



|N|O|2|6|9| |S|E|P|T|E|M|B|E|R| |2|0|1|2|



www.crosswordclub.org



You will have expressed yourself admirably
if a clever setting gives a spice of novelty to a familiar word.
Horace, 19-18BC, *Ars Poetica* (trans. EH Blakeney), 47.

|G|R|I|D|A|T|O|R|I|A|L|

|F|R|O|M| |T|H|E|
|A|D|J|U|D|I|C|A|T|O|R|

Our brilliant Compilers and Adjudicators are worthy of a Gold Medal for their valued contributions to the cruciverbal art in Australia. They assist in making the ACC THE BEST!! Whilst we know that the Aussie athletes preferred to win the Silver Medal at the recent London Olympics, we prefer the Gold one. It's made of sterling silver with a generous coating of pure gold. Michael Kennedy has granted Symbolic Medals to the best Clue Writers in his award-winning Competition. See pp16 and 15 for these exciting results.

Our **Crossmas Cruciverbal** on 29 July 2012 in Melbourne was another outstanding success with a record number of 35 in attendance. ACC members came from various metropolitan places plus Gippsland, the ACT and all the way from Southport, Qld. We sincerely thank everyone who attended and made the day memorable and enjoyable. See p9 for further details.

Our accomplished Puzzle set-up person, **Ian Williams**, has selected another Gold medal set of excellent puzzles and quizzes for you this month. Perennial favourites like *Jesso*, *Whynot?* and *Praxis* are there for your ongoing enjoyment plus another skilful offering from *Betelgeuse* in Slot 6. Our welcome visitor from Qld to our *Christmas in July - Buzzer* — has given us his version of the popular AJ and in Slot 7 titled 'Online - or not?' the challenging *Fortuna 48* has devised an innovative offering which no doubt will give solvers a great deal of pleasure. We have two Quizzes: one from the valued compiler *Virgo* - 'European Union' and one from the late *Neir B'Odette* titled 'A World of Differents'. Our dynamic Clue Writing Competition Adjudicator **Michael Kennedy** challenged clue-writers to devise a clue for the word MONASTERY (9) and his results from a record number of entries can be found on pp16 and 15. Many thanks Michael for taking on the adjudication of this important feature of *Crozworld*. Best of Luck with your solving this month. —Patrick

GENERAL: If you're from Dandenong, skipped Slot 3 and liked Slot 4's S clue for COTM, then I don't know who you are - no name was supplied. When I adjudicate I tend to create small plot lines with the consecutive answers in grids so to scan them more quickly. Some work, some don't. This month had a nice one in Slot 4 - if the LADY UNDERNEATH KINGSTON FOOTIE QUARTER wasn't HORN-MAD, then you didn't get a dot. And one of those answers was a source of missed dots for many . . .

Slot 1: This slot always tends to bring out the dreaded unfilled square. There were 3 this time, usually for PIT and DIM. A few didn't see DIM as 'confused' and hoped AM for 'morning' would work - it didn't. Not much else was a problem.

Slot 2: The two clues that caught a couple of people were SEBASTIAN and MARCELLES. The former simply refers to Guy Sebastian without much secondary indication and the latter is a plural of 'marcel' but *Chambers* did not list it. It may be listed elsewhere.

Slot 3: No particular clue was a stand-out problem. A couple of 'chaser's appeared and 'nail', 'vulgarians', 'stay in' and the very interesting 'newsworm'.

Slot 4: The home of the killer clue for August was Slot 4. FOOTIE was incorrectly answered by 16 solvers. It wasn't helped by a slightly vague ONE ON ONE. A lot of people went for 'finnic' as Indo-European but that was the IE part. I've never heard soccer called footie myself - that's probably why it eluded so many.

Slot 5: The BALLON DESSAI anagram was a little inexact and dots were lost. PINE had many variations as well. I thought this a difficult slot and if you correctly solved it, you were doing quite well.

COTM: Again, all Slots gained votes and numerous clues gained at least one, at least 25 different clues (including SEBASTIAN and FOOTIE!). SCRAG-ENDS and BLISTERS gained three votes, SIX-FOOTERS gained four but the solvers' choice with 13, was MALI. Yay.—Andrew Patterson

|L|E|A|D|I|N|G| |F|I|G|U|R|E|S|

| Puzzle No. | 1 | 2 | 3 | 4 | 5 | Total |
|------------------|-------------------------|---------------------|---------------------------|---------|----------|---------------------|
| Entries received | 106 | 100 | 87 | 101 | 94 | 488 |
| Correct entries | 90 | 75 | 65 | 70 | 68 | 368 |
| Success rate (%) | 84.9 | 75.0 | 73.9 | 69.3 | 72.3 | 75.4 |
| Prizewinners | J Woodford R Dorrell | W Allen D Coates | J Martin O Greenberger | C Quinn | G Fuller | from 119 members |

Prizewinner: August 2012 Slots 1-5: Anne Simons. Congrats!

|L|E|A|D|I|N|G| |L|I|G|H|T|S|

| | | | | |
|-------------------------------|----------------|--|-------------------|------------------------|
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| Secretary | Bev Cockburn | 12 Norman St, Merrylands West NSW 2160 | Ph (02) 9635 7802 | bevco4@bigpond.com |
| Puzzle/Quiz submission | Ian Williams | 12 Lindrum Cres, Holt ACT 2615 | Ph (02) 6254 6860 | ianw@webone.com.au |

|H|I|G|H|L|I|G|H|T|S|

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Aug 1-2012

| | | | | | | | | | | | | |
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| E | R | H | N | T | V | I | | | | | | |
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| B | R | A | E | A | R | E | A | L | I | M | A | |
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Aug 2-2012

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Aug 3-2012

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Aug 4-2012

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Aug 5-2012

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Jul 6-2012

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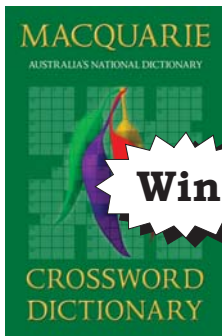
MEMBERS RESULTS FOR August 2012 Slots 1-5 & July Slots 6-7

| MEMBER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | MEMBER | 1 | 2 | 3 | 4 | 5 | 6 | 7 | MEMBER | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----------------|---|---|---|---|---|---|---|---------------|---|---|---|---|---|---|---------|----------------|---|---|---|---|---|---|---|
| ABBOTT Patricia | . | | | | | | | GRAINGER D | | . | . | | | | | NOBLE C | . | . | . | . | . | . | . |
| AINSWORTH Y | . | | . | | | | | GREENBERGER O | . | . | . | . | . | | | O'BRIEN Eileen | | | | | . | | |
| ALLEN W | . | . | . | . | . | . | | HAGAN B | . | . | . | . | . | . | | PARSONS D | | | . | . | . | . | . |
| ANDERSON C | | | | | | | . | HAMBLING C | . | . | . | . | . | | | PATTERSON A | . | . | . | . | . | . | . |
| ARCHIBALD C | . | . | . | . | . | | | HARPER K | . | . | . | . | . | . | | PERROW H | . | . | . | . | . | . | . |
| AUSTIN A | . | . | . | . | . | . | | HEMSLEY D | . | . | | | | | | POTTS M | . | . | . | . | . | . | . |
| BARBOUR J | . | . | . | . | . | . | | HOCKING A | . | . | . | . | . | . | | PROCTER D | . | . | . | . | . | . | . |
| BARNES J | . | . | . | . | . | . | | HOWARD L | . | . | . | . | . | . | | PROCTER M | . | . | . | . | . | . | . |
| BARRETT A | . | . | . | . | . | . | | HOWARD V | . | . | . | . | . | . | | PYC M | . | . | . | . | . | . | . |
| BENNETT B | . | . | . | . | . | . | | HOWELLS S | . | . | . | . | . | . | | QUINN C | . | . | . | . | . | . | . |
| BENNETT D | . | . | . | . | . | . | | IBBOTT B | . | . | . | . | . | . | | RAW M | . | . | . | . | . | . | . |
| BROTHERTON J | . | . | . | . | . | . | | JERMY A | . | . | . | . | . | . | | RODDICK M | . | . | . | . | . | . | . |
| CAINE R | . | . | . | . | . | . | | JONES C | . | . | . | . | . | . | | ROULSTON S | . | . | . | . | . | . | . |
| CAMERON H | . | . | . | . | . | . | | JONES D | . | . | . | . | . | . | | RYAN W | . | . | . | . | . | . | . |
| CAMPBELL G | . | . | . | . | . | . | | KENNEDY DJ | . | . | . | . | . | . | | SHIELD A | . | . | . | . | . | . | . |
| CARROLL L | . | . | . | . | . | . | | KENNEDY M | . | . | . | . | . | . | | SIEGMAN B | . | . | . | . | . | . | . |
| COATES D | . | . | . | . | . | . | | KNIGHT V | . | . | . | . | . | . | | SIMONS A | . | . | . | . | . | . | . |
| COCKBURN B | . | . | . | . | . | . | | LEE C | . | . | . | . | . | . | | SKINNER R | . | . | . | . | . | . | . |
| COLE G | . | . | . | . | . | . | | LEEDS G | . | . | . | . | . | . | | SMITH J | . | . | . | . | . | . | . |
| COLGAN L | . | . | . | . | . | . | | LEIGH J | . | . | . | . | . | . | | SPICER L | . | . | . | . | . | . | . |
| COLLINS M | . | . | . | . | . | . | | LLOYD G | . | . | . | . | . | . | | STEINBERGER M | . | . | . | . | . | . | . |
| COPLAND F | . | . | . | . | . | . | | LOBSEY V | . | . | . | . | . | . | | STOCKS J | . | . | . | . | . | . | . |
| COULTON L | . | . | . | . | . | . | | LORD P | . | . | . | . | . | . | | STOREY N | . | . | . | . | . | . | . |
| COWAN M | . | . | . | . | . | . | | McCLELLAND C | . | . | . | . | . | . | | SYMONS B | . | . | . | . | . | . | . |
| CROMER H | . | . | . | . | . | . | | McGRATH J | . | . | . | . | . | . | | TAYLOR R | . | . | . | . | . | . | . |
| DAVIS M | . | . | . | . | . | . | | McKENZIE I | . | . | . | . | . | . | | TICKLE B | . | . | . | . | . | . | . |
| DEARIE P | . | . | . | . | . | . | | McKINDLAY Y | . | . | . | . | . | . | | TOFONI B | . | . | . | . | . | . | . |
| DE GRYS T | . | . | . | . | . | . | | McMANUS D | . | . | . | . | . | . | | VILLIERS W | . | . | . | . | . | . | . |
| DENNIS M | . | . | . | . | . | . | | McNIECE J | . | . | . | . | . | . | | WALTER A | . | . | . | . | . | . | . |
| DINHAM V | . | . | . | . | . | . | | McPHERSON T | . | . | . | . | . | . | | WEBBER B | . | . | . | . | . | . | . |
| DOBELE T | . | . | . | . | . | . | | MACKAY-SIM C | . | . | . | . | . | . | | WENHAM J | . | . | . | . | . | . | . |
| DORRELL R | . | . | . | . | . | . | | MARTIN A | . | . | . | . | . | . | | WILCOX C | . | . | . | . | . | . | . |
| DUCKER R | . | . | . | . | . | . | | MARTIN F | . | . | . | . | . | . | | WILLIAMS K&I | . | . | . | . | . | . | . |
| DYER A | . | . | . | . | . | . | | MARTIN J | . | . | . | . | . | . | | WILSON N | . | . | . | . | . | . | . |
| FOWLER J | . | . | . | . | . | . | | MEEK D | . | . | . | . | . | . | | WILSON R | . | . | . | . | . | . | . |
| FREELAND J | . | . | . | . | . | . | | MERCER P | . | . | . | . | . | . | | WIMBUSH R | . | . | . | . | . | . | . |
| FRY L | . | . | . | . | . | . | | MILES A | . | . | . | . | . | . | | WOOD J | . | . | . | . | . | . | . |
| FULLER G | . | . | . | . | . | . | | | | | | | | | YOUNG S | . | . | . | . | . | . | . | |
| GARNER P | . | . | . | . | . | . | | | | | | | | | ZUCAL H | . | . | . | . | . | . | . | |
| GLISSAN B | . | . | . | . | . | . | | | | | | | | | | | | | | | | | |

