



# CrOZworld

|N|o.|2|6|8| |A|U|G|U|S|T| |2|0|1|2|



www.crosswordclub.org



A word in a dictionary is very much like a car in a mammoth motorshow  
— full of potential but temporarily inactive.  
Anthony Burgess, 1992, *A Mouthful of Air*, 1, Ch 10.

## |G|R|I|D|A|T|O|R|I|A|L|

It's been a while since we mentioned that in our respectful opinion the ACC has The Best crossword solvers and compilers in the Land Down Under. The crosswords that we publish in *Crozworld* every month are first-class and compare favourably with any crosswords published anywhere else. Also, the variety of puzzles and quizzes is impressive, notable and challenging. The fact that we have so many members successfully solving these tough puzzles every month is clear evidence of their undeniable skill. Just one comment from sparkling member Margaret Davis this month sums it up: "As always, your puzzle was a challenge but then, isn't that why we are all keen members of the club?" The ACC sincerely thanks all of the members, compilers and Adjudicators for their valued assistance in bringing these intellectual masterpieces to you every month. Life would not be the same without the monthly dose of *Crozworld*. We are proud to be associated with the ACC. And we sincerely thank our brilliant Secretary **Bev Cockburn** who not only handles all the admin stuff but also provides countless puzzles and quizzes for our ongoing enjoyment. Finally, we owe a debt of gratitude to our Man Who Sets Up the Puzzles and Quizzes **Ian Williams** who is our essential link: our crucial and vital Key Man. Thank you for your valued contribution to the cruciverbal art in Australia.

This month we have another challenging set of puzzles and a Quiz for you expertly chosen by our eminently capable Puzzle Set-up person **Ian Williams**. Some of our favourite compilers include *Timid Terrier*, *Virgo*, *zinzan* and *Wet and Dry* and *Colinebri* has compiled a puzzle titled *Woodstock Re-celebrated* in the Slot 5 spot. And we welcome back *Crowsman* with another of his outstanding puzzles as the Slot 6 cryptic. Our Quiz this month spells out Double Trouble by *The Eager Beaver*. Best of Luck with your solving this month.  
—Patrick

## |F|R|O|M| |T|H|E| |A|D|J|U|D|I|C|A|T|O|R|

Many thanks as usual for all the pleasant comments and nice cards.

Starting with the COTM for a change. Over 30 different clues were nominated but it was a clear win for *Manveru's* COMPASS (a clever variant on an old theme) with SLIMMING DOWN from *Southern Cross* a clear second.

**Slot 1:** By far the most mistakes with several variants of BITT, 11 incorrect spellings of DIPTYCH and especially 14 lost dots for KISS instead of KIST (KIST is a tomb and sounds like KISSED).

**Slot 2:** Members expressed sadness that this was the last cryptic from *Southern Cross*. There were the usual misprints, a TRIMMING DOWN (not recognising SLIM DUSTY), and lots of variants of AIRTRAIN and WELDMESH. If any of these variants actually exist they don't fit the clues (air/bearing coach/train and welsh around d and me).

**Slot 3:** A few transcription and spelling errors, tender and tunnel for TANDEM (included word) and a couple of batters for PATTERN (pattern losing its tail).

**Slot 4:** A variety of mistakes mainly involving 3 clues. Economics, economies and ecologies for ECOLOGIES (echo minus H plus logies), entrees for ESTEEMS (e +meets backwards + s) and ensky for ESSAY (planes minus plan + say).

**Slot 5:** There were a few negative comments about this slot but they were far outweighed by the many laudatory ones. Apart from a few typos the only mistakes were a couple of understandable desires to make the last word NET instead of WET.

—Brian Symons

## |L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

Puzzle No.	1	2	3	4	5	Total
Entries received	112	109	90	84	87	482
Correct entries	82	95	78	65	82	402
Success rate (%)	73	87	87	77	94	83.4
Prizewinners	J Smith C Gleeson	B Glissan J McCulloch	A De Grys L Howard	B Bennett	R Wimbush	from 112 members

### Prizewinner: July 2012 Slots 1-5: Roy Taylor — Congratulations!

## |L|E|A|D|I|N|G| |L|I|G|H|T|S|

<b>President</b>	Patrick Street	395 Canning St, North Carlton Vic 3054	Ph (03) 9347 1216	pstreet@bigpond.net.au
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<b>Puzzle/Quiz submission</b>	Ian Williams	12 Lindrum Cres, Holt ACT 2615	Ph (02) 6254 6860	ianw@webone.com.au

## H|I|G|H|L|I|G|H|T|S|

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## July 1-2012

P	L	A	N	E	T	S	H		B	I	T	T
E	N	A	H	O	W	L	E	T	O			
N	O	T	E	S	O	V	E	R	E	C	R	U
M	I	T	V	D	I	T	C	H	E	R		
A	N	T	L	E	R	E	D	N	H	F		
N	H	R	U	L	I	N	G	E	P	E	E	
S	W	E	D	E	N	P		T	S	A	R	S
H	S	G	E	S	T	U	R	E	L	C		
I	C	I	N	G	Y	E	R	R	A	T	A	
P	O	S	E	N	E	C	T	A	R	T	P	
W	A	R	W	I	C	K	C	R	N	L		
O	L	I	O	R	I	F	T	I	D	A	H	O
R	F	R	I	E	S	A	S	T	G			
T	R	E	K		T	C	A	T	T	E	R	Y

## July 2-2012

W	E	A	P	O	N		O	F	F	T	O	B	E	D
E	I	U		A	A	O	E							
L	U	R	E	S	C	H	I	L	L	S	O	U	T	
D	T	R	E	A	R	E	S	O	K	E				
M	A	R	A	L	I	N	G	A	O	V	E	R	S	
E	A	O	N	F	R	T								
S	L	I	M	M	I	N	G	D	O	W	N			
H	N	O	I	S	O	A	P							
U	T	D	A	T	R	A								
S	A	U	D	I	T	R	A							
U	N	N	I	R	A	O	H							
R	I	D	G	E	P	O	L	E	F	U	N	G	I	
P	R	S	N											
S	P	A	R	S	E	S	T							

## July 3-2012

A	C	C	U	R	A	C	Y		S	C	R	I	P	T
C	H	E	A	P	O	A	S	H	M	A				
C	H	E	A	P	M	I	G	R	A	T	I	O	N	
I	S	R	P	R	R	T	I	D						
D	E	S	P	E	R	A	T	E						
E	S	S	E	C	T	M								
N	U	C	L	E	U	S	D	E	T	A	I	L		
T	L	N												
P	A	T	T	E	R	S	T	R	A	N	G	E		
H	S	A	E	H	I	R								
U	P	S	E	T	T	R	E	A	S	U	R	E	S	
B	I	I	U	D	T	A	U							
R	E	C	O	V	E	R	E	D	I	N	D	I	A	
I	A	E	N	E	C	A	D							
S	P	L	A	S	H	P	R	E	S	E	R	V	E	

## July 4-2012

E	X	E	G	E	T	E	E	L	E	V	E	N		
P	Q	C	X	X	N	X								
E	S	C	U	D	O	E	V	E	N	T	U	A	L	
O	I	L	C	R	R	M								
E	N	D	P	R	O	D	U	C	T	E	V	I	L	
E	M	E	R	I	T	I	E	V	O	K	E	R		
X	N	E	V	X	T	R								
E	T	C	H	E	S	E	S	T	E	E	M	S		
R	A													
E	A	R	N	E	N	F	L	O	W	E	R	E	D	
C	C	V	F	V	R	S								
E	T	C	E	T	E	R	I	E	L	A	P	S	E	
O	R	N	C	R	T	A								
E	R	A	S	E	S	E	N	T	R	O	P	Y		

## July 5-2012

T	H	A	T	S	N	O	T	T	H	E	W	A	Y	
T	O	A	C	C	O	M	P	L	I	S	H	O	U	
R	W	I	S	H	E	S	C	R	I	E	D	D	E	
R	M	O	T	T	H	E	D	E	V	I	L	A	B	
I	T	E	U	N	D	E	R	T	H	E	R	E	W	
I	L	L	Y	O	U	G	E	T	B	E	J	A	B	
E	R	S	S	A	I	D	P	A	T	D	O	N	T	
Y	O	U	K	N	O	W	T	H	A	T	T	H	E	
F	I	S	H	E	S	W	I	L	L	F	L	O	C	
K	U	N	D	E	R	H	E	R	E	T	O	G	E	
T	O	U	T	O	F	T	H	E	W	E	T			

