



|N|O|2|8|1| |S|E|P|T|E|M|B|E|R| |2|0|1|3|



www.crosswordclub.org



[of Bradley Headstone] Grinding his words slowly out,
as though they came from a rusty mill.
Charles Dickens, 1864-5, *Our Mutual Friend*, II, Ch 11.

|G|R|I|D|A|T|O|R|I|A|L|

|F|R|O|M| |T|H|E|
|A|D|J|U|D|I|C|A|T|O|R|

Our brilliant Puzzle Editor **Ian Williams** and his charming wife **Kay Williams** were duly recognised for their sterling work and valued contributions to the ACC over many years. At our Christmas Cruciverbal on 28 July, they were awarded a Life Membership of the ACC for their continued and treasured assistance they have given to all of the members of the ACC. We deeply appreciate their significant achievements and the support they have given us in making the ACC a thriving and successful Club. For further details about this memorable occasion see p9.

Our **Crossmas Cruciverbal** on 28 July 2013 in Melbourne was another outstanding success with a record number of 38 in attendance. ACC members came from various metropolitan places plus Gippsland, the ACT and all the way from NSW and South Australia. We sincerely thank everyone who attended and made the day memorable and enjoyable. See p9 for further details.

Our accomplished Puzzle Editor, **Ian Williams**, has selected another outstanding set of excellent puzzles for you this month. Distinguished puzzlers like *Virgo*, *Isla* and *zinzan* are there for your ongoing enjoyment plus another skilful offering from *Betelgeuse* in Slot 7. Our brilliant compiler *Crowsman* has given us another two of his challenging puzzles in the slots 4 and 6 and *Flowerman* will entertain you with his cryptic puzzle in Slot 5. And *Both Sides* have contributed a fascinating Quiz titled A4

Our dynamic Clue Writing Competition Adjudicator **Michael Kennedy** challenged clue-writers to devise a clue for WEATHER VANE (7,4) and his results together with his insightful comments and analyses from the entries submitted can be found on p16. Many thanks Michael for taking on the adjudication of this important feature of *Crozworld*.
Best of Luck with your solving this month. —Patrick

Thank you for all the kind words of appreciation and lovely cards. It is indeed a pleasure to take on this job each year. Most members were happy with this month's mix, although many commented that Slot 1 should have been at least a Slot 7! Several members chose to give it a miss.

Slot 1: The 'official' answer to 32ac was ONTO, but the judges considered that INTO fitted the clue equally well, so both were allowed, although not UNTO. ACORN and ARCON for ancon, FIREARM for forearm, SEERNUM, HUMERIS, GIGA for genu.

Slot 2: Very few errors here. GREENMAN and INCAS for Greenway and Incas, STUD/stay, ODUCTS/edicts.

Slot 3: EYELETS for eyeless. Mainly transcription errors, so please do check. XANTHIPEE, TELEPHONE, ARRIS, ARRRS and BULJSEYE.

Slot 4: CENTIME for centimo, (anagram of T-hailand and income). This one tricked 10 members. KENNEL for kennet, JEUN/JEUR for jour, TEARDRDP (another typo).

Slot 5: OARSMAN for oarsmen (anagram of man rose). Definition is 'eight', as in rowing crew. And amazingly, RASTOFARIANISTS, which fitted beautifully in place of restorationists! But sorry, not correct.

COTM: Slot 2 fared well, with 12 clues each receiving one vote, and STEINWAY scoring 2 votes. In Slot 3 TELEPHONE NUMBER received 5 votes, but was pipped at the post by 10ac in Slot 5, ENVIRONMENTALLY, with 6 votes. Twelve other clues in Slot 5 between them notched up a total of 25 votes. Well done *Crowsman!* —Betty Siegman

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

| Puzzle No. | 1 | 2 | 3 | 4 | 5 | Total |
|---------------------|------------|----------|-------------|-----------|----------|------------------|
| Entries received | 84 | 116 | 112 | 115 | 98 | 525 |
| Correct entries | 72 | 106 | 99 | 96 | 90 | 463 |
| Success rate (%) | 85.7 | 91.4 | 88.4 | 83.5 | 91.8 | 88.2 |
| Prizewinners | D Grainger | F Martin | C Archibald | F Copland | R Taylor | from 118 members |

Prizewinner: August 2013 Slots 1-5: Tony De Gryz. Congrats!

|L|E|A|D|I|N|G| |L|I|G|H|T|S|

| | | | | |
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|H|I|G|H|L|I|G|H|T|S|

| | page |
|------------------------------|------|
| Half 'n Half by <i>Virgo</i> | 3 |
| Cryptic by <i>Isla</i> | 4 |
| Cryptic by <i>zinzan</i> | 5 |
| Cryptic by <i>Crowsman</i> | 6 |
| Cryptic by <i>Flowerman</i> | 7 |
| Cryptic by <i>Crowsman</i> | 8 |
| Christmas in July 2013 | 9 |
| New ACC Life Members | 9 |
| Members' Comments | 10 |
| Results Slot 6 July 2013 | 12 |
| Wrong Number | |
| by <i>Betelgeuse</i> | 13 |
| Quiz No 9/2013 | 14 |
| Clue Writing Competition | 16 |

August 1-2013

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August 2-2013

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August 3-2013

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August 4-2013

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August 5-2013

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July 6-2013

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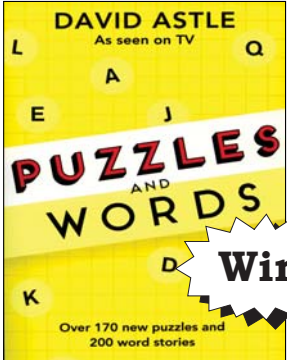
MEMBERS RESULTS FOR August 2013 Slots 1-5 & July Slots 6-7

| MEMBER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | MEMBER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | MEMBER | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-------------|---|---|---|---|---|---|---|--------------|---|---|---|---|---|---|---|----------------|---|---|---|---|---|---|---|
| ALLEN W | * | * | * | * | * | * | * | GLISSAN B | * | * | * | * | * | * | * | MERCER P | * | * | * | * | * | * | * |
| ANDERSON C | * | * | * | * | * | * | * | GOODERICK R | * | * | * | * | * | * | * | MILES A | * | * | * | * | * | * | * |
| ARCHIBALD C | * | * | * | * | * | * | * | GRAINGER D | * | * | * | * | * | * | * | MILTON R | * | * | * | * | * | * | * |
| AXELSEN U | * | * | * | * | * | * | * | GREENING D | * | * | * | * | * | * | * | MOLINE R | * | * | * | * | * | * | * |
| BARNES J | * | * | * | * | * | * | * | HAGAN B | * | * | * | * | * | * | * | NOBLE C | * | * | * | * | * | * | * |
| BARRETT A | * | * | * | * | * | * | * | HAMBLING C | * | * | * | * | * | * | * | O'BRIEN Eileen | * | * | * | * | * | * | * |
| BAYLIS J | * | * | * | * | * | * | * | HARPER K | * | * | * | * | * | * | * | PARSONS D | * | * | * | * | * | * | * |
| BENNETT B | * | * | * | * | * | * | * | HEMSLEY D | * | * | * | * | * | * | * | PATTERSON A | * | * | * | * | * | * | * |
| BENNETT D | * | * | * | * | * | * | * | HOCKING A | * | * | * | * | * | * | * | PERROW H | * | * | * | * | * | * | * |
| BILKEY C | * | * | * | * | * | * | * | HOWARD L | * | * | * | * | * | * | * | POTTS M | * | * | * | * | * | * | * |
| BLAKE M | * | * | * | * | * | * | * | HOWARD V | * | * | * | * | * | * | * | PROCTER D | * | * | * | * | * | * | * |
| CAINE R | * | * | * | * | * | * | * | HOWELLS S | * | * | * | * | * | * | * | PROCTER M | * | * | * | * | * | * | * |
| CAMERON H | * | * | * | * | * | * | * | IBBOTT B | * | * | * | * | * | * | * | PYC M | * | * | * | * | * | * | * |
| CARPENTER R | * | * | * | * | * | * | * | JAMES V | * | * | * | * | * | * | * | QUINN C | * | * | * | * | * | * | * |
| COATES D | * | * | * | * | * | * | * | JARMAN L | * | * | * | * | * | * | * | RAW M | * | * | * | * | * | * | * |
| COCKBURN B | * | * | * | * | * | * | * | JERMY A | * | * | * | * | * | * | * | RODDICK M | * | * | * | * | * | * | * |
| COLE G | * | * | * | * | * | * | * | JONES C | * | * | * | * | * | * | * | ROULSTON S | * | * | * | * | * | * | * |
| COLGAN L | * | * | * | * | * | * | * | JONES D | * | * | * | * | * | * | * | RYAN W | * | * | * | * | * | * | * |
| COLLINS M | * | * | * | * | * | * | * | KENNEDY M | * | * | * | * | * | * | * | SHIELD A | * | * | * | * | * | * | * |
| COPLAND F | * | * | * | * | * | * | * | KNIGHT S | * | * | * | * | * | * | * | SIEGMAN B | * | * | * | * | * | * | * |
| COULTON L | * | * | * | * | * | * | * | LEEDS G | * | * | * | * | * | * | * | SIMONS A | * | * | * | * | * | * | * |
| COWAN M | * | * | * | * | * | * | * | LEIGH J | * | * | * | * | * | * | * | SKINNER R | * | * | * | * | * | * | * |
| CROMER H | * | * | * | * | * | * | * | LEMON G | * | * | * | * | * | * | * | SMITH J | * | * | * | * | * | * | * |
| DAVIS M | * | * | * | * | * | * | * | LOBSEY V | * | * | * | * | * | * | * | STEINBERGER M | * | * | * | * | * | * | * |
| DEARIE P | * | * | * | * | * | * | * | LORD P | * | * | * | * | * | * | * | STOREY N | * | * | * | * | * | * | * |
| DE GRYS T | * | * | * | * | * | * | * | McADOO G | * | * | * | * | * | * | * | SYMONS B | * | * | * | * | * | * | * |
| DENNIS M | * | * | * | * | * | * | * | McCLELLAND C | * | * | * | * | * | * | * | TAYLOR R | * | * | * | * | * | * | * |
| DINHAM V | * | * | * | * | * | * | * | McCULLOCH I | * | * | * | * | * | * | * | THOMPSON I | * | * | * | * | * | * | * |
| DIX J | * | * | * | * | * | * | * | MacDOUGALL I | * | * | * | * | * | * | * | TICKLE B | * | * | * | * | * | * | * |
| DOBELE T | * | * | * | * | * | * | * | McGRATH J | * | * | * | * | * | * | * | TOFONI B | * | * | * | * | * | * | * |
| DORRELL R | * | * | * | * | * | * | * | McKENZIE I | * | * | * | * | * | * | * | VILLIERS W | * | * | * | * | * | * | * |
| DOUGLAS R | * | * | * | * | * | * | * | McMANUS D | * | * | * | * | * | * | * | WALTER A | * | * | * | * | * | * | * |
| DUCKER R | * | * | * | * | * | * | * | McPHERSON T | * | * | * | * | * | * | * | WATT K | * | * | * | * | * | * | * |
| DYER A | * | * | * | * | * | * | * | MACKAY-SIM C | * | * | * | * | * | * | * | WILCOX C | * | * | * | * | * | * | * |
| EVANS Jean | * | * | * | * | * | * | * | MARTIN A | * | * | * | * | * | * | * | WILSON R | * | * | * | * | * | * | * |
| FOWLER J | * | * | * | * | * | * | * | MARTIN F | * | * | * | * | * | * | * | WIMBUSH R | * | * | * | * | * | * | * |
| FREELAND J | * | * | * | * | * | * | * | MASON I | * | * | * | * | * | * | * | WOOD J | * | * | * | * | * | * | * |
| FREEMAN H | * | * | * | * | * | * | * | MEEK D | * | * | * | * | * | * | * | WOODFORD J | * | * | * | * | * | * | * |
| FULLER G | * | * | * | * | * | * | * | | | | | | | | | ZUCAL H | * | * | * | * | * | * | * |
| GARNER P | * | * | * | * | * | * | * | | | | | | | | | | | | | | | | |

