



|N|O.|2|8|3| |N|O|V|E|M|B|E|R| |2|0|1|3|



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[Silvia, to Thario and Valentine]

A fine volley of words, gentlemen, and quickly shot off.
William Shakespeare, 1590-1, *The Two Gentlemen of Verona*, II. iv. 32.

|G|R|I|D|A|T|O|R|I|A|L|

We are looking forward to celebrating the 2013 Get Together at William Ryan's intoxicating **Harold Park Hotel** which is situated cnr Wigram Road and Ross Street, Glebe NSW. Many thanks to William for making his 'pride and joy' available for us to meet and discuss important things of a cruciverbal nature. It's not too late to accept the invitation. See further details on p9.

We have been delighted with the number of subscription renewals for 2014 and the generous donations made by our loyal and supportive members. In order to maintain the high level of prizes for 2014 we need to take advantage of your generosity once again. Thank you for your kindness. We acknowledge all renewals and donations to date on p9 of *Crozworld*.

The ACC's Puzzle Editor **Ian Williams** has furnished us with another challenging array of puzzles this month. We have a welcome Half 'n Half from *Crossworder* Editor Alan Eason (*Aristides*) and a wonderful selection of gems from *Pindar*, *Robespierre*, *Crowsman* and *Penobscot*. And the colourful *Raoul* makes a welcome return with a Slot 6 puzzle titled *Raoulia*. The *Times* provider *Blue King* has provided us with an interesting Slot 7 puzzle called *Shakespeare, Superman, Shopping and Cricket* and we have a peerless Quiz by our favourites *The Busybodies*. Plus we have another Clue Writing Competition adjudicated by the accomplished Michael Kennedy. You will marvel at Michael's masterly analyses of each clue submitted in the Competition. All crossword compilers can benefit from reading Michael's comments. See p16. Thank you Michael for continuing with this VIP feature of *Crozworld*. For the next Clue Writing Competition Michael would like you to write a clue for the word EXODUS (6). See pp 12 and 16 for further details.

Kindly note the early closing date of Friday 22 November 2013 so that we can publish our Christmas *Crozworld* in good time. Best of Luck with your Melbourne Cup selection and Happy *Crozworlding!*
—Patrick

|F|R|O|M| |T|H|E|
|A|D|J|U|D|I|C|A|T|O|R|

Holla Hoa members! What a great 'secret handshake' – "Holla hoa to you". "Ah, you're in the Crossword Club too". I didn't receive as many comments as I remember in the past, although I did receive some very good insights marked 'not for publication'. Why not share these? I'm sure compilers and fellow members would love to see your feedback. Thanks for all your thank-yous on adjudicating this month: it's always an honour and a pleasure. And thanks Robyn for the picture postcard of a Doris – that's my mother's name!

Slot 1: Sadly for many, ESTROGEN is not an anagram of STRANGE + O. The required ESTRAGON is another name for tarragon. IRKS was accepted for the intended IRES.

Slot 2: A couple of DAMP DOWN and transcription problems averted a perfect score for this well accepted slot.

Slot 3: As Allan Sherman once sang, 'Every time you take vaccine, take it Aura Lea' (the other way is more painfully). Three intrepid solvers had AIRPLAY for AURALLY which is a valiant effort but does not quite fit the clue. Some tries with MHOOR (3) for MHORR and SCHEME (2) for CHEESE.

Slot 4: Our 'handshake' became HOLLO HAA for 6 entrants and there were even a couple of HELLO ALL. YODELLED (YODELLER) claimed another four.

Slot 5: A few EASSIL for EASSEL. Worth remembering that EL is 'the' in Spanish, IL is Italian. SNOWTOP was accepted – there is a mountain of that name in Canada.

COTM: 57 votes received for 31 clues with all slots receiving votes. Slot 2 won overall with a total of 18 votes. Pumpkins (slot 2) received 4 votes, Basilica (slot 2) and Ouija (slot 5) 5 each: winner slot 5 Noons with 6 votes. Well done *Praxis!*
—Tony Dobelev

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	94	97	76	89	90	446
Correct entries	78	93	56	72	79	378
Success rate (%)	83.0	95.9	73.7	80.1	87.8	84.8
Prizewinners	B Tickle	B Symons	D Procter	M Dennis	P Lord	from 100 members

|H|I|G|H|L|I|G|H|T|S|

	page
Half & Half by <i>Aristides</i>	3
Cryptic by <i>Pindar</i>	4
Cryptic by <i>Robespierre</i>	5
AJ by <i>Crowsman</i>	6
Double Acrostic by <i>Penobscot</i>	7
Raoulia by <i>Raoul</i>	8
Subscriptions & Donations	9
New Book by DA	9
New Macquarie Dictionary	9
Cryptic by <i>Blue King</i>	13
Quiz #11 by <i>The Busybodies</i>	14
Clue Writing Competition	16


|L|E|A|D|I|N|G| |L|I|G|H|T|S| Prizewinner: October 2013 Slots 1-5: Frank Martin.

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Secretary	Bev Cockburn	12 Norman St, Merrylands West NSW 2160	ph (02) 9635 7802	bevco4@bigpond.com
Puzzle Editor	Ian Williams	12 Lindrum Cres, Holt ACT 2615	ph (02) 6254 6860	ianw@webone.com.au

N	O	V	E	M	B	E	R
2	0	1	3				
S	L	O	T		1		

Half and Half
by
Aristides

Prize:



Autographed by DA

1		2		3		4		5		6		7		8
9						10								
11						12						13		
												14		
15										16				17
18		19								20			21	
22						23								
						24								
25										26		27		
28										29				

Across

- 1 Slight support (7)
- 5 Reporter (7)
- 9 In front (5)
- 10 Drifters (9)
- 11 Motor car (10)
- 13 Clownish (4)
- 15 Miscellany of articles (4,3)
- 16 Sharp return (7)
- 18 Literary work (7)
- 20 Salt (7)
- 22 Common theatre name (4)
- 23 Citizen of the city of churches (10)
- 25 Character representing a sound (9)
- 27 Snares (5)
- 28 Contempt (7)
- 29 Books of the Bible (7)

Down

- 1 Art elevated academy, long cultivated in the centre of Victoria (9)
- 2 ...prefer, so to speak, to have support of the same academy for opera (7)
- 3 Car make worn, sick leader able to get about? (10)
- 4 Tied the knot, but upset – it's settled overnight (3)
- 5 ...not having put pen to paper outside the church (3-8)
- 6 Our party must go on record – let it all out (4)
- 7 Raging women surprisingly mean over commercials (7)
- 8 Kind of Parker to be looking closely (5)
- 12 Public official holding up great tourist attraction in Mundubbera (3,8)
- 14 Changing the plot to appear in spectacles, means to see in the dark (10)
- 17 Perpetuates rites seen as being questionable (9)
- 19 Virgo extremely cross, goes off public opinion (3,4)
- 21 Great pitch, now solvent (7)
- 22 Quick to knock source of instinctive energy (5)
- 24 Resolution in music business overriding attorney (4)
- 26 It'll stick when not written down, stupid! (3)


|S|E|N|D|
|S|O|L|U|T|I|O|N|S|
|T|O|:

Slots 1-5: Kay Williams, 12 Lindrum Cres, Holt ACT 2615.
e-mail: ianw@webone.com.au
Closing mail date: Friday 22 November 2013.
e-lodgment: ianw@webone.com.au
Slot 6: William Ryan, c/o Harold Park Hotel.
cnr Wigram Road & Ross Street, Glebe NSW 2037.
email: william@haroldparkhotel.com.au
Closing mail date: Friday 6 December 2013.

G	O	O	D		
G	R	I	D	S	
P	A	G	E		11

N	O	V	E	M	B	E	R
2	0	1	3				
S	L	O	T		2		

Cryptic
by
Pindar



1		2		3		4	5		6		7		8
					9								
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			19			20	21						
22		23											
24									25				
26					27								
28								29					

Across

- 1 Dish declared unsophisticated (6)
- 4 Winter's here – take a trip (4,4)
- 10 Is a brief jealous fit okay? (9)
- 11 Leading lady in rock group (5)
- 12 Rinse thoroughly to safeguard implant (5)
- 13 In this way a father with plenty of time provides light entertainment (4,5)
- 14 French to eat gathered around a team leader (7)
- 16 Impressive record as a leader (4)
- 19 Dad's back around midday, that's unexpected (4)
- 21 Blind men starting off in disarray manage to go unnoticed (5,2)
- 24 Relate to cheeky one who is trouble on the outside (9)
- 25 How odd: from thin air, a headdress! (5)
- 26 Authority loses patience initially in exercise (5)
- 27 Engineer showing great enthusiasm for cutting-edge production (9)
- 28 A long shot improperly grounded (8)
- 29 Meat subject to extremes of fierce cooking method (6)

Down

- 1 A compelling personality, cleaner is a postgraduate (8)
- 2 They talk about you valuing revolution (8)
- 3 We twelve for dessert (5)
- 5 Standard a minister withdraws in time (7)
- 6 A sweet root with scotch on the rocks, say (9)
- 7 Twice review periscope, perhaps (6)
- 8 Strip unwary right down? On the contrary (6)
- 9 He swears to make eleven go on public transport (6)
- 15 Producer is torn, eager to recast (9)
- 17 Being impractical, somehow I mislead (8)
- 18 Specialty has particular perspective and may confuse (8)
- 20 Bad smell under seat, which you think is good for you! (7)
- 21 Kind of new and being lost (6)
- 22 Entrance Australia with creamy delight (6)
- 23 Range of odds studied (6)
- 25 Fired up about artist's path (5)

GENERAL COMMENTS

- How thrilled I was to hear that I was the September winner of Slots 1-5. Being involved with this Club over the past 12 months has been a delight, with the receipt of a cheque for my endeavours the 'icing on the cake'. Thank you so much. I hope to meet with some of you at our Christmas Bash in December. *Maureen Blake*
- Thank you so much for my August quiz prize – what a lovely surprise! I am enjoying being an ACC member enormously and await the arrival of each newsletter with keen anticipation. After experiencing some complications from heart surgery twelve months ago I was encouraged to do as many brain exercises as possible. Already a cryptic crossword devotee, I needed no encouragement but would like to think that ACC aided in my complete recovery! *Patricia Abbott*
- A very big THANK YOU for my \$75 prize this month. What a thrill! *Catherine Hambling*
- Thank you ACC for the book prize from last month, a very impressive thesaurus. How good is that?! *Andrew Patterson*
- Thank-you to all the six setters for your fine puzzles last month. *Ian Thompson*
- I'd like to express my gratitude for last month's book prize (*Readers Digest Reverse Dictionary*). It was a pleasant surprise awaiting us when Debby and I returned from a short break on Lord Howe Island. *Jeremy Barnes*
- It means so much to me to be a member. I cannot imagine myself without *Crozworld* to look forward to each month. *Gabrielle Leeds*