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Quick-ish
by
Raoul

Prizes: \$75



Win!

[2007 edn]

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| | | 43 | | | | | | | | 44 | | | | |
| 45 | | | | | | | 46 | | | | | 47 | | |

Across

- 1 This – and 47 – wait for no man (4)
- 4 Cule, for example (4)
- 7 King; jet (4)
- 10 Mum didn't have this sort of Whirlpool? (4)
- 11 Wading bird (6)
- 13 Geek (4)
- 14 Just cooked (4)
- 15 Amy Winehouse sang about not wishing to go to this place, sadly (2-3)
- 16 Godfather's lieutenant (4)
- 18 Furtive (6)
- 19 www, catcher (3)
- 21 Latvian neighbours (9)
- 24 Cuban cads? (5)
- 25 Cat-in-tree savers? (7)
- 27 Scribbled meaninglessly (7)
- 30 Not George's job – Ira's! (5)
- 32 Fillies, in Madrid, say (9)
- 34 Water, aka Adam's ____ (3)
- 35 Having an end (6)
- 38 When you have these goggles on, everything is 26D-ic?! (4)
- 40 A group of monks' cells (5)
- 41 Seaweed (4)
- 42 Pacific islander power (4)
- 43 A splendid assemblage (6)
- 44 Sudden, light shower (4)
- 45 Architect; bird (4)
- 46 Given this, one might take a mile? (4)

47 See 1A (4)

Down

- 1 Cannot pick the pitch? (4-4)
- 2 World projectionist? (8)
- 3 Scandinavian books (4)
- 4 Newbie (4)
- 5 ____'s nose (6)
- 6 Up the duff; bun in here (4)
- 7 Welsh national vegetable (4)
- 8 No clue needed! It's a gas! (6)
- 9 C3PO in Star Wars and Hymie in Get Smart (6)
- 12 Fast-track learning (5,6)
- 17 Famous palindrome subject: 'A man, a plan...' (6,5)
- 20 German flower (4)
- 22 Uncles wives; mothers' sisters (8)
- 23 Car; chair (5)
- 26 Poetic beauty in the Big Apple (4)
- 28 Culture-vultures? (8)
- 29 Bring shame upon (8)
- 30 KO (3-3)
- 31 Middle of the road? (6)
- 33 Not Mark, the other forgotten Waugh? (6)
- 36 Axis of Evil player (4)
- 37 Hack (4)
- 38 The Redex was this sort of party? (4)
- 39 One across is up and last drinks! (4)

Slots 1-5: Joan Smith, 4 Morley Avenue, Rosebery NSW 2018.

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Closing mail date: Friday 28 September 2012.

e-lodgment: ianw@webone.com.au

Slot 6: Gillian Champion, c/o Post Office, Metung Vic 3904.

email: gchampion@westnet.com.au

Closing mail date: Friday 12 October 2012.

|S|E|N|D|
|S|O|L|U|T|I|O|N|S|
|T|O|:

|G|O|O|D|
|G|R|I|D|S|
|P|A|G|E| |11|

|S|E|P|T|
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|S|L|O|T| |2|

Cryptic by Whynot?



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Across

- Fighting men back unfortunate ones trapped in street (6)
- Two bombs provide cover for young (8)
- Does this member of the house do all the talking? (7)
- Lowest average time zone (7)
- Take cart west a short distance (4)
- Pips found here? Quite likely (2,3,5)
- and 19** From 25, called a parson's house for a list of contacts (9,9)
- Timeless tragic goes back to the big smoke (5)
- Graduate's stylish dish (5)
- See 15 across
- Happy snap may lead to successful development (5,5)
- Cleverly, seaman goes to vacant lifebuoy (4)
- Nurse embraces loveless chump, many times over (7)
- Clandestine animal relief group repeatedly graft a fodder plant (7)
- Maybe 007's mirror will help him to see 25 (8)
- Gets up and makes an appearance (6)

Down

- Try all sweet treacly yoghurt entrees. Yummy! (5)
- Disallows decisions made during football (9)
- Shirker runs away, leaving fish (4)
- This detective is a sneaker (7)
- By all accounts a foul way to get your words in (10)
- Remember, without duar Muslim Arab at last can become a leader (5)
- Put relays around – we should speak to the sky (3,2,4)
- About turn after drive shows up a no-hoper (6)
- 'No lumps you – mix well, well!' (4,2,4)
- Orders forbidden mystical tales (9)
- Fools mess about with bullets (9)
- Laughs at daughter with kinky desire (7)
- Woolly capes found in Nauruan ashram (6)
- Sweetheart of fancy-man? (5)
- A long-time agreement covering area of land (5)
- A long way to endless hunting trip (4)

GENERAL COMMENTS

- Many thanks for the cheque for Slot 1.
- I heartily agree with Patrick's words on the standard of puzzle we simply take for granted each month and, this month's selection is an excellent example of just how true his words are.
- COTM was a tossup – I really liked *Zinzan's* BLISTERS because it took me so long to fathom it, but my vote goes to Slot 5 9dn INDIGENE because I liked the surface reading.
- For the COTM: first up, great anagram from Lake Michigan (Slot 2, 4dn) as well as slot 5, 10ac. We learnt yet more new words, including for example Slot 4, the "Z" clue. In a similar vein and one of the hardest for us to solve was from slot 4 as well, the "D" clue. In the end though we went for COTM as the "E" clue in slot 4.
- What a tough decision this month – so many worthy clues, *zinzan's* Slot 3, 18ac 'Mali' and 6dn 'silver' (a very topical crossword with the Olympic connection), and Slot 4 "O" One-by-one, and *Crowsman's* 15dn, Ainuman but my top vote by a bee's whisker goes to Slot 4 clue S 'six footers'. I just love the playful tone of the wording.
- Thanks very much for my Slot 3 prize for July and for my *Oxford Thesaurus* won previously.
- Thank you for my wonderful *Collins Crossword Solver* – I certainly needed it this month.
- I couldn't have been more ecstatic to find that I'd won the *Bradford's Crossword Solver's Dictionary* for Quiz 6. However there could be more cross words if my husband persists in monopolising its use! Thanks ever so much.
- Quite a challenging collection. An enjoyable exercise as always.
- As usual, a great assortment and more additions to my vocab. Thank you, all compilers.

Joan Smith

Roy Wilson

Jan Wood

Richard Skinner

Lynne Spicer


Tony DeGry's

Bill Bennett

Glenda Lloyd

Bob Hagan

Dale McManus

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| S E P T 2 0 1 2 S L O T 3 |
| <h2 style="margin: 0;">Cryptic</h2> <p style="margin: 0;">by</p> <h2 style="margin: 0;">Jesso</h2> |
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Across

- 1 Hesitates to include the author's forgoing statements (7)
- 5 Dances off south, and climbs (7)
- 9 Hotly pursuing, in anger about letter initially written in lower case (2,4,3)
- 10 It may be afferent or efferent, never different (5)
- 11 Sins begin earning religious rebukes and scolding (4)
- 12 Signify assent about English branch, saying nothing about independent element (9)
- 14 Vessel without Spanish gold is getting fruit (7)
- 16 Former leader mucked about in style (7)
- 17 Go by the first of authorised books, proceeding to the right (7)
- 19 Abandoned girl's exploited (7)
- 20 Ground, rough at the start, finished vehicle (4,5)
- 21 Active in kicking off soccer practise round York (4)
- 24 Burning the Spanish inn (5)
- 25 Train a bird, saying "Gold" (4-5)
- 26 Going on a sort of belt (7)
- 27 Move managed without police officer is intricate (7)

Down

- 1 Hypocrite with new editor oddly cheers up about the third of July (6,9)
- 2 Imply finer sort (5)
- 3 Swimmers observe rising, including left (4)
- 4 Dry dons needing reform assistants (7)
- 5 A city fellow may finish as a person of some account (7)
- 6 Show delight with children to preserve Fairyland end, middle and beginning against defeat (5,5)
- 7 North Bend is starting to support country flower (9)
- 8 Destroy mandarin cultivation ... a pressing thing (5,3,3,4)
- 13 Figure raised about a physician's shoe (10)
- 15 Rang about child at credit centre (9)
- 18 Hotels starting to vilify late closing in mountain lakes (7)
- 19 Our favourite flower (7)
- 22 Nuddy little boys set it up (5)
- 23 Honour Arabic poet (4)

Statistics: Our diligent Secretary Bev Cockburn presents this interesting Report about ACC membership:

The following numbers of ACC members per State and Territories were ascertained as follows—
 New South Wales: 98 members, Victoria: 59, Queensland: 31, ACT: 18, South Australia: 15, Tasmania: 11, Western Australia: 8 and Northern Territory: 1. We also have one member in Ireland.