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Half 'n Half
by
Virgo

Prize:



Autographed by DA

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Across

- 1 Partly open (4)
- 3 Lively (4)
- 6 Wise folk (5)
- 10 Consume (3)
- 11 Riddle (9)
- 12 Application (5)
- 13 Home of the gods (7)
- 14 Chunks (7)
- 15 Cunning (4)
- 17 Chinese maidenhair tree (6)
- 19 Increase (3)
- 22 Head of corn (3)
- 23 Jungle beasts (5)
- 24 Probability (4)
- 26 Prejudiced (7)
- 28 Bogy (7)
- 30 Small dog breed (5)
- 31 Outback location of springs in SA (9)
- 32 Eggs (3)
- 33 Mountain ash (5)
- 34 Wreck (4)
- 35 Votes in favour (4)

Down

- 1 It's capital for mooring! (9)
- 2 Cockney speaks of Vietnamese capital and Gall (5)
- 4 Even thanks, monarch, for eating (9)
- 5 After a revolution, enemy country (5)
- 6 Cutter carries last of bait for fish (8)
- 7 Gary raved about gloomy setting (9)
- 8 Takes off for the shacks (5)
- 9 From a concealed position take a potshot at bird (5)
- 16 Irish county prison guard is an opener (9)
- 18 American soldier captured a licentious Italian leader (9)
- 20 Breaches of the peace arising from senior police officer's instructions (9)
- 21 Last wild beast was a horse! (8)
- 25 The dwelling where soldier turned to John (5)
- 26 Become liable for some Berlin currency (5)
- 27 Location equipment that goes back and forth (5)
- 29 Try by South Australia declared (5)

|S|E|N|D|
|S|O|L|U|T|I|O|N|S|
|T|O|:

Slots 1-5: Joan Smith, 4 Morley Avenue, Rosebery NSW 2018.
e-mail: joansmi@internode.on.net
Closing mail date: Friday 27 September 2013.
e-lodgment: ianw@webone.com.au
Slot 6: Len Colgan, 1 Ailsa Ave, Warradale SA 5046.
email: len.colgan@unisa.edu.au
Closing mail date: Friday 11 October 2013.

|G|O|O|D|
|G|R|I|D|S|
|P|A|G|E| |11|

|S|E|P|T|
|2|0|1|3|
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Cryptic by Isla



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Across

- 1 Fit to be tied? (8)
- 5 Got confused seeing rubbish inside ornamental cave (6)
- 8 Broadcast song (3)
- 9 Site of explosion pulverised to nothing (6,4)
- 10 "Moving forward," spin by horrible woman (8)
- 11 Northern Australia to hang in the balance (3,3)
- 12 Spots core of dignity missing for male perfection (4)
- 14 Get jeweller, with person arranging nuptials losing principal item (10)
- 17 For a wet blanket, put wine on swag (10)
- 20 Ultimately, donations help, it's reported (4)
- 23 Firmly establish I love crossing street (6)
- 24 Do I at the start condemn Lear to go mad? (8)
- 25 Kid that's grown up, say in over-protective regime (5,5)
- 26 Rip off skimpy garments, laying back uncovered (3)
- 27 A remit to cover conservative leader's rise (6)
- 28 Fare badly wearing shoe? Go like this (8)

Down

- 1 Gather fruit grows again (9)
- 2 A class act (7)
- 3 Predicts boring bits in speech (6)
- 4 Seem keen to hurry (4,5)
- 5 Crack European share buying (2,5)
- 6 Makes undue fuss of opals, very animated (9)
- 7 Thrash backside of worker, kept after time regularly to burn candle at both ends (7)
- 13 Wife no longer is leading stressful-sounding life (9)
- 15 On a split banger, say a couple of cups of sauce, with bacon and eggs (9)
- 16 Cardinal to berate the way actresses walk? (3,6)
- 18 Picture rolls, sandwiches in Italy originally (7)
- 19 Neutered, holding legs initially spread (7)
- 21 Scored briskly, smashing cover off ball for example, before run out (7)
- 22 Notice man on stick (6)

GENERAL COMMENTS

• Just a brief note from Dorothy and myself to thank you Patrick for all your kindness and attention on Sunday at the Christmas in July function. It was an excellent event which we both enjoyed. I also have to extend thanks for the wonderful *Oxford Dictionary of English* which was a great surprise. I thought I had done very well, for me, to have solved all 1 to 5 slots in July, (mistakenly in fact "errant" instead of "errand") but I had quite forgotten about Slot 6 for June. The new dictionary is a great addition to our library, and I appreciate the separate listing of word combinations, such as AIR RIFLE for instance, and some of the other features not found in the standard *Shorter OED*. Once again, many thanks for all your efforts on behalf of the Club.


John Baylis

• I felt quite pleased with myself when I finished Slot 2: it was an added bonus to receive a prize for it as well. Thank you for the cheque and certificate.

Joan Smith

• Patrick, the ACC lunch was great fun, most enjoyable. Thank you for making it so!! Another thank you for the magnificent *Oxford Thesaurus*. I've made friends with it already and find it MUCH easier to use than my well-thumbed and decrepit *Roget's* (completely updated version of 1962!!!!) The latter might find a new home courtesy of the local opshop.

Judy Woodford

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| S E P T 2 0 1 3 S L O T 3 |
| <h2 style="margin: 0;">Cryptic</h2> <p style="margin: 0;">by</p> <h2 style="margin: 0;">zinzan</h2> |
|  |

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Across

- 1 Sillier way to explain follow-up to the third letter? (6)
- 4 No.1 tennis player's offensive action gets her in trouble initially (5,3)
- 9 The eyes getting droopy is following request for more reading sessions at first (6)
- 10 Unused stores removed from dilapidated service station (8)
- 12 Consumption, absinthe and rum primarily, give lift to cold people (1-3)
- 13 Oppressing wretched people who need a hit or two (3,7)
- 15 & 18 Uncommonly cared, had to promise honesty! (5,2,5,3,4,2,3)
- 21 Wile E. Coyote's aim is to be dismissed (3,3,4)
- 22 Dance about in puppet show (4)
- 24 Hearing test people will have to do with sight correctors (8)
- 25 Cricket attire exchanged, regularly, at about 9am in the church (6)
- 26 Having had everything go wrong, some days are dogs (8)
- 27 Before being organized, lots of gladiators exported from North African city (6)

Down

- 1 Halfwit's almost finished – one more thing to check off (8)
- 2 Completely different format introduced to Australia (4,1,2,1)
- 3 Very long movie on the internet! (4)
- 5 A class in the Navy takes advantage of people in distress (12)
- 6 More than 600,000 a week is not good enough! (6-4)
- 7 Highly praised pilot initially flees helipad in a bad way (6)
- 8 Small, like high school students ? (6)
- 11 Vitality credited to directors is to be forgotten (2,2,3,5)
- 14 At different times, happening to hear a kitchen installation leaking! (10)
- 16 Alaskan event I completed having consumed taro (8)
- 17 Early ape redefined as a slightly longer term (4-4)
- 19 A seat thrown after finale from Rolling Stones (6)
- 20 A bit of heart shown in a great victory for the most part (6)
- 23 Faction's support initially lost amid voters' change of mind (4)

Explanations for August Grids. Thanks to Graeme, Joan and Len.

Slot 1: Sinbad. Cryptic clues. Across 2 R+(IBC)+AGE, 7 COX+A, 9 inf. defn., 20 WRIST-LET, 22 AN+CO+N, 31 PA (T)+ELLA, 33 hw 34 anag. **Down** 4 rANKLE 6 rev., 10 homoph., 11 FORE+ARM, 13 OS + homoph sickle, 14 S+(TERN)+UM, 16 SPIN+E, 27 hidden.

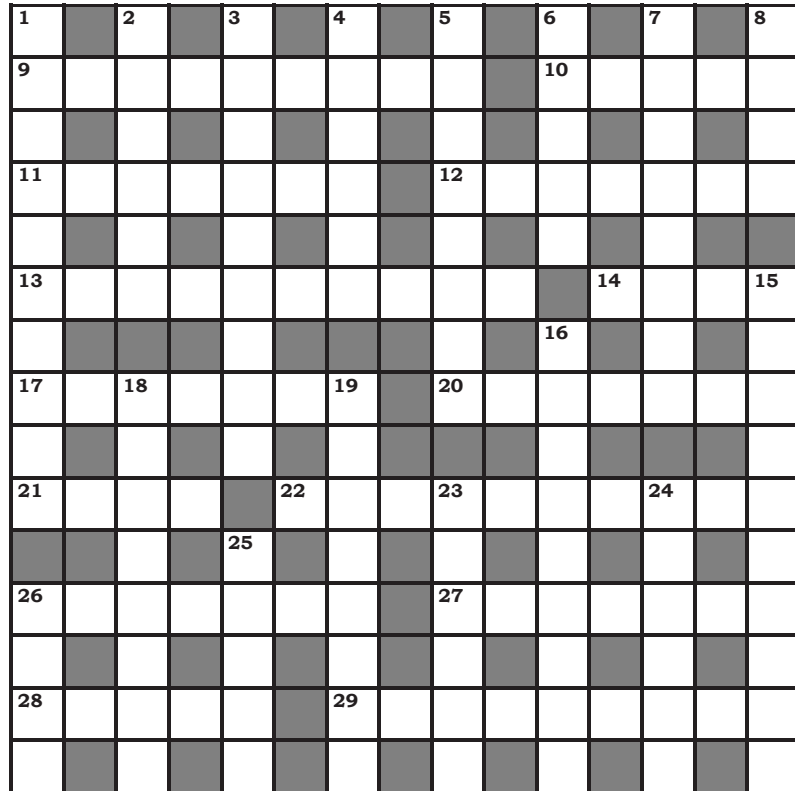
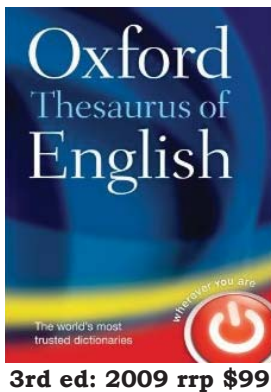
Slot 4: Timid Terrier. Air + rifle, Beat + nik (kin<), C T + income*, Dawn + raid, Elder + berry, F Hidden, Garden + party, Halo + gen, Imp + lore, JO + U + R, Ken + net, L anag, M DD, N heads, Object + or, Pillow + talk, Quant + u + m, Rad + i + ant, St + ride, Tear + drop, UN + true, V + andolio*, Wooden + spoon, Xeno + pus, Y for W in wonder w for Y, Z+ ea + l.