N	O	V	E	M	B	E	R
2	0	1	3				
S	L	O	T		3		

Cryptic
by
Robespierre



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Across

- 1 Foresight apparently is one intricate story (4)
- 3 See 18
- 10 Useless Eskimo has advanced time and 18! (7)
- 11 Eleven plus two represented as twelve plus one is one! (7)
- 12 With chagrin, Ned swallowed then smiled (7)
- 13 Reproductive organ sheathed in First Amendment (6)
- 15 and 21 Spooner's train robber, wearing stockings, is sought in smashing machine (5,5)
- 16 Forgiving sailor joined your current activity (9)
- 18 and 3 10, 20, 22 and 23 feature this movie title (3, 6, 10)
- 21 See 15
- 23 Heat engineer expresses support for extra working hours? (6)
- 25 Ruffled egalitarians lose map collection characters for oil producer (7)
- 27 More inclined to lean over deck, holding mixed drink? (7)
- 28 Secure a draw of feathers? (3,4)
- 29 Dolly Parton is famous for this bra set!! (10)
- 30 Audience passes on shades (4)

Down

- 1 Combination of ghostliness with ego used to slay nine? (10)
- 2 Sizing up Tahitian visitor, no upper crust German (7)
- 4 Sketched too much in red ink? (9)
- 5 Three elements make advances (5)
- 6 Artist has half the dance (either one) with brass accompaniment (7)
- 7 When penny drops, British PM becomes Middle Easterner (7)
- 8 Clownfish takes shelter in sea anemone (4)
- 9 San Francisco's team of private soldiers? (6)
- 14 Female advisers' rants nag you? Preliminary response denied, unfortunately (5,5)
- 17 Muscle exercise pinches tight rectal openings! (9)
- 19 Sample used to be plenty (7)
- 20 Valuable art works backer mutilated? No Sir! (7)
- 21 Great Hall is striking landmark (3,3)
- 22 Palin, not expressing surprise, sounds comfortable as recently defeated politician (7)
- 24 Disconcerted prisoners bequeath rewards (5)
- 26 Run through attempt (4)

General Comments con't from p4

- All of our setters are just wonderful, but I think the AJs & Roy's barred grids really set the ACC puzzles apart. *Brian Tickle*
- Thank you to all October compilers, I thoroughly enjoyed all puzzles. *Joan Smith*
- Pretty tough puzzles this month! *Stroz's* particularly so. *Bill Bennett*
- The October puzzles were a very testing lot. As always an enjoyable exercise with some new words to add to the vocabulary. *Bob Hagan*
- An interesting lot this month with a couple of toughies. *Bev Cockburn*
- Another interesting and entertaining bunch of challenges which I might have overcome but for my failure to find a homophone for Cole Porter. *John Baylis*
- As always, thank you everyone for the high quality of all the puzzles. *Jean Evans*

Don Manley is our forthcoming Special Guest at our Get-Together on 1 December next. His *Chambers Crossword Manual* is acknowledged as the definitive work on modern cruciverbalism and is an essential handbook for crossword fans of all degrees of experience. The new edition is substantially revised and updated and covers the history and development of crosswords, the language of crossword clues, clue types, tips on solving and other vital information for both solvers and setters.

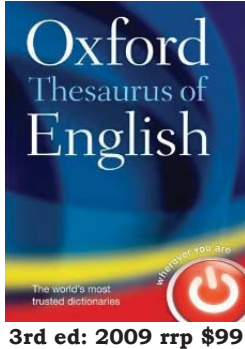
N	O	V	E	M	B	E	R
2	0	1	3				
S	L	O	T		4		

AJ

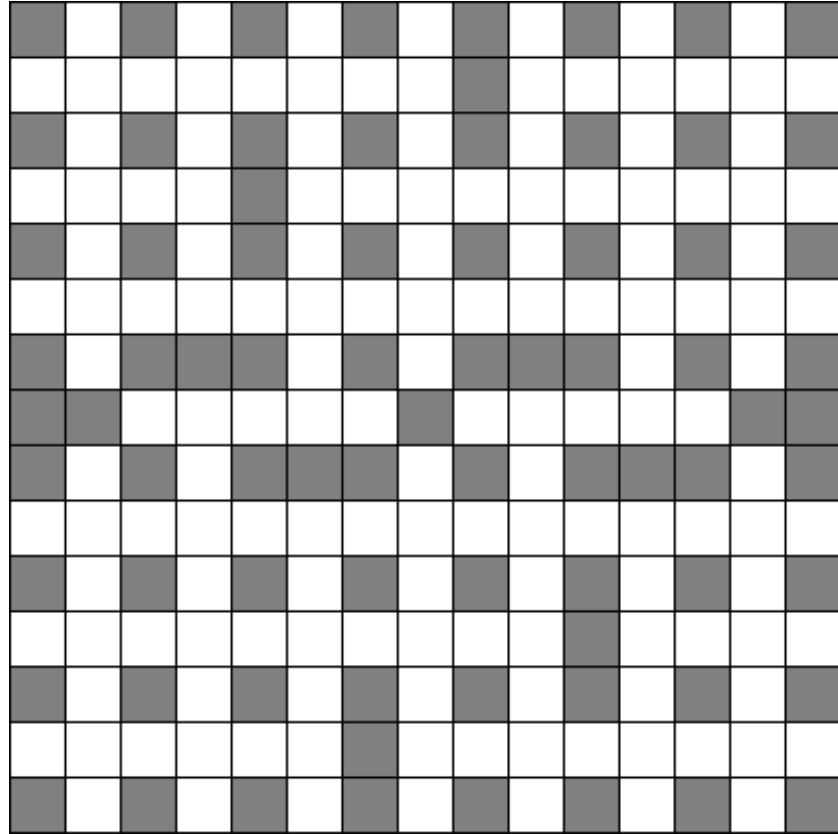
by

Crowsman

Prize:



Solutions begin with the given letter. Place them in the grid jigsaw-wise, where they fit



- A** South Melbourne banker raised orders (6)
- B** Some Europeans are second class yobbos without leader (10)
- C** They might use the last rubbish (8)
- D** Dark small boat abandoned by Henry (5)
- E** Mean men beheaded dog (6)
- F** Cook consumes hot stew and bubbly (6)
- G** Swindles unknown wanderer (5)
- H** Asian capital omitted opening dance (4)
- I** Visible small penetrations (8)
- J** Anxiety about tap-dances (10)
- K** Jack and pet, perhaps, in pools (7)
- L** Shift nine retired mums and dads – that fellow is back inside! (4,11)
- M** Bring crew-members to a place for driving off large aquatic creature (7)
- N** Nobody has right to lunch-break sex (6)
- O** South Africa provides base for medium-thin material (7)
- P** Composer, an atheist in Italy (8)
- Q** University intervenes in mysterious society – their actions create a row (7)
- R** High risk act permitted in Trans-Siberian railway, possibly (7,8)
- S** Payment bonus in mail (7)
- T** Drizzle returning is upsetting (4)
- U** Disquiet created by tuners' adjustment (6)
- V** Empty container in another (6)
- W** Contribute forcefully to discussion for post-race action (5-2)
- X** Nothing held up dance going around an Autonomous Region of China (8)
- Y** How Santa's helper ended letter to you personally? (8)
- Z** Extremely large numbers, poorly housed in Jerusalem, headed south (8)

Explanations to October solutions. Thanks to Patrick, Roger, Drew, Ian and Roy.

Slot 1 stroz. Down: 1 anag STRANGE + O, 2 anag, 3 DD (double definition), 4 DD, 5 O + PRISON, 6 TOOL<, 7 D and over, 8 IN + SECT, 9 anag, 12 DD, 17 DD, 20 DD, 22 ang emBASSY, 23 DD, 26 DD, 28 anag, 29 RE + HEARSE, 30 FE + MALE, 31 DD, 33 DD, 36 DD, 37 homoph., 38 EyEgLaSs, 39 anag.

Slot 2 Zythum. Across: 1 AND* in PET, 4 (LITHE CAT)*, 10 MEMO + heads, 11 O in MIDI<, 12 D in SOUK<, 13 A + T + TEMP + TED, 14 (MS + WE)< inside NAN, 16 DANTE, 19 ESP + Y, 21 A + F + F + RAYS (sounds like raise), 24 POT + BOILER, 25 Heads, 26 OdUNCe, 27 (TERMINOLOGIST)* - MOST, 28 BAD + ANGIE*, 29 A + N in CARD. Down: 1 KIN in PUMPS, 2 DD, 3 N + ARK + S, 5 TWEE + TED, 6 (TO FIT LIME)* (Ref to Harry Lime theme?), 7 TS (Eliot) around AIN'T, 8 COY around MED, 9 BOAT* + IN, 15 M + (OVER SIGN)*, 17 BASIL + ICA, 18 (A DEGAUSS)*, 20 (GOLLY EU)* + DD, 21 A + F + RAID, 22 A + P + LOMBARD - a rd, 23 ST + ON + E + D, 25 Rev HW.

Slot 3 St Jude. Note that references to twenty indicate a homophone (homoph.) Across: 1 homoph., 8 (E + turn homoph. + E), 9 Triple def, 10 pun +DD, 11 P(wRIST)INE, 12 anag (ALiAS) + KO, 13 ref to "wages of sin is death", 16 homoph., 19 SO + DA), 21 HW, 24 (BOL (ER) O, 25 anag INfoMeRCIAL, 27 Chambers + homoph., 28 FLOOD + LIT, 29 rev HW, 30 COPY + WRITER. Down: 1 DD, 2 L (ON + G) ING, 3 O RAN T, T + jOURNEY, 5 RE BOOK ED), 6 REST + RAIN + T, 7 IN + CREASES, 14 pun, 15 EP + HEM + ER + AL, 17 homoph., 18 anag, 20 AU + RALLY, 22 ANNUL + ET, 23 HWH, 26 MH 9OR) R.

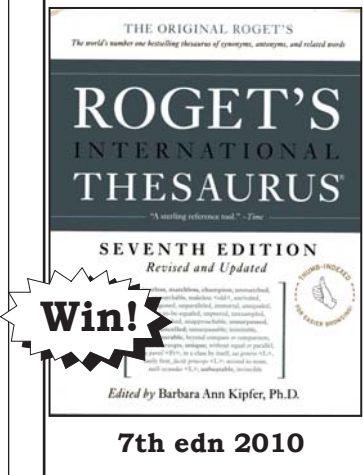
Slot 4 Bogeymen. A NOTED + TT)*, B DD, C WELL SAUL acc to Spooner, DRAM + AS, EX + homoph pyre, FRA + PPE, GAM (IINE) E, HALO HALO*, I anag, Jerome K Jerome - 3 men in a boat, KEN* + E, L (I POM) A, ME (DI + OC) RE, N DD, OX + homophone 'IDES, POP + ULA + INTO*, Q DD, R HER> + ARDEN, S anag, TEE + SUP, UNA + WARES, VICTOR + IAN + A, W anag, X + ANA + DU, Y anag., Z DD, Zn + Es + AL.