## June 6-2012

H	O	R	T	O	N	H	E	A	R	S	A	W	H	O
A	E	P	A	L	W									
P	L	A	P	E	N	A	L	A	D	D	I	N		
P	D	O	S	B	Y	R	A							
Y	O	Y	O	S	O	P	A	L	L	O	O	M		
A	I	M	M	C	P	E								
F	A	N	T	A	S	I	A	I	B	S	E	N		
T	E													
O	U	S	E	L	R	U	B	I	D	I	U	M		
Y	H	Y	E	A	E	O								
S	O	R	T	F	E	E	T	R	O	B	O	T		
T	E	T	F	H	E	A	E							
O	A	K	T	R	E	E	T	O	L	L	M	A	N	
R	I	R	U	L	B	S								
Y	E	L	L	O	S	S	U	B	M	A	R	I	N	E

## MEMBERS RESULTS FOR JUNE Slot 6 & JULY 2012 Slots 1-5

MEMBER	1	2	3	4	5	6
AINSWORTH Y	.	.			.	
ALLEN W	.	.	.	.	.	.
ANDERSON C	.	.	.	.	.	.
AUSTIN A	.	.	.	.	.	.
BARBOUR J		.	.	.	.	.
BARNES J	.	.	.	.	.	.
BARRETT A	.	.	.	.	.	.
BENNETT B	.	.	.	.	.	.
BENNETT D	.	.	.	.	.	.
BRYANT R	.	.	.	.	.	.
BUTCHERS G	.	.	.	.	.	.
CAINE R	.	.	.	.	.	.
CALLAN A&D						.
CAMERON H	.	.	.	.	.	.
CAMPBELL G	.	.	.	.	.	.
CARROLL L	.	.	.	.	.	.
CHAMPION G	.	.	.	.	.	.
CHANCE C	.	.	.	.	.	.
COATES D	.	.	.	.	.	.
COCKBURN B	.	.	.	.	.	.
COLE G	.	.	.	.	.	.
COLGAN L	.	.	.	.	.	.
COLLINS M	.	.	.	.	.	.
COWAN M	.	.	.	.	.	.
CROMER H	.	.	.	.	.	.
DAVIS M	.	.	.	.	.	.
DEARIE P	.	.	.	.	.	.
DE GRYS T	.	.	.	.	.	.
DENNIS M	.	.	.	.	.	.
DINHAM V	.	.	.	.	.	.
DOBELE T	.	.	.	.	.	.
DORRELL R	.	.	.	.	.	.
DUCKER R	.	.	.	.	.	.
DYER A	.	.	.	.	.	.
EVANS Jean	.	.	.	.	.	.
FOWLER J	.	.	.	.	.	.
FREELAND J	.	.	.	.	.	.
FULLER G	.	.	.	.	.	.
GARNER P	.	.	.	.	.	.

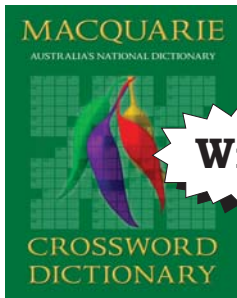
MEMBER	1	2	3	4	5	6
GLEESON C	.	.				
GLISSAN B	.	.	.	.	.	.
GRAINGER D	.	.	.	.	.	.
GREENBERGER O	.	.	.	.	.	.
GREENING D	.	.	.	.	.	.
HAGAN B	.	.	.	.	.	.
HAMBLING C	.	.	.	.	.	.
HARPER K	.	.	.	.	.	.
HAZELL N	.	.	.	.	.	.
HOCKING A	.	.	.	.	.	.
HOWARD L	.	.	.	.	.	.
HOWARD V	.	.	.	.	.	.
HOWELLS S	.	.	.	.	.	.
IBBOTT B	.	.	.	.	.	.
JARMAN L	.	.	.	.	.	.
JERMY A	.	.	.	.	.	.
JONES C	.	.	.	.	.	.
JONES D	.	.	.	.	.	.
KENNEDY M	.	.	.	.	.	.
KNIGHT S	.	.	.	.	.	.
KNIGHT V	.	.	.	.	.	.
LEE C	.	.	.	.	.	.
LEE N	.	.	.	.	.	.
LEEDS G	.	.	.	.	.	.
LEMON G	.	.	.	.	.	.
LLOYD G	.	.	.	.	.	.
LOBSEY V	.	.	.	.	.	.
LORD P	.	.	.	.	.	.
McCLELLAND C	.	.	.	.	.	.
McCULLOCH I	.	.	.	.	.	.
McCULLOCH J	.	.	.	.	.	.
MacDOUGALL I	.	.	.	.	.	.
McGRATH J	.	.	.	.	.	.
MACKAY-SIM C	.	.	.	.	.	.
McKENZIE I	.	.	.	.	.	.
McMANUS D	.	.	.	.	.	.
McPHERSON T	.	.	.	.	.	.
MARTIN A	.	.	.	.	.	.
MARTIN FRANK	.	.	.	.	.	.

MEMBER	1	2	3	4	5	6
MEEK D	.	.	.	.	.	.
MERCER P	.	.	.	.	.	.
MILES A	.	.	.	.	.	.
NOBLE C	.	.	.	.	.	.
O'BRIEN Eileen	.	.	.	.	.	.
O'BRIEN Shirl	.	.	.	.	.	.
PARSONS D	.	.	.	.	.	.
PATTERSON A	.	.	.	.	.	.
PEARCE J	.	.	.	.	.	.
PERROW H	.	.	.	.	.	.
POTTS M	.	.	.	.	.	.
PROCTER D	.	.	.	.	.	.
PROCTER M	.	.	.	.	.	.
PYC M	.	.	.	.	.	.
QUINN C	.	.	.	.	.	.
RAW M	.	.	.	.	.	.
RODDICK M	.	.	.	.	.	.
ROULSTON S	.	.	.	.	.	.
RYAN WG	.	.	.	.	.	.
SHIELD A	.	.	.	.	.	.
SIEGMAN B	.	.	.	.	.	.
SIMONS A	.	.	.	.	.	.
SKINNER R	.	.	.	.	.	.
SMITH J	.	.	.	.	.	.
SPICER L	.	.	.	.	.	.
STEINBERGER M	.	.	.	.	.	.
STOCKS J	.	.	.	.	.	.
STOREY N	.	.	.	.	.	.
SYMONS B	.	.	.	.	.	.
TAYLOR R	.	.	.	.	.	.
TICKLE B	.	.	.	.	.	.
TOFONI B	.	.	.	.	.	.
VILLIERS W	.	.	.	.	.	.
WAITES L	.	.	.	.	.	.
WALTER A	.	.	.	.	.	.
WEBBER B	.	.	.	.	.	.
WENHAM J	.	.	.	.	.	.
WILLIAMS I	.	.	.	.	.	.
WILSON N	.	.	.	.	.	.
WILSON R	.	.	.	.	.	.
WIMBUSH R	.	.	.	.	.	.
WOODFORD J	.	.	.	.	.	.
YOUNG S	.	.	.	.	.	.
ZUCAL H	.	.	.	.	.	.

A	U	G	U	S	T
2	0	1	2		
S	L	O	T		1

**Half 'n Half**  
by  
**Timid Terrier**

**Prizes: \$75**



**Win!**

[2007 edn]

1		2	3		4		5	6		7	8		9
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19						20		21		22			23
24	25							26				27	28
29		30				31	32						
		33	34			35			36		37		
38						39					40		
		41							42				
43											45		

**Across**

- 1 Young cow (4)
- 4 Dress, housecoat (4)
- 7 Military medal (slang) (4)
- 10 Plant (4)
- 11 Burrowing mammal (6)
- 12 Cheeky, ignorant (4)
- 13 A long narrative poem (4)
- 14 Rigid, unbending (4)
- 15 Prattle, gossip (4)
- 17 Densely populated area containing minority groups (6)
- 19 Waterproof garments (9)
- 22 Expert, proficient (5)
- 24 Turning round and round (7)
- 26 Facility, service (7)
- 29 Saunter (5)
- 31 Latticework arches (9)
- 33 Rectangular shape (6)
- 36 Type of gun (4)
- 38 Hillside, slope (4)
- 39 District, domain (4)
- 40 Capital of Peru (4)
- 41 Discredit, malign (6)
- 42 Male horse under four (4)
- 43 Pitch, cast (4)
- 44 Carve, engrave (4)
- 45 Facial feature (4)

**Down**

- 1 Cheerful regard for the liberated (8)
- 2 Madam's hen and beetle (8)
- 3 Insect reported to move quickly (4)
- 4 Smell bird at the back of park (4)
- 5 Smart Baron to redress (6)
- 6 Some are impeached individually (4)
- 7 Present fruit lifted by model (4)
- 8 Redundant books initially in old style English (6)
- 9 Good morning segment move (6)
- 16 Chilean company's strange insect (9)
- 18 Gypsy to cross lake at heart of Peru (9)
- 20 Dread out of control gnats (5)
- 21 Reveal Victoria's condition (5)
- 23 Point up to mine (3)
- 25 Confused girl at start of morning (3)
- 27 Extreme stupidity of American bird in institution at beginning of year (8)
- 28 Sam Khays refashioned apparel (8)
- 29 Almost every single barrel upturned (3,3)
- 30 Women outspoken on Sunday (6)
- 32 Grief for King's bird (6)
- 34 Insects inhabit El Salvador (4)
- 35 Celebrity not available at Maine (4)
- 36 Composer in superb achievement (4)
- 37 Stunner beheaded Australian model (4)

|S|E|N|D|  
|S|O|L|U|T|I|O|N|S|  
|T|O|:

Slots 1-5: Andrew Patterson, 372 Great North Rd, Abbotsford NSW 2046.  
e-mail: [mcandap@bigpond.net.au](mailto:mcandap@bigpond.net.au)  
Closing mail date: Friday 24 August 2012.  
e-lodgment: [ianw@webone.com.au](mailto:ianw@webone.com.au)  
Slot 6: Len Colgan 1 Ailsa Avenue, Warradale SA 5046.  
email: [len.colgan@unisa.edu.au](mailto:len.colgan@unisa.edu.au)  
Closing mail date: 14 September 2012.