Slot 5: Crusman. Across: 1 anag; 6 double def; 9 anag/ructions; 10 env(iron men/tally); 11 rig/a; 13- nu(is)ance; 15 anag 'if lured' around 'r'; 17- double def; 19 Virgini(a)/slanders; 21 phi/lo(so/phi)cally; 22 homoph; 23 (symbol W) - T (symbol for Tesla)/(nets gnu)rev **Down:** 2 c(l)ueing; 3 (I moan)rev; 4 res(t/oration)ists; 5 anag; 6 in(con)side ration; 7 chin/aware; 8 sun(bloc)k; 12 I/r((a luger) rev)r; 14 al(m)ight/y; 16 dash/pot; 18- grille(d); 20 (sword) rev.

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Cryptic by Crowsman

Prize:



Across

- 9 Thorough party replaced reader in 13 (9)
- 10 One drawing ruler by arrangement (5)
- 11 Hero's lover gets flower, but only after opening (7)
- 12 Billiard champion lost spirit, for example, in 13 (7)
- 13 Relocate new boundaries of the constituency (10)
- 14 Call 13! (4)
- 17 Not quite exalted spirits in 13 (7)
- 20 December 31 – right before revealing first East African president (7)
- 21 No right returning to 13! (4)
- 22 Skilful actor from 13 (10)
- 26 Warrior gives one a drink while retreating (7)
- 27 Single male, over 13 (7)
- 28 Villa's home for 13 (5)
- 29 13 supplied dry angler at sea (9)

- 2 Irish county encircles a 13 (6)
- 3 Mug is after first prize in 13 (9)
- 4 Blacksmith drops one in 13 (6)
- 5 Scientific nomenclature used in write-up of congenital wens (3,5)
- 6 13's career heads north twice (5)
- 7 Bachelor has title overturned before trial in 13 (8)
- 8 Dull 13 (4)
- 15 European automobile covers hole in 13 (4-6)
- 16 Go about 22.5 degrees compass-wise in 13 (9)
- 18 Lifted hot cat under attack from insect pest (4-4)
- 19 Pipes admit our acid treatments (8)
- 23 Capital for new saunas (6)
- 24 Compiler is supported by morally dedicated domestic (6)
- 25 Mark is 13 (5)
- 26 See 1

Down

- 1 & 26 down Beauty, it is reported, had wee accident in 15 (10,4)

GENERAL COMMENTS (cont'd from p4):

- Patrick, thank you so much for organising the Christmas in July. It was great fun and good to meet so many interstate members, as well as having the company of David Astle. Also many thanks for my slot 5 prize, the *Reader's Digest Reverse Dictionary*, which is a welcome addition to my puzzle library. Your hard work is always appreciated. *Robyn Caine*
- I was very excited to receive my prize – thank you – and can't wait to use it. It beautifully complements my other reference books. What a wonderful group of people you all are who compile such a challenging and addictive magazine. *Judy Dix*
- Firstly, we very much enjoyed Christmas in July and are very happy we made the effort to be there. No doubt it took some organising so many thanks to all involved, especially Patrick. Secondly, it was with even more delight we accepted our cheque for winning slot 1 last month. Imagine, not only a great lunch with really nice people but it was paid for by the club! Seriously, a nice surprise. It is good to win one now and then. *Richard Skinner*
- An enjoyable month. *Andrew Miles*
- Thanks so much to *CroZworld* for my cheque last month – the club is not only feeding my mind but also my body! *Lynne Coulton*
- Thank you to the club for a very interesting set of puzzles. I found *Sinbad's* Skeleton Crossword particularly challenging until I got going. *Jean Evans*

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Cryptic
by
Flowerman

Prize:



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Across

- 1 Splendid epitaph for drug-taker, possibly (10)
- 6 Weapon threat changed by character going over to the West (4)
- 9 Perhaps put a stop to humorous play started without leading character (10)
- 10 Mark left island after ousting mad Turkish commander (4)
- 12 Unsophisticated sport gets endless criticism (6)
- 13 Police taken in by oriental creature (8)
- 15 Bring agreed plastic material for building model house, say (11)
- 18 Two votes against is bringing about regrets for fine judge (11)
- 21 Element in sport in about-face on uniform boundaries (8)
- 22 Blast worker sheltering informer (6)
- 24 Instrument essentially clean after washing off salt and ions (4)
- 25 Upset about sweet man (10)
- 26 Transport for female astronaut (4)
- 27 Uncommitted about first nostalgic reunion (10)

Down

- 1 Sound religious leader backed rhetorical device (6)
- 2 Discipline shown in military advance over country (6)
- 3 No way in with silly dog breaking zip (7,5)
- 4 Heard new sound (4)
- 5 Way into rising riverless remote country is quite level (4-6)
- 7 Welcomes what tennis player does regularly (8)
- 8 Court dry and poorly swept essentially (8)
- 11 Agitated resident bums paying out (12)
- 14 Shy girl with problem engaging in Twitter (10)
- 16 10 holds a brief allure for religious garment (8)
- 17 Exaggerated new find with last minute inclusion (8)
- 19 Analyse elements before creating first astronomical measure (6)
- 20 Female expected back to talk endlessly of medieval customs (6)
- 23 Man leaves seat for Australian actress (6)

Homographs are words of like spelling but with more than one meaning. A homograph that is also pronounced differently is a heteronym.

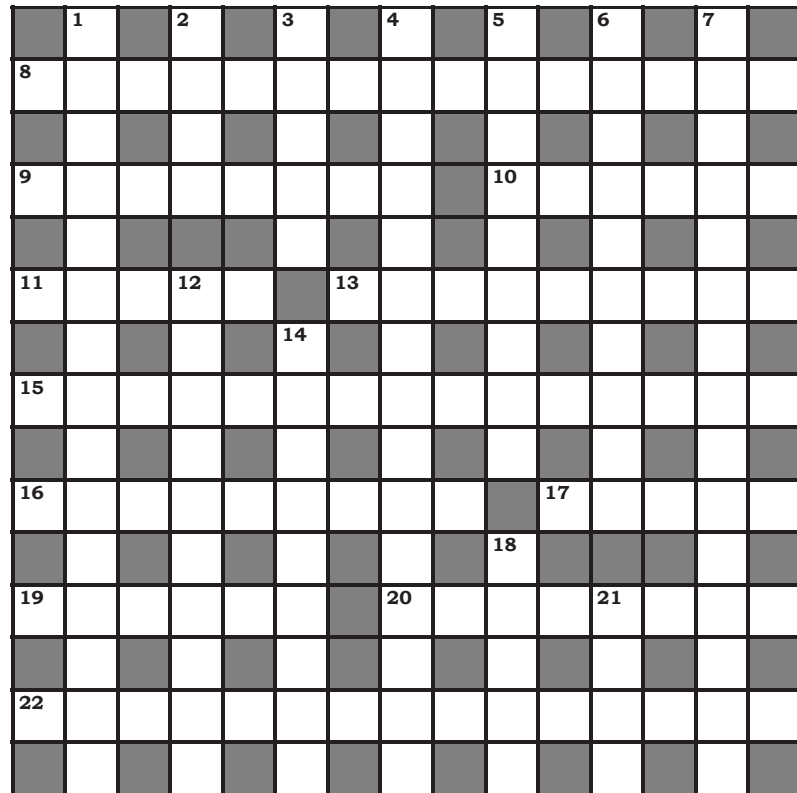
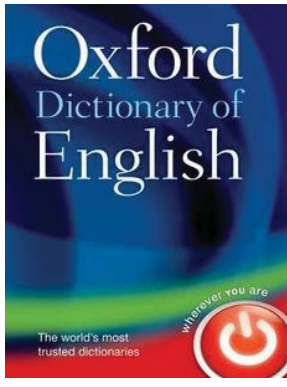
1. The bandage was **wound** around the **wound**. 2. The farm was used to **produce produce**. 3. The dump was so full that it had to **refuse** more **refuse**. 4. We must **polish** the **Polish** furniture. 5. He could **lead** if he would get the **lead** out. 6. The soldier decided to **desert** his **dessert** in the **desert**. 7. Since there is no time like the **present**, he thought it was time to **present** the **present**. 8. A **bass** was painted on the head of the **bass** drum. 9. When shot at, the **dove dove** into the bushes. 10. I did not **object** to the **object**. 11. The insurance was **invalid** for the **invalid**. 12. There was a **row** among the oarsmen about how to **row**. 13. They were too **close** to the door to **close** it. 14. The buck **does** funny things when the **does** are present. 15. A seamstress and a **sewer** fell down into a **sewer** line. 16. To help with planting, the farmer taught his **sow** to **sow**. 17. The **wind** was too strong to **wind** the sail. 18. Upon seeing the **tear** in the painting I shed a **tear**. 19. I had to **subject** the **subject** to a series of tests. 20. How can I **intimate** this to my most **intimate** friend?

There are no eggs in eggplant, nor ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England or French fries in France. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat. We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig. The English language is extraordinary and unfathomable.

|S|E|P|T|
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|S|L|O|T| |6|

Cryptic by Crowsman

Prize:



Across

- 8 Morse has to be in pain, inhaling oxygen through something over the mouth (6,9)
- 9 Snatches cut-strokes (8)
- 10 Carnivorous group has consuming hunger (6)
- 11 Agent in court made surreptitious motion (5)
- 13 Dame Joan, perhaps, has difficulty containing unruly row (9)
- 15 Causing radical changes to building is restricting development (15)
- 16 Having pick-up time cut saw benefit (9)
- 17 Drinks carried cross-state in USA (5)
- 19 Render defenceless a thousand after coordinated raids (6)
- 20 Female abandoned by wily imbecile, for example (8)
- 22 Emotionally sensationalising is creating strains, holding back Tasmanian river (15)

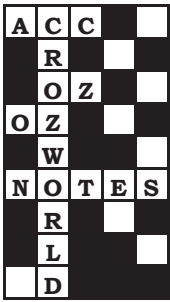
Down

- 1 One preventing wrinkles for screamers? (6,9)
- 2 Prune harvest (4)
- 3 Objectively, we and she lead (5)

- 4 Agent has metal brushes to clean places where doctors are seen (10,5)
- 5 Giving up, with hollow experiences gnawing away (9)
- 6 Has disagreement – absconds with publication (5,5)
- 7 Displaying panic in the water – some object brought about skin eruption on a leg (9,6)
- 12 Support a reptile briefly with container to promote reproduction (10)
- 14 Those making fancy dress switch two components for clients (9)
- 18 Tokyo replaced old capital (5)
- 21 Sussex's opener breaks away, producing overthrow (4)

