbour*
- Thanks for a doggone good quiz. For I, 7 letters are indicated. However the answer is IDEFIX. In Spanish I've found that this dog was spelt IDEAFIX but I'm sure you didn't intend that.  
*Alan Walter*
- Here is my best effort at your quiz. It includes one guess.  
*Brian Symons*
- Disappointed my own dog Daisy wasn't listed but I have forgiven you since you added K9. Now for my researched (I only knew a handful) answers. JACK is a complete and utter guess.  
*Michael Kennedy*
- This was a bit of fun – even with the Internet to help, some of the answers were hard to find. I had absolutely no luck with Buster Fiddess – I figure that will be the one answer that sorts the wheat from the chaff! Probably the hardest part was counting the dots for the length of word – I think it's time I followed the example of my late grandmother and used a magnifying glass!  
*Pat Garner*
- Thanks for a great quiz of amazing trivia and a wonderful memory jogger of *The Famous Five*. The Buster Fiddess question was beyond me, so the family did a collective guess – JAZZ.  
*Trish McPherson*
- I've tried and I've tried – I even emailed Tony Lamond to find out if she knew Buster Fiddess' singing dog but to no avail so I'll have to guess.  
*Bev Cockburn*
- JUDY is a guess as I can't find the answer anywhere.  
*Marian Procter*
- Enjoyed the Doggie Quiz but I'm dog-goned if I know the name of Buster Fiddess' singing dog so JOCK is a complete and utter guess. Fingers crossed.  
*Betty Siegman*
- Thanks for the Quiz. I couldn't find Buster Fiddess' dog anywhere so settled for JACK – the Singing Cuddly Toy Dog.  
*Daphne Greening*
- With the aid of the Internet, this was a reasonably straightforward quiz, except for Buster Fiddess' dog, which I haven't been able to find anywhere – on the net or in the real world – so have had an uneducated guess. (but a good one - dB).  
*Jenny Wenham*
- The French name is Idefix but your Quiz asks for a seven-letter answer. Ideefix can be found in other languages such as Flemish. I found JAKE in the local library – the book was called *Companion to Theatre in Australia*, ed. Philip Parsons pub. Century Press 1995. (Also mentioned in *A Man Called Mo* by Fred Parsons. Both substantial names in Australian theatre but I couldn't determine whether they were related. dB)  
*David Procter*
- I'm dog-tired after all this research.  
*Carole Noble*

**March 7 – 2007: A Naughty Theme**

by *midships* (Ian Williams)

Entries: 59. Correct 16. Success rate 27%.

Prizewinner: Susan Howells, Congratulations!

**Setter's comments:**

Thank you for the nice comments and cards. Given the generally supportive comments I'm a little bit embarrassed over the low success rate. The main (!) problem was found in 12ac TILT. The vast majority of dotless solvers submitted TILL, probably because of the association with turning soil and the fact that the sense of the cryptic indication is in the past tense and TILLED could be "restricted" by removing the "ed". However, the intended operative word is "tilth", defined by *Chambers* as "the depth of soil turned up in cultivation". As I used pretty much these words in the clue, to restrict tilth to TILT still seems to me to be fair. Also, no nautical reference could be found for TILL whereas the nautical connexion for TILT is mentioned three times in *Chambers* definitions, one as a cover for a boat, one to heel over (as a boat) and thirdly in the context of a tilt-boat – thus being consistent with the theme. The second-ranked problem was 17dn CORPOSANT – another name for St Elmo's fire, commonly seen around ships' masts. A number of solvers didn't follow the cryptic indicator and plumped for CORMORANT. The indication translates to [OR + SOP (transitive verb to soak) upwards, both inside CANT (tilt)] – [I nearly clued "tilt" back to 12ac: Rather a pity that I didn't, as it might have prevented a lot of the TILLS. *m*] The compiler in 37dn, HIP, is just "with-it", not HEP, which solution was offered by a small number of solvers. He just happens to be mid sHIPS – your friendly neighbourhood setter. All blame should be attributed to William Ryan as the first to point out to me the cryptic possibilities of "midships". Other than the above there were few errors, and the number of solutions with misprints and blank squares was encouragingly low.

The complication of assessing slots 1-5 and slot 7 by e-mail over different periods and the complexities introduced by changing computers in mid-month I may have inadvertently misfiled or deleted someone's correct solution. If it is **yours**, please let me know. I apologise in advance and shall make appropriate amends.