Slot 5 Praxis. Across: 1 AD+MIR + la<, 6 F+ARMS, 10 Cryptic def., 11 B+AB+OO+N, 12 KOSCIUSKO (Theme), 13 kETTLE, 14 anag + HOW, 16: ER+ER after SOB, 18 anag, 20 anag, 26 CAT+ALAN, 28 anag+IL, 29 OUI + JA, 30 EXPRESS +ER, 31 S + EXIST, 32 DI(E)NE, 33 TRY + ST, 34 DE(LEAR)C<. Down: 1 ANDES (Theme), 2 COD<+TOR, 3 MONT BLANC (Theme), 4 anag, 5 homoph, 6 pFAINTER, 7 A(BUS)E, 8 (s) MOKOS, 9 SNOWDON(Theme), 15 HEAD + LINER, 17 EVEREST (Theme), 19 REE<+anag, 21 anag+EL, 22 anag + AIR<, 23 anag, 24 he+rex<.

N	O	V	E	M	B	E	R
2	0	1	3				
S	L	O	T		5		

Double Acrostic
by
Penobscot

Prize:



The text is in verse and follows on from the first line "I'll hear no more the rivers...". The text will be made more clear by placing apostrophes between 24 & 25, 33 & 34, 76 & 77 and 106 & 107. Place an open bracket between 103 & 104, a close bracket between 128 & 129 and quotation marks between 136 & 137 and 150 & 151. Commas may be placed after the latter quotation marks and between 165 & 166. Bars represent the ends of lines. Read downwards, the first letters of the solutions will reveal the title of the verse.

1	D	2	K	3	L	4	A	5	K	6	E	7	G	8	J	9	H	10	Q	11	U	12	G	13	R	14	D	15	N
16	M	17	B	18	O	19	C	20	M	21	G	22	D	23	E	24	Q	25	P	26	M	27	L	28	K	29	O	30	A
31	C	32	P	33	M	34	L	35	B	36	H	37	A	38	D	39	D	40	R	41	B	42	O	43	44	J	45	R	
46	L	47	P	48	G	49		50	L	51	L	52	H	53	B	54	E	55	Q	56	G	57	C	58	J	59	F	60	L
61	H	62	R	63	A	64	C	65	B	66	G	67	K	68	J	69	E	70	J	71	K	72	G	73	H	74	F	75	O
76	B	77	H	78	K	79	C	80	A	81	N	82	N	83	C	84	G	85	F	86	K	87	N	88	P	89	90	Q	B
91	J	92	P	93	O	94	L	95	R	96	C	97	K	98	L	99	E	100	K	101	G	102	B	103	R	104	105	A	D
106	Q	107	Q	108	G	109	R	110	Q	111	C	112	M	113	F	114	M	115	N	116	D	117	R	118	B	119	R	120	D
121	E	122	R	123	Q	124	C	125	R	126	N	127	P	128		129	E	130	E	131	N	132	L	133	P	134	N	135	N
136	A	137	P	138	M	139	K	140	M	141	A	142	D	143	J	144	C	145	B	146	P	147	N	148	G	149	Q	150	P
151	D	152	C	153	N	154	N	155	C	156	V	157	O	158	D	159	R	160	B	161	G	162	E	163	K	164	D	165	M
166	O	167	F	168	N	169	E	170	Q	171	N	172	L																

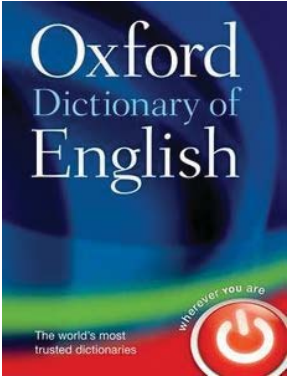
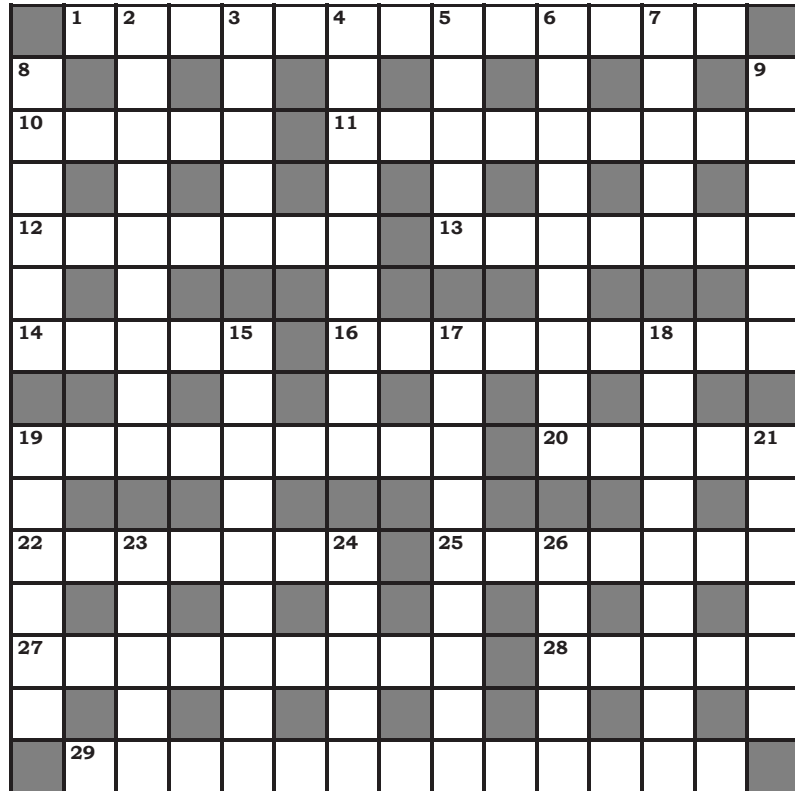
A	63	4	105	141	80	30	136	37																											
B	145	76	35	102	17	65	160	118	53	41																									
C	152	144	124	19	83	31	155	79	64	111	96	57																							
D	14	158	39	116	164	38	151	1	22	148																									
E	129	99	121	169	69	54	23	130	162	6																									
F	74	167	85	113	59																														
G	84	48	108	7	E	56	161	21	12	72	101	66																							
H	52	73	36	61	9	79																													
J	70	91	143	68	44	8	58																												
K	71	86	28	78	5	97	139	100	163	2	67																								
L	27	50	46	3	60	34	51	94	172	98																									
M	138	114	16	112	20	140	165	26	33																										
N	15	171	135	82	168	154	115	126	87	153	131	81																							
O	29	42	166	18	93	157	75	142																											
P	150	32	47	133	25	88	92	127	137	146																									
Q	170	110	107	24	123	90	10	149	55	106																									
R	103	109	119	125	13	159	40	122	45	95	117	62																							

- Clues:**
- A** OK, how short coop elements combine to make fertiliser (5,3)
 - B** Ungainly few following rumble (10)
 - C** Fashion dapper Portia adopted (12)
 - D** Sadly, three drawn down to regions below (10)
 - E** Is mom scary about source of supply? (10)
 - F** Swift (but loutish) beast gives exuberant shout (5)
 - G** Observation on sign results in critiques (12)
 - H** Provide for a c-car or a c-crossing (6)
 - J** Five year itch for drink? (7)
 - K** Statute minus head represents anarchy (11)
 - L** Smart around say, s-s-say say? (10)
 - M** Hampered by the bindi-i trouble! (9)
 - N** Forties we hear, with a little E, mangled idle talk (6-6)
 - O** Aspiration. Opening move doesn't open with one on (8)
 - P** Drive Evita crazy giving something not original(10)
 - Q** Main nation in revolt is one denying moral law (10)
 - R** European bird can sing (badly) a mellow rhyme (12)

N	O	V	E	M	B	E	R
2	0	1	3				
S	L	O	T		6		

Raoulia
by
Raoul

Prize:

"The 1962 vintage William Ryan is clear and clean, occasionally brilliant. The nose is developed and rounded, whilst the flavour is warm and spicy. Cheeky, but never irreverent. He would make a good accompaniment to a light luncheon or sumptuous dinner. Some believe he could benefit from a little 'laying down'. Drink now, or enjoy for many years to come." Bonus prize of a bottle of Chateau Rene Pogel from the bowels of the Harold Park Hotel.

Across

- 1 Ordinary coins (5-8)
- 10 Razor manufacturer is backing he-man with tap-tops swapped (5)
- 11 Turin also manufactured a stand for a piano leg (9)
- 12 One nun masticated and digested by insect, strangely (7)
- 13 Naive venison, perhaps? (3-4)
- 14 Rackets, but not the sort from 21 (5)
- 16 Rio Balsam splashed around. Heavenly! (9)
- 19 Godfather, maybe, responsible for din always (9)
- 20 Precise demand (5)
- 22 Alive, alive-o! Little Suckers, I mean puckers! (7)
- 25 Arvo drink – Er – In the west? (7)
- 27 Poet Laureate takes pose, reportedly – commonplace! (9)
- 28 M before noon in 11. Surf's up here! (5)
- 29 Due increase at 11 maybe, but came in early? (5-8)

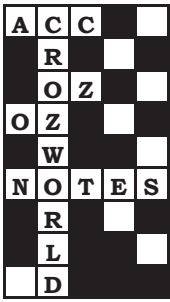
Down

- 2 Unconventional card (9)

- 3 Rumours of one not wanting locality affected by clouds (5)
- 4 A beautiful lie, but not the one by 8! (9)
- 5 Sounds like put up, but it's pulled down! (5)
- 6 Poke the plant. Damn! 'E not Raoul – or Raoulia! (9)
- 7 To have brown back and extremities of tummy is smart (5)
- 8 It makes for a good tally when this chap shoots things found in 17 (6)
- 9 Pertaining to the missus, I would not attempt to try on this homophone! (6)
- 15 Slur on one solely concerned with oneself – 22 perhaps? (9)
- 17 Tree-top soup? (5,4)
- 18 Beloved Maria – NATO engineer! (9)
- 19 Formula-R? (6)
- 21 Evil trap served up for game (6)
- 23 Tom keeping duck with island carnivore (5)
- 24 Brave better half ? (5)
- 26 Girlie! Big Apple on speed (5)

Post Solution to:

William Ryan,
c/o Harold Park Hotel
cnr Wigram Road & Ross Street, Glebe NSW 2037.
email: william@haroldparkhotel.com.au
Closing mail date: Friday 6 December 2013.