Post
Solution
to:

Len Colgan,
1 Ailsa Avenue, Warradale SA 5046
email: len.colgan@unisa.edu.au
Closing mail date: Friday 11 October 2013



Crossmas Cruciverbal 2013

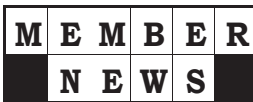
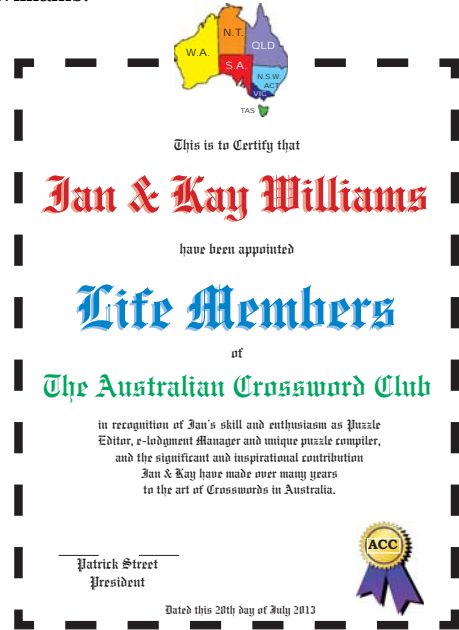
It was another successful occasion for the **Christmas in July Cruciverbal** held at the Royal Oak Hotel on 28 July 2013. A record number of 38 keen crossworders attended including David Procter, Gillian Champion, Cheryl Wilcox, Alison Martin, Mike Potts, Valerie Howard, Robyn Caine, Wendy Villiers, Gary Lemon, Gabriel Fuller, Judy Woodford, John Baylis, Ian Mason and Pat Corcoran. From interstate we were delighted to welcome William 'Raoul' Ryan and Rob Moline (NSW), Nea Storey (ACT) and Richard Skinner (SA). We were privileged to have David Astle ('Mr Dictionary') in attendance. And the stars of the show — Ian and Kay Williams (ACT) — graced us with their special presence. The food and wine were enjoyed by all and there was a neat little puzzle and Quiz devised by *stroz* to challenge and entertain.

We were pleased to welcome David Astle and discussed with him the fact that SBS have been "resting" the well-loved *Letters and Numbers Show* for far too long. David said that he would be delighted if the show was 'unrested' and to that end members should feel free to contact SBS and ask if the show could be continued. Everyone in attendance thought that this would be a good move and we wish David every success in the future.

During the proceedings, our President announced that the Executive Committee had decided to award **Ian and Kay Williams** a Life Membership to recognise the valued contribution they have made to the ACC over many years. Ian has been the successful Puzzle Editor and e-lodgment manager for a substantial period of time and Kay has not only provided valuable assistance to Ian but

has been a regular Slots 1-5 Adjudicator and has also helpfully adjudicated several other puzzles and quizzes over many years. We sincerely thank Ian and Kay for their devotion and long-term commitment to the ACC and the cruciverbal art in Australia.

Here is a copy of the Life Membership Certificate presented to Ian and Kay Williams.



New Members: We extend a warm welcome to **Ulla Axelsen** from Donnybrook, Qld and a welcome back to **Chris Bilkey** from Moama NSW. Welcome to the Wonderful World of *Crozworlding!*

Puzzle Adjustments:

- Carole Noble received dots for the July slots 1, 3, 4 and 5.
- Andrew Patterson and Joan Smith received a dot for the June Slot 6 puzzle by *Zplig*.
- Shelia Taylor received five dots for the July Slots 1-5 puzzles.

Thank you to Cheryl Gleeson for her generous donation to the ACC prize Fund.

A blog from the English *Guardian* takes the form of an interview with **DA** (David Astle) and will be of interest to members and fans of *Letters and Numbers*. Click on <http://www.guardian.co.uk/crosswords/crossword-blog/2012/nov/08/crossword-blog-cryptics-australia> in the electronic version or enter the url in your browser.

A Message from Ian Williams: "I lost my e-mail distribution list during the month. While I think that I've reconstructed it fully, if you notice that you're no longer receiving blank grids and reminders please let me know and I'll restore you to the list. Similarly, if I have included members who no longer wish to receive these goodies please let me know and I'll take you off the list."

Brilliant Bafflement from Bev Cockburn:

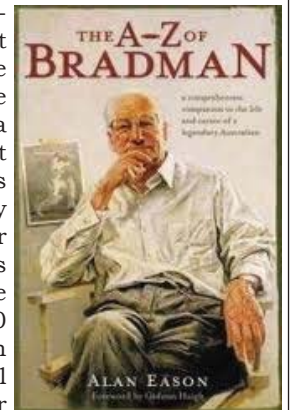
See if you can figure out what these seven words all have in common.

1. Banana
2. Dresser
3. Grammar
4. Potato
5. Revive
6. Uneven
7. Assess.

Bev says: "Look at each word carefully. This is so clever. No, it is not that they all have at least 2 double letters."
Solution next month.

BRADMANIA

Sir Donald Bradman (1908-2001) is regarded as the greatest batsman of all time, with the extraordinary batting average of 99.94. Born in Cootamundra NSW, Bradman practised cricket obsessively as a boy and was selected to play A grade in Sydney at 18. He played for NSW a year later, and within three years made his Test debut. Over the course of five Ashes tests in 1930 he scored 974 runs in only seven innings – the highest individual total in any test series before or since. Bradman's batting technique forced the English side to adopt the controversial bodyline bowling technique when they met Australia in 1932. The team led by "the Don" during his final tour of England in 1948, nicknamed *The Invincibles*, went undefeated throughout the tour. Bradman fell short of the last four runs he needed to retire with a 100 batting average.



Alan Eason, who was the founder of *The Crossworder* — the predecessor to the ACC's *Crozworld* — is an expert in Bradmania. In 2004 he authored *The A-Z of Bradman (2nd ed)* which is an indispensable guide for all cricket fans. Alan's careful and comprehensive research has been organised into more than 900 readable entries which give clear details of the lives of Bradman and his family, together with his acquaintances, friends, teammates, and even Oscar Bunt, the Southern Highlands table tennis champion whose invincibility was dented by Bradman at Bowral in 1925.

Alan has kindly donated a pristine copy of the 3rd edition (2008) of this rare and special book as a prize for the slot 7 puzzle this month. We thank Alan sincerely for his generosity and the lucky winner will no doubt treasure this prestigious trophy.

August 1-2013: Skeleton Crossword by *sinbad* (Graeme Cole)

• The skeleton was a fun addition to the usual menu. *Roger Douglas*
• A long time since we have had one of these & I found it quite challenging – too hard for Slot 1! I thought the title referred to the fact that only a skeleton of the grid was given – until I started digging up bones!
Nea Storey

• Loved the “Skeleton” crossword featuring so many bones, many of which were new to me. I also liked the use of “reeve” and “reave” in the same grid.
Robyn Caine

• An interesting format and the use of obscure themed words did not help the grey cells relax! 21ac (REAVE) didn’t seem to fit the directions for a cryptic.
Alan Dyer

• I have always enjoyed Skeleton puzzles (*The Sunday Express* in UK used to have a skeleton that I used to enjoy back in the good ol’ days). A skeleton with bones was a nice touch. But what a stinker for Slot 1!
Jim Fowler

• A great set of puzzles this month – I always enjoy the AJ challenge – so *Sinbad’s* Skeleton had me fully involved although I had to expand my knowledge of human anatomy. My COTM is *Sinbad’s* KNUCKLE.
Jeremy Barnes

• The grid was appropriately named with good cryptic clues. Very enjoyable thank you *Sinbad*.
Joan Smith

• *Sinbad’s* diagramless skeleton crossword in Slot 1 was a huge challenge, as it included some rather obscure bones – and clue 21 “Scots rob on the border” was very tricky because it looked (to me) like a cryptic clue, perhaps involving Rob Roy McGregor. Instead, it seems to have been a straight definition for a Scots dialect word involving robbery = reave. A further red herring was the use of Bailiff = reeve in one of the clues immediately following.
Ron Carpenter

• Some quite tricky clues. Got stuck on SPINE and GENU for some time, first thinking they were SLICE and GIGA!
Tony Dobe

• I enjoy how these skeleton grids fall out. It’s quite fun to do a bit of colouring-in. There were a few uncommon answers but nothing *Chambers* couldn’t deliver.
Andrew Patterson

• Brilliant grid-filling! 17 bones in a 13 x 13 puzzle.
Rob Moline

• This puzzle should be Slot 7!
Alan Walter

• I did not complete this puzzle, too difficult and time consuming for a Slot 1.
Col Archibald

• Wow! I think enough may be said by others. Loved it, but perhaps deserved a better home than Slot 1.
William Ryan

• This was a killer – took me ages and had to resort to the Axword grid-maker. Clever ‘skeleton’ play on word!
Bev Cockburn

• I found Slot 1 harder than all the others!
Pat Lord

• Great fun *Sinbad* – more please. Bit tough for Slot 1 though.
Roy Taylor

• I thought Slot 1 was really tough for the first one. It was the last one finished!
Anne Simons

• Worth an extra dot just for preparing the grid! The Skeleton title was a useful hint.
Max Roddick

August 2-2013: Cryptic by *Fortuna 48* (Nea Storey)

• Good fun, with 35ac the best.
Len Colgan

• My favourite clue here was REHOUSE and would have qualified for my COTM.
Nea Storey

• Enjoyed the clue for 1ac when the penny finally dropped. Also liked clues 5, 17 and 21ac and 8 and 16dn.
Joan Smith

• Liked the baby grand at 1ac. Very educational: learned of Francis Greenway the architect, and that Black Caviar’s stable-name is Nelly. 34 ac SPINAL seems to have leaked through from Slot 1.
Rob Moline

• Thanks *Fortuna*, very challenging. For 33ac I originally put BUFFALO, but I needed BELFAST.
Alan Walter

• Not a ‘gimme’, but not too bad once started.
Col Archibald

• Had BUFFALO for BELFAST for quite a while so couldn’t get 14dn. I had HOLD for STAY for 30dn which worked quite well. Good puzzle Nea!
Bev Cockburn

• Some nice clues. STEINWAY nearly COTM.
Roy Taylor

• Plenty of brain exercise. EDICTS eluded me for ages.
Max Roddick

August 3-2013: Cryptic by *Jesso* (Noel Jessop)

• I look forward to the explanation behind 19dn. [R (PICE>) E + S] ie PICE turned in “on” + S - Adj
Len Colgan

• Great clues for “sticking plaster” and “telephone number”.
Robyn Caine

• A few tricky ones here; unable to parse 3dn, 17dn or 19dn.
Rob Moline

• Good one from Noel. Please explain in 3dn ‘half the field’, and wordplay in 21dn, REHOUSE.
Alan Walter

• Good to see another old-timer with fair clues, one who insisted on Afrit’s injunction being used “I need not say what I mean, but I must mean what I say” in regard to fair clues.
Col Archibald

• Something, something, do not speak ill of the dead, something.
William Ryan

• Another *Jesso* delight but hope someone will explain TOWNSPEOPLE in 9ac.
Bev Cockburn