G	O	O	D		
G	R	I	D	S	
P	A	G	E		11

A	U	G	U	S	T
2	0	1	2		
S	L	O	T		2

## Cryptic by Virgo



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									21				
22		23							24				
25							26						
27						28							

### Across


- 1 Crying about fool carousing (10)
- 5 Poet represents six in drug drama (4)
- 9 Similar to a lady's strapless top, Kee-built fashion (8)
- 10 It's tough having a hairpiece! (6)
- 12 Head off feeling lively – that **is** daring! (5)
- 13 A thousand e-callers making waves (9)
- 14 God is cryptically quiet (4)
- 15 Cliff admitted to posts of neck bones (5-4)
- 19 Flyers appearing in winter for junkies (9)
- 20 Thought not connected – correct? (4)
- 22 The corded silk rags Ringo worked (9)
- 24 Leads to a cross country race away in Ghana (5)
- 25 Fugitive obliterating a track (6)
- 26 The moment to seize the postal medium (5,3)
- 27 On the rights of humanity, you ponder about a dwelling (4)
- 28 Stage seven medley on the 20th January (2,5,3)

### Down

- 1 A battle for the toilet? (8)
- 2 The Singing Guy (9)
- 3 Holds back hot water from hallways (6)
- 4 Michael, a King, adrift on body of water (4,8)
- 6 Watch right from Greek poet! (5)
- 7 Clothes possess everything, initially, for cockscombs (5)
- 8 The dancer's very first eye run over (7)
- 11 Back in garden – out with energetic hops (5,7)
- 16 It can be concluded from tossing 500 blue dice (9)
- 17 Aussie icon to festoon island (7)
- 18 It's odd to restrain learner going full throttle (8)
- 21 Go on and on for a batter cake (6)
- 22 Park? Sounds awkward to me! (5)
- 23 He has won over the Queen (5)

### GENERAL COMMENTS:

- Just a note to thank you for my cheque for the June Slots 1-5: what a lovely surprise. I really look forward to my puzzles each month. When I received my puzzles this month, I said to my husband, "there could be a cheque in this" — and there was. Best wishes to you Patrick and to the Club. Claire McClelland
- A personal "Thank you!" for the *Café Crosswords* book for my Clue Writing Competition No 3/2012. Len Colgan
- A difficult bunch this month and they seem to be getting harder each month. Bev Cockburn
- Thank you and your merry band for a great way to go nuts. I love reading other members' comments. Eileen O'Brien
- Thank you so much for my prize book of lists. Very useful and fascinating to browse through. Rosemary Dorrell
- Thanks for adjudicating. I always think it is like childbirth when one swears to never do it again—but of course you do. Doreen Jones
- A good set of puzzles to fill in the cold winter. Robyn Caine
- Thanks for my *Chambers Crossword Dictionary* which proudly takes its place amongst many other *Chambers* volumes from 1966 onwards some also from the club. It used to be 'my mum' I couldn't live without but now its 'my *Chambers*' as well. Yvonne Ainsworth
- A big thankyou for last month's Slot 1 prize – I've invested some of the cash in Doug Butler's *Axword* program. I've been going to do this for a long time but this gave me the guilt-free excuse! Jeremy Barnes

A U G U S T   2 0 1 2   S L O T   3
<h2 style="margin: 0;">"On your Marks" by zinzan</h2>


1	2		3		4		5		6		7		8	
9									10					
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													13	
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										17				
18								19						
					20									
			21							22		23		
	24													
25								26						
27										28				

**Across**

- 1 Pulled in the middle of races? Anyone but the winner (6)
- 5 Setback envelops secret operation of urine analysis, say (8)
- 9 A Roycroft comeback in four legged event initially is by no means certain (8)
- 10 Having withdrawn from polo, nine only appearing in the latter stages (6)
- 11 Remain behind leaders in steeplechase trials and you'll overtake nobody (4,2)
- 12 Bleed from first of cuts in injured heel (5)
- 14 Oarswomen struggling without a spot of intelligence! (8)
- 16 No longer in contention after Russia's opening sizable defeat (4)
- 18 C. Clay's country (4)
- 19 Small bird, who swims well, could inquire initially about some large Floaties! (8)
- 21 Shoot using special equipment (5)
- 22 Have high hopes for pairs represented by England's front-runner (6)
- 25 Race into an assembly (6)
- 26 Give little respect to Malta's boxing – about time! (8)
- 27 Symptoms of athlete's training along with those not initially selected? (8)
- 28 Lack of applications in field event – Cuba's withdrawn, followed by Spain (6)

**Down**

- 2 How to win the race, given sufficient space and a ditch oddly buried therein (4,3,3)
- 3 Pearson, for example, jumping over two hurdles sideways! (5)
- 4 Deny a certain victory to popular young man – 8 winner Clint (8)
- 5 See almighty comp organised again in London (3,7,5)
- 6 Having 17, this as USA's 2nd, 1.55 behind, once competitor finishes (6)
- 7 Tarnished hero ain't lapping quietly . . . he's won 8 five times! (3,6)
- 8 Having 17, this as Germany's 1st, coming from way back (4)
- 13 Traditionally 'good' weight-lifters seen in urinals with bag, interfered with (10)
- 15 Leaders in women's individual medley semis, it's appropriate to get around in these (9)
- 17 Male English decathlete (1st place) repeatedly embraces everyone, having stood on the podium (8)
- 20 Having 17, this as Cuba's 3rd, followed by leading Romanian pair, New Zealand and Spain (6)
- 23 Ex-host city braces for one to be dropped (5)
- 24 Pole sits on a 150 to propel a 470 (4)

**GENERAL COMMENTS (cont'd from p4):**

• We always find the COTM the hardest thing to make a call on. We liked the short 4 down, slot 3, we were impressed, as always, that anybody can clue 15 letter words (slot 3 again and others) but in the end we settled on CANONISATIONS in slot 2. There were many others though that made us shake our heads in admiration. Most importantly, we found on our return from the airport, sitting on our kitchen bench top, a post box. Given we had held our post until our return this was somewhat strange but had been put there by my brother no doubt whilst we were away. Looking quizzically at each other we opened it to find *Chambers Dictionary* and a note telling us it was our (sur)prize for slot 5 May! We get enormous pleasure out of solving the puzzles and never think of any reward other than our own satisfaction at a job well done so we were a little humbled at receiving this. Thank you for such an unexpected reward and a beautiful addition to our crossword solving assets.

*Richard Skinner*

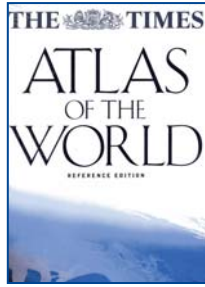
• Thanks for the great set of puzzles this month – a nice cross-section of difficulties, finished with an excellent little verse.