MEMBERSHIP RENEWALS/MEMBERS FOR 2014:

Abbott, Patricia, Archibald A, Axelsen U, Baylis J, Bee R, Bennett B, Bennett J, Bilkey C, Caine R, Campbell G, Christiansen R, Clayton J, Coates D, Cockburn B, Cockburn M, Cole G, Colgan L, Collins M, Corcoran P, Coulton L, Cowan M, Cromer H, Davis M, Derrington P, Dinham V, Dix J, Dorrell R, Douglas R, Ducker R, Eason A, Evans J, Fauser G, Freeman H, Garner P, Gavan M, Gooderick R, Greenberger O, Harper K, Heyes N, Jones C, Kennedy D, Knight S, Lee N, Leeds G, Leigh J, Lloyd G, Lord P, McCartan A, McClelland C, McDermott P, McKenzie I, McManus D, McPherson T, Mercer P, Miles A, Moline N, Moline R, Noble C, O'Brien E, O'Hara H, Otrupcek R, Patterson A, Perrow H, Pinder S, Potts M, Pyc M, Rendell A, Roulston S, Ryan A, Ryan W, Shield A, Siegman B, Simons A, Steinberger M, Stickley D, Storey N, Street P, Symons B, Tickle B, Tofoni B, Walter A, Whitehead R, Wilcox C, Wilkinson L, Williams I&K, Wimbush R, Zucal H and Agent deposit 468999150 on 10 October 2013.

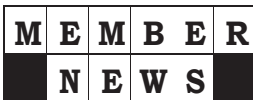
GENEROUS DONATIONS TO THE 2014 PRIZE FUND ARE GRATEFULLY ACKNOWLEDGED FROM:

Col Archibald, John Baylis, Robert Bee, Bill Bennett, Robyn Caine, Geoff Campbell, Richard Christiansen, Denis Coates, Graeme Cole, Len Colgan, Merv Collins, Patricia Corcoran, Lynne Coulton, Maurice Cowan, Hilary Cromer, Margaret Davis, Judy Dix, Rosemary Dorrell, Roger Douglas, Hazel Freeman, Pat Garner, Marion Gavan, Ray Gooderick, Odette

Greenberger, Kath Harper, Norma Heyes, Catherine Jones, Del Kennedy, Sally Knight, Gabrielle Leeds, Julie Leigh, Glenda Lloyd, Claire McClelland, Ian McKenzie, Dale McManus, Trish McPherson, Andrew Miles, Rob Moline, Eileen O'Brien, Heather O'Hara, Robina Otrupcek, Andrew Patterson, Sue Pinder, Margaret Pyc, Sonia Roulston, Alison Shield, Betty Siegman, Anne Simons, Margaret Steinberger, Nea Storey, Brian Symons, Brian Tickle, Barbara Tofoni, Robyn Whitehead, Cheryl Wilcox, Robyn Wimbush, Heather Zucal and Agent deposit 468999150 on 10 October 2013.

2013 GET-TOGETHER AND HAVE FUN: WONDERFUL LOCATION!!

The ACC's Annual Get-Together will be held at William 'Raoul' Ryan's smart pub *The Harold Park Hotel*, cnr Wigram Road and Ross Street, Glebe NSW on Sunday 1 December 2013 commencing at 11:30am. William has allocated a comfortable and spacious room upstairs and he serves delicious meals at bargain rates and drinks at pub prices. It will be a lot of fun and we can discuss all manner of things cruciverbal! There will be plenty of the Club's best known personalities in attendance. Why not come along and say 'hello'? Pay on the day. We will have prizes to give away and there will be a Special talk by **Don Manley** on *Crosswords – A Hundred Years in Ten Clues*. Don is a well-known and highly-respected English compiler who has used the cruciverbalisms of *Duck*, *Pasquale*, *Quixote*, *Bradman* and *Giovanni* (all punningly connected with the name Don or Donald). He has also written a book on devising and solving crosswords, *Chambers Crossword Manual* (1986, 4th edition October 2006). So Don should make our 2013 Get Together something really Special. Looking forward to meeting up. Be there!



New Members: Jennifer Bennett from Orange, NSW (a Membership Gift from Bill Bennett), Noel Moline from Bairnsdale, Vic (a Membership Gift from Rob Moline), Duncan Caine from Croydon, Vic (a membership Gift from Robyn Caine), Jim Clement from Sarsfield, Vic and Steve Darlington from Brisbane, Qld. Welcome to the Wonderful World of *Crozworling!*

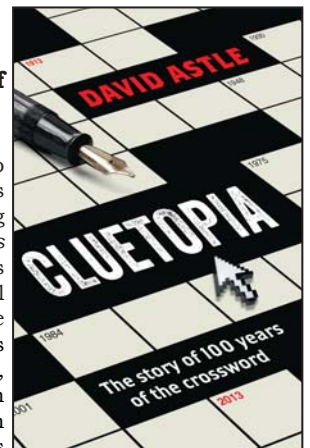
Clueing Conventions – an occasional forum

In the October edition of *Crozworld* we suggested that members may wish to comment on some of the clueing conventions that may make or spoil the enjoyment of clues. The only comment that we have had on the issue of abbreviations is from a non-compiler who states "Personally, I have no problem with abbreviations and am happy to rely on Setters' commonsense. After all, what Abraham Lincoln and/or Phineas Barnum had to say about "fooling the people" also applies to "pleasing the people"."

DA's NEW BOOK CLUETOPIA

The story of 100 years of the crossword by David Astle

David Astle, known to cruviverbalists as 'DA', has authored a new tome following the success of *Puzzles and Words* (2012) and *Puzzled* (2010). This fascinating book tells in colourful and engaging terms about the history of Crosswords. He reveals the origins of the first crossword, how the puzzle has evolved in time and numerous, little known anecdotes on how crosswords have influenced our lives.

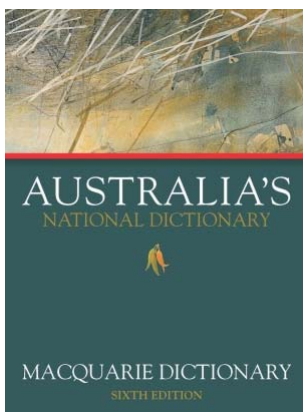


DA explained: "I'm really hoping the book translates as a mystery tour, where every year offers a passing glimpse on another era, or culture, through the peephole of a puzzle".

This most readable book is filled with nearly 100 mini-chapters each with a clue to crack and it is set out chronologically, starting at 1913 through to 2013. The historical detail is simply amazing: it's like an encyclopedia about The Crossword. But described with a lively, distinctive and intense writing style. And Aussie compilers get a mention too!

For 1985, our late and beloved Shiril O'Brien (*Southern Cross*) is written about in a warm and affectionate manner (pp214-214) and other Aussies, Alan Eason, *Praxis*, *Timid Terrier*, *Zinzan* and *Raoul* are mentioned too. And if you have the time, you might like to read about *stroz* in the 1992 time slot (pp232-234, 306).

This winning work by DA is a 'must have' for all crossword lovers. Once you start reading, it's unputdownable. DA has really delivered something special and eminently readable. It was published on 23 October rrp \$29.99 and is exceptionally good value. It's described as a holiday for the head and is wild and wordy as DA himself. DA stands for 'definitely agreeable'. Please buy it! Visit: <http://www.allenandunwin.com/> —stroz



New Macquarie Dictionary 6th edition

The *Macquarie Dictionary* Sixth Edition has just been published and is a comprehensive record of English as spoken in Australia. This 6th edition contains new words such as *bush doof*, *citizen science*, *crowdfunding*, *enviocrime*, *fiscal cliff*, *social reading*, *apera*, *mummy blog*, *green tape*, *fibro majestic* and *blade runner*. It also gives a perspective on our history with the inclusion of words that date back to the Australian military experience of WWI.

Each copy of the Sixth Edition is supported by a free one-year subscription to the Macquarie Dictionary & Thesaurus Online. Price: \$99.95. Visit: <http://www.macquariedictionary.com.au>

The Concise Sixth Edition will be available for sale on 1 November 2013.

October 1-2013: Half 'n Half by stroz (Patrick Street).

• I fear for 12dn and 24ac. 12dn appears to be two secondary indications and an unusual answer. It was a slowish Slot 1 with a few look-ups.

Andrew Patterson

• We actually found slot 1 quite a challenge this month. So, our compliments to stroz.

Richard Skinner

• Can I say also that Sole area of bemusement was Patrick's #1. Some obscure and partial synonyms made it quite tricky for a slot 1. Re 6dn I don't know why Tool relates to front [see p6 explanations: Adj] and re 12dn I can see that Implement poser and Jigsaw puzzle can define Tool Problem. It's just that I don't know the phrase. Tool Problem. Sounds more like a well publicised dysfunction.

Jim Fowler

• If tool problem is correct, could Patrick please explain it – I've never heard the expression before and can't verify it. [Just a rather individual double double definition: Adj] The same for dead for Dover if that's correct [D=Dead and over = Dead: in normal circumstances it might have merited a "I", but in a stroz? Adj].

Alison Shield

• A slow start with a rather difficult Slot 1 puzzle. 6dn 'up front' = TOOL in reverse. 26dn 'six' = OVER (ref cricket).

Alan Walter

• Bit tougher than the usual 50/50 – but fun! William Ryan

William Ryan

• Enjoyable puzzle, clever clues. I liked 30dn FEMALE, 20dn SAGE and 28dn PRISTINE.

Roy Taylor

• Members complained about my 'skeleton' puzzle in slot 1 last month, but I thought this month's slot 1 was harder, particularly the down (cryptic) clues.

Graeme Cole

• I liked the way 'Doctor Strangelove' (anagind) was used to produce ESTRAGON.

Brian Tickle

• Liked ESTRAGON, ORISON (for COTM), and ABYSS.

Max Roddick

• Patrick's puzzles are never as simple as they appear at first. I am not at all sure about some of my answers.

Margaret Davis

wherever he is stationed these days! I'll just send a rude email instead of some dog droppings! Great workout. William Ryan

William Ryan

• Interesting and very obscure, St Jude! Roy Taylor

Roy Taylor

• My favourite and COTM went to ARROWHEAD because of its historic value!

Bev Cockburn

• Had trouble choosing COTM: so many brilliant. Finally decided on ETERNE ahead of WAGES and ARROWHEAD.

Eileen O'Brien

• Liked ORANT and EPHEMERAL and found ETERNE the hardest — and cleverest. When I finally got it!

Max Roddick

• I am fairly sure my answer at 27ac is incorrect but I can't think of anything else.

Margaret Davis

October 4-2013: AJ by Bogeyman (Ian Williams)

• I, along with many others no doubt, was very pleased to see the return of an AJ this month. Thank you!