Explanations for August Grids (where provided by compilers). Thanks to Joan, Andrew and Grahame

Slot 1 Timid Terrier. Down: 1 Care + free, 2 Lady + bird, 3 Sounds like flee, 4 Ree + k, 5 B + right, 6 hidden, 7 fig< gif + t, 8 Ot + i + OS + E, 9 G + am + bit, 16 anagram (chilean + co), 18 Travel + l + er, 20 anagram, 21 DDD, 23 <tip (pit), 25 Di + m, 27 (Ins|ani|t + y, 28 anagram, 29 All + but, 30 Broad + s, 32 R + egret, 34 Be + el, 35 Na + me, 36 hidden, 37 (B)elle.

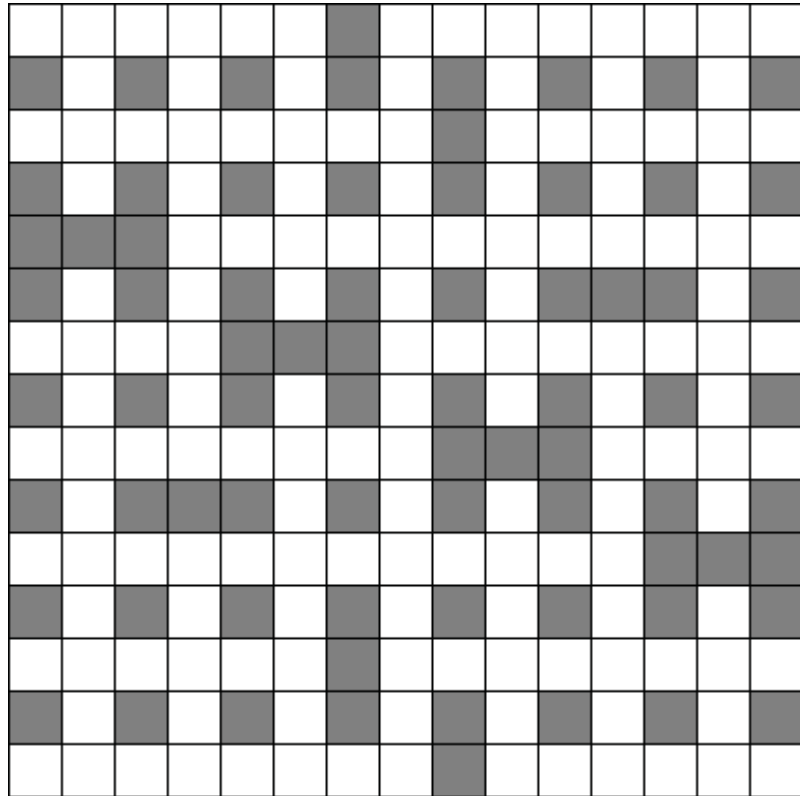
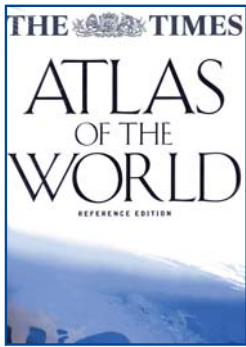
Slot 3 Zinzan. Across: 1 --c--,loser, 5 se(sting)t<, 9 f(a,bill<)l.e., 10 --lo --ne --ly, 11 inits., 12 (heel)*+c, 14 (o-rswomen)*, 16 r,out, 18 m.ali, 19 s,grebe,c.i. <, 21 sp,rig, 22 (pairs)*,e, 25 (into,an)*, 26 malt(re)a,t, 27 B-listers, 28 dis-us,e. Down: 2 le(a,d-t-h)eway, 3 sa(L,L)y, 4 rob,in,son, 5 (see,almighty,comp)*, 6 -s-,i,l,v,-e -r, 7 (aint,hero)*+p, 8 g,old, 13 (urinals,bag)*, 15 s(w.i.m.s.)uits, 17 m,(e,d) all(e,d), 20 --b-,ro,nz,e, 23 pa-r(i)s, 24 s,a,i,l.

Slot 4 Wet & Dry: APE + RCU, B DD, C homophone "cushy" + ON, D anag DEEP + CHE, E anag - bled, FOOT + IE, GRUNT (L) ED, H anag, I DD, J homophone 'jabber" + "roos", KINGS + NOT>, LA (n) DY, MO (DULL _ L) O, N anag, O I + I = 11, P anag, Q DD, R WOLFER>, S DD, THE + EAST, U anag, VERT + EX, W anag, X + Y + ST, Y (GO>) URT, Z anag - food.

|S|E|P|T|
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AJ by Buzzer

Prize:



Solutions begin with the given letter.

Place the solutions in the grid jigsaw-wise, where they fit.

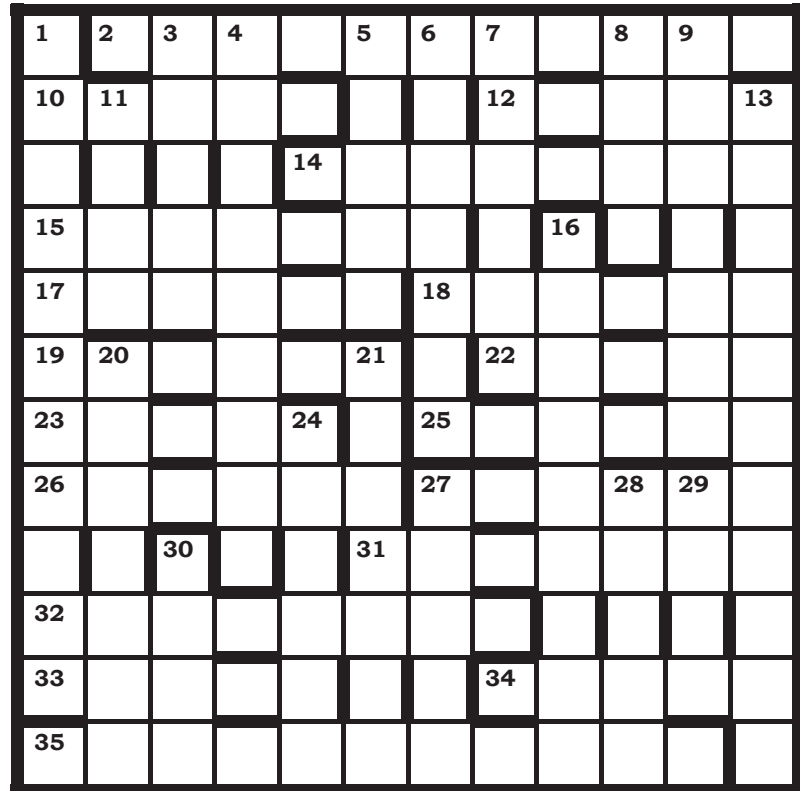
- | | |
|--|--|
| <ul style="list-style-type: none"> A Bars of Aluminium seen atop Eastern dwellings (9) B Make fun of bat-woman's hairstyle (8) C Greek character snorting LSD; one hot head showing no maturity (12) D Golf club chauffeur (6) E Station Wagon from Ford - Fiesta, Territory etc (6) F Gave up supporting or getting into erratic NSW (8) G Engrasping recipe for a biscuit (6,4) H Heard that man, woman and stranger when in agreement, sing from this same page (4,5) I Snowstorm blowing away empty barrel, the last one (6) J Military group took a month joining volunteers (5) K Family has entered appeal for capital (8) L Heads of law enforcement division, under pressure, initiated action (3,2) M In speech, dignified conduct is normal (4) N He trades heroin for a wealthy person? No (8) | <ul style="list-style-type: none"> O Excessive flora evident in ruins (12) P Particle physics' origin has roots in engineering (8) Q Almost completely give up (4) R Hastily put together a truck due for change in Grand Prix (6,2) S Glib talker going on and on without any grooves (6-4) T Knocking off gallons? Just BYO beer mugs (4,4) T Riddle impaired for the most part with Potter getting everybody (3,4,3,5) U Ashes action starting off with spin (6) V Freely give outside, for example rabbit food (6) W Arms tired going across pond endlessly (8) X Annual commemoration held by orthodox Masons (4) Y Unknown miracle needs no introduction over there (6) Z Revolting minute Aussie fly (4). |
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From the Oxford A Dictionary of Superstitions edited by Iona Opie and Moira Tatem

• **Gold and Silver Water:** 1866 Henderson *Northern Counties* 131. At Lockerby, in Dumfriesshire, is still preserved a piece of silver called the Lockerby Penny, which is thus used against madness in cattle. It is put in a cleft stick and a well is stirred round with it, after which the water is bottled off and given to any animal so affected. In the North-west of Scotland according to Dr Mitchell, the 'gold and silver water' is the accredited cure for a child suffering from the evil eye. A shilling and a sovereign are put into water which is then sprinkled over the patient in the name of the Trinity. 1905: *Folklore* 335 [Beauly, Inverness.] Water had to be fetched in a bucket made entirely of wood, from a brook over which the living and the dead had crossed (this was a brook running under a road leading to the local church-yard). In this water silver had to be placed (a threepenny-piece usually). Then the water was sprinkled over the sick cow.