*Andrew Patterson*

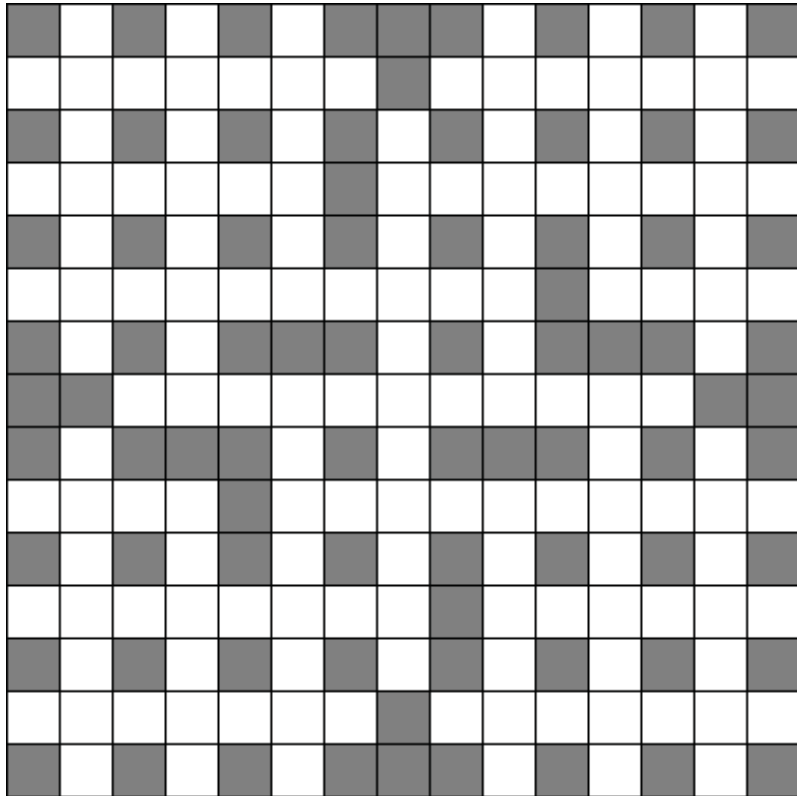
A	U	G	U	S	T
2	0	1	2		
S	L	O	T		4

## AJ by Wet and Dry

### Prize



Solutions begin with the given letter. Place them in the grid jigsaw-wise, where they fit.



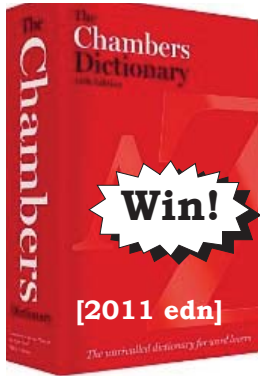
- A** Glimpse the monkey by remote control unit (6)
- B** Yokel's beam (7)
- C** Sounds close to comfortable atop pad (7)
- D** Message from Paris causes deep distress to revolutionary (7)
- E** Honest Bill cheated but bled dreadfully (7)
- F** For example, soccer base, indo-European (6)
- G** Grumphed about lecturer – but generally pleased (8)
- H** Enraged old male – Rhonda at fault (4,3)
- I** Self-reliant MP? (11)
- J** Broadcast talk to small animals and birds (7)
- K** Rulers not back from Canadian port (8)
- L** Former Olympic runner, nameless, is now a consort (4)
- M** Low, sad inside when student leaves, concerned with relationship (6)
- N** Einstein nervous nearing a century (8)
- O** Eleven corresponding players thus (3-2-3)
- P** Prisoners go wild for advancement (11)
- Q** Show mercy in this district (7)
- R** Ebb for hunter returning (6)
- S** Insects – tall ones? (3-7)
- T** Article on the Old World of countries between the Balkans and China (3,4)
- U** Below rough earthen dun (10)
- V** Former lover is after green-coloured top (6)
- W** For which? Refer who? Confused? (8)
- X** Two unknowns with holy person in portico (4)
- Y** Go back inside tent for food (6)
- Z** Followers of Buddhism have dozens of tins distributed without food (8).

**Explanations for July clues** (where provided by compilers) Thanks to Ian, Michael and Len.

**Slot 1 Bogeyman. Down:** 1 PEN + MANS + HIP, 2 ANT + I + THESIS, 3 E + anag STARE + EGG, 4 SHOVE + L, 5 homophone, 6 BEE + CHE + S, 7 d ITCH er - red rev, 8 heads, 10 homophone, 14 RE + FE + R, 17 RUN + E, 18 DIP + homophone tick, 21 PAL + A TIN + ATE, 22 ESCAP + O + LOG + Y, 24 anag, 26 RE + A + R all rev, 28 COR + AL, 29 DD, 32 N + ACRE, 33 anag, 35 W + ORT, 36 RIFLE - L, 37 homophone.

**Slot 3 Manveru. Across:** 1 A+C+CUR+p(ACY), 5 Cryptic definition, 10 CHEEP/CHEAP, 11 Anag IT and ROAMING &lit, 12 D(E+SuPER)ATE, 13 A+MAZE, 14 Anag of SUN CLUE, 16 DE(b)T+AIL, 18 PATTEN(n), 20 ST+ RANGE (i.e. compass), 22 UP+SET, 23 Anag of WATERCOURSES-COW, 25 RE(COVER)ED, 26 I - INDIA, 27 Double Defn, 28 Triple defn. **Down:** 1 A+o(CCIDENT), 2 DD, 3 Anag of P(a)IRS+EVEREST+ETNA minus A(active), 4 Cryptic Defn - NEWS - directions, 6 Anag of I + ARCHITECTS + ARCS, 7 L(IMITATION), 8 Containment, 9 Containment, 15 CLASS+I+CAL(l), 17 Anag of DRAPES around U + E, 19 Double Defn, 20 SHE(DD)ER, 21 H+U+BRIS, 24 RADAR - palindrome.

**Slot 4 Crowsman.** The explanations are in the same order as the clues. EARN - (l)earn; EVIL - live(rev); EPSON - EPs on; EQUIP - E/quip; ERATO - era/to; ESSAY - (plan)es/say; EVENS - even s(o); EXERT - ex(p)ert; ELAPSE - E(laps)E; ELEVEN - anagram of (twelveone without two); ERASES - expenSES ARE (rev); ESCUDO - E(scud)O; ETCHES - (f)etches; EVOKER - ev(OK)er; EMERITI - I tire me (all rev); ENTROPY - entr(op)y; ESTEEMS - E/meets(rev)/s; EXEGETE - Ex(eg(r)et)e; ET CETERI - (anag of tie) around (anag of Crete); EVENTUAL - equal with 'vent' replacing 'q'; ECOLOGIES - ec(H)o/Logies; ENHANCERS - anag; ENTRECOTE - entré(cot)e; EXAMINERS - axe(rev)/miners; EXTRACTOR - extra/c/rot(rev); EXTROVERT - extr(a)/overt; END-PRODUCT - end/pro/duct; ENFLOWERED - en(flow/ere)d; EXECUTIVE OFFICE - execut(iv)e/off/ice.

A U G U S T   2 0 1 2   S L O T   5
<b>Woodstock Re-celebrated by Colinebrii</b>
<b>Prize:</b>  <b>Win!</b> [2011 edn] rrp: \$116.95

1	2	3		4	5	6		7		8	9
10											
			11				12				
13									14		
15						16					
		17			18			19			
20					21						
22						23					
			24		25	26	27		28		29
30					31						
32											
33							34				

Seven solutions share a theme and are not defined in the relevant clues.

**Across**

- 3 Viral disease of sheep with gold foot (3)
- 5 6-headed monster losing carbon taking bismuth programmes (7)
- 10 Some candid US rearrangement of jellyfish (12)
- 11 Temperature to decay old crone (4)
- 12 Used to be inclined to cure five hundred (5)
- 13 Showing wonder at selfless Christian love (5)
- 15 Mowed a ploughed pasture (6)
- 16 American swan song over diary! (6)
- 17 Pale greenish girl (5)
- 19 Confusion with directions (4)
- 20 Hour for a little bloke to take share (4)
- 21 A short time with a trustworthy girl (5)
- 22 No return from here (3,3)
- 23 Little fellow takes shelter (6)
- 27 Actor is the the Spaniard (5)
- 30 With staff for the essential self (3)
- 31 Gas unknown offhand (4)
- 32 Implying nothing, not a pledge (12)
- 33 You spoke to Ash, perhaps? (3,4)
- 34 So, back at the rear of carbon plant (3)

**Down**

- 1 Identity to each concept (4)
- 2 Two digits with a turnip disease! (6-3-3)
- 3 Bones found in outside state (4)
- 4 Predestine warning and admit to Holy Orders! (10)
- 5 Sergeant-Major ends solo flying in pea-souper (4)
- 6 Even the writer knows the Abominable snowman (4)
- 7 Sue left crazy about old pestilence (4)
- 8 Bodiless Alma around French experimental balloon (6,6)
- 9 Native race has the lowdown on the last race (8)
- 12 Exotic priapic hit relating to horse disease treatment (10)
- 14 Nameless alien minced lamb! (4)
- 15 A riotous Hogmanay (8)
- 16 Strangely humble, with no focus (3)
- 17 First barrel in front leaked (4)
- 18 Two unknowns contain a shriek! (3)
- 24 Specific information incident (4)
- 25 Gutsy pastime (4)
- 26 Elm I confused with citrus (4)
- 28 Dines East in disguise (4)
- 29 One in the hand! (4)

**Macquarie Dictionary Winter News, 2012**

Macquarie have completed their range of Android Apps and the *Aussie Slang App* is now available for sale on Google Play! It includes entries such as *derps*, *bra boy* and *Pious* as well as historical items such as *bludger*, *fair dinkum* and *Anzac*. Slang phrases like *not happy Jan!*, *useful as a roo bar on a skateboard* and *silly as a two-bob watch* are also included. Fair suck of the sav — you'd have to be a stark raving drongo to not have this bonzer little dictionary on your smartphone! visit: <http://itunes.apple.com/au/app/macquarie-complete-australian/id393771177?mt=8>

The *Macquarie Atlas of Indigenous Australia Ebook* is now available as a fixed-layout e-book on the iBookstore. You can Download this award-winning publication direct to your iPad for access to over 250 maps ranging across various historical, social, cultural, political and environmental themes, plus hundreds of photographs, insets, charts and diagrams. The *Atlas* provides an introduction to the spatial analysis of Indigenous Australians, with an emphasis on European contact to the present time. Macquarie say that it is a unique reference work of broad general appeal.