Kath Harper

• Clue A: is 'race' meant to be TT (tourist trophy)? As part of an anagram, that's a bit harsh. Clue B: noise. Clue P: ULA! [Sorry, it was my mother's name and I didn't think it unusual, but I take the point: Bogeyman] Seriously? Clue U: UNA, hmmm. I think we need to retire some of these names. In 45 years, I've heard of only two real Unas and no Ulas. Never heard of a Vi either. The use of names is too vague. Where does it end?

Andrew Patterson

• We always enjoy the slot 4 style of crossword and this month was no exception.

Richard Skinner

• Very awkward AJ to complete with 12 x 6 letters and 8 x 8 letters. OXIDES clue was quite clever.

Alan Walter

• ATTEND TO an indirect anagram? Tougher than the average AJ.

Roy Taylor

• The C clue was necessarily wordy to explain the Spooner-like transposition, but it was very clever – WELL SAUL → CELL WALL.

Brian Tickle

• Liked CELL WALL, EXPIRE and SEISMOLOGY. JEROME was a gem. Who would ever have guessed that middle name?

Max Roddick

• A very interesting grid. Not a single 7-letter word, which makes a change, but the absence of the more usual 11-letter ones made it more difficult to get a start.

Margaret Davis

October 5-2013: Made to Scale by Praxis (Roy Wilson)

• My nomination for COTM goes to Praxis's 10ac: AMENDS. Simple, misdirecting, but quite fair. I must be getting better – I only had to look up about eight words in this one!

Kath Harper

• Slot 5 theme was mountains – or, should I say, Mounts! There is Mt. Everest, Mt. Snowdon, Mt Kosciusko, Mont Blanc, and the Andes. (I did wonder if I could sneak in a new variety from 2dn – Doc Tor!)

Nea Storey

• This was a relatively easy Praxis. There were a couple of look-ups but nothing you couldn't guess at first – the way it should be. Great work.

Andrew Patterson

• I had no idea a drill was a baboon until slot 5 and despite working in the industry did not know that a cattle fair could be a tryst! Adding the theme twist added further enjoyment to this slot. Lots of good clues this month so harder than normal to pick a winner. Obviously, 11ac BABOON is a contender for us but in the end we plumped for 29ac OUIJA for its quirkinness.

Richard Skinner

• Praxis rises to new heights.

Roy Taylor

• Another excellent Ximenean cryptic thanks Roy. 20ac VIAMETERS needs 'archaic' indicator. At first I looked for FISH as the theme for 'made to scale' but found that it was 'mountains' – a very clever theme.

Alan Walter

• Praxis up to his usual standards. Never a pushover. Thank you: owe you a beer in December.

William Ryan

• A tough lot this month. Praxis is at his best and NOONS gets my COTM.

Brian Symons

• Nice to hear from Praxis again! BABOON was a teaser, ABUSE too, but both spot-on when solved.

Max Roddick

• The mountains were not too hard to find. I have given MOKOS my COTM just because it made me laugh.

Margaret Davis

October 2-2013: Cryptic by Zythum (Roger Douglas)

• A pretty solid puzzle with good attention to surface and no obscure references (of course, EVERYone knows Basil Fawly).

Andrew Patterson

• 17dn (BASILICA) gets my vote for COTM. Perhaps it was the amusing use of Basil, or the smooth reading that caught my fancy.

Alan Dyer

• 1dn 'nice as pie!' = PUMPKINS. Not defined as this in our standard dictionaries, is this US slang? (I think it's a kind of 'def. by example' – pumpkins may be nice when cooked this way: Adj) 1ac: PET = 'fit of peevishness', probably from PETULANCE but not confirmed in references.

Alan Walter

• I gave ATTEMPTED COTM for humour!

Roy Taylor

• The PUMPKINS clue (1dn) was my favourite.

Brian Tickle

• I loved Zythum's 7dn TAINTS.

Bev Cockburn

• Liked DATE, POTBOILER for a laugh. LOITERING was a very well constructed clue.

Max Roddick

• A nice straightforward cryptic – or is that an oxymoron?

Margaret Davis

October 3-2013: Cryptic by St Jude (Drew Meek)

• The NW corner was full of obscurity and thus I was bogged for a long time. I think ARROWHEAD needed a bit more as a cryptic definition: it was rather vague. I don't understand WAGES – if it's in fact that. There was probably too much reference to 'twenty'. I can understand it for 1ac but after that it became a little forced.

Andrew Patterson

• My COTM is 20dn (AURALLY), not so much for the clue itself as for the clever way that it was incorporated into a number of other clues.

Susan Howells

• The grid was very cleverly put together – I would not be surprised if this ends up with COTM. My second choice for COTM would be 14dn (ARROWHEAD) – a traditional cryptic clue!

Alan Dyer

• 13ac WAGES = recompense. Wordplay 'for sin is death' seems improper secondary indicator.

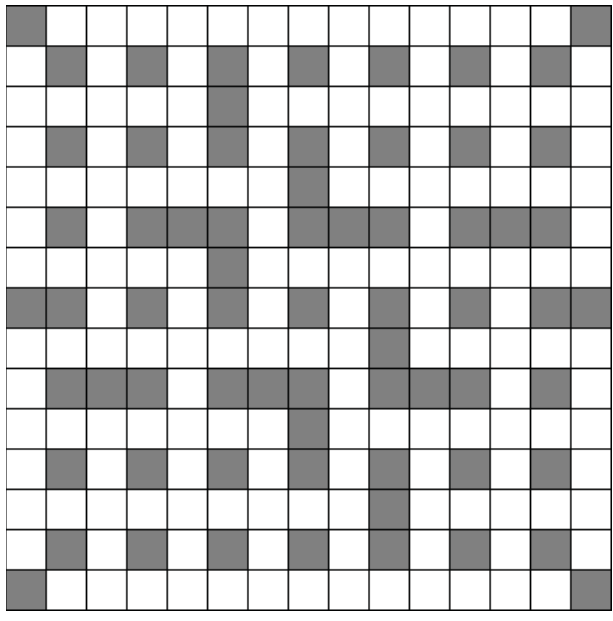
Alan Walter

• Luckily St Jude is ensconced in Switzerland or Persia or

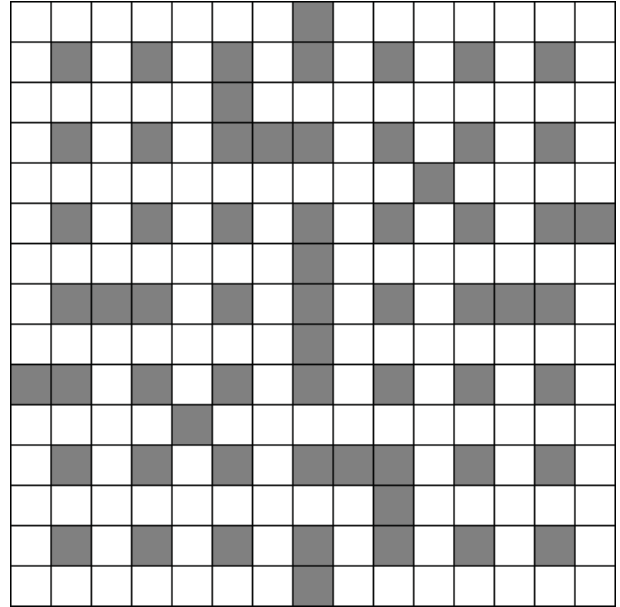
Send solution to: William Ryan, c/o Harold Park Hotel
 cnr Wigram Rd & Ross St, Glebe NSW 2037
 Closing mail date: Friday 6 December 2013.
 NAME:



|N|O|V| |6| |2|0|1|3|

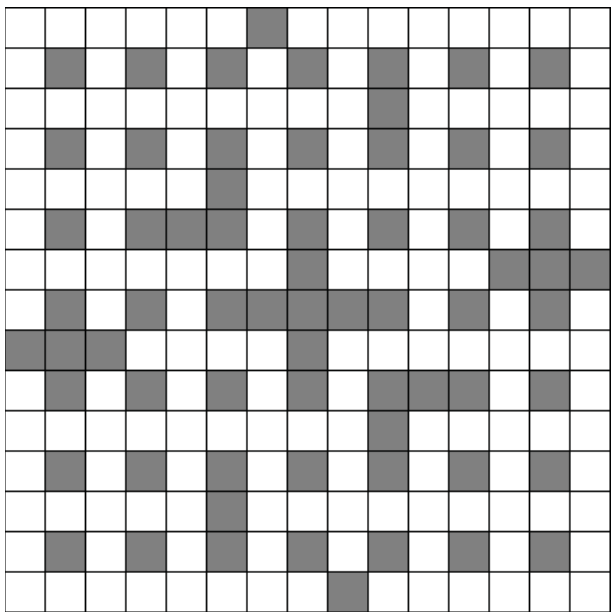


|N|O|V| |1| |2|0|1|3| NAME.....