• **Gold Ear-Rings:** good for eyes: 1878: A MacGregor *Brahan Seer* 131: 'Superstitions of Highlanders'. Healing sore eyes by putting gold rings in the ears, by rubbing them with jewels of pure gold, and by repeating certain rhymes. 1924: In Somerset years ago it was quite a common thing for young children to have their ears pierced and gold wire inserted as a cure for sore eyes. 1919: *Morning Post* 9 June. Nearly all fishermen on the East Coast, especially in Norfolk, believe that by wearing gold earrings they enjoy immunity from drowning. The origin of this superstition is lost in antiquity.

| |
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| S E P T 2 0 1 2 S L O T 5 |
| <h2 style="margin: 0;">Cryptic by Praxis</h2> |
| Prize:  |



Across

- 2 Densest apes, when trained, will have required abilities (11)
- 10 Short strands of wool bearing lubricants (5)
- 12 Milne's taking a taxi back for the fruit (5)
- 14 Trees absorbing fluid will get parasitic growths (8; hyphenated)
- 15 Heroic poem is detailed; let's resolve to the letter (7)
- 17 Soft element's on board express (6)
- 18 Print it over on time and the old will keep quiet (6)
- 19 Maurice's after some time to go abroad (6)
- 22 Literary doctor's taking girl back on board (5)
- 23 Letter's anger is occupying time (5)
- 25 Stops mate returning; SS has nabbed Oriental (6)
- 26 Bishopric rejected about 250 cakes? (6)
- 27 He'll make the king a joint (6)
- 31 Dog's dinner takes time to become 15 perhaps? (7)
- 32 Bill's broken toilet's the start of deep animosity (8; hyphenated)
- 33 Composer's beginning to moderate refrain (6)
- 34 Writer has books about the underworld (5)
- 35 Sadness sure destroyed confidence (11)

Down

- 1 Number new tea-chest, Ian (11)
- 3 Fool's coming after the girl with the figure (5)
- 4 In a subtle way, Yule's developed to include live play (9)
- 5 Agree to t-team up (5)
- 6 Note, with hesitation, real rubbery figure (7)
- 7 Tiger's objective – large raptors? (6)
- 8 Titan, starting off, picked up a condiment (4)
- 9 To put in the shade, Early English covered crops (7)
- 11 Award held aloft by Afrikaans grandfather (4)
- 13 Judgments made by oafs will have crew tense going on board (11)
- 16 Move cat and dog up; one on the right, perhaps (9; two words) (9)
- 20 US insult comedian has slicker style (7)
- 21 Gold discovered within miles shocked NSW city (7)
- 24 Dancer's more natural, I hear? (6)
- 27 Diego designed ellipsoid flattened at poles (5)
- 28 This year Jim's taking away a thousand pilgrims (5)
- 29 Attendants quietly left for long periods (4)
- 30 Harrow, in the past, sent back most cold vegetables (4)

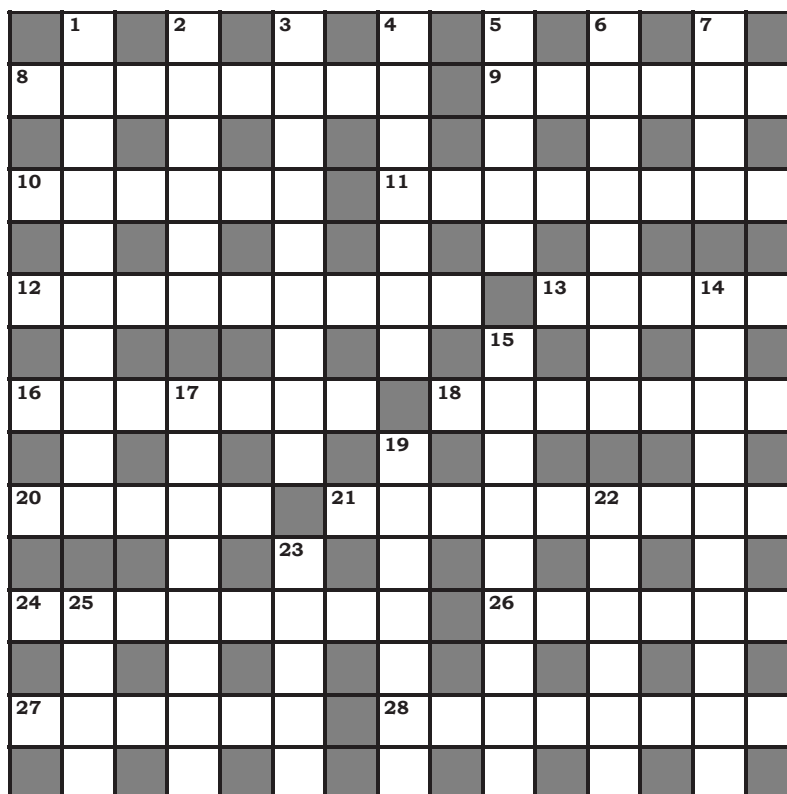
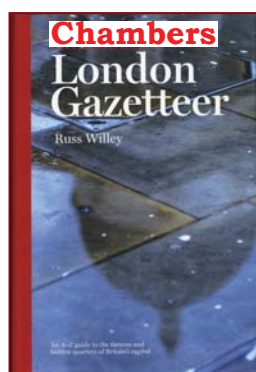
The Longman Register of New Words by John Ayto

- **Actressocracy:** *n.*, actresses ennobled by virtue of marriage, considered collectively.
- **Agitprop:** *n.*, the use of pop music to put across a political message. The inspiration for this formation is *agitprop*, a term of Russian origin denoting the use of literature, music, art, etc for propaganda purposes.
- **Buncing:** *n.*, *British* (in the retail trade) the practice of increasing prices to cover losses incurred through shop-lifting. The word is presumably based on *bunce*, a slang term of some antiquity for 'a bit of extra profit gained on the side.'
- **Chiddler:** *n.*, a young child. The word is a coinage of Roald Dahl's and is presumably a blend of *child* and *tiddler*.
- **Dead-cat bounce:** *n.*, informal, a deceptive temporary recovery of share prices in a stock market whose price-level is generally low. A gruesomely graphic phrase that originated on Wall Street. It suggests that even a dead cat will bounce up from the ground if dropped from a sufficient height.
- **Memorious:** *adj.*, having a retentive memory. This word enjoyed a brief currency in the first half of the 17C, but has scarcely appeared since. Its revival is welcome, filling a gap in the language for a single word meaning 'long-remembered' (another candidate would have been *memorative*, which survived from the 15C to the end of the 17C).
- **Tastemaker:** *n.*, an arbiter of what is currently acceptable or fashionable. This word seems to be used mainly in the context of popular music — it is the pop world's equivalent of the more upmarket *opinion former*.

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Cryptic by *Betelgeuse*

Prize:



Down solutions contain complete words (in their proper order) having something in common and which are not clued. These clues comprise the definition of the word to be entered in the grid and indications of the remaining letters.

Across clues are normal cryptic clues.

Across

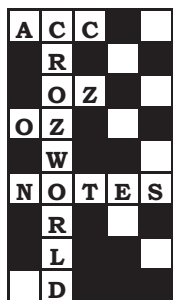
- 8 Skilful manoeuvring to pay Bill for literary composition? (8)
- 9 Incarnation of vessel in river (6)
- 10 Plains song almost resurrected with amateur lines (6)
- 11 Homeward elegist walks heavily without specialised legs (8)
- 12 Measures kind of dance, moves slowly around (4-5)
- 13 Old-fashioned garment the French shunned with sense of distrust (5)
- 16 Obstruction to service after man has small recess (7)
- 18 Author for the young reading sussed out (2,5)
- 20 Remove outer cover, with more than one expressing embarrassment (5)
- 21 Hood, fellow cook, left out unprocessed ingredients (9)
- 24 Creative Lorca, a source of light, celebrated in song (8)
- 26 He's unworldly, flawed genius, switching from one extreme to the other (6)
- 27 Which lacks aspiration but is able to relate to one who spells (6)
- 28 Number twice all the directions out west? That's absurd! (8)

Down

- 1 "Abstract Monthly", one not unknown for this pest (6,4)
- 2 Beginning to smell? What a pong! (6)
- 3 Hairstyles for US winter transport (9)
- 4 Special captain (7)
- 5 Accepted shrub (5)
- 6 Get sharper communication when on the move (3,5)
- 7 Port for Social Democrat (4)
- 14 Instrumentalist with nothing on is tense (10)
- 15 Gem of independent worker (9)
- 17 Twist neck endlessly to intrude (8)
- 19 Slight lowering of prices in general (7)
- 22 Starts to escape with flights from reality... (6)
- 23 ... following spree (5)
- 25 Arrive dry (4)

Post
Solution
to:

Gillian Champion,
c/o Post Office, Metung Vic 3904.
email: gchampion@westnet.com.au
Closing mail date: Friday 12 October 2012