A U G U S T
2 0 1 2
S L O T   6

## Cryptic by Crowsman

**Prize:**



	1	2		3		4		5		6	7		8
9													
10									11				
12											13		
14				15					16		17		18
20								19					
21													
22													
23		24		25						26			
27								28					
29								30					

Acknowledgement is made to *Paul of The Guardian* newspaper who introduced ideas used in this puzzle in one of his crosswords. All references to 11 and 23 in clues relate to 11 Across and 23 Down respectively.

### Across

- 1 One irate vet is upset making repetition (9)
- 6 28 lost on transport (4)
- 10 Overturning cold, I throw a strike – but hardly with this type of curve! (9)
- 11 Bar excludes cold English fellow (5)
- 12 11 + 8 = republic (11)
- 13 Hang around smoke, perhaps (3)
- 14 Goes towards lures (8)
- 16 11's partner, 10, turned wildcat, perhaps (3,3)
- 20 Spain has rough sea engulfing 28 (6)
- 21 11 + 8 = 29 (8)
- 23 Behind vagrant 11, ... (3)
- 25 ... curse 11's language (11)
- 27 30 20 without a 29 (5)
- 28 New or ancient vessel (9)
- 29 Road lacks margins, but for a family it provides descent (4)
- 30 Break down commander briefly during overthrow (9)

### Down

- 2 28 split best vegetable sprout (6,3)
- 3 23 curtailed clergyman (5)
- 4 Informal TV course for clairvoyant (8)
- 5 28 ÷ 28 = (blank) (6)
- 7 On a marathon (5)
- 8 Reset hybrid plants in wood (5)
- 9 Detect 29 with aerial surveillance (8)
- 11 An act to solicit money from transport leader (7)
- 15 11 x 11 = islander (7)
- 17 Gets new bearings for Eastern place, interrupting short rest (9)
- 18 Leaves less experienced youth leader (8)
- 19 11 + 23 = African (8)
- 22 That 11 followed endless beat is commonplace (6)
- 23 Prize broken by a rotter (5)
- 24 Soft-hearted 11 got 29 (5)
- 26 Victor = 11 ÷ 11 (5)

**Post  
Solution  
to:**

**Len Colgan**  
1 Ailsa Avenue, Warradale SA 5046.  
email: [len.colgan@unisa.edu.au](mailto:len.colgan@unisa.edu.au)  
Closing mail date: 14 September 2012.

### READING THE OED by Ammon Shea, Viking, 2008:

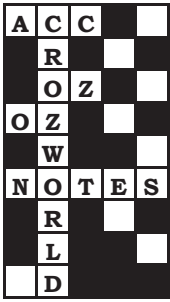
- **Consenscence** (n.) *Growing old together; general decay. (OED)*

Perhaps it was unintentional, but it is nonetheless humorous that the *OED*'s editors saw fit to include the notions of decaying and growing old in the same entry.

- **Gramaugere** (n.) *A superb or great meal.*

Although this is a fine-looking word with an amply interesting meaning and a good etymology (from the Old French *grant mangier*, great meal), the real enjoyment in reading it came from the rather inexplicable comment posted below the definition, which states: "not from the orig. Fr., which has 'do you think you can eat up all the pagans by yourselves?'" I'm not sure what original French they're referring to, but I wish they had included more of it. Also see: bouffage, moreish.





### Results of Quiz 6/2012

**Oh, oh, oh!** by *Crowsman (Len Colgan)*.

**Entries: 54.**

**Winner: Glenda Lloyd. Congratulations!**

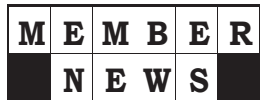
**Correct: 32:** W Allen, C Anderson, R Caine, D&A Callan, G Cole, P Dearie, T de Grys, R Dorrell, A Dyer, J Evans, J Fowler, H Freeman, P Garner, B Glissan, D Grainger, K Harper, L Howard, B Ibbott, A Jermy, D Jones, G Leeds, G Lloyd, C McClelland, J McGrath, T McPherson, D Meek, A Miles, C Noble, E O'Brien, M Potts, M Procter, S Roulston, B Siegman, A Simons, J Smith, J Stocks, N Storey, B Symons, R Taylor, A Walter, J Wenham, N Wilson and R Wimbush. **31:** A Austin, D Butler, V Dinham, P Heath, S Howells, J McCulloch, W Ryan and C Wilcox. **30:** D Hatchuel, C Jones and C Mackay-Sim.

**Solutions:** BOOBOO, HOODOO, VOODOO, OLOROSO, ORROROO, POTOROO, CHOO-CHOO, COOKBOOK, DOLOROSO, GOODWOOD, POOH-POOH, POOL-ROOM, WOOP WOOP, FOOLPROOF, FOOTSTOOL, GOOD LOOKS, PORTONOVO, PROTOZON, BLOOD DONOR, COMMON ROOM, COTTONWOOD, COTTON WOOL, DOOR-TO-DOOR, GOODY-GOODY, NGORONGORO, ODONTOLOGY, SCHOOLROOM, COLONOSCOPY, COWBOY BOOTS, NOBODY'S FOOL, WOOLLOOMOLOO, BY HOOK OR BY CROOK.

**Setter's Comments:** It was interesting to read that a number of members have toured through Ngorongoro. But for others, the answer probably required some searching.

### Other Solvers' Comments:

- What a hoot. I had visions of YOKO ONO sitting ON TOP OF OLD SMOKY eating FROOT LOOPS. *Jenny Wenham*
- Good quiz. Took a bit of thought rather than simple research. *Roy Taylor*
- This was the nicest quiz we've had for some time. *Audrey Austin*
- Lots of fun as usual. Sooo many quadruple 'o' words. Glad the 'Hobson-Jobson' example wasn't a clue! *Robyn Wimbush*
- Oh, what an interesting quiz! Not all the answers were easy, No 18 was my last find, hope it's correct (and all the others too). *Betty Siegman*
- We used to buy a nice OLOROSO from an Adelaide vineyard, and felt quite DOLOROSO when the supply disappeared. *Nea Storey*
- I like this style of quiz because it is not all research. You have to think, as many of the answers are basically impossible to find using the internet. *Graeme Cole*
- Great fun! Did not think that there could possibly be so many words in this category. *Anne Simons*
- Thank you. *Boonoonoonoos* was an album by Boney M. Apparently, it is a Caribbean word for "happiness". Glad you didn't include this. *Andrew Miles*
- Another clever quiz; hope I haven't worn out the letter "O" key! *Marian Procter*
- What an interesting quiz. I like the ones that don't need Googling and this one fell into that category. *Robyn Caine*
- Thank you so much for a fun puzzle. The clue regarding the SA town on the Goyder Line (ORROROO) sent me scurrying to the computer to find out all about it – fascinating. *Jean Evans*
- Surprising how many words or phrases have only four Os. A most enjoyable quiz. Only needed the internet for #25 NGORONGORO. *Rosemary Dorrell*



**New Members:** We extend a warm welcome to **Julie Leigh** from Woongarah NSW and **Ellen McDonnell** from Umina Beach, NSW (a Gift Subscription from Bob Hagan). Welcome to the wonderful World of *CrozWorlding*.

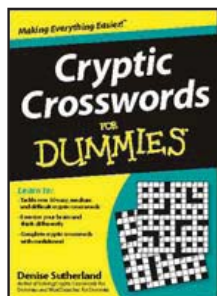
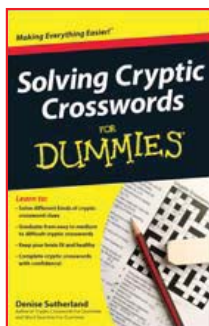
### Brian Symons writes:

A recent column 8 in the *Sydney Morning Herald* mentioned an 11-yr old boy with a passion – almost obsession – with lepidoptery. His parents noticed him looking glum and on enquiry he said he had seen a book he wanted and saved up his pocket money and bought it but was very disappointed and confused. What was the book? they asked. *Advice for Young Mothers*.