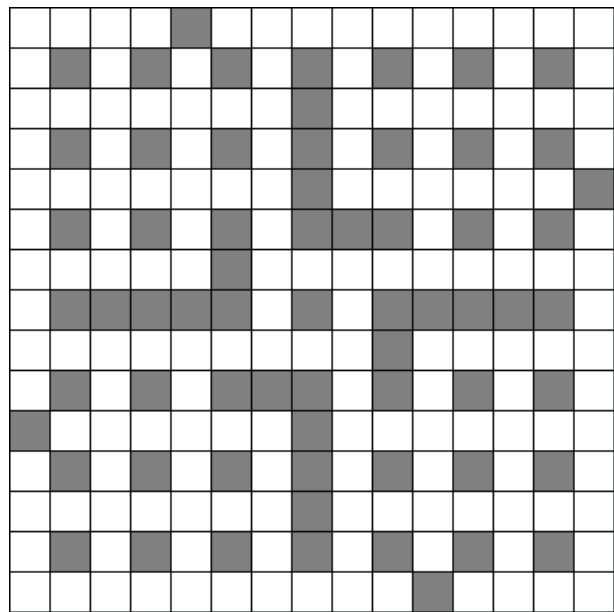


Clue of the Month

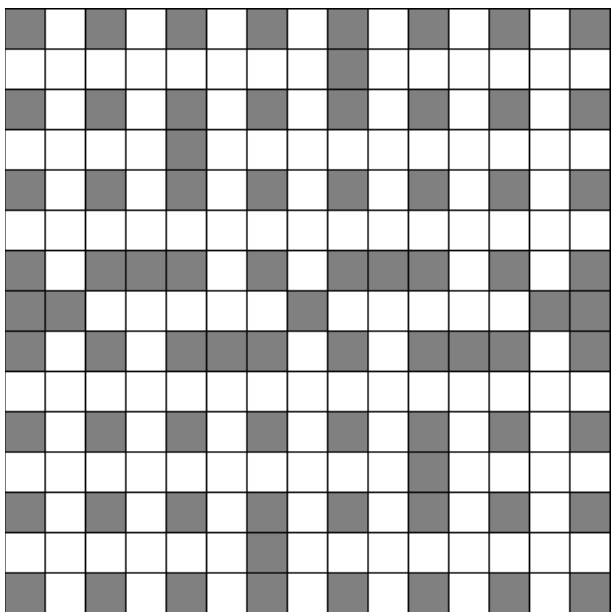
|N|O|V| |2| |2|0|1|3|



|N|O|V| |3| |2|0|1|3|



|N|O|V| |4| |2|0|1|3|



|N|O|V| |5| |2|0|1|3|

1 D	2 K	3 L	4 A	5 K	6 E	7 G	8 J	9 H	10 Q	11 U	12 G	13 R	14 D	15 N
16 M	17 B	18 O	19 C	20 M	21 G	22 D	23 E	24 Q	25 P	26 M	27 L	28 K	29 O	30 A
31 C	32 P	33 M	34 L	35 B	36 H	37 A	38 D	39 D	40 R	41 B	42 O	43	44 J	45 R
46 L	47 P	48 G	49	50 L	51 L	52 H	53 B	54 E	55 Q	56 G	57 C	58 J	59 F	60 L
61 H	62 R	63 A	64 C	65 B	66 G	67 K	68 J	69 E	70 J	71 K	72 G	73 H	74 F	75 O
76 B	77 H	78 K	79 C	80 A	81 N	82 N	83 C	84 G	85 F	86 K	87 N	88 P	89 B	90 Q
91 J	92 P	93 O	94 L	95 R	96 C	97 K	98 L	99 E	100K	101G	102B	103R	104 D	105A
106Q	107Q	108G	109R	110Q	111C	112M	113F	114M	115N	116D	117R	118B	119R	120 D
121E	122R	123Q	124C	125R	126N	127P	128	129E	130E	131N	132 L	133P	134 N	135N
136A	137P	138M	139K	140M	141A	142D	143J	144C	145B	146P	147 N	148G	149Q	150P
151D	152C	153N	154N	155C	156 V	157O	158D	159R	160B	161G	162E	163K	164D	165M
166O	167F	168N	169E	170Q	171N	172L								

September 6-2013: Cryptic by Crowsman (Len Colgan)
Entries Received: 65. Correct: 65. Success Rate: 100%.
Winner: Norma Heyes. Congratulations!

Adjudicator's Comments

Most pleasingly, every entry was 100% correct, with not even a single typo. Dame Joan Plowright was an awarded actress in her own right, as well as the wife of Sir Laurence Olivier and mother of his three children. The comment by Alan Walter concerning this indented grid is very insightful, with several answers here having one more unchecked letter than checked letters. Compilers need to be aware that this can create a more difficult puzzle.

—Crowsman (Len Colgan)

Explanations: Across: 8 walrus + m(o)ust ache; 9 snip + pets; 10 h(yen)as; 11 c(rep)t; 13 pl(row(anag))ight; 15 r(evolution)ising; 16 ad(van + t)age; 17 te(x)as; 19 raids(anag)/m; 20 (f)oxy/moron; 22 melod(Tamar(rev))ising; **Down:** 1 banner + head lines; 2 double def; 3 us + her; 4 consul + tin + grooms; 5 e(xperience)s/chewing; 6 double def; 7 th(rash)ing + a + round; 12 prop + a + gator; 14 costumers, o & u switched; 18 anag; 21 ou(s)t.

Solvers' Comments:

- Some great clues in there, mate! SNIPPETS my favourite. And no-one, I mean no-one, does fifteen letter words like the *Crowsman*. *William Ryan*
- Much enjoyed your puzzle with its six 15-letter answers. Your WALRUS MOUSTACHE was a gem clue, and your CUSTOMERS coming from COSTUMERS was a clever reconstruction. The indented grid pattern is always more challenging to solve, until one solves some of your 15-letter answers from which the other answers can be attached. I dips my lid to your super crossword creations. *Alan Walter*
- Two more wonderful puzzles. OXYMORON and BANNER HEADLINES particularly clever. *Brian Symons*
- Newly-learned: a morse is a walrus, there is a Dame Joan apart from Sutherland, melodising and melodramatising are (not according to my spell-checker) words. [They are both in Chambers with an "s" as well as a "z" – Crowsman] Some enjoyable clues in there: KYOTO, CREPT, HYENAS, OUST, MOUSTACHE but overall didn't enjoy it as much as I should have – a wavelength thing. *Rob Moline*
- Thank you once again for another excellent cryptic. I particularly liked BANNER HEADLINES and TAKES ISSUE. *Bev Cockburn*
- Herewith your very challenging Slot 6. I couldn't quite come to terms with WALRUS MOUSTACHE. A very enjoyable exercise. Great clues as always. *Bob Hagan*
- My favourite clues were perhaps WALRUS MOUSTACHE and OXYMORON, but all clues were solid as usual. You certainly love those 15 letter solutions. *Ian Thompson*
- Loved the OXYMORON clue. Hadn't heard of Joan Plowright. Lots of great clues. *Roy Taylor*
- Great puzzle with very good clues. Especially liked 8ac and 10ac. *Joan Smith*
- Tough but fair. *Carole Noble*
- I always enjoy your puzzles — they are difficult and challenging — so more the better when one gets them out. *Claire McClelland*
- I loved your clue for ADVANTAGE – reminded me of my teenage years, when guys reportedly used vans to pick up girls! I also enjoyed CONSULTING ROOMS and THRASHING AROUND. *Nea Storey*
- I enjoy solving (or trying to solve) your puzzles, and send this with trepidation as I cannot always justify the answers I arrived at. [It's perfect! – Crowsman] *Norma Heyes*

- Tough one. Let's hope we got it right. I can tell you that 13ac took us a bit of time to track down. Sneaky use of "Dame Joan". *Richard Skinner*
- There were some very entertaining clues and, if I had to pick out one, I would nominate OXYMORON. *John Baylis*
- All clues clever, but I loved 10ac HYENAS. *Joan McGrath*
- Thank you for yet another very entertaining puzzle. The last clue to be solved was 3dn USHER, so I nominate it as best in the crossword! *Denis Coates*
- I really enjoyed this. Lots of answers with high letter-counts and clever clues to match – especially OXYMORON and CUSTOMERS. *Brian Tickle*
- All very fluent clues. Liked BANNER HEADLINES, ESCHEWING, CROP (for its brevity), and OXYMORON for a smile. *Max Roddick*
- Another ripper of a crossword! I loved the "morse [having] to be in pain" in 1ac, poor Dame Joan having to contain, with difficulty, the unruly row (13ac) and the fancy dress makers switching two components for their clients (14dn). Such picturesque surfaces are a delight. *Susan Howells*

Clue Writing Competition (cont'd from p16)

Talk back regularly on worm or beast ***

The letters of sermon are to be found in oN-wOrM-oR-bEaSt. A perfectly parsed clue, and one not easy to come up with. However, the surface reading needs a rethink as it's difficult to imagine what the clue is actually trying to say. Is it some dragon-riding elf giving some lip or a regular radio segment on all things annelids and animals?

The focus of wiser monks? ****

This is quite a fine example of an &lit, where the entire clue serves as the definition, as well as containing all the necessary secondary indicators. In this one, SERMON is found contained within wiSER MONks, as indicated by the focus of. That leaves you with pondering if a sermon is indeed the focus of wiser monks. It certainly could be, but more likely, it would probably be something meditative, rather than talkative. This underlies the notoriously difficult nature of compiling an &lit, but when all the pieces fall together, a clue like this can be a real treat.

We both are said to have left the confused French gentleman an address? **

I thought I was losing it when this clue came along, as it's virtually identical to a previous clue. The main differences here are *we both* (you and I) and the use of an anagram indicator (confused). However, we are still left with the issue of an indirect anagram in *monsieur*.

Scoring System

	Poor	Proper	Perfect
Definition	0	1	2
Secondaries	0	1	2
Fairness	0	1	2
Surface Reading	0	1	2
x-factor	0	1	2

Star Rating: No star; 1-2 *; 3-4 **; 5-7 ***; 8-9 ****; 10 *****

Clue Writing Competition No 6/2013

For the next competition, please write a clue for the word **EXODUS (6)** complete with explanation. Note: only one clue per person. Send your clue and explanation to the adjudicator Michael Kennedy, 27 Hennessy Lane, Figtree NSW 2525 or by email to: manveru@bigpond.com
 Closing mail date: Friday 6 December 2013. Book prize.

N O V 2 0 1 3 S L O T 7
Skakespeare, Superman, Shopping and Cricket by Blue King
Prize \$75

Post solution to:

Roy Low
Unit 29
1 Forbes Street
Carrington NSW 2294

email:
roy@low.net.au

Closing mail date:
7 December 2013.

Across

- 6 Whichever way you look, there is confusion in that season algae stabilises (2,3)
- 7 The French with Creator inspired Murphy perhaps (8)
- 10 Vale of encouragement by satellite (7)
- 11 Apparently losing on the brilliant performer on board (7)
- 12 Gradually reduce to dead calm with no ship to be seen (7)
- 13 One of several born to consume noisy European (drunk) (7)
- 14 Invincible all-rounder in trouble, admits "I'm the killer" (5,6)
- 19 Half returned quickly to conference (7)
- 21 Super planet gas of great rarity here (7)
- 23 A lion may involve maintenance ... (7)
- 25 ... by improvement in a way (7)
- 26 Forbidden by uncontrolled seconder (8)
- 27 In Fluellen's favour, escapes caught by Gower perhaps (5)

Down

- 1 Star sign of omission (8)
- 2 Crazy and free but capital (6)
- 3 Barely crowded (10)
- 4 Has urban developments with no square (4)
- 5 Fat man in rising representation (6)
- 6 Bounder in short space for shops (6)
- 8 Raise post for rapid communication (7)
- 9 Fights top cops without uniform (5)
- 13 Opening attack with spinner's first traps (10)
- 15 Fiery sun I go east for hot rock (7)
- 16 Followers on spikes around University (8)
- 17 No sign of a wound or chap perhaps (5)
- 18 Joins set-back after tertiary education (6)
- 20 Physically protected man initially suffered (6)
- 22 Regularly say, finally surrounded nob (6)
- 24 Average pace from 'armless spar (4)

ROUGH COPY

GOOD COPY: Name

		1		2		3		4				5		
6						7					8			
														9
10										11				
12										13				
		14		15								16		
17														18
19		20						21		22				
23						24		25						
		26										27		

Quiz No 11/2013 Quiz 11/2013 Creature Features by *The Busybodies*.



by *The Busybodies*

All answers begin with a creature and are alphabetically listed. Not all letters have been used.