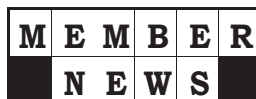
Crossmas Cruciverbal 2012

It was another successful occasion for the **Christmas in July Cruciverbal** held at the Royal Oak Hotel on 29 July 2012. 35 keen crossworders attended including Merv Collins, David Procter, Max Roddick, David Hatchuel, Roy Taylor, Alison Shield, Alison Martin, Kath Harper, Mike Potts, Valerie Howard, Robyn Caine, Wendy Villiers, Gary Lemon, Chris Heenan, Gabriel Fuller, Judy Woodford, Teresa Pitt, Cheryl Gleeson and Margaret Raw. From interstate we were delighted to see David Grainger and Nea Storey (ACT) and Bhavan Kasivajjula (Southport, QLD). The food

and wine were enjoyed by all and there was a neat little puzzle and Quiz devised by *stroz* to challenge and entertain. **Bhavan Kasivajjula** wrote: "Thanks for having me over yesterday. I've enjoyed myself thoroughly in the company of such esteemed members of the ACC, not to mention the food, wine and of course the puzzle" and quiz. **Valerie Howard** enthused: "Our get-together yesterday was great. Nice to meet new faces as well as old friends. Thankyou for all the trouble you go to." And **Merv Collins**: "Thanks for the great afternoon on Sunday. It was the best I've been to with a very good, enjoyable and friendly atmosphere. The time and effort you put into running the club and then presenting this delightful extra benefit is much appreciated." **Chris Heenan** wrote: "Thank you for organising yet another excellent lunch. It was great to meet everyone." **Judy Woodford**: "The ACC get together yesterday was great fun. Thank you very much for making me so welcome." And **Teresa Pitt**: "I just wanted to let you know how much I enjoyed the gathering yesterday, and how much I appreciated your personal invitation and attention. It was great to meet some of the ACC members. We had some lovely conversations and it was fun helping

each other out on the crossword and the quiz." Finally, **Margaret Raw** ecstasised: "Patrick, what a great day! Thank you so much for organising it, and for being, as always, the perfect host." Until next year ... —pds

Photo courtesy of Roy Taylor:



New Members: We extend a warm welcome to **Lois Wilkinson** from Coonabarabran, NSW, **Christine Bonacci** from Wangaratta Vic, **Kym Hewett** from the ACT and a warm welcome (back) to **Al McCartan** of Bathurst, NSW. Welcome to the Wonderful World of *Crozworlding!*

- Joan McGrath received a dot for the July Slot 5 puzzle; Bev Cockburn received full marks in Quiz 6/2012, unfortunately omitted from the report in the last issue, and Tony Dobele gained dots in slots 2-5 inclusive in July.

- A Note from Ian Williams: The Slot 7 puzzle Slot 7 puzzle this month is a little different to the usual. We do encourage the development of new approaches to puzzle composition and the ingenious Slot 7 should be viewed and approached in that light.

Vale Sonia Atkinson

We were saddened to hear of the death of **Sonia Atkinson** on 13 July 2012 aged 88 years. Sonia joined the ACC in December 1991 and was a brilliant solver with many perfect dots to her name each month. Sonia was born in London – within the sound of Bow Bells – and later took a degree at London University. In 1951 she and her husband Jim emigrated to New Zealand before moving to Australia in 1954. Sonia was a tutor at Macquarie University and also worked for the Department of Community Services (NSW) helping to set up 70 playgroups on the Far North Coast. Our long-standing and valued member **Peter Dearie** from Lismore NSW wrote: "Back in 1993 my wife became involved in a conversation with someone while at our local library. It was Sonia Atkinson, doing some research for answers to a *Crozworld* quiz. She was the person who introduced me to the ACC and I spoke to her on the telephone a few times." In a letter read as part of Sonia's funeral service, it said: "Sonia's intellectual force was matched by a disregard for convention and ability to 'work the rules' in favour of her causes. She was a magnetic conversationalist, brilliant mentor, a fount of knowledge and inspiration — a kind of 'Pied Piper'. She enabled people to translate woolly-minded idealism into pragmatic action." We send our sincere condolences to Sonia's loving family.



BONUS QUIZ September 2012 A World of Differents by Neir B'Odet.

Answers are in alphabetical order. The connection will be apparent almost immediately. Send your entry to Kay Williams 12 Lindrum Crescent Holt ACT 2615 e-mail ianw@webone.com.au. Closing date: 12 October 2012. Book Prize.

- 1 An expedition in the Serengeti, say (7,6)
- 2 A North American apple (8,6)
- 3 A South American destructive insect (9,3)
- 4 An Antipodean swimming stroke(10,5)
- 5 A South American hard-shelled seed (6,3)
- 6 A game from the East (7,8)
- 7 Artificial bravery (5,7)
- 8 A Gallic salad accompaniment (6,8)
- 9 An Alsatian (6,8)
- 10 An Eastern European meat dish seasoned with paprika (9,7)
- 11 A revolt by native troops in the 19th century (6,6)
- 12 A Hibernian canine (5,6)
- 13 It (7,8)
- 14 A strong spirit from the West Indies (7,3)
- 15 The symbol of the knights of a Mediterranean island (7,5)
- 16 The rippling effect of spectators at a sporting event (7,4)
- 17 A Beatles hit (9,4)
- 18 A rug under the Peacock Throne? (7,6)
- 19 A sea creature with stinging tentacles (10, 3-2-3)
- 20 A very dangerous gamble (7,8)
- 21 A fine rain in the Cairngorms? (6,4)
- 22 A European blister beetle – the cantharis (7,3)
- 23 Papal troops (5,5)
- 24 A gelatinous confection from Ankara (7,7)
- 25 A savoury dish of melted cheese on toast (5,7)

August 1-2012: Half 'n Half by Timid Terrier (Joan Smith)

- A good start to the month, thanks *Timid Terrier*. *Tony Dobe*
- Another gentle start to the month. *Alan Dyer*
- Is 21dn a triple definition (STATE)? [*I think so: Adj*]
Tony de Gry
- A nice starter with 50 clues in a 15x15 grid – thanks to the low percentage of darks. *Brian Tickle*
- Enjoyable Slot 1 puzzle, thanks Joan. 12ac: can't establish 'ignorant' as 'rude'. In 45ac we need plural form 'facial features' to give 'eyes'. *Alan Walter*

August 2-2012: Cryptic by Virgo (Audrey Austin)

- Liked clues for 1ac and 21dn. *Joan Smith*
- *Virgo* always has some real gems! I particularly liked 14ac, 19ac, and 20ac. *Nea Storey*
- A pleasing puzzle with 25dn being my favourite clue. I don't understand 20ac though. [*mEDITated without "mated", ie "not connected" with a "?" to indicate fishy business: Adj*] *Len Colgan*
- If it wasn't for The Olympic Games, RUGGED would have been my COTM. *Michael Kennedy*
- Took me a while to figure out that "waves" is also a hairstyling term. *Alan Dyer*
- Have I made dodgy anagrams for slot 5 BALLONDESSAI [*Our apologies – the intended Alan had the operation and appeared as Alma: Adj*] and slot 2 MARCELLES? [*anag of M + E CALLERS: Adj*] I have no idea how *Virgo's* 20ac works. [*see above: Adj*]
Jan Wood
- In 6dn, Virgil was a Roman poet and not a Greek poet. *Drew Meek*
- I'm taking a punt with MARCELLES for 13ac (I couldn't find this spelling) and EDIT for 20ac (no idea how this works). *Kath Harper*
- Is MARCELLES the plural of 'marcel'? *Graeme Cole*
- I presume ODIN cryptically is O (zero) DIN. *Tony de Gry*
- 20ac: EDIT was more hope than understanding. *Bob Hagan*
- Are we showing our age? Marcelles, Scrag ends and Grosgrain? All words from way back in my youth. *Betty Siegman*
- A hard one! 19 and 27ac were last out. Guessed 28ac from the anagram. Good clues. *Anne Simons*
- One of *Virgo's* hardest and best. *Brian Symons*
- I loved 6dn: Holds back hot water from hallways = allays. *Brian Tickle*
- In 13ac 'waves' should be spelled 'marcels' not 'marcelles'. 20ac: please explain 'thought not connected'. Does this imply an anagram of 'tied' to give EDIT. 1dn: we need 'liquid toilet' for WATER+LOO. 13dn: why 'he' for owner? [*Beats me: Adj*]. *Alan Walter*

August 3-2012: "On your Marks" by zinzan (Andrew Patterson)

- Hope I have done better than the Aussies. Great puzzle, Andrew. I especially liked 16 and 18ac and 2, 4, 6 and 8 dn. *Joan Smith*
- Gold! A fantastic themed puzzle with one of the best anagrams I've seen for The Olympic Games. My COTM. *Michael Kennedy*
- Good to see an Olympic Games theme. Enjoyed 11, 14 and 27ac; 5 and 24dn. *Tony Dobe*
- I have three contenders for COTM with Slot 1 21dn, Slot 2 23dn and Slot 3 18ac but I think *Zinzan* gets the vote – very clever. In fact the whole puzzle was fun as always. He has such a different outlook/approach. *Jean Barbour*
- A very clever crossword from *Zinzan*, with every clue having a reference to the theme. *Nea Storey*
- I picked the Olympic theme early but that did not make it that much easier! A little research was required to identify the medal winners referenced throughout. *Alan Dyer*
- A most enjoyable exercise, with the clues for 18ac and 27ac worthy of special mention. Using 150 as IL is naughty! Be admonished, zz. *Len Colgan*
- I found this to be a bit of a Curate's Egg. Excellent in parts but overall lacking a bit of coherence that I find hard to pin down in detail. A Silver. *Jim Fowler*
- Very neatly themed, with a lot of clues that might, or might not, relate to the athletic/nationalistic extravaganza just past. *Kath Harper*
- A fine piece of work. *Graeme Cole*
- 'See almighty comp' as an anagram for THE OLYMPIC GAMES. How good is that? *Peter Dearie*

- MALI is a clever clue. For a long time I thought NACL must somehow be the solution for 24dn until I was told a 470 was a boat used in the Olympics. *Tony de Gry*
- I particularly enjoyed Slot 3 for its topical theme and very enjoyable set of clues. *Sonia Roulston*
- Last one finished – I almost gave up! Unsure of 'closer'. 25 and 27ac are good clues. *Anne Simons*
- Deserves a gold medal. *Brian Symons*
- 18ac gets my COTM. 'C. Clay's country' = M.Ali = MALI. *Brian Tickle*

August 4-2012: AJ by Wet and Dry (Graeme Cole & Ian Williams)