• Liked ENSURE, HYENA, and TELEPHONE NUMBER.
Max Roddick

August 4-2013: AJ by *Timid Terrier* (Joan Smith)

• Great set of words and expressions comprising the answers. Favourite clue is for HALOGEN, my COTM.
Len Colgan

• How good a word is “nocent”, right up there with “couth” and “grunted”!
Robyn Caine

• I had to guess a couple here, particularly K (KENNEL?), Z (ZEL?) and U (UNTRUE?) as I could not make the connection between the words and the clue. M (MARGARET) worked for me as I have spent some time in WA. I didn’t realise “Jo” was Scottish for sweetheart, so made finding JOUR a little difficult!
Alan Dyer

• Many thanks Joan for your well compiled AJ. Enjoyable to solve.
Alan Walter

• The savage rotweiler is at it again. Well done to another old timer!
Col Archibald

• Excellent fare from the TT.
William Ryan

• Always fair, always abides strictly to the rules. Thank you Joan.
Bev Cockburn

• I thought HALOGEN needed an “iodine perhaps” or “for example”.
Roy Taylor

• NOCENT was new to me, but instantly obvious from its derivative Innocent, as was GENU (Genuflect) in Slot 1. Solving is an education!
Max Roddick

August 5-2013: Cryptic by *Crowsman* (Len Colgan)

• I am not happy nor confident about either of my possible solutions to 17ac. It was a toss up between EVEN & ENEW. My reasoning supporting EVEN – 20 has only an even number, 2; assuming 0 counts for naught! Whereas 12 has both an odd & an even number. My reasoning supporting ENEW – Twelve has an extra E, an E New! [Sorry, Ray – interesting argument but often when numbers are quoted they refer to solutions in the puzzle. In this case “All draws (20dn – but we wouldn’t need to specify the “down” unless there was a 20ac) produce this comparison” = EVEN, and “not irregular” (12dn) Adj]
Ray Gooderick

• *Crowsman* was excellent, as usual, with lots of great clues. Hard to pick the best, but my vote for COTM goes to 2dn “CUEING”.
Roger Douglas

• My vote for COTM goes to *Crowsman’s* slot 5, 21ac. I thought his clues stood out from the rest this month.
Kath Harper

• Isn’t it wonderful for cruciverbalists that English has so many words with multiple meanings and, frequently, multiple pronunciations that can be used by setters to lead unsuspecting solvers down the garden path. 9ac is a lovely example of this. My COTM, however, is 6ac – just two words, but so compact, so neat, so elegant.
Susan Howells

• *Crowsman* throws in his usual quote of challenging 15-letter answers! My favourites were CUEING and SUNBLOCK, and it took me far too long to work out 11ac.
Nea Storey

• As usual, Len had great clues and his fifteen letter words were as clever as ever.
Robyn Caine

• Took me a while to get started, but they eventually came together. Did enjoy the obscure use of common words (e.g. “sunk” for “bored” in 8dn SUNBLOCK). Another difficult month with a number of clues tickling my fancy. In the end I went with Slot 5, 9ac (RECONSTRUCTIONS) for COTM.
Alan Dyer

• *Crowsman* is never a disappointment. I particularly liked 23ac – Tungsten. Just the W as a definition is neat and gets my vote for COTM.
Jim Fowler

• A fine puzzle with lots of cleverly constructed clues, especially for the six 15-letter words.
Ian Thompson

• Challenging fair puzzle; Favourite clues among many 6, 9, 19 and 23ac and 2, 3, 12 and 20dn.
Joan Smith

• I must think differently to others as I never seem to pick a clue as popular as others. None the less, here goes for August. Slot 5 19ac. I got islanders “early” but took some time to get Virgin. I kept thinking Fijian for some reason and couldn’t get it out of my head. Still, got there eventually.
Richard Skinner

• Can’t get much more succinct than the definition for 6ac – just one word IF.
Tony Dobe

• Standard *Crowsman* fare. Good thing it’s a high standard.
Andrew Patterson

• High quality clueing all the way through. Particularly liked 6ac, 19ac, 22ac, 12dn, 20 dn, but Clue of the Month to 5dn for its elegant simplicity.
Rob Moline

• Thanks *Crowsman* for a stunning puzzle with 6 x 15 letter answers. 23ac was a gem clue for T+UNGSTEN. Much liked 10ac ENV+IRON+MEN+TALL+Y. 8dn SUN+BLOC+K was another clever answer.
Alan Walter

• Six 15 letter words made this fairly complex, but having got them also made the completion a tad easier.
Col Archibald

• The Prof never fails to deliver. Another ball-bearer with a few candidates for COTM. No-one does 15 letter words like the *Crowsman*. Go the Swans!
William Ryan

• Another *Crowsman* gem. I loved 22ac Cyprus and 11ac gave me some pause – I hope RIGA is correct. My favourite and COTM goes to 19ac, VIRGIN ISLANDERS!
Bev Cockburn

• I gave TUNGSTEN COTM. Also liked RIGA, INCASE, CUEING, SUNBLOCK, DRAWS, VIRGIN ISLANDERS.
Roy Taylor

• I am sure that the Prize Committee will be delighted to learn that my spanking new *Oxford Dictionary of English* was put to good use, not least the small reference section in the middle of the book which directed me to RIGA, when my mind was firmly fixed on LIMA, which I knew couldn’t possibly be correct.
John Baylis

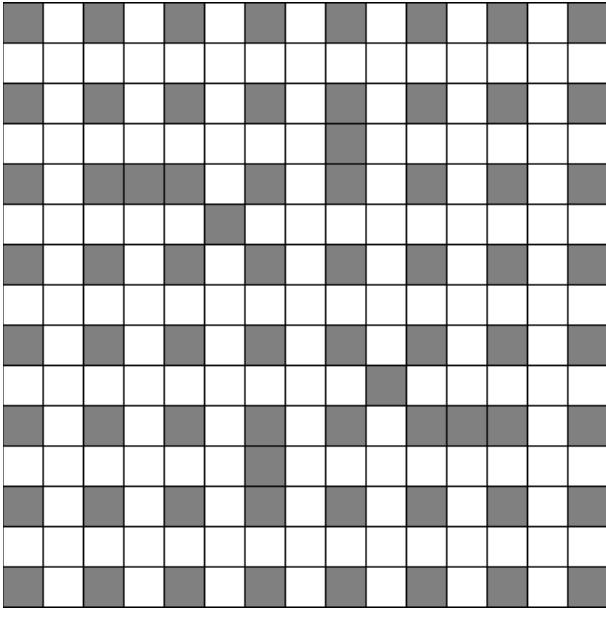
• I did love those 15 letter words – Len does love doing this.
Cheryl Wilcox

• All very ingenious clues, ENVIRONMENTALLY very smooth, and TUNGSTEN very twisty.
Max Roddick

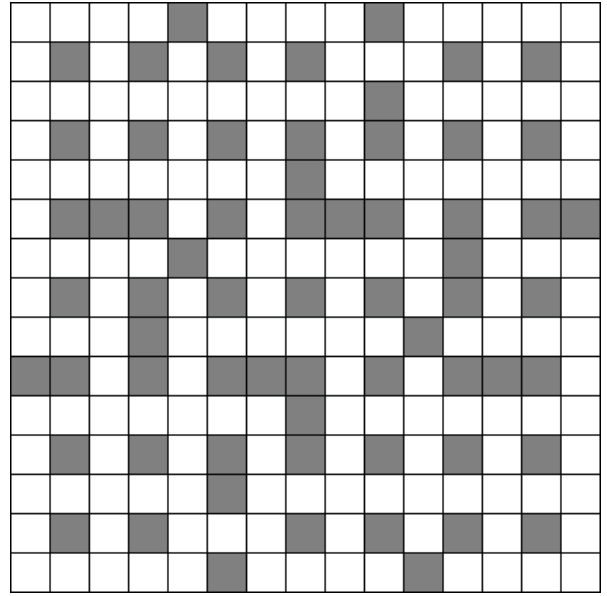
Send solution to: Len Colgan,
1 Ailsa Avenue, Warradale SA 5046.
Closing mail date: Friday 11 October 2013
NAME:



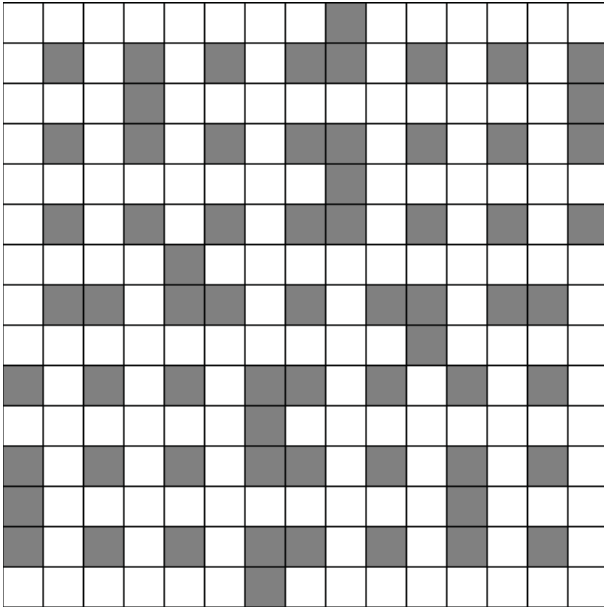
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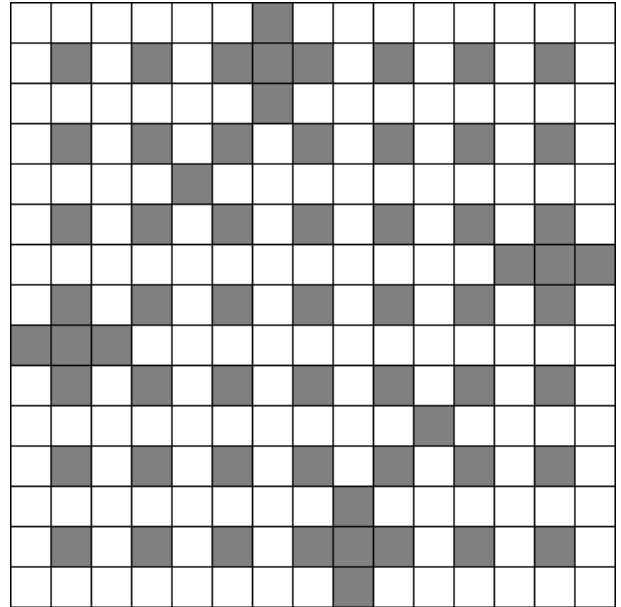
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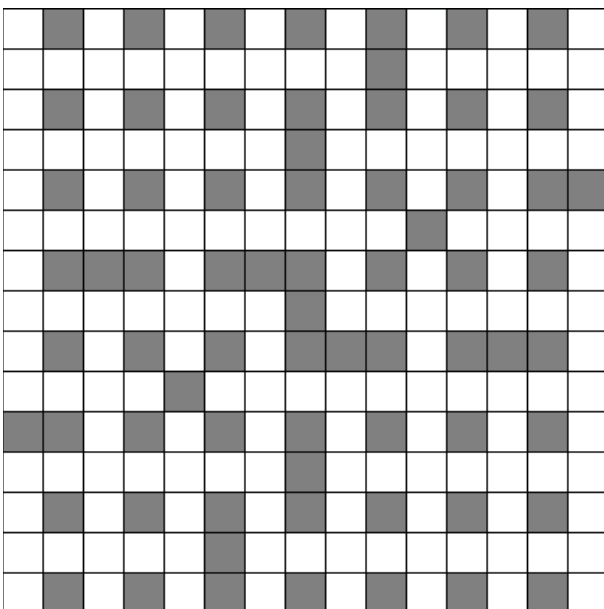
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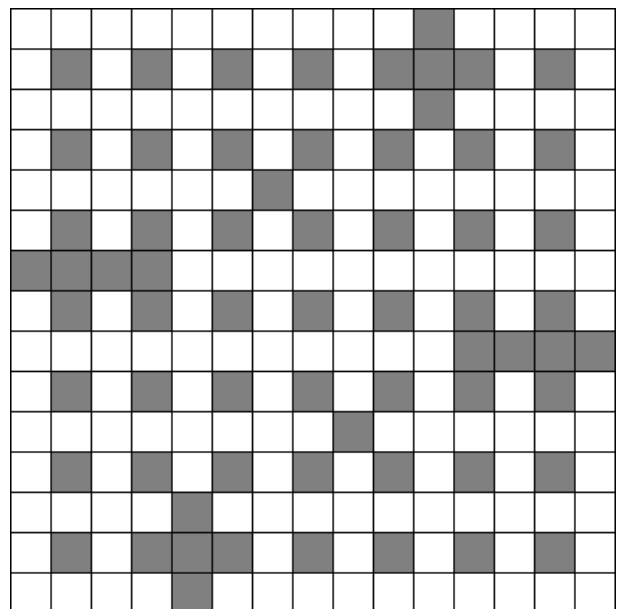
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Clue of the Month