Send your entries to Bev Cockburn 12 Norman Street, Merrylands West NSW 2160. e-mail to bevco4@bigpond.com.

Closing date 6 December 2013. \$75 cash prize.

- | | | |
|--|--|--|
| 1 Avocado (9,4) | 11 An evergreen climber (8,4) | 20 Plant with black-spotted orange flowers (5,4) |
| 2 Wrestling hold (4,3) | 12 Person who chases after celebrities (4-6) | 21 Long-ago appearances of elves and goblins (6,5) |
| 3 Agile robber (3,7) | 13 Underhand dealings (6,8) | 22 Black salsify (5'1,5) |
| 4 Election cop-out (6,4) | 14 Petty criticism of minor details (3-7) | 23 Tiny mid-section of torso (4,5) |
| 5 Wide-ribbed corduroy (8,4) | 15 Used to secure baggage, etc. (7,5) | 24 Pact which gives acceptable advantages to an employee (6-3,8) |
| 6 Unauthorised disposal of waste (3-7) | 16 Police patrol vehicle (5, 3) | 25 Pedestrian walkway (over the road) (5,8) |
| 7 Method of marching (5-4) | 17 King's widow (5, 7) | |
| 8 Stupid, heedless (4,7) | 18 Blow to the back of the neck (6,5) | |
| 9 Document to establish name (1,1,4) | 19 Steps built into the side of a river (6, 6) | |
| 10 Careless pedestrian (9) | | |

Results of Quiz No. 9. A4 by *Both Sides* (Nea Storey and Anne Simons)

Adjudicator's Comments: Tantarara was accepted for Tarantara. Caravanland was not accepted for caravansary. Some otherwise correct entries lost a point for incorrect spelling. Some offerings contained only 3 "A"s. (Hint: Read the title!)

Entries: 37 **Correct:** 19 **Success Rate:** 51%.

Winner: Andrew Miles. Congratulations!

25: W Allen, U Axelsen, B Cockburn, G Cole, R Dorrell, J Fowler, B Hagan, S Howells, A Jermy, J Leigh, G Lloyd, D Meek, A Miles, C Noble, J Pearce, R Skinner, J Smith, A Walter and C Wilcox. **24:** R Caine, V Dinham, D Jones, G Leeds, C McClelland, J McGrath, H Perrow, B Symons, I Thompson, K Watt and J Wenham. **23:** P Abbott, P Garner, G Lemon, R Gooderick, S Pinder and M Steinberger. **21:** A Ryan.

Solutions: 1 Alabama 2 Alack-a-day 3 Balaclava 4 Caravansary 5 Catamaran 6 Damaraland 7 Faraday's Law 8 Grand Bahama 9 Jacaranda 10 Jalalabad 11 Kawakawa 12 Lava-lava 13 Madagascar 14 Matamata 15 Nanga Parbat 16 Panama hat 17 Parramatta 18 Rat-a-tat-tat 19 Razzamatazz 20 Sasarara 21 Tacamahac 22 Tarantara 23 Wagga Wagga 24 Wangaratta 25 Yackandandah.

Members' Comments:

- A very enjoyable quiz with some very interesting words. *Bev Cockburn*
- Was wondering if my favourite palindrome MALAYALAM would be in your list (the Dravidian language in SW India). I had a good deal of difficulty locating your South American river turtle, but enjoyed all your challenges. *Alan Walter*
- I found your quiz very testing even when I realised each answer contained 4As – much searching in the atlas and other references. Caravansary was the last word I located – I was trying to find a particular mobile home park, not a general term. Catamaran made me think of the 72-footers, worth millions of dollars, sailing at present for the Americas' Cup – hardly a raft of logs lashed together!! *Graeme Cole*
- I was looking for a town just up the road from me – Walla Walla!!! *Ann Jermy*

- Enjoyed the quiz but not confident. *Glenda Lloyd*
- Re 7: I grew up in a house near Faraday Grove. Re 8: the island must have got lost in the Bermuda triangle, or been inundated by rising sea levels! Re 15: this turtle must be extinct – I couldn't find it! *Ray Gooderick*
- A4 was a clever title. I learned much from this quiz. *Carole Noble*
- Your quiz Extended our knowledge of Australiana among other things. *Julie Leigh*
- It was a challenge but I think I've cracked it. *Jenny Wenham*
- If I said your quiz was AAA I would still be one short. *Andrew Miles*
- A very enjoyable exercise – some search and a lot of thinking. *Bob Hagan*
- This quiz must have a Quadruple A rating. Great fun and definitely tricky in a number of clues. My only gripe is with "Region in Central Namibia" Damaraland – it was a district in SW Africa before independence and change of name to Namibia. *Jim Fowler*
- This took a lot of research and I have learnt a lot about Namibia as well as many new words most challenging and enjoyable. *Ulla Axelsen*
- It didn't take long to work out the commonality (the name helped) but it did take a long time to track down some of the answers. *Richard Skinner*
- Did you know there is a town in Namibia called Mata Mata? *Joan McGrath*
- This quiz was not only fun, it introduced me to a lot of new words. *Robyn Caine*
- Wasn't this fun? A couple took a lot of research – tough on those who don't have access to the internet. *Pat Garner*
- A fascinating puzzle. Quite a bit of research needed. The Atlantic island took me a while – I was fixated on Santa something. *Ian Thompson*
- What a great quiz! Many words and places I had never heard of. *Rosemary Dorrell*
- I found some interesting words that I had not previously encountered. *Susan Howells*
- Rat-a-tat-tat jumped out at me at the start as I was onto 4A's. *Cheryl Wilcox*
- Thank goodness for my computer – didn't see the clue in the title until typing up my answers. *Gary Lemon*

September 7-2013: Wrong Number by Betelgeuse (Gillian Champion)
45 entries received. 37 correct. 82%.
Prizewinner: Claire McClelland. Congratulations.

Adjudicator's Comments: Thank you all for your welcome letters, cards and comments. There was a high success rate for this puzzle. Considering the time and energy expended in solving this one, it would have been nice to have been able to award a dot to all, but unfortunately there were a few errors, including a few odd LAMBS and a JAMB for 26dn and some of the transcription kind. The switching of the definitions between clues didn't seem to faze solvers unduly. The concept is certainly not a new one. Although the identity of the inventor is uncertain, it has been around for a long time.

—**Betelgeuse (Gillian Champion)**

SOLUTIONS: Solutions to the clues are at the given number. The position of the definition is given in brackets at the end.

Across: 1. LENArev+P= PANEL(31ac) 5. O+ -MIC-(Mike)+RON=OMICRON(24ac) 11. E- + -MAN+ -ATE(anag of TEA)=EMANATE(5AC) 12. -ME+THE-=THEME(to34ac) 13. LA-D+U-=LAUD(to27d) 14. TARP+-APER=TARPAPER(to29ac) 15. anagSINCE+T=INSECT(to2d) 18. ONE'S+ELF=ONESELF(to32ac) 21. AI+T-BONE+-CH-=AITCHBONE(to17d) 22. RO-USERS+-AD-=ROADUSERS(to8d) 24. anag of IS NORSE=SENIORS(to5ac) 28. A+-anag of DEBAT=-ABATED(to15ac) 29. anag of EQUATED A=ADEQUATE(to20d) 30. -I+RAN=-RANI(to9d) 31. -I+-MA-UL=MIAUL(to1f) 32. anag of NUDE VERY minus D=NUREYEV(to33ac) 33. B-ATH -=ENE=BENEATH(to24ac) 34. S+CORE=SCORE(to3d)

Down: 1. anag of PENCIL AS=PELICANS(to2d) 2. A+M-INE+AND-=AMANDINE(to14ac) 3. N+anagDEED=ENDED(to31ac) 4. L-LOOK+anag of HATCH=LATCH HOOK(to22ac) 6. anagMERLINminus L+O=MERINO(to22d) 7. -S-+CHAS-E=CHASSE(to6d) 8. R+E+PRESENT=REPRESENT(to21ac) 9. O+MEN=OMEN(to26d) 10. NERO hidden word in reverse(to30ac) 16. anag of NINJAS ATE=SATIN JEAN(to4d) 17. RE+NUMBERS=RENUMBERS(to16d) 19. anag of CRANE+ERNE+L minusNE=LARCENER(to1d) 20. FISH+DIVERminusR=FISH-DIVE(to19d) 22. anag of SQUIRE=RISQUE(to23d) 23. ARR+ANT=ARRANT(to28ac) 25. anag of CRAVE=VAREC(to12ac) 26. GAMBITminusIT=GAMB(to13ac) 27. EDIE hidden word (to13ac).

Solvers' Comments:

- Well, that was tough. As expected. Must be even tougher to create: how do you do it? Some great clues – the surfaces are uniformly excellent. And a fish-dive? I'll never be able to take ballet seriously again, leaping salmon all over the stage. Just doesn't have the gravitas of jete, or pas-de-deux. *Rob Moline*
- Thanks for another great puzzle. It didn't turn out to be that bad to solve – one just needed to be organised. Great work. *Andrew Patterson*
- A testing concept not made easier by a few new words. However, some straightforward anagrams were soon found, and the grid systematically filled. Mind you, incorrectly pairing one definition with the wrong secondary wordplay did hold up progress for a while. I look forward to seeing the full explanation for the wordplay part of 21ac. Thank you as usual, Gillian. *Len Colgan*
- Thanks, Gillian, for another wonderful and different challenge. *Brian Symons*
- Wow! There's ten hours of my life I'm never getting back. Head was hurting a lot. *Raoul*
- Thank-you for another great puzzle. The requirements of this puzzle really strained the brain at times. I learnt quite a lot as well, since there were several unfamiliar words in the grid. For the 1ac clue, I believe that quietly should come before ebbs. *Ian Thompson*
- Brilliant! *Roger Douglas*
- It was good to catch up with you at "Christmas" but it's a bit rough repaying that with slot 7! Amazing how a simple idea can produce such complicated outcomes. Seriously though, it was a lot of fun and frustration (and eventually writing out the connections in full) and we loved it. *Richard Skinner*
- When I read the puzzle directions I thought there is no way I can do this puzzle, but I persevered and once I got into it, I really enjoyed it. What a challenge! Hope I have got it right. *Claire McClelland*
- I think "woman" in 27dn was an oversight. A very enjoyable exercise, and as always the extra pleasure of finishing. *Bob Hagan*
- I have to say this was our favourite crossword, by far, in the September issue. I am sure we have made mistakes, but who cares for the hours of happy puzzling provided by this brain teaser. *Julie Leigh*
- You certainly think up ingenious ways to torture us all! Anyway, here is my best attempt, and I will be interested to see if I have got them all correct, when the results are published! *Nea Storey*
- Gillian, it was a lot fun, even if it did scramble my brain trying to keep tabs on what definition went with what clue – but that was your intention. *Ro Ducker*
- Thank you for setting this extremely complicated but most enjoyable

puzzle for us. I can't imagine how much checking and re-checking you must have done while composing this! I certainly did a lot while solving it and here's hoping I did not slip up somewhere along the line.