- Enjoyable AJ: loved the clues for K, O and S. I had a couple of clues for COTM but Six-footer won – it had me tearing my hair out until the penny dropped. *Joan Smith*
- I always associate FOOTIE with AFL! *Nea Storey*
- A friendly grid and clear clues were much appreciated. I like ZENNISTS the best. *Len Colgan*
- Much prefer this more 'traditional' AJ. Was it one on one? one by one? No, one TO one. Good stuff. *Tony Dobe*
- Another good AJ. I have always enjoyed these because of the extra layer of challenge. I would have never have known about "horn-mad" otherwise! *Alan Dyer*
- A good AJ. I was stumped to find the F-word having got F_N_I_ until I went back to the O clue to change One on one to One to One. *Jim Fowler*
- Clever, as usual, with a good sprinkling of oddities and obscurities to keep us on our mental toes – and scratching our feet in puzzlement? *Kath Harper*
- This AJ was bit harder than usual. I liked ETHICAL and LADY was not too hard. REFLOW had me worried for a while. ONE TO ONE caused concern because the possibilities were many for a two-letter preposition i.e. at, by, on, to. *Tony de Gry*
- I can't understand the F clue! [*base=foot, indo-european=ie. Although I've never heard soccer called 'footie' – only the oval ball codes: Adj*]. *Verna Dinham*
- Some interesting words in the AJ. *Bob Hagan*
- Thought it would be a breeze when I found the 11-letter word early! However I entered 'one ON one' for O which really threw me out. *Anne Simons*
- JABIRUS = broadcast 'jabber' and 'roos'. The letter 'r' appears to be used twice! Not a standard practice. *Alan Walter*

August 5-2012: Woodstock Re-celebrated by Colinebrii (Col Archibald)

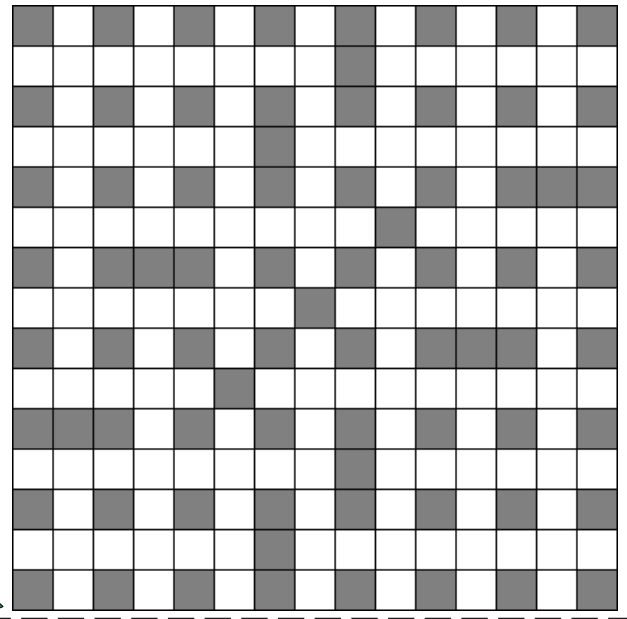
- He's back! Challenging puzzle with good clues. Favourite clues were 12 and 22ac and 2dn. More please Col. *Joan Smith*
- Woodstock was a cleverly misleading title – nothing to do with rock music, all about trees: Mahogany, Yew tree, Mallee, Lime, Pine, Palm and Elm. But why no 24ac: FIG? *Nea Storey*
- Enjoyable slot 5, thanks *Colinebrii*. *Tony Dobe*
- 8dn (Ballon D'essai) was solved with the help of Google translate and experimenting with "experimental". However, what made it a bit more difficult for me was the "m" instead of "n" in the clue ("Alma") [*see above: Adj*]. And yes, I did extensively check if "ballom" was a valid word. Also, not sure if PINE (19ac.) is a valid term for "confusion" [*"confusion" = PI + NE (directions): Adj*]. *Alan Dyer*
- In 8dn we got very excited when we worked out that it was an anagram of Bodiless Alma, namely "Ballon Dessai", being a French experimental balloon. Then disaster fell. We realised that we had substituted an "N" for an "M"! From then on we could not, for the life of us, sort this out so we ended up going with the "N" and waiting with bated breath for the solution (and explanation) [See above, Richard: Adj]. This cruciverbalism is indeed a cruel and unforgiving mistress. *Richard Skinner*
- If my answer of "ballon d'essai" is correct, then I think it should be "Alna" for the letters to be anagrammatised. *Drew Meek*
- A lot of angst in this puzzle for me, with indecision over 13ac – agape versus agave: I can't really get any definition from the clue, I am sure it is there: I just can't see it yet. I have gone for agave as that will give 7 answers sharing the theme of trees. I am going out on a limb as 26dn; 'lime' is also a tree but is defined in the clue. And just to really confuse the issue another tree is hiding in line 9 'fig'. *Lynne Spicer*



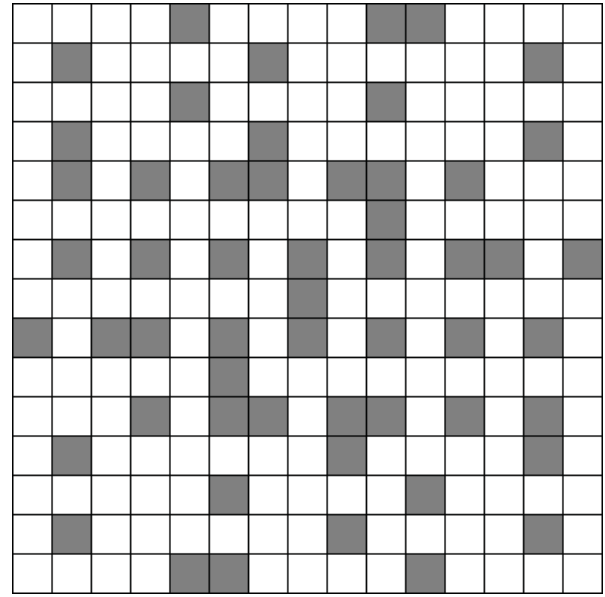
Send solution to: Gillian Champion,
c/o Post Office, Metung Vic 3904.
Closing mail date: Friday 12 October 2012
NAME:



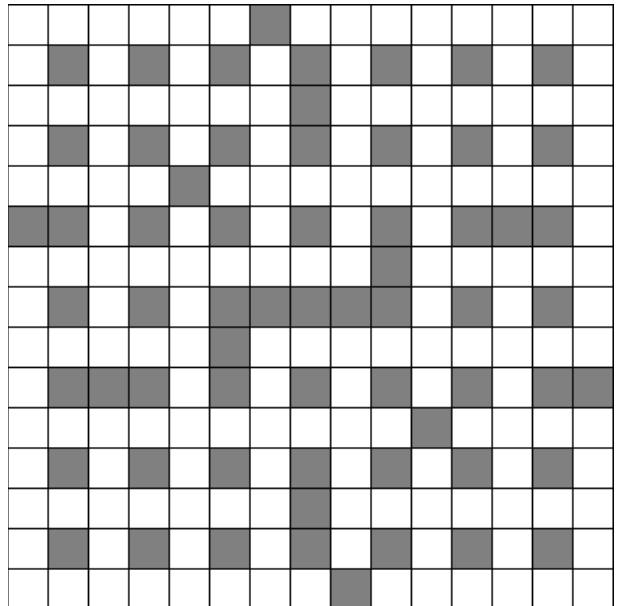
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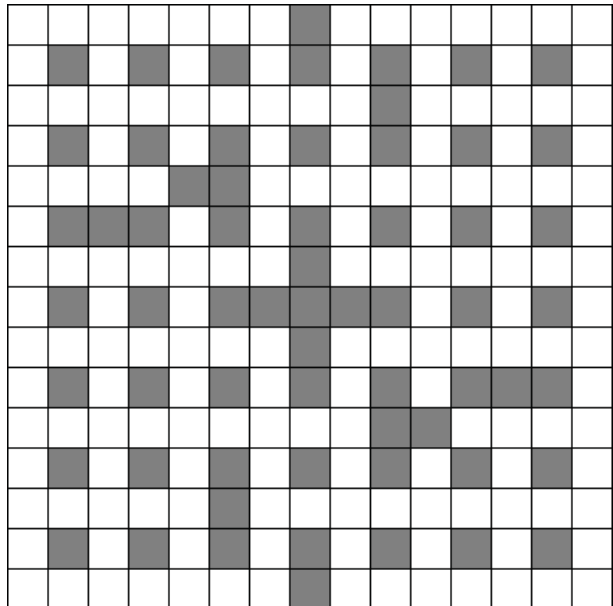
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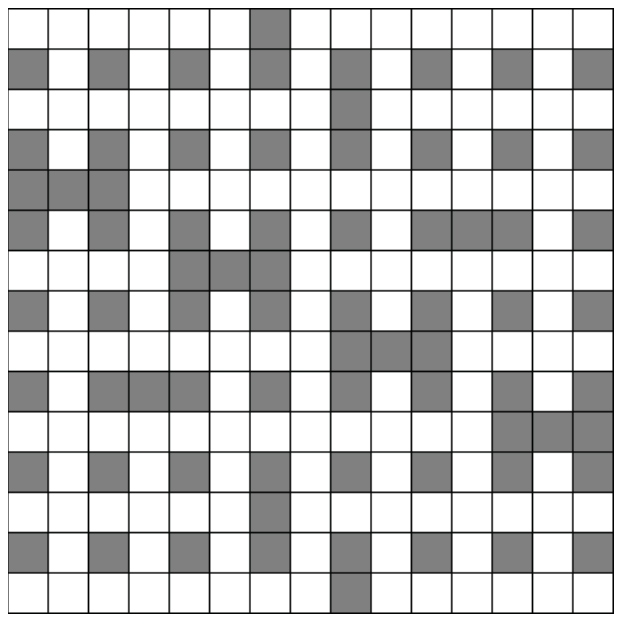
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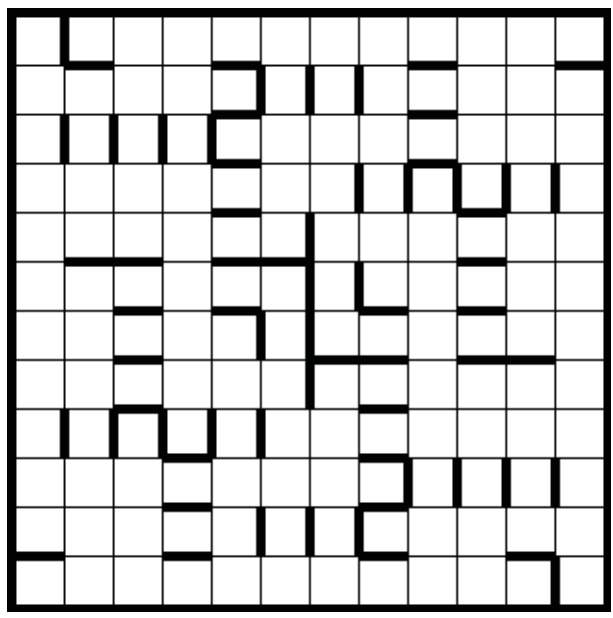
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Clue of the Month