July 6-2013: Cryptic by *Manveru* (Michael Kennedy)

Entries: 62. Correct: 56. Success rate: 90%.

Prizewinner: Margaret Davis. Congratulations!

Adjudicator's Comments:

Thank you to all those who had a crack (or should I say bat?) at this slot 6 offering. Well done to all those people who spotted the Nina **'The Ashes'** in line 2 as well. I was surprised at how many (around 50%) of you spotted it, as I tend to miss them! Parsing the clues to fit one theme is tricky, and like a Shane Watson cross-batted shot – it's not without its risks. The clue for CRITERION was no-balled as I somehow omitted a parsing for the second letter 'I'. However, no one got this clue wrong. Of the six incorrect entries, the main problem was a 'pop' and two 'pip' entries for PUP. Pup is Michael Clarke's nickname and I could not justify the pips or the pops. There was also a couple of 'Algeria' for AUSTRIA entries, and one 'bliss' for BAILS and 'pod' for PAD. The most common question was for 30ac ENGLAND – anagram of LEADING MAN minus AIM. Several of you also queried LYING, which was meant to be a double definition (i.e. Telling fibs and the suggestion that one is lying if on a flat track?). Also, TELEPHONE was an anagram of OPEN & THE around (EL).
—*Manveru* (Michael Kennedy)

Solvers' Comments:

- After this interesting offering I am certain *Manveru* is a cricket tragic! Great fun. *Maureen Blake*
- I loved all the cricket references in the puzzle. Here's hoping we do better in the subsequent tests. *Robyn Caine*
- What a timely puzzle – right in the middle of the first Ashes test. Shame about the result! My favourite clue was PAD. I loved the word play of 'circular'. Thanks for the brain workout. *Beverley Cockburn*
- Unusual to have the theme in the clues and at the answers. PAD was my favourite clue. *Graeme Cole*
- Congratulations on the extent of the cricket theme. I especially appreciate all good &lit clues, exemplified by 4dn. Pity about 27ac. *Len Colgan*
- I enjoyed the cricket theme though I'm fearful about the events in the away & home series. *Merv Collins*
- Lots of brilliant clues with excellent topical theme of THE ASHES as shown in the top unches. Loved it! *Tony Dobebe*
- Congratulations – very nice work indeed! Some really excellent clues and a Nina as well (THE ASHES in 2nd row of grid). Where would we cruciverbalists be without our cricket? *Roger Douglas*
- An interesting challenge with its cricketing theme that I greatly enjoyed solving, although I am not confident enough to guarantee no dropped catches. *Peter Dearie*
- Very enjoyable – as usual and I enjoyed the theme. Very appropriate at the moment. Good stuff. I couldn't fathom out the reasoning behind 30ac (*see above*) and, in 27ac is RI an abbreviation for right? (*see above*) *Jim Fowler*
- Luckily I didn't realise until I was well into the puzzle that it had a (sneakily disguised) Ashes theme, or I might have given up before I started. Cricket is definitely not my special subject – I don't know which dark recess of the brain had stored Michael Clarke's nickname. I didn't discover the concealed title of the series until I was filling in the grid – very clever plotting. *Kath Harper*
- Thanks for your excellent & topical puzzle. *Doreen Jones*
- Innovative crossword to incorporate so many cricket references successfully into the clues. I'm unable to see how 'I' is clues in the wordplay for CRITERION (*see above*). *Ian McKenzie*
- A very clever puzzle. Along the line 2 Nina 'The Ashes'. Loved the ENGLAND clue. *Andrew Miles*

- Are you John Howard in disguise? Or another cricket tragic? Very witty and enjoyable, even a Nina across the second row. Like the &lit SALESGIRL (about the only non-cricket clue) and SHE, where the chestnutty book was well-hidden by the wordplay and re-definition. *Rob Moline*
- It's not easy to get every clue aligned with a theme and harder still to make them work well. This puzzle managed it brilliantly. Great work. *Andrew Patterson*
- This was a tough one – the cricketing theme throughout the clues was clever. *Anne Simons*
- Great theme puzzle. Favourite clues DOLLS, GLOVE, LESSENS and STEEPLY, LORDS & CUBICLE. *Joan Smith*
- I enjoyed your crossword with all the cricketing references, but it wasn't until I typed it up to submit it that I spotted the NINA in the second row – **THE ASHES**. Very clever! *Nea Storey*
- Thank you for your great puzzle. As a cricket follower and former cricketer it was a lot of fun to work out, although you had me stumped at times. Especially liked 10ac LISTENERS, 14ac YOKEL, 22ac BALLS, and 18dn TELEPHONE. I notice there is a Nina in the second row: THE ASHES. This ties in, I am guessing, with your concept of visiting team and home team in the clues. *Ian Thompson*
- Thanks for a great puzzle. I don't really follow the cricket but your clues were clever and fair. *Brian Tickle*
- 10ac: roll screen, indirect anagram for *list* screen (*Anagram only applied to screen-roll = LIST*) 6dn: HRH = H Rider Haggard 28dn measurement = ERA. Thanks for your cricket puzzle! *Alan Walter*
- Thank you for this beautifully themed puzzle. Task accomplished far better than our first 11!!! *Roy Wilson*
- I found this quite hard but now know was a doosra is! Pity it had little to do with the answer. *Robyn Wimbush*

Solvers' Comments to Bonus Quiz: [Continued from p14]

- No birds were hurt in solving this quiz but my dictionaries and reference books sure took a beating in my efforts to identify all your rare specimens. *Kath Harper*
- A lovely tribute to Ted O'Brien's final quiz. *Nea Storey*
- Saw fraterculas while in Alaska with Dale. Very inventive of you and much appreciated. *Robyn Wimbush*
- Gosh there were some tough ones in that list. I was stumped for ages on E, G and X and had to resort to a serious anagram engine to solve them. *Trish McPherson*
- Many thanks for this bird quiz. I had no idea there were so many bird names that I had never heard of before. *Julie Leigh*
- Thanks for the quiz. It contains many birds that are unknown to me – my education is sadly lacking. *Barb Ibbott*
- It took me ages to get fratercula...although it shouldn't have been a problem, my mother's second Christian name was Frater! *Ray Gooderick*
- What an interesting set of birds! I had never heard of some of them – Xanthura, which sounds more like an Australian native plant; Umbrette, from the French meaning shade or shadow; and Zopilote. Thanks for making me do such interesting research. *Susan Howells*
- Thanks, *Busybodies* – I enjoyed the puzzle. Some of them were really, really hard to find especially Jerfalcon and Fratercula. *Andrew Miles*
- Nearly all the answers were found in *The Complete Crossword Solver* even 'deinornis' which seems to be an archaic spelling of 'dinornis' (giant Moa). *Peter Dearie*
- I just had to look up images for Fratercula in Google images and was richly rewarded. A similar search for Estridge was mightily disappointing. *Alan Dyer*
- This took a lot of research. It must have been the same for you. Well done!! *Valerie Howard*

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|2|0|1|3|
|S|L|O|T| |7|

**Wrong
Number
by
Betelgeuse**

**Special
Book Prize
The A-Z of
Bradman
(3rd edn)
by Alan Eason**

Post solution to:

Gillian Champion
c/o Post Office
Metung Vic 3904

or by email:
gchampion@westnet.
com.au

Closing mail date:
11 October 2013.

Clues are normal cryptic except for the definition, which in each case will be found in another clue having the same number of letters. Word length indicators refer to the defined word in its actual place in the grid. For example, if the solution to be inserted at 5ac was LOOK OUT, it might be defined in 11ac as "...beware..." but the indication (4,3) would appear in the clue for 5ac.

Across

- 1 Russian river ebbs quietly exposing kelp (5)
- 5 To go out sounds appealing to two young fellows (7)
- 11 Who's talking to the English male at tea party? (7)
- 12 Middle Eastern article first to achieve success (5)
- 13 Youth, embracing uniform gets woman (4)
- 14 Quite enough cover for one who takes off (8)
- 15 Liqueur brewed since time's beginning (6)
- 18 Somebody's little helper is a dancer (7)
- 21 "Excellent steak sandwiches!" companion recounts (9)
- 22 Exhibit those who excite others and take advantage (4,5)
- 24 Greek character is Norse derivative? (7)
- 28 Furious debate cut short after a little creature... (6)
- 29 ...equated a scrum to a balletic leap (8)
- 30 I hurried earlier to sign (4)
- 31 Judges are independent in a loose scrimmage (5)
- 32 Nude very frisky but not down under (7)
- 33 Directions in English city for those older (7)
- 34 Finished square centre (5)

Down

- 1 Broken pencil as a cosmetic (8)
- 2 Start archaeological dig outside and find building material (8)
- 3 Bestly sound confuses name with deed (5)
- 4 Appear to hatch out inside cyclists, perhaps? (5,4)
- 6 Saucy magician left off ring (6)
- 7 Special hunt around for sheep (6)
- 8 Run, bearing gift of meat-cut (9)
- 9 Invocation to hands and a leg (4)
- 10 Queen found back in period before Nefertiti (4)
- 16 Ninjas ate bizarre aid to rug-making (5,4)
- 17 Concerning book fabric (9)
- 19 Birds - crane, erne left on migration, but not north-east (8)
- 20 Thief maybe smelt a pickpocket right away (4-4)
- 22 Eccentric squire was rascally (6)
- 23 After arrival, worker quietened down (6)
- 25 Crave different type of park (5)
- 26 Praise opening play? Forget it! (4)
- 27 Emperor and woman in medieval clothing (4)

ROUGH COPY

GOOD COPY - Name

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Quiz No 9/2013

Quiz 9/2013: A4 by *Both Sides*.



by *Both Sides*

Answers are in alphabetical order. All have something in common.