Catherine Hambling

- The switching of clues/definitions definitely added another level to the challenge! *Alan Dyer*
- A Classic puzzle and definitely worth 5 stars. It took me a long time to get started and even to wrap my tiny brain around the instructions. Listing clues by answer length assisted greatly in sorting out the matches. None of the cryptic clues were unfair but neither were they obvious and all needed a bit of literal and lateral thinking. Great stuff for which I thank you. *Jim Fowler*
- This was very clever and once I got a couple of answers, not nearly as hard as I thought it would be. A great challenge and very satisfying to finish it. *Jenny Wenham*
- So difficult to get my head around the process required to solve the puzzle – I can't imagine the task involved in setting such a puzzle! However, I did enjoy it, especially once I started to reduce some of the options for the definitions. Congratulations on providing such a unique challenge. *Jeremy Barnes*
- As usual a most enjoyable and challenging *Betelgeuse* puzzle. This required a certain mindset, and mine kept drifting off track, so it took a while. *Roy Taylor*
- This was an absolute stinker – I nearly threw it in the bin! However persistence (and assistance) paid off, so hope it's right. *Anne Simons*
- I really enjoyed your 'Wrong Numbers' puzzle; very challenging. I've never scribbled over clues so much in my life! *Ulla Axelsen*
- Thanks for your cleverly devious puzzle. Kind of a crossword and jigsaw puzzle in one! *Tony Dobe*
- This was a stinker. Three times I gave up on it, but what a sense of achievement when I finally entered my last answers! Thanks for the challenge. *Jan Wood*
- Whenever I see your moniker adorning a Slot 7, I make sure I have all life's necessities within arms reach. That was one cerebral workout! I suspect constructing it was one too. Thank you. I enjoyed it. *Michael Kennedy*
- Great fun. Lots of blood, sweat & tears. You compilers amaze me. *Ray Gooderick*
- The transposition of the definition made for some interesting surface reading. This and your other puzzles with letter changes, etc indicate some inspired and convoluted thought processes. *Drew Meek*
- Again, I must say that I have no idea how you get your mind around constructing a puzzle such as this! Congratulations. When solving it, I had to keep refreshing, in my mind, what it was that I actually had to do. Even if I have made some errors and don't get a dot, I will feel that I have put my mind through a rigorous gymnastic work out. Thank you. *Susan Howells*
- This was a puzzler's puzzle! "Run bearing . . ." (Clue 8dn) for the RE-prefix was an inspiration. Liked TARP/APER and O, MEN! and am still finding more subtleties as I write this. Thank you *Betelgeuse* for a most enjoyable headache! *Max Roddick*
- I'm not sure how I did this (first, solving the puzzle, and second, copying it into an email), but here's my solution to your puzzle. It was a cracker, and very satisfying to complete. Things got a little easier from about halfway, when there were fewer options. *Kath Harper*
- Phew! What a marathon! I reached the 70% mark late last night (after a week), then this morning a cascade of words flowed and I was finished. I really had to be organised with this one, and it took quite a while to get into the zone. The whole concept was brilliant (if sadistic) and will only serve to enhance your already impressive reputation. Your problem now is to top it next time. *Mike Potts*
- How on earth do you think up all the variations on cryptics? An excellent mental work-out as usual. *Robyn Caine*
- This was a very challenging crossword. Thank you. *Sonia Roulsten*
- 'Quel stinqueur!' It took some doing. Dare I say it? Keep up the good work. *Maurice Cowan*
- This was brilliant – what will you think of next?! Thank goodness your clues are so clear and concise, although I didn't understand 22ac. I was very pleased to finally look up 'fish dive' on the computer and find that it is indeed a 'balletic leap'. *Jill Freeland*

Solution to Wrong Number by Betelgeuse

P	A	N	E	L	O	M	I	C	R	O	N
E	M	A	N	A	T	E	T	H	E	M	E
L	A	U	D	T	A	R	P	A	P	E	R
I	N	S	E	C	T	I	R	S	R	N	O
C	D	A	D	H	O	N	E	S	E	L	F
A	I	T	C	H	B	O	N	E	S	A	I
N	N	I	R	O	A	D	U	S	E	R	S
S	E	N	I	O	R	S	M	V	N	C	H
G	E	J	S	K	R	A	B	A	T	E	D
A	D	E	Q	U	A	T	E	R	A	N	I
M	I	A	U	L	N	U	R	E	Y	E	V
B	E	N	E	A	T	H	S	C	O	R	E

**Results of the Clue Writing Competition September No 5/2013.
Write a clue for SERMON (6)
Adjudicated by Michael Kennedy.**

Definition of Definition of **SERMON** from *Chambers* (12th edition). **n** a discourse, *esp* one delivered, or intended to be delivered, from the pulpit, on a Biblical text; a written version of this; a harangue, reproof or moralizing lecture. **vt** and **vi** (*rare*) to preach; to discourse. [L *sermōn*, *sermōnis* speech, prob ult from *serere* to join]

Sermon was particularly enjoyable to adjudicate and I learnt facts ranging from Shakespeare to monasteries. It also offered a range of clueing methods, and this was reflected in the 21 entries or *sermonettes*. The winning clue was emphatically delivered by **Alan Eason** with the following clue.

Quarters extended with small chamber attached – it's all part of the service (6)

The clues are listed in alphabetical order and the definitions, where appropriate, are *italicised*.

A lecture about Eastern norms and Northern mores ****

What a terrific opener! This clue contains not one, but two anagrams (E + NORMS, and N + MORES). Very clever! However, or rather than *and* would have been preferable as that would distinguish the indication to combine (i.e. *and*) the two anagrams.

A message delivered, translated from dash-dot Morse code ****

This is a lovely clue. It's an anagram of MORSE and N as indicated by *code*. The N is derived from dash-dot, which represents this letter in Morse code. The definition is cleverly rendered to fit in with a perfectly readable clue.

Discourse demonstrates unstated changes ***

There's a lot happening here for such a short clue. One is required to remove *stated* from *demonstrates*, mix up the letters (changes) and produce *sermon*. Generally speaking, these subtraction-style anagrams need to have their fodder removed *intact*, as otherwise it is essentially an indirect anagram.

English title aired for Scotsman's address ***

This is a homophone of *sir* (ser) plus *mon* (a Scotsman). The latter, surprisingly, does not appear in *Chambers*, but it is otherwise relatively well known. The clue works quite well, although *for* jars slightly as it is only padding the surface and does not aid in the parsing.

Ill bred millions snore at this address ***

This is an anagram of M (millions) and SNORE as indicated by *ill-bred* (this should be hyphenated). I could relate to this clue as I recall many a Sunday sermon making me snooze.

In the words of the Minister, reconstructed Rome is confined by suburban borders *½**

This is an anagram of ROME inside SN (suburban borders). Perfectly parsed with a lovely definition.

Lecture me just as you like! It is one of some that are found in stones! *½**

How good is your Shakespeare? For those of you less ignorant than myself, perhaps you spotted the Shakespearean reference. It's taken from *As You Like It* and the relevant verse comes from Act 2, Scene 1.

*Sweet are the uses of adversity,
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head;
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones, and good in every thing.*

I applaud the compiler for thinking outside the square, even if it meant I would have failed to fill one. I would point out that proper names should be capitalised.

Lecture offspring about intestinal germs **

This is SON around ERM where *intestinal* indicates containment. I have to admit that this one had me scratching my head as to the

validity of *intestinal*. It certainly doesn't mean inside or within, as it specifically relates to part of the digestive system.

Lesser Monasteries suppressed discourse ****

This is a simple containment clue as accurately indicated by *suppressed*. What I also like about this clue is that there really were Lesser Monasteries. It harks back to the sixteenth century during the Dissolution of the Monasteries by Cromwell. Monasteries with less than twelve people were designated the lesser monasteries. That semblance of truth can really add weight to a clue.

Moral guidance tore Rome in two directions *½**

An anagram of ROME in SN (two directions). I love this clue. It could be a reference to empire over republic, or perhaps the secular over sacred.

Party monster has no time for talk **½

This is an anagram of MONSTER without T (time). It has terrific surface sense and the removal of T is accurately indicated. My only quibble is the use of *party* as an anagram indicator. Firstly, it needs to be read in the verbal sense, in which it is defined as *to have a good time*. While many people's idea of a *good time* is to get totally messed up, this isn't necessarily so. In any case, the sense is not quite right as it would read as 'To have a good time monster.....'.

Pious talk! At heart you're a tosser, monsieur! *½**

This is another containment clue as indicated by *at heart*. A quippish conversational clue with a splendid definition.

Quarters extended with small chamber attached – it's all part of the service **½**

Hands down, this clue contains the best definition. To arrive there, you need to play charades with SE *quarters* plus RM *small chamber* plus *attached* ON. Very nice, even if using *chamber* instead of *room* raises the level of difficulty. But this doesn't detract from what is quite a brilliant clue.

Scotsman follows serial discourse *½**

MON *Scotsman* goes after SER *serial*. A simple clue that ticks all the boxes for fairness and surface sense. It's probably lacking just a bit of spunk.

Son, without hesitation, delivers address *½**

I learn something new every competition. For this one, it's ERM, which is found in *Chambers as expressing hesitation or doubt*. Amazing! Anyway, that ensures this clue meets all the criteria for a fine well-parsed clue. I particularly like the literal use of *delivers*.

Sounds like you and I are being ignored whenever the Frenchman's letters provide moral advice **

This is an *indirect* anagram of MONSIEUR minus U and I. Straight off the bat, this is an indirect anagram and *monsieur* should replace *the Frenchman*, otherwise it just becomes too difficult. The anagram indicator also needs some embellishment, as *letters* by itself is not sufficient. It's also advisable to avoid using superfluous words such as *whenever*.

Speech emphasising religious morals, occluding normal principals for its own transcript ****

I commend the compiler on devising a clue that had me stumped for longer than I care to mention. The trick to this clue is spotting the deliberate mistake of *principals* instead of *principles*. The clue's surface sense demands the latter, but the indication to take the first letters obviously requires the former. The clue, or at least most of it, serves as the definition and I guess it could be classed as a semi-*&lit*. I think the clue could have been shortened to make a concise *&lit*. Perhaps, *Speech emphasising religious morals of nuns, principally*

Starts off suddenly, effusive racist movement over native harangue ***

One of the few clues to use the *harangue* definition. Here we need to take the initial letters of the first six words. The surface reading is not bad, but like many of these 'initial' clues, the surface reading ends up being so strained that the solver knows almost immediately what sort of a clue it is.

[Continued on page 12]