**Solvers' comments:**

- Really enjoyed doing this one! *Alison Shield*
- I really enjoyed this one, and it was such a relief to have a challenging but straightforward puzzle after March's slot 5! The theme was an unfamiliar subject for me, and I've learned a lot of new words. *Alison Martin*
- Not being naughtily minded, I'm not too sure about some of my answers. In 32ac the Spanish reference eludes me – I did find it (Spain=E) in *zinzan's* Slot 3- 22ac???? [E is Spain's International Vehicle Registration mark and appears in a number of other abbreviations for Spain, or España. *m*] *Jan Wood*
- "Nauti" but nice, though I was tossing up between TILL and TILT for 12ac. Hope I got it right. [sorry, *m*] *Jenny Wenham*
- Thank you for your 'naughty' Slot 7. Some fascinating words for sure. I'd have to say 'corposant' is the pick, especially as I so much wanted to fit CORMORANT into the grid! My favourite clue was 34dn Sin or mistake? *Michael Kennedy*
- A thoroughly enjoyable puzzle, thanks. I loved the theme and

the occupation-specific terms. Liked 8dn, 14ac and not sure if 37ac is hip or hep. [See above. *m*] *Jean Barbour*

• Thanks for an enjoyable and challenging "naught" ical puzzle. 17dn worries me as I can't get the "soak" part. [see above. *m*] *Brian Symons*

• Thanks for your naughtycal theme puzzle. Nearly put CORMORANT for 17dn, but as it didn't quite fit the clue I ended p with CORPOSANT. Please explain the full reasoning of 12ac for TILT. [see above. *m*] *Alan Walter*

• ICURACman. *Carole Noble*

• Thanks for the No 7 puzzle, very enjoyable and a breath of fresh sea air. I needed something to clear my head this month [March] as some of the puzzles have worn me out! *Ron O'Rourke*

• By George! I think I've got it! Last problem HEP (HIP?) [see above *m*]. Anyway, thanks for the challenge. *Shirl O'Brien*

• I enjoyed your puzzle – once I'd finished it. I didn't find it easy, but some of the clues made me feel that I'd achieved something when I had figured them out. *Joan McGrath*

• I hope my entry is all shipshape and Bristol fashion. This was a pleasure to attempt. *Ted O'Brien*

• Thanks for a "naughty theme". Loved it! Terrific fair dinkum clues. *Catherine Foster*

• Thank you for this gem – it was a most enjoyable challenge. *Rat Garner*

• I very much enjoyed this puzzle. Some very neat clues almost confounded me, eg 27dn. Before the penny dropped I could not make up my mind between HEP and HIP. Once you see it, of course, it is obvious. 17dn puzzled me. I get the TILT, but don't understand "soak up inside". *Margaret Davis*

• Thanks, Ian – I enjoyed this. *David Grainger*

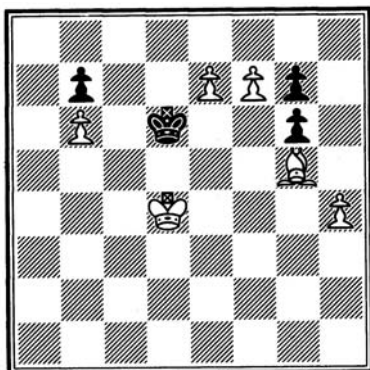
• I enjoyed your "naughty" slot 7: challenging without being impossibly difficult (unlike some I could name!). Budgero was new to me: fortunately it's in *Chambers*, and in *Hobson-Gobson* – the Anglo-Indian Dictionary where it gets nearly a whole page to itself, including a poem. [And I thought that it was only naval architects who wax lyrical about ships and boats! *m*] *Peter Dearie*

• Thank you, I enjoyed this. I don't understand 32ac. Young lady is GAL, but what about the "E". [see above. *m*] *Jill Freeland*

**Solution to Mar Slot 7 – A "naughty" theme by midships**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | I | R | C | R | A | F | T | C | A | R | R | I | E | R |
| B | U | O | U | U | E | R | O |   |   |   |   |   |   |   |
| A | G | R | O | U | B | D | G | E | R | O |   |   |   |   |
| F | A | T | G | E | I | T |   |   |   |   |   |   |   |   |
| T | I | L | T | D | E | A | D | L | I | G | H | T | S |   |
| R |   |   |   | S | N | T |   |   |   |   |   |   |   |   |
| C | A | L | K | S | U | P | E | R | C | A | R | G | O |   |
| O | E | B | M | S | A | I | C |   |   |   |   |   |   |   |
| R | U | D | D | E | R | P | O | S | T | D | O | C | K |   |
| P |   | M | B | I | O |   |   |   |   |   |   |   |   |   |
| O | R | E | C | A | R | R | I | E | R | G | A | L | E |   |
| S | A | A | T | E | C | R |   |   |   |   |   |   |   |   |
| A | T | H | W | A | R | T | H | A | R | B | O | U | R |   |
| N | I | B | E | I | G | R | O |   |   |   |   |   |   |   |
| T | O | P | S | A | I | L | S | C | H | O | O | N | E | R |