- For a while I wondered whether the theme was trees or exotic diseases. I struggled with 8dn until I realised there was a glitch with the anagram. *Kath Harper*
- I can only find six clues that share the theme. The clue for ONE WAY seems incomplete to me. *Graeme Cole*
- Not sure if I have this one right with an unclarity in the instructions. Words like HIPPIATIC can be easily guessed from the etymology and the story behind DISCOMEDUSAN, a disc-shaped virus combined with a Gorgon with snakes for hair, is fascinating. *Tony de Gryz*
- Good to see *Colinebrii* back with another puzzle. *Marian Procter*
- Always find these a challenge and this was no different – fingers crossed! *Anne Simons*
- Unhappy about a couple. 9dn: the race is spelled INDY. 8dn: is this an incorrect anagram? Should be Alan instead of Alma. *Brian Symons*
- Fitting 2x12 and 2x10 letter words as well as seven themed solutions into an open grid is no mean feat. *Brian Symons*
- 20ac: needed 'to Make share'. Great puzzle, thanks Col. *Alan Walter*

July 6-2012: Cryptic by Pindar (John Brotherton)

Entries: 74. Correct: 42. Success rate: 57%.

Prizewinner: Caroline Mackay-Sim. Congratulations!

Adjudicator's Comments:

The greatest problem, found in 18 submissions, was with **CROSSED LINE** for **CROSSED WIRE**. Although these can both refer to "confusion", I believe that a funambulist crosses a "wire" (or "rope"), but not a "line" – "crossing a line", of course, having a different meaning. [I await the avalanche of protest!] **HET** caused a few problems with **HOT(6)** and **HIT(4)** being proposed. **WINDCHAIR** was suggested for **WINGCHAIR**, and **SAC** for **SIC**. Sadly, a few typos with **N-R** for **NOR** (3), **O-I-T-S** for **OPIATES** and **LATRIAE** for **LATRINE**. —Pindar (John Brotherton)

Solvers' Comments:

- Enjoyed Slot 6. It looked deceptively straightforward but some of the clues were diabolical. Most enjoyable. *Jean Barbour*
- So many really great clues, I wish there could be a **CFSS** (Clue for Slot 6) spot. Adored **CUTICLE**, **TOOK OFF** and **STOPOVERS**. *Dale McManus*
- This is my first month entering the crossword comp. Enjoyed this puzzle. Thanks to all who help make it happen. *Jenny McNeice*
- Thanks for a great puzzle. *Brian Tickle*
- Some great clues and certainly a Slot 6. The best clue I thought was 8dn **CROSSED WIRE**! A beauty – well done! *Graeme Cole*
- I enjoyed it immensely, particularly 7ac **SIC**. *Joan McGrath*
- Excellent as always. Thank you. *Andrew Miles*
- I really enjoyed working on this puzzle. Some intriguing clues. *Gabrielle Leeds*
- 1ac **REPLACEMENT...** Deliciously devious! *Tony de Gryz*
- An absorbing puzzle with very ingenious clues – **HET** the best for its brevity. *Max Roddick*
- I really enjoyed your puzzle (as usual) particularly 11ac and learnt a new word (**LASSI**) as well. *Bev Cockburn*
- Thoroughly enjoyed the challenge. *Trish McPherson*
- Thanks for an enjoyable puzzle. My favourite clues were **ANCHORS**, **TOOK OFF** and **CUTICLE**. *Jan Wood*
- A great puzzle that had the little grey cells working overtime. *Lynne Spicer*
- Thanks for an enjoyable puzzle. Good solid clues. *Jim Fowler*
- Thank you for an enjoyable challenge, especially liked your clues for **LEFT FIELD**, **STORYTELLER** and **NOR**. *Joan Smith*
- What would we do without our compilers? It's so great to have such good, challenging puzzles each month. *Robyn Caine*
- Great stuff! Thanks for a great work out! *Raoul*

Results of the Bonus Quiz July 2012:

Their Brilliant Careers by Brian Symons

Results: 24.5 and Winner: Robyn Caine. Congratulations!

24: J Fowler, D Jones, A Simons and J Stocks; 23.5: B Cockburn, P Dearie, A Jermy, C Noble, E O'Brien, M Steinberger and B Tickle; 23: W Allen, P Garner, S Howells, N Storey and R Wimbush; 22.5: T McPherson and J Smith; 22: P Abbott, A Austin and A Miles; 21.5: M Potts; 21: G Cole and C McClelland; 20.5: B Glissan; 19.5: A & D Callan, B Siegman and R Taylor; 18: T DeGryz.

Answers: 1 **ADAMS** a/dam/s; 2 **PARK** p/ark; 3 **FLOOD** loo in between f and d; 4 **MOORHOUSE** back room at front; 5 **MILLER** miler incorporating l refers to Roger Bannister; 6 **ELLIOTT** anagram of tell about IOT; 7 **HAZZARD** zz in hard; 8 **MALOUF** anagram of formula minus R(take); 9 **KENEALLY** ken/e/ally; 10 **HERBERT** her/bert; 11 **STIVENS** anagram; 12 **BAIL** bailiwick minus i wick; 13 **PALMER** included word; 14 **KOCH** included word; 15 **TURNER** turn re; 16 **JOLLEY** jo + yell back; 17 **HALL** temple hall; 18 **SCOTT** cot in the street (half marks for Foster); 19 **WRIGHT** homophone of write; 20 **STOW** 1st letters; 21 **WHITE** whit/e; 22 **IRELAND** ir/eland; 23 **CARROLL** car/roll; 24 **TEMPLE** tele around mp.

Members' Comments:

- Thanks for an interesting quiz with great clues – esp **RE**. *Betty Siegman*
- Loved **MILLER**. *Pat Garner*
- I learnt a lot about a subject I knew little about. *Bev Cockburn*
- Some excellent clues. **ELLIOTT** almost drove me mad till the penny dropped. *Doreen Jones*
- Many thanks for an interesting quiz. The clues were quite tricky but eminently fair. *Jim Fowler*
- You have caused me to resolve to reread some of these books. *Trish McPherson*
- What a challenging quiz. *Jack Stocks*
- Some great clues – esp **ELLIOTT** and **TURNER**. *Mike Potts*
- I could have sent answers by snailmail instead of email but I didn't want to risk being The Hand that Signed the Paper. *Margaret Steinberger*
- **RE** is my **COTM**. *Patricia Abbott*
- I enjoyed your clues – esp **CARROLL**. *Claire McClelland*
- Some great clues – esp **ELLIOTT** and **TEMPLE**. *Anne Simons*
- **SCOTT** is a pig of a clue esp when the oh-so-tempting **FOSTER** is present. *Andrew Miles*
- Some really good clues here. *Carole Noble*
- I am wondering if you submitted this quiz before or after the latest Miles Franklin award winner was named. If after then there are two possible answers to number 15. **TURNER** fits but also fund is a word meaning back so **FUNDER** is also possible. Loved **SCOTT** as well as many other clever and amusing clues. (your explanation is worth an extra half point: Brian) *Robyn Caine*

New Words from Merriam-Webster

The well-known American dictionary — the 114-year-old Merriam-Webster *Collegiate Dictionary* usually adds about 100 words and phrases to its annual update. Here are some of the latest:

Copernicium: A short-lived artificially produced radioactive element that has 112 protons. First created in Germany in 1996 and named after the astronomer Copernicus.

Underwater: The heartbreaking realisation that you owe more on your mortgage than your property is worth.

Toxic: An asset that has lost so much value that it cannot be sold on the market.

Flexitarian: One whose normally meatless diet occasionally includes meat or fish.

Obesogenic: Promoting excessive weight gain: producing obesity.

The Top 25 are rounded out by: craft beer, e-reader, game changer, a new definition for gassed (as slang for drained of energy), gastropub, geocaching and shovel-ready (a construction site ready for work). —The Age, 15 August 2012

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**Online
- or not?
by
Fortuna 48**

**Book
Prize**

Fourteen clues have something in common. They are properly defined but the secondary indicator in each case omits the common factor: the word length indicators for these clues are consistent with the definitions and the solutions to be entered. Hyphens have been omitted in the word length indicators for some of these clues. Some of the words do not appear in dictionaries as yet, although many of them are becoming common usage and are increasingly appearing in all forms of the media.