Send your solutions to Nea Storey, 10 Whiteman Street, Wanniasa, ACT 2903. Fax: 02 6231 0820. Email: neachy2@netspeed.com.au.

Closing mail date: 11 October 2013. \$75 cash prize.

- | | | |
|--|--|--|
| 1 A US State (7) | 11 New Zealand shrub (8) | 20 A scolding (8) |
| 2 Alas! (5-1-3) | 12 Polynesian garment (4-4) | 21 Resinous substance used in ointments (9) |
| 3 Knitted headwear (9) | 13 Animated movie and Indian Ocean Island (10) | 22 Trumpet sound (9) |
| 4 US Mobile Home Park (11) | 14 South American river turtle (8) | 23 Riverina city (5,5) |
| 5 Raft of logs lashed together (9) | 15 Adventure movie and Himalayan mountain (5,6) | 24 City on junction of Ovens & King Rivers (10) |
| 6 Region in Central Namibia (10) | 16 Headwear (6,3) | 25 Town in North-East Victoria, near 24 (12) |
| 7 Relationship in electromagnetic induction theory (7'1, 3) | 17 Australia's second settlement (10) | |
| 8 An Atlantic island (5,6) | 18 Knocking sound (3-1-3-3) | |
| 9 Lilac-coloured flowering tree (9) | 19 Hullabaloo (11) | |

Results of Quiz No 7/2013: Twenty Clues by Brian Symons

Entries: 34. Prizewinner: Gabrielle Leeds. Congrats!

Solutions: 1. DID 2. MIMIC 3. MILL 4. XI 5. MILD 6. MIM 7. LID 8. VIM 9. VIVID 10. MID 11. CIVIC 12. ID 13. MIX 14. DIM 15. MIL 16. DILL 17. CID 18. CIVIL 19. LIVID 20. DIVIDIVI.

Results: 20: R Caine, P Dearie, S Howells, G Leeds, A Miles, W Ryan and I Thompson. **18:** B Cockburn. **17:** P Lord, J Smith and R Taylor. **15:** B Hagan. **14:** B Glissan and C McClelland. **10:** Eileen O'Brien. **7:** G Cole. **6:** B Ibbott and J Leigh. **5:** J McGrath. **4:** R Wimbush and 2 others.

Adjudicator's comments:

Congratulations to all members with the correct solution to what was more of a word puzzle than a quiz. Their comments are attached as they show how they solved it. The intended clues included the heading (suggesting a number or numbers were involved), the shortness of the solutions (suggesting some letter restriction), the likelihood no one would know the 8-letter word though it is easily found once the commonality is recognised and after a few reasonable guesses some repeat letters would be highlighted. Paradoxically some members scored well even with the wrong commonality due to overlap of answers, especially if the commonality was thought to be words with I as the only vowel — which was a clue in itself.

Brian Symons

Solvers' comments:

- What a clever concept. I had to look at this quiz for a long time, rereading the title and instructions, searching for a clue to the theme. DIVIDIVI was, of course, the last answer that I found. *Susan Howells*
- XX clues. Thanks mate. Great stuff. *William Ryan*
- I spent ages looking for some hidden message hinting at the theme. After noticing that several answers started with MI I finally realised the Roman numeral theme. Thanks for another ingenious quiz. *Peter Dearie*
- Many thanks for your fine quiz. I progressed towards what the words had in common by interesting degrees, but it was only at the very end when I decided that mild was better than timid that the penny dropped about all letters used being Roman numerals. *Ian Thompson*
- Thanks Brian. I expected it to be challenging and wasn't disappointed. *Andrew Miles*
- Brilliant. Did the twenty refer to the two Xs as Roman numeral? *Robyn Caine*
- A very clever quiz. It was "demure to the Scots" MIM which alerted me to the theme. *Gabrielle Leeds*

Results of the Bonus Quiz July 2013:

Flock Together by The Busybodies (Bev Cockburn and Carole Noble)

Entries received: 43. Winner: Ian Thompson. Congratulations!

Solutions: 1. ALBATROSS 2. XANTHURA 3. UMBRETTE 4. SANDPIPER 5. ESTRIDGE 6. INDIGO FINCH 7. KILLDEER 8. VEERY 9. JERFALCON 10. YAFFINGALE 11. FRATERCULA 12. WHITETHROAT 13. LEATHER-BIRD 14. OYSTER-CATCHER 15. BELLBIRD 16. CORMORANT 17. MERGANSER 18. NIGHTINGALE 19. PHEASANT 20. ZOPILOTE 21. RHINOCEROS-BIRD 22. DEINORNIS 23. HONEYEATER 24. TITMOUSE 25. QUETZAL 26. GALLINAZO.

Results: 26: W. Allen, C. Anderson, R. Bryant, G. Cole, P. Dearie, V. Dinham, A. Dyer, J. Fowler, R. Gooderick, D. Greening, V. Howard, K. Harper, S. Howells, B. Ibbott, A. Jermy, D. Jones, G. Leeds, J. Leigh, P. Lord, J. Martin, C. McClelland, J. McGrath, T. McPherson, D. Meek, A. Miles, J. Pearce, A. Simons, J. Smith, N. Storey, B. Symons, I. Thompson, A. Walter, C. Wilcox and R. Wimbush. **25.5:** C. Jones, G. Lemon, E. O'Brien and R. Skinner. **25:** R. Caine, P. Garner and B. Glissan. **23:** P. Abbott. **19:** K. Watt.

Adjudicators' Comments: An excellent response with very few errors. The main culprit was # 22 (DEINORNIS) which was found without the 'e' by some. Half marks were lost for spelling and several entrants noted that it was a complementary follow up to Ted O'Brien's last quiz which was also about birds (purely by chance, we have to admit).
—*The Busybodies*

Solvers' Comments:

- Thank goodness you mentioned that each answer started with a different letter of the alphabet or I'd still be trying to uscramble anagrams. *Robyn Caine*
- Nos 10 and 22 came out of a very old book *The Complete Crossword Companion*. *Gary Lemon*
- You must have had fun sourcing these! A couple of them had the same effect as 'bird lice' – scratching my head. *Eileen O'Brien*
- Some completely unheard of ones in this lot (although I seem to know more than the spellchecker). I have never heard of Fratercula for instance and wondered if it came from Transylvania? *Richard Skinner*
- Another excellent bird search. Luckily I have several good Bird guides. *Catherine Jones*
- Wow! Would have been easier if I had studied ornithology! *Verna Dinham*

[Continued on p12]

July 7-2013: Cryptic by Flowerman (Ian Thompson)

Results: Entries 40. Correct 23. Success rate 57.5%.

Winner: Len Colgan. Congratulations

Correct entries from: Warren Allen, Corryn Anderson, Maureen Blake, Len Colgan, Margaret Davis, Ro Ducker, Jim Fowler, Pat Garner, Barbara Glissan, Ray Gooderick, Kath Harper, Susan Howells, Valerie James, Michael Kennedy, Gabrielle Leeds, Ian McKenzie, Andrew Miles, Rob Moline, Andrew Patterson, William Ryan, Richard Skinner, Brian Symons and Roy Taylor.

Adjudicator's report

Thanks everyone for your entries and generous comments. For 11 of the 15 solvers who missed out on a dot their only error was putting EGO instead of EPO for 25ac. I didn't expect this EGO trip. The performance enhancing drug EPO has been in the news in recent years in relation to its use by Lance Armstrong and other professional cyclists. The word play to confirm EPO as correct required the solver to see that rEPOrtedly was a source of EPO. 'Reportedly' was chosen to mislead the solver into thinking of homophones.

Apart from EPO, it was the top right corner that caused the most difficulty, especially 5ac CREATOR and 6dn ENSUE. For CREATOR, the definition was "perhaps former" where former is a noun and perhaps was added to indicate that former is a bit unusual as a synonym for creator. The wordplay element is explained below. 11ac SLATED caused a few some difficulty. This is slated as in "The meeting was slated for 10 AM". In retrospect I could have trimmed the definition to just 'booked'. Rock = SLATE plus D of band. There was a bit of dissatisfaction with 5dn CYME RACHIS. I wasn't completely happy with using the term either but it solved a grid problem for me after I belatedly decided to ditch another word.

As I had hoped, by making the word play a fairly obvious anagram, all entrants got this clue correct. The surface reading, for a botanist, also hinted at the answer, since it WOULD be foolish to search for a cyme rachis in a chrysanthemum's head as daisy inflorescences have a racemose pattern, not cymose, and a rachis is not developed! Finally, I accepted the occasional offering of PROSTHESIS for 13dn, as a thesis could be thought of as a collection of ideas, and the definition could also be thought of in the singular.

—Flowerman (Ian Thompson)

Errors: EGO, CHARTER, CHAPTER, CREWMEN, STAYED, SEAMED, AISLE, MARGINI, NOBELIST, FREEWILL, NOSTRODAMUS.

Explanations: Across: 1 Anag.; 5 CRE(w) + rev. ATOR; 9 Anag. incl. (.U.); 10 Double def.; 11 SLATE + ...D; 12 Double def.; 14 Anag.; 17 CLAN + DESTIN(EL)Y; 21 M + 'ID + anag. NIGHT; 23 FA(U)CET; 25 Hidden; 26 Anag.; 27 Anag. S(ADD)LES; 28 B + R(anag. EWER)Y. **Down:** 1 Homoph.; 2 Hidden; 3 TOR(MEN)TE + ...D; 4 RUD(d) + ...E...; 5 Anag.; 6 ENSU(it)E; 7 T(h)E + _R_M_L_N_L; 8 ROY + A LIST; 13 PROS + THESES; 15 OP + ERA + T + IVE; 16 SCAM + PERS(on); 18 AND + rev. RO + ID; 19 Y + AC(H)T + IE; 20 Rev. S(TOR)EY; 22 Homoph.; 24 (c)LIMB(s).