**No. 5**

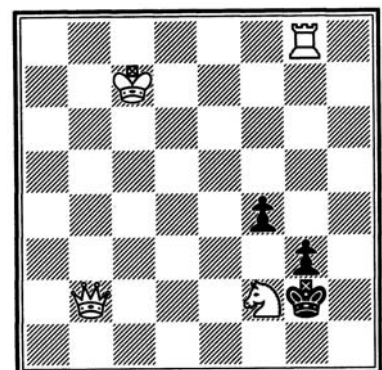


**UNCHECKED ...**

**Chess Game Problems  
Nos 5 and 6/2007**

White to play  
and mate in three moves.  
Name White's first move  
in each problem.  
Send solution(s) to:  
pstreet@bigpond.net.au

**No. 6**



**Results of the Clue Writing Competition:  
March No. 2/2007.**

**Write a clue for MALADROIT (9).**

**Adjudicated by Steve Trollope.**

**Maladroit** is defined in *Chambers* as “clumsy, tactless, unskilful” (Microsoft Word wants to spell it “unskillful”). The clues submitted this month were anything but maladroit and although there were only twelve submissions, they made up for this with their adroitness! A winning clue will always have to make sense and this month all the clues meet this requirement.

This month’s winning clue is **“Mother and Son” seen at riot? Clumsy, very clumsy** by **Kath Harper**. I like the separation of the anagram and anagind with punctuation, as well as the double use of clumsy as both the anagind and the definition.

For the guidelines which I have used to determine the winner, see the April 2006 *Crozworld*. I have written each clue to identify the **definition (in bold)** and the *indication (in italics)*, and then underneath I have made some comments.

**Bumbling** *mother and son seen heading wild riot*  
Definition is “bumbling”. MA (mother) + LAD (son) + ROIT (wild riot), ‘wild’ being the anagind. This is a “charade” type of clue, being formed from the syllables of maladroit – as in the old game of charades. Many of this month’s submissions were of a similar form.

**Clumsy** *graduate and city doctor love information technology*  
A charade type of clue where the definition is “clumsy”. MA (degree) + LA (city) + DR (doctor) + O (love – zero) + IT.

**Clumsy** *mother and son caused riot*  
A charade type of clue where the definition is “clumsy”. MA + LAD + ROIT (caused riot) where ‘caused’ is the anagind.

*Doctored trio replaces end of sickness* and is **clumsy**  
An anagram of TRIO (anagind is “doctored”) replacing the end of MALADy.

**Clumsy** *interbreeding of a ram, an ai and 5colt*  
An anagram of RAM + AI + DOLT (the anagind is “interbreeding), where 5C represents 5 times 100, or D (500 in Roman numerals). An interesting anagram which would have been better if it had needed an S, ie 5colts, otherwise DOLT itself would have been acceptable.

**Lacking diplomacy**, *complaint all but implicated Italy in corruption*

MALADy (all but “complaint”) + I (Italy) in ROT (corruption). An excellent clue, suggesting that a tactless complaint could have exposed the Mafia’s presence in Italian society.

**Clumsy** *man has no energy to be dextrous*  
MALE (male without e) + ADROIT.

*Country has a legal right* to the **incompetent**  
A charade type of clue where the definition is “clumsy”. MAL (short for Malaysia) + A + DROIT (a legal right).

**Unskilful** *shortening of illness with no question asked. Right! Nothing to it*  
A charade type of clue where the definition is “unskilful”. MALAD (shortened malady – with no question asked, that is, no “y”) + R + O + IT. “Shortened” and “no question asked” both perform the same function, so one of them is superfluous. A good clue is as concise as it can be to achieve its aim.

*“Mother and Son” seen at riot? Clumsy, very clumsy*  
A charade type of clue where the definition is “very clumsy”. MA + LAD + ROIT (riot clumsy) where “clumsy” is the anagind. A good use of punctuation to separate the anagram from the anagind. Also a very clever use of clumsy as the definition as well as the anagind.

**Tactless** *mother and son start rumour. Nothing to it*  
A charade type of clue where the definition is “tactless”. MA + LAD + R (start of Rumour) + O + IT.

**Incompetent** *surgeon in Somalia beheaded transplant patient, finally*  
An anagram of DR (surgeon) + OMALIA (the anagind is “transplant”) + T (the end of patient). An interesting clue reminding me of the recent Queensland Doctor Death case, although even he didn’t behead his patients. A bit too gruesome to win, though.

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**Clue Writing Competition No. 3/2007.**

Adjudicated by Steve Trollope.

Write a clue for the word **TAROT (5)**

Note: only one clue per person.

Send your clue and explanation to the adjudicator Steve Trollope, 28 Pannosa Court, Capalaba Qld 4157 or by email to: [steve.jt@bigpond.net.au](mailto:steve.jt@bigpond.net.au)  
Closing mail date: Friday 8 June 2007.

Book prize.