### Two New Publications for Crossworders:

John Wiley & Sons Inc, Publishers have two new cruciverbal titles coming out on 1 August 2012. **Solving Cryptic Crosswords For Dummies** and **Cryptic Crosswords For Dummies**. For further information visit: [www.wiley.com](http://www.wiley.com)

**1. Solving Cryptic Crosswords For Dummies** by Denise Sutherland introduces and explains cryptic crosswords, from the (relatively) simple to the super advanced. It illustrates the top tips, tricks and clues to cracking any cryptic through worked examples. Covers both Commonwealth and US-style cryptics, and explains the subtle differences between them. It also provides plenty of practice crosswords for all levels of difficulty. 200pp. RRP is \$19.95.



**2. Cryptic Crosswords For Dummies** by Denise Sutherland explains the most common types of clues for cracking cryptic crosswords. Includes over 50 cryptic puzzles for crossword lovers of all skill levels. Stands alone or as a companion to *Solving Cryptic Crosswords For Dummies*. 184pp. RRP is \$12.95.

### Quiz No 8/2012:

#### Double Trouble by *The Eager Beaver*.

Both answers are required to each question. Send your entries to Bev Cockburn 12 Norman Street, Merrylands West NSW 2160. e-mail to [bevco4@bigpond.com](mailto:bevco4@bigpond.com). Closing mail date: 14 September 2012. Book Prize.

- A** Large enough / A small sealed glass container (5 & 5)
- B** Leaf / Small Volkswagen (5 & 6)
- C** Capsicum pod / Unfriendly (6 & 6)
- D** Condescend / Scandinavian (5 & 4)
- E** Artist's stand / hot ashes (5 & 5)
- F** A weathercock / To imagine falsely (4 & 5)
- G** A hook / A blunder (4 & 5)
- H** To cut with blows / Tint (3 & 3)
- I** Not in operation / An object of admiration (4 & 4)
- J** A twilled-cotton cloth / Unit of DNA (4 & 4)
- K** A jackdaw / Specific railway carriage (2 & 3)
- L** Stringed musical instrument / A prevaricator (4 & 4)
- M** Trehala / Method (5 & 6)
- N** Relating to warships / The umbilicus (5 & 5)
- O** An elaborate lyric / Felt as a due (3 & 4)
- P** A lustrous globule / To curl or swirl (5 & 4)
- Q** Spenser's regions / The commonest rock-forming mineral (6 & 6)
- R** A small species of deer / Make a stroke (3 & 3)
- S** North American stewed fruit / A spring (5 & 6)
- T** A necklace in the form of a twisted metal band / Conversation (6 & 4)
- U** To put to some purpose / Gimmers (3 & 4)
- V** Phial / Loathsome (4 & 4)
- W** Moisture / To excite (3 & 4)
- Y** A pair or couple / Lanolin (4 & 4)
- X & Z** Prefix denoting 'strange' / Greek philosopher and mathematician (4 & 4)

## July 1-2012: Half 'n Half by Bogeyman (Ian Williams)

- A Goldilocks puzzle. Not too hard, not too easy – just right.  
*Peter Dearie*
- Loved "freeing art" for escapology. I also liked 10dn and 17dn.  
*Nea Storey*
- Great set of words as answers. Favourite clues are 1dn, 7dn. I trust we'll see more from *Bogeyman*.  
*Len Colgan*
- Great puzzle especially liked PENMANSHIP, HOED and CORAL.  
*Joan Smith*
- Many well-constructed clues, especially DIPTYCH and ESCAPOLOGY.  
*Max Roddick*

## July 2-2012: Cryptic by Southern Cross (Shirl O'Brien)

- An enjoyable workout thanks to *Southern Cross*. *Alan Walter*
- I didn't catch on to 'slim' for 'Dusty' for some time. *Peter Dearie*
- How sad that this is Shirley's last puzzle! Adieu, *Southern Cross*.  
*Nea Storey*
- Slimming down brought a smile. *Southern Cross* shines on!  
*Max Roddick*
- Chill out: the meaning of Perisher ascertained on the net by a non-NSWer – otherwise a brilliant clue. Likewise airtrain seems a neology to someone from the Cinderella state. *Tony DeGry*

## July 3-2012: Cryptic by Manveru (Michael Kennedy)

- Good work *Manveru*. *William Ryan*
- Liked shedder for nudist. Baffled by accident. (A plus accident without its start: *Adj.*)  
*Peter Dearie*
- Particularly love it when I finally get a difficult one that screams out at me from the clue eg tandem.  
*Dale McManus*
- Difficult – not sure I have all the right answers! *Nea Storey*
- COTM goes to 4dn COMPASS for its succinctness. *Tony Dobe*
- Quite a challenging puzzle. Favourite clues 25ac and 20dn.  
*Joan Smith*
- Quality puzzle, with imaginative clues and no uncommon words. Special mentions for 11ac (an &lit), 20ac (sneaky!) and 20dn (risqué).  
*Len Colgan*
- As one expects from *Manveru* a very good puzzle with some less than obvious definitions to keep you on your toes. 19dn had me floundering for a while to get a connection between Return and key. But I eventually managed to hit the Enter key. *Jim Fowler*
- My vote for COTM this month goes to *Manveru*'s COMPASS (with a nudge and a wink for his SHEDDER). *Kath Harper*
- I found the NW corner hardest. 1ac, 1dn and 12ac were a formidable trio.  
*Max Roddick*
- Is broadcast programme a DD? Please explain INDIA. (I for India NATO phonetic code: *Adj.*)  
*Tony DeGry*

## July 4-2012: Alliterative Jigsaw by Crowsman (Len Colgan)

- How dEvious.  
*Dale McManus*
- Nice! Liked eleven.  
*William Ryan*
- An extremely difficult jigsaw to solve.  
*Alan Walter*
- Love these jigsaws!  
*Roy Taylor*
- Lots of Es but not easy.  
*Andrew Miles*
- I think the E puzzle came too hot on the heels of the T puzzle.  
*Margaret Davis*
- Entailed extra energetic effort! Would have preferred eosin or elsin or elsan instead of epon.  
*Peter Dearie*
- This took me ages. I usually enjoy the AJs but this was more of a chore, even though I admire the clever setter. *Carole Noble*
- Phew! All those EEEEEEEEEEs! ET CETERI held me up for quite a while, and I've made a few guesses, so fingers crossed.  
*Nea Storey*
- The clue for ELEVEN is an &lit, where the whole clue assumes the role of **both** the definition **and** the wordplay. *Len Colgan*
- Every entry engineered expertly!  
*Michael Kennedy*
- A very challenging crossword with great clues especially ESSAY, ELEVEN, EMERITI and EXECUTIVE OFFICE. *Joan Smith*
- E bah gum. Easy actually for a *Crowsman* puzzle but highly entertaining. E for ecstasy maybe. E for Brick seems to be missing (Cockney alphabet). I submit the puzzle by e-mail, of course... btw there are 34 E's, 7 V's and 6 X's. A strange brew. *Jim Fowler*
- Slot 4 was an engrossing example of extraordinarily elusive encypherment, elegantly engineered to evoke ecstatic exclamations on execution. Euge!  
*Mike Potts*
- EMERITI, ETCETERI, confusemi!  
*Max Roddick*