Solvers' Comments

- Superb use of words with multiple meanings in the clues to create red herrings, combined with praiseworthy surface readings, have produced an excellent puzzle. Favourite clues are 21ac MIDNIGHT, 27ac SADDLES, 6dn ENSUE, 20dn STOREY. *Len Colgan*
- What an excellent workout in front of the tennis. Started off OK, slogged through the middle, last six in very tough! Loved MIDNIGHT and FAUCET. Great puzzle, mate. *Raoul*
- Challenging. 4dn RUDE is my COTM nomination – brilliant and topical. *Ian McKenzie*
- Thanks Ian. Outstanding! Especially MIDNIGHT, EPO, ENSUE, CREATOR and SLATED. A pleasure to try to solve. *Brian Symons*
- Super-challenging to completely solve. *Alan Walter*
- Another challenging Flowerman puzzle with some great clues. I particularly liked 8a (sic), 17ac CLANDESTINELY and the very topical 4dn RUDE. I had to do some serious research on 5dn CYME RACHIS! *Roger Douglas*

- Clever fair clues. I liked ENSUITE and CREATOR. But CYME RACHIS!?? *Roy Taylor*
- I liked the homophone indicator in 25ac EPO that wasn't; and 4dn RUDE was brilliant, getting Rudd and Shorten in! COTM next month. While 5dn was awful, clue as well as answer. (Flowerman? irt_botanist? Explanation, perhaps, but not exculpation.) 13dn a trap for the careless – nearly put in the singular. 5ac/6dn last ones in, took a bit of head scratching. *Rob Moline*
- Thank you for a challenging puzzle! My favourite clue was MIDNIGHT. (And I still don't really know what cyme rachis is – guess it's something only a botanist would understand!). *Nea Storey*
- Wow – that was good! A very high quality crossword in fact. There were several brilliant clues such as SADDLES, NOSTRADAMUS, YACHTIE, RAY and FINISH, but every clue carried itself well. *Michael Kennedy*
- Loved your puzzle. NOSTRADAMUS and YES MINISTER made me smile. There were lots of good clues and I thought BREWERY was a beauty. *Robyn Caine*
- Weren't there some very clever clues in this?! Shame this slot is not eligible for COTM. *Eileen O'Brien*
- Thank you Ian. I very much liked NOSTRADAMUS. *Andrew Miles*
- Thank you, Ian, for your excellent puzzle. *Doreen Jones*
- Very tough Ian, but I enjoyed it Loved 8dn ROYALIST. *David Grainger*

- Ideal slot 7 – clever and challenging. *Kath Harper*
- Thank you for your puzzle which I enjoyed. I think perhaps I am getting on to your wavelength! *Margaret Davis*
- Thanks Flowerman, some nice tricky clues. I'm not sure about 5ac/6dn and look forward to seeing the explanation. *Tony Dobeles*
- Thanks for an interesting and enjoyable puzzle. Re 10ac I couldn't fully justify RAY. Something electric: could be ray. But an electron stream? My science isn't that good but I don't associate electron streams with rays. I am, however, probably wrong. 5dn had me going round in circles of reference books. Obviously I found it eventually. *Jim Fowler*
- Wasn't at all sure about 'SLATED' – it was the only thing I could think of – rock + banD finally? but I would have thought that 'slated' means 'booked up' rather than 'booked in' so maybe I've got it completely wrong. *Gillian Champion*
- This was a tough one! The top right corner in particular took a lot of working out. I sure hope we've got it all right but... Keep them coming. *Richard Skinner*
- Another difficult but very fair crossword. If this had been one of the slots 1-5 I would have given my COTM to 7dn TERMINI. It is a very clever clue. *Susan Howells*
- I enjoyed this but am unhappy about 5ac CREATOR and 10ac SLATED. Some very good clues though. *Jill Freeland*

Solution to Cryptic by Flowerman

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| F | I | G | H | T | E | R | | C | R | E | A | T | O | R | | |
| I | | E | | O | | U | | Y | | N | | E | | O | | |
| N | O | S | T | R | A | D | A | M | U | S | | R | A | Y | | |
| I | | T | | M | | E | | E | | U | | M | | A | | |
| S | L | A | T | E | D | | | A | R | T | E | R | I | A | L | |
| H | | T | | N | | P | | A | | | | N | | I | | |
| | | | | E | N | T | E | R | E | C | T | O | M | I | E | S |
| S | | | | | | E | | O | | H | | P | | | | T |
| C | L | A | N | D | E | S | T | I | N | E | L | Y | | | | |
| A | | N | | | | | | T | | S | | R | | A | | S |
| M | I | D | N | I | G | H | T | | | F | A | U | C | E | T | |
| P | | R | | | | D | | E | | L | | T | | H | | O |
| E | P | O | | | | Y | E | S | M | I | N | I | S | T | E | R |
| R | | I | | | | L | | E | | M | | V | | I | | E |
| S | A | D | D | L | E | S | | | | B | R | E | W | E | R | Y |

Results of the Clue Writing Competition No 4/2013.

Write a clue for WEATHER VANE (7,4).

Adjudicated by Michael Kennedy

Definition of WEATHER VANE from *Chambers* (12th edition).
n a vane showing the direction of the wind.

It may surprise you that the most difficult part of this competition is not the adjudication, but rather selecting a suitable word to be clued. Luckily for me I'm not marked on my word selection – well not yet anyway. This one was particularly tricky to define, but some of you defied the odds and came up with clever puns. I received 18 clues based mostly around homophones and anagrams. The winning clue was a standout and comes from the pen of **Brian Symons**.

Regard the raven with awe – somehow it can always tell which way the wind blows! (7,4)

The clues are listed in alphabetical order and the definitions, where appropriate, are *italicised*.

A changeable pointer can overcome narcissistic tendencies they say ***

This is a combination of WEATHER *overcome* and a homophone of *narcissistic tendencies* (sounds like vain). The parsing is fine, and even the definition is quite innovative. However, I think the surface sense needs some work as it's difficult to know, given the context, what a changeable pointer is.

A weaver then dismantled a spinning device *½**

An anagram of *a weaver then* as indicated by *dismantled*. Terrific clue! As a result of the wonderful surface sense with its weaving theme, the definition is well disguised.

Ban Bottom the Weaver, tweaking a wind direction indicator **½

This is an anagram of *b* (Ban Bottom) and *the weaver*. *Ban bottom* is not the same as *bottom of ban*, but otherwise the anagram works well. I like the idea of incorporating a character such as Bottom the Weaver into the clue. However, one should aim to devise a clue with an element of 'truth' that relates to the character.

Climate indicator shows stormy heat wave and points right **½

This is an anagram of *heat wave*, *NE*, and *R* as indicated by *stormy*. The surface sense is meteorologically sunny, but I think *climate indicator* is tenuous at best. Climate refers to the overall 'weather' for a particular place, whereas a weather vane is measuring something immediate, specific and local.

Direction indicator may be found near the Waterfront Ave roundabout *½**

This one is an anagram of *near the w* (waterfront) *ave* as indicated by *roundabout*. Direction indicator is the definition and could possibly lead the solver to think of it as a road signpost. This works quite well, even if I'm not a fan of *waterfront* for *W*.

Half-evanescent wreath woven by wind-blown pointer *½**

This is an anagram of *evane* (half of *evanescent*) and *wreath*, with *woven* as the anagram indicator. The parsing is satisfactory but using some sort of wind pointer to weave a wreath that is semi-fleeting is difficult for even me to imagine. Ideally a clue needs to make some sort of literal sense.

If puffed up, this indicator will tell ***

A cryptically defined clue that plays on *puff*, as in a breeze or wind. I'm more inclined to think of a weather sock rather than a vane, as the former literally puffs up. However, it still works, although it's not as cryptic as it could be. A question mark would also be appropriate here.

.... If vessel radios to get indicator of which way the wind is blowing *½**

This is a homophonic clue with *if* (whether) and *vessel* (vein). Very clever, and they are nicely integrated into a clue that is both coherent and compelling. The ellipsis suggests the clue before this one would be linked by its surface sense.

I hear we haven't made a wind indicator **

You would be forgiven for thinking you had been presented with a homophone clue but it's actually meant to be an anagram of *ear we haven't*. However, there is nothing to indicate that the letters I and H are *not* part of the fodder.

News indicator? ****

A clever cryptically defined clue where *News* refers to the four

directions. While this alone could also refer to a compass, the letter requirements (7,4) obviously suggest otherwise. Did you consider *News guide?* (7,4)

Ram's blood vessel reportedly serves as a meteorological instrument ***

Putting aside for one minute how the blood vessel of a ram could possibly be the tool of a weatherman, the clue works well as a homophone with *ram* (wether) and *blood vessel* (vein). The definition is also not a dead giveaway.

Regard the raven with awe – somehow it can always tell which way the wind blows! **½**

An anagram of the *raven* and *awe* as indicated by *somehow*. This is quite a brilliant clue. Not only has the compiler seamlessly integrated the anagram, but has tailored the definition accordingly. Even the opening *regard* can be taken as a literal.

This current source meter is sound, if futile **

Another homophone clue using *if* (whether) and *futile* (vain). The definition is a nice idea, although a weather vane is not technically *measuring* the extent of the wind – it only indicates direction. Also, *sound* is not linked grammatically with the homophones. It needs to read 'definition' *sounds like* 'homophones' in some way. *Sound* as it reads here does not.

Vocal gelded ram is proud to have pointing cock ***

I laugh every time I read this. It's a relatively simple homophone of *gelded ram* (wether) and *proud* (vain). While its ribald humour really scores high on the entertainment scale, the clue still ticks all the boxes for fair parsing and a cleverly disguised definition.

Western Australian heat never affected wind pointer *½**

This is an anagram of *WA heat never* as indicated by *affected*. The meteorological theme is carried through well and I also like the Australian flavor. The parsing is also solid. The definition is probably too simple but it does fit well with the rest of the clue.

Whenever at a loss it helps to find direction ***

This is almost the perfect clue. Using the anagram fodder *whenever at a*, the compiler has come up with a sentence that one could read straight out of a book (perhaps a GPS manual). The problem is the anagram indicator *loss*. It's a noun and doesn't tell the solver to *literally* rearrange the letters. The solver should be able to read the clue as if its straight out of a recipe with clear directions.

Wind instrument's sound as an indicator of narcissism? ***

Here we have yet another homophone but with a slight edge. An indicator of narcissism is a play on *whether vain* (or not)? I commend the use of an accurate indicator (i.e. the *sound* of the wind instrument). It's an interesting clue, as I can't imagine how the sound of a trumpet can indicate narcissism. Then again, maybe I need to expand my horizons. Perhaps the Wolf, played by the French horns in Peter and the Wolf, had some narcissistic tendencies.

You and I, Eva, ran the organisation – it indicates current direction *½**

This is a combination of *we* (you and I) and an anagram of *Eva ran the* as indicated by *organisation*. Unfortunately, this indicator is a noun and the heavy use of punctuation is a little distracting. On the upside the definition is a gem as it misleads while still managing to be perfectly accurate.

Scoring System

| | Poor | Proper | Perfect |
|-----------------|------|--------|---------|
| Definition | 0 | 1 | 2 |
| Secondaries | 0 | 1 | 2 |
| Fairness | 0 | 1 | 2 |
| Surface Reading | 0 | 1 | 2 |
| x-factor | 0 | 1 | 2 |

Star Rating: No star; 1-2 *; 3-4 **; 5-7 ***; 8-9 ****; 10 *****

Clue Writing Competition No 5/2013

For the next competition, please write a clue for the word **sermon** (6) complete with explanation. Note: only one clue per person.

Send your clue and explanation to the adjudicator Michael Kennedy, 27 Hennessy Lane, Figtree NSW 2525 or by email to: manveru@bigpond.com

Closing mail date: Friday 11 October 2013. Book prize.