## July 5-2012: Double Acrostic by Penobscot (Maurice Cowan)

- What a mad effort! I had such fun. *Dale McManus*
- Very unfair to omit word indicator breaks in the quote grid. Please supply poem title and author. (*See below: Adj.*)  
*Alan Walter*
- The puzzles were great fun and I particularly enjoyed decoding slot 5.  
*Caroline Mackay-Sim*
- An enjoyable acrostic.  
*Peter Dearie*
- This had me puzzled for a while with no word breaks, but I struggled on and it was well worth it. No doubt about the Irish!  
*Betty Siegman*
- I loved this. Acrostics are great fun and it is a pity there aren't more of them.  
*Barb Ibbott*
- What a puzzle and a half! I found three different versions with minor differences.  
*Yvonne Ainsworth*
- Is this a bad Irish joke? [Actually traditional Irish doggerel of some antiquity published *inter alia* in *The Aurora Borealis*: or *Flashes of wit; calculated to drown dull care and eradicate the Blue Devils*, 1831: *Adj.*]. I was puzzled for a long time as I had LUSTFULLY for the S clue, but I think I solved it in the end.  
*Nea Storey*
- This puzzle was enjoyable with lots of well-crafted clues (eg Q). It was made more difficult by the lack of word break indicators in the second grid and that it can't really be called an acrostic: [a poem or puzzle in which the first (or last) letters of each line spell a word or sentence] and thus lacks another potential source of information for the solver. I mourn the loss of acrostics with literary references (with author and opus indicated in the first grid) which has suffered a demise under the actions of some "solvers" (and I use the word advisedly) willingness to leap to a search engine rather than having fun solving the puzzle. *Drew Meek*
- *Penobscot*'s 'eight lahs' puzzle a while ago was a delight, and this was another beauty! Hope there are many more in the pipeline.  
*Tony Dobe*
- Totally enjoyable, Maurice, and oh so politically incorrect! Thank you!  
*Len Colgan*
- Acrostics are one of my favourite puzzles, though I found this quite hard with only breaks at the end of the line [*But much too easy otherwise? Adj.*]. Enjoyed clues for SWANSONG and TOMFOOL.  
*Joan Smith*
- Some good clues. A bit laborious transferring all the letters. How hard it is, sometimes, to find the numbered square. *Jim Fowler*
- I only wish I could finish Slot 5 which I just love. *Glenda Lloyd*
- All good clues and a boatload of fun. Thanks *Penobscot!*  
*Max Roddick*
- A very humorous verse but the verse itself has many faults but this poetic licence takes nothing away from this brilliant puzzle.  
*Tony DeGry*
- Loved the R clue – widowhood.  
*Veniece Lobsey*

## MACQUARIE WORD MATTERS

### What is the difference between dependent & dependant?

This is another fine mess that those 17th-century grammarians got us into with their sudden acute respect for Latin and desire to make English conform to Latin ways. English had borrowed 'dependant' from the French where it was a participle formed from the verb 'dépendre' meaning 'to hang down'. But the Latin-minded scholars insisted that the Latin participial form was 'dependens, dependentis' and so the English form should be 'dependent'.

Dr Johnson lists both spellings with the comment that you used either one depending on whether you were French-attuned or Latin-attuned. But the tug of war could not continue. English reached a point where Latin or French origin was entirely forgotten. People just wanted to know what to do, and so we arrived at the worst of all possible worlds where the -ent ending was fixed for the adjective and the -ant ending for the noun. And so we need yet another spelling mnemonic. Dependant has a noun, 'ant', in it, so that is the noun and dependent is the adjective. It would be nicer to tidy up the whole confused situation but that is not likely to happen.

— Susan Butler, the Editor, *The Macquarie Dictionary*

|A|U|G|U|S|T| |2|0|1|2| |G|O|O|D| |G|R|I|D|S|

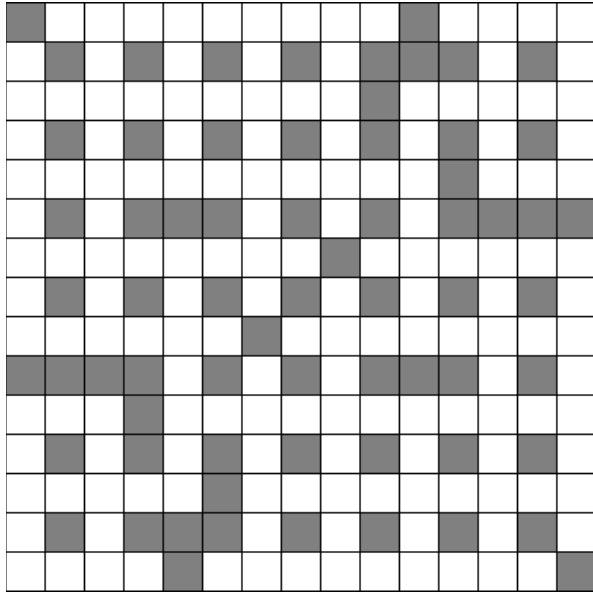
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Send solution to: Len Colgan

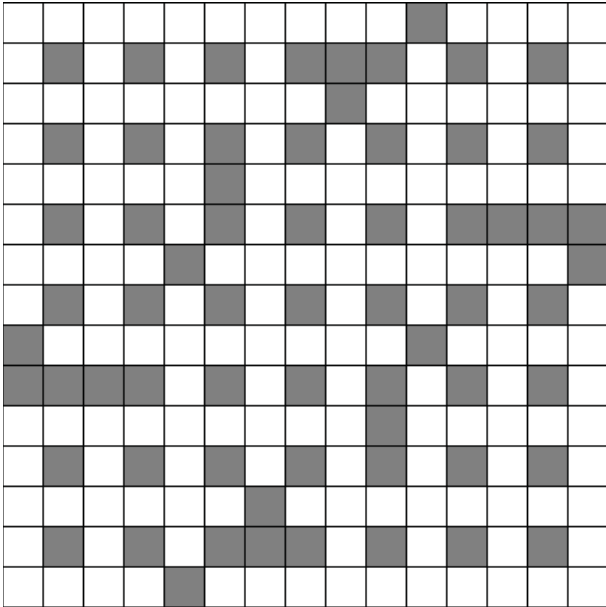
1 Ailsa Avenue, Warradale SA 5046.

Closing mail date: Friday 14 September 2012.

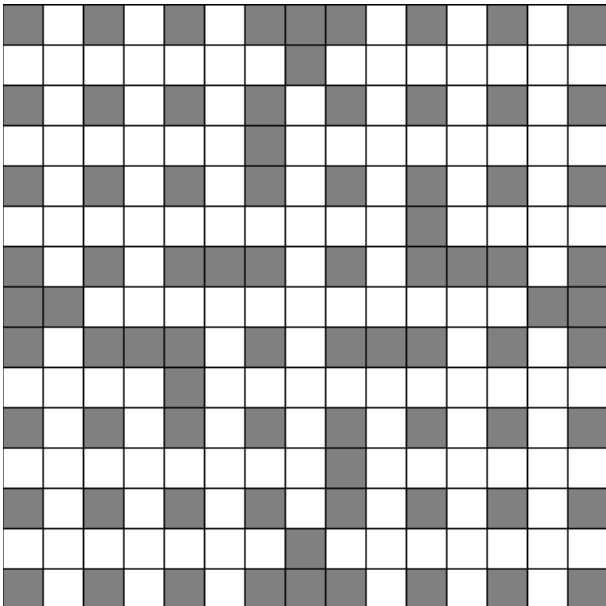
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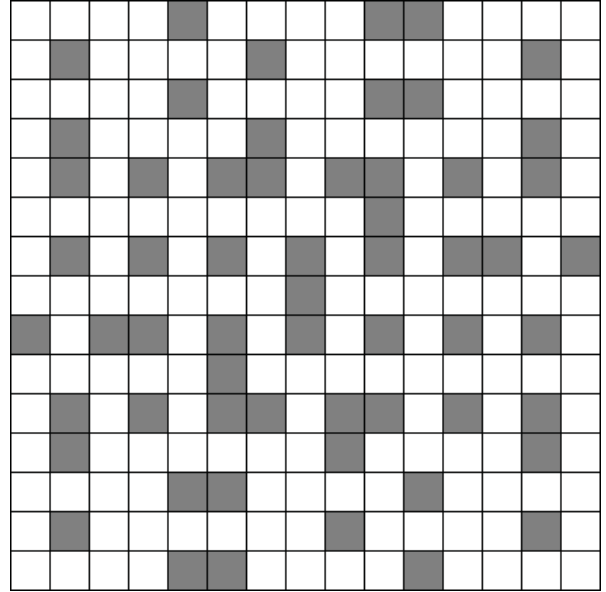
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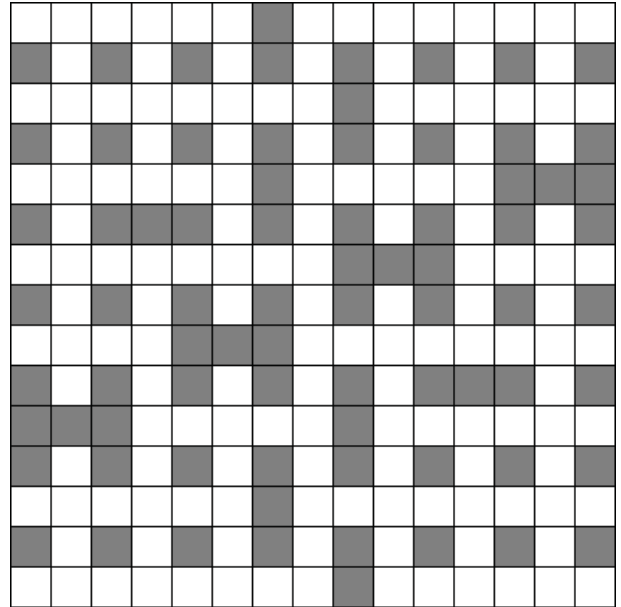
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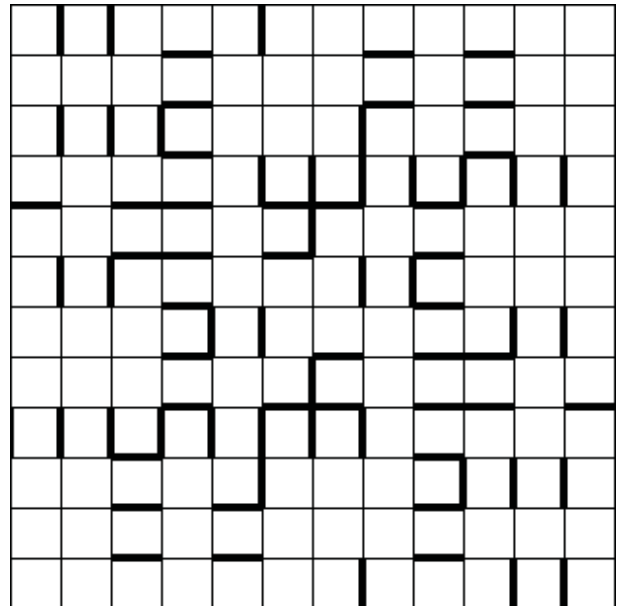
|A|U|G| |1| |2|0|1|2| NAME.....



|A|U|G|U|S|T| |3| |2|0|1|2|



|A|U|G|U|S|T| |5| |2|0|1|2|



Clue of the Month .....

**June 6-2012: Being Alive?** by *Hot & Cold* (Jenny Wenham & Ian Williams)

**Results: Entries: 86; Correct: 75. Success Rate: 87%.**

**Winner: Barbara Tofoni. Congratulations!**

**Adjudicators' comments:**

Thank you all for your cards and greetings, and even one personal visit, though unfortunately we weren't home at the time. I think this is a record number of entries for one of our puzzles, and a very good success rate, too. The "A" referred to Animations, referenced in the title of the puzzle. Many solvers had never heard of Horton, but most got it right, some with the help of younger family members. The main question was about 2dn READY: drink topless=(c)YDER around A reversed. Some members dislike the use of "without" to indicate "outside" but we are happy with it. Some also questioned the use of "twist" to indicate reversal. *Chambers* gives "to revolve" as one meaning and we both agreed that this was fine. Some other questions were about 11ac – Bob=shilling=S; 32ac YELL+MAR BUS (rev) inside O WINE; in 15dn – CINDER – *Chambers* gives "a strong stimulant such as whisky put in tea, soda-water, etc" + ELLA; in 27dn the Latin graduate is BAI (abbrev: *Baccalaureus in Arte Ingeniaria*) in *Chambers*. —*Hot & Cold*

**Solvers' comments:** [Note: A number of members expressed their enjoyment of the puzzle. We're very pleased and thank them, but regret that space in this issue will not allow the publication of all such comments: *H&C*]

- It took a while to realise the theme was not about Disney movies, but instead involved animated movies. I particularly liked 7dn ORNAMENT. The wordplay in 2dn is perplexing.

*Len Colgan*

- Thanks for a fascinating cryptic. I think 14ac would have been better using MARK instead of MIKE. [M=MIKE in International Radio Communications: *H&C*]

*Brian Symons*

- Thanks for a great puzzle. What a great theme – especially using two animated movies with 15 letters. My favourite clue was 5dn: what a great way to get the last four letters of Alabama – President short of oxygen.

*Brian Tickle*

- Thank you both very much for this puzzle. It brought back memories of my childhood, my children's childhood, and grandchildren's as well. Nicely constructed with clues that challenged.

*Roy Wilson*

- Thank you for compiling this puzzle for us. I found it great fun to do – after I got the hang of the A instruction and stopped swearing and gnashing my teeth!

*Cath Hambling*

- Thank You for a challenging Slot 6. Great clues: especially liked 8ac PLAYPEN.

*Joan Smith*

- Thanks for an enjoyable puzzle. I chanced upon the theme before too long but HORTON HEARS A WHO required the knowledge of a non-crosswording friend who had stopped by for a coffee and spoke of Horton as though he was as well known as Mickey Mouse! I had an inkling it may be a Dr Seuss character but he saved me a research exercise. I particularly liked SORT and REEFERS.

*Jeremy Barnes*

- Your incorporation of the animated film titles into the grid was very cleverly done, especially HORTON HEARS A WHO. I am fairly sure that the answer to 2dn is READY but I don't understand the word play. And OUSEL was a new birdie for me.

*Susan Howells*

- Thanks for "A" puzzle. Wondered what the deuce could result from the anagram in 1ac, when in fact it was what the Seuss.

*Jack Stocks*

- Lots of very well crafted clues in this puzzle. I particularly liked: 11ac, 26ac, 6dn. 16ac was my inroad to the theme. Never heard of 1ac, guess that's reflecting my age. 1dn-25ac was nicely ironic clue. Two clues for which I look forward to an explanation (presuming I have the answers correct): 30ac: how is a beech tree an oak tree? They are in the same family

but different genera. The etymology L fāgus, Gr phēgos (oak) seems a bit esoteric for basis for clue. [*Chambers has Oak as "a genus ... of trees of the beech family", which we think is covered by "say", avoiding an excessive amount of definition which would have spoilt the surface reading: H&C*]. 32ac: cry=yell + no=O drink>marine, drive vehicle back in bus>sub. How is the W clued? [*see our comment above: H&C*] In 2dn: twist seemed to be an anagind, which would be an unacceptable secondary anagram. However, cYDER backwards is REDY. Not sure if twist is acceptable for a reversal indicator, though I note *Chambers* has "a change of direction" as one meaning. 15dn the meaning of cinder you use is indicated in *Chambers* as old slang. Should an obsolete indicator have been included? *Drew Meek*

- 1ac just amazed me! Obviously I'm out of the loop as I've never heard of such a book/movie by Dr. Seuss and I've read/seen plenty in my time!

*Glenda Lloyd*

- Had to animate a few extra neurons to solve this one. Thanks for the challenge and the entertainment. It probably helped that I've reached grandmothering age and am reacquainting myself with all the old favourites.

*Kath Harper*

- I must admit that the "Being Alive?" hint did not lead me to the theme, but after Fantasia and Yellow Submarine appeared, the penny dropped. "Horton Hears a Who" required Googling – without this resource I would not have finished the puzzle. I have made an educated guess for 2dn, "ready", but have not worked out what "drink topless without a twist" means.

*Peter Dearie*

- As always, your puzzle was a challenge but then, isn't that why we are all keen members of the club? I soon realized we were looking for film titles but 1ac had me stumped for a while. I am not much of a film buff so although I worked out the anagram, it meant nothing to me so I resorted to the "phone a friend" option and found I was correct after all. Thank you for your puzzle and for all you do for our wonderful Club. Not sure about 2dn – Why?

*Margaret Davis*

- Thank you for this puzzle. YELLOWSUBMARINE gave the theme away, but not until I had most of the intersecting letters. In 11ac I liked "Bob said" for S!

*Mike Potts*

- What a great fun puzzle. It took me ages to get a start and then bingo it just all fell into place. I am not quite sure how 15dn works but I am quite happy with my answer, as it fits into the theme of "Being Alive". I get the Ella Fitzgerald reference but not the rest: on second thoughts maybe it is wrong! [*see adjudicators' comment above: H&C*]

*Lynne Spicer*

- Took a while for the penny to drop with the overall clue A but drop it finally did.

*Robyn Wimbush*

- Perhaps it's because we have no grandchildren, but Horton Hears A Who was quite unknown to me!

*Nea Storey*

- It didn't take long to get the A-clues link, except for Horton, of Whom I Hadn't Heard before. And LOOM was a beauty!

*Max Roddick*

- Thanks for a fun puzzle. Have watched several of these with children and grandchildren.

*Hilary Cromer*

- I particularly enjoyed the undefined "A" clues – great fun.

*Jean Evans*

- I needed help from the younger brigade for some of the movies.

*Bob Hagan*

- Fantastic! Thank you.

*Andrew Miles*

- A very enjoyable puzzle.

*Robyn Caine*

- Thoroughly enjoyable, even if I have not seen all the animated movies in there.

*Alan Dyer*

- Thanks for an interesting puzzle – kept me very animated.

*Roy Taylor*

- Wot? No Frisbee or hula hoop? Still, you took me down memory lane just the same, with all those animated movies.

*Carole Noble*

- Very enjoyable.

*Barbara Glissan*

- I enjoyed the struggle, thank you both.

*Pat Garner*

- Thoroughly enjoyed it.

*Trish McPherson*

- Great puzzle as are all of your efforts (that get published anyway) [???: *H&C*].

*Jim Fowler*