Across

- 1 Colonel Shelter meets Northern Irish girl (7)
- 6 Artist lad (dec.) (4)
- 8 One in five found before point of a horse (6)
- 9 Boat for queens - those who gamble (7)
- 10 Heavens! It's cooler (4)
- 11 Old English Cockney digger? (1,1)
- 12 Patched up *USS Brutea* with strawberry trees (9)
- 15 Mix inks to spread over prostheses in the near future (5)
- 18 Punished when idle in Indian city (3,5)
- 21 Reserves novels, perhaps (6)
- 22 Takes care of security detail (6)
- 23 Yields joints of veal or pork (8)
- 26 Little pictures, big stories (5)
- 27 Patrick's vehicle named Desire (9)
- 30 Bar for alien (1,1)
- 31 Discover Hebrew measure in wreck of Rome (4)
- 32 Submits CrOZworld entries from Masonic branches (7)
- 33 Accountant and loved one with upper-class nut tree (6)
- 34 Inlet for sales outlet (4)
- 35 Shandy Monsieur mixed with compiler's personal assistants (2,5)

Down

- 1 Cook, perhaps a person in charge of waiters and bell-boys (7)
- 2 Bong cunningly concealed in vulgar weapon (7)
- 3 Outlet for big occasion (5)
- 4 Homes set awkwardly between poles (5)
- 5 Shuffled file from birth to death (4)
- 6 Complaint on raw material used in soup (9)
- 7 Spanish nobleman embraces the old dean (5)
- 11 Broad, perhaps, abroad (2)
- 13 Loosen and remove optic fringe? (6)
- 14 Label as a means of admission (7)
- 16 Blacken the French linen tape (5)
- 17 Cane used in iron order (6)
- 19 Joke to fit out (5)
- 20 Order Guy into straight beam (6,3)
- 24 Two little girls said to have oil lamp (7)
- 25 Special Administrative Region employs Indian cranes (7)
- 26 Questionable veto on choice (5)
- 27 Short way for President to be canonised (2)
- 28 Gas in grog causes nasal discharge (5)
- 29 Fresh chop may denote start of new age (5)
- 30 Settle wages (4)

Post solution to:

Nea Storey,
10 Whiteman Street,
Wanniassa ACT 2903
or by email:
neachy2@netspeed.com.au

Closing mail date:
12 October 2012.

ROUGH COPY

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Quiz No 9/2012

Quiz 9/2012: European Union by Virgo



by Virgo

- 1 Play and movie about the life of Mozart (7)
- 2 Site of Wagner opera performances (8)
- 3 Roman showplace (8)
- 4 Score in tennis (5)
- 5 Another name for Germany (11)
- 6 Author of *The Cat in the Hat* books (2,5)
- 7 Greek mathematician (6)
- 8 System of land held for services rendered (9)

Answers all have something in common.

Send your entry to Audrey Austin, 35/55 Carter Road Nambour Queensland 4560
e-mail: audreyaustin@bigpond.com.au

Closing mail date: 12 October 2012. Book prize.

- 9 Great wealth and opulence (8)
- 10 Tristan's love in Wagner's opera (6)
- 11 Young French girl (5,5)
- 12 To work hard or give bullies their way (7,5)
- 13 Blue Mountains suburb (5)
- 14 Military rank (10)
- 15 Grove beside the Temple of Apollo where Aristotle taught (6)
- 16 Magnificent tomb or monument (9)
- 17 Supporting neither side (7)
- 18 Greek voyager (8)

- 19 Lining up (7)
- 20 International news service (7)
- 21 Laurence Olivier/Michael Caine movie (6)
- 22 Egyptian snake symbol (6)
- 23 Former F1 racing champion, Jacques (10)
- 24 Published report or review (5,2)
- 25 Greatest of the Greek deities (4)

Quiz No 7/2012: His and Her Handles by Timid Terrier (Joan Smith)

Entries: 34: Prizewinner: Alison Shield. Congrats!

Solutions: 1 Barney 2 Betty 3 Daniel 4 Dolly 5 Erica 6 Ernie 7 Felicity 8 Frank 9 George 10 Gloria 11 Harry 12 Heather 13 Jenny 14 Jesse 15 Lance 16 Lolita 17 Martin 18 Mavis 19 Nancy 20 Noel 21 Patrick 22 Penny 23 Sally 24 Spencer 25 Tiffany 26 Tommy.

Results 26: R Caine, B Cockburn, J Fowler, K Harper, V Howard, S Howells, D Jones, G Leeds, C McClelland, A Miles, C Noble, M Procter, A Shield, J Stocks, A Walter and R Wimbush. **25.5:** A Jermy, J Wenham. **25:** P Dearie, V Dinham, P Garner, B Glissan, C Mackay-Sim, J McGrath, A Simons and B Symons. **24:** T McPherson, A Meek, B Siegman and N Storey. **23:** Y Ainsworth and A Austin. **20:** H Freeman. **17:** G Cole.

Adjudicators's comments: A bonus for this quiz was having the answer to 24 in place of word length. I completely missed the error when Ian sent me the final draft. (A lot of queries but no complaints.) Marks were lost for Jasmine and Hazel for HEATHER and Nancy for NELLIE, half a mark was lost for Nelly. I couldn't accept Maggie and Mavis for 17 and 18 as they were both female but Martin and Merle were accepted. Thank you everyone for the nice letters and cards.

—Timid Terrier (Joan Smith)

Solvers' comments:

• Many thanks Joan for an entertaining quiz. There appears to be a glitch with item 24. No word length indicator was supplied, instead the apparent answer SPENCER was included in the indicator brackets. Was this an oversight or typo? (an oversight Alan: JS) Alan Walter

• By George (and Ernie, Frank, Mavis *et al*) I think I've got it! My brain has been thoroughly wracked (wrecked?) by your very clever quiz. Thank You. Kath Harper

• Overheard at a Baby Naming ceremony – “No wonder the poor child is crying, it's just had a 'rood' awakening.” Carole Noble

• Thanks for a fun quiz. Needed help with Betty, Dolly and Ernie. Anne Simons

What an interesting lot of people! I had met many of them before but some, like Dolly on the tray, were strangers to me. Susan Howells

Die-hard

Meaning—

A person who holds stubbornly to a minority view, in defiance of the circumstances.

Origin

The title of the 1988 film *Die Hard* was chosen to signify both the 'hardness' of the lead character and the difficulty that he and the bad guys had in killing each other. In choosing not to hyphenate 'die-hard', which is the currently accepted spelling, they reverted to the original meaning of the term – to 'die hard' was to die reluctantly, resisting to the end. This meaning of the term was recorded in 1703, in *Psychologia: or, an Account of the Nature of the Rational Soul*. The text argues the pros and cons of a condemned man's approach to death: Against this Reason he [William Coward] urges the case of those that die hard, as they call it, at Tyburn who will therefore, according to him, out-brave the Terrors of the Lord. Tyburn, near what is now Marble Arch, in London, was the principal location for public hangings in England until 1785. The 'drop' method of hanging wasn't then in use and the process was sometimes a prolonged affair. There are records showing that some of those who were about to be hanged opted to take the opposite course to the 'die hards' and paid people to hang onto their legs so that they died quickly. There's no evidence however for the commonly repeated notion that this is the derivation of the phrase 'pulling one's leg'. The wider use of the term came into being in the following century.

At the Battle of Albuhera in the Peninsula War in 1811, William Inglis, the commander of the British 57th Regiment of Foot, ordered all ranks "Die hard the 57th, die hard!", i.e. to fight until the last. The regiment later became known as the *Die-hards*. In the early 20C, 'die-hard' was more usually used to describe a member of the political faction who were prepared to 'die in the last ditch' in their resistance to the *Home Rule Bill* of 1912. In 1922, the meaning took a step away from actual deaths, toward our present-day figurative meaning, when the members of the Conservative Party who followed the leadership of the Marquess of Salisbury named themselves *The Die-hards*. Like 'zigzag', 'meanwhile', and countless other terms which are coined as two words, later to become hyphenated and later still to merge into a single word, the 'diehard' spelling will probably come to be preferred before long.

[Thanks to **A Phrase a Week** (www.phrases.ork.uk/meanings) for permission to reprint this article.]

July 7-2012: Numbers Game by InGrid (Jean Barbour)
75 entries received. 69 entries correct. 92%.
Winner: Catherine Jones. Congratulations!

Adjudicator's Comments:

Thank you to everyone who sent in solutions and comments. In response to some queries, 1ac refers to the rugby field position of 5/8th. In 5ac, insincere is the definition, to sound (sounds like to = 2) experienced = faced. 5dn is similar with paltry being the definition, said to (sounds like to = 2) write = pen and point = north. 16dn: vehicles is the definition, for talking = 4, with = w and dogs = heelers. For 17ac, the word length is correct as *Chambers* lists threefold without a hyphen. Not too many problems and not one misspelling of CARET! There was '5-ringer' and '1-finger' for 1dn, '1-eighth' for '5-eighth' in 1ac, annel and annul for 'annal' (6dn), 6 sides for 6 sided and one transcription error.

—InGrid (Jean Barbour)

Solvers' Comments:

- Great fun, Jean. I couldn't put it down until completed, once I considered the title and interpreted the concept. Thank you for a clever variation. *Len Colgan*
- Thanks Jean. I was stumped until I read the title! *Bill Bennett*
- Great puzzle. 10/10! *Maurice Cowan*
- An interesting twist and not too difficult once I tuned in. I particularly liked 17ac. *Jill Freeland*
- I've enjoyed playing your numbers game. I just hope my solution adds up to the correct answers. *Kath Harper*
- Enjoyed this. Letters AND numbers! *Pat Lord*
- *Crozworl*'s very own letters and numbers! Loved it ... and it soothed me in the absence of Richard, David and Lily! *Dale McManus*
- What a clever, innovative concept. I loved it; more please. *Carole Noble*
- Liked ANNULATED, ICHTHYOID and IONIC, and the very smooth anagind 'dissemble' in 13ac. And all the number-clues were beauties – more please! *Max Roddick*
- Great stuff! I love the addition of numerals. You may have opened a can of worms there! *William Ryan*
- Great puzzle with good clues. Liked 23ac, and 4 & 19dn. *Joan Smith*
- Thanks for your numb(er)ing puzzle. Took 4ever 2 get going and that was only a 10tative start. I r8 it 10/10. *Jack Stocks*
- A new slant on 'Letters and Numbers'! Very clever compilation to make 4 of your numbers work for 2 clues. *Nea Storey*
- Thanks for a great puzzle. I loved your clue for 'threefold'. *Brian Tickle*
- My favourite clue was 15dn – made me laugh to think of driveling as rambling. *Jan Wood*

Results of the Clue Writing Competition No 4/2012 continued from p16.

Tasmanian Gallery's attempt to import drug into religious guy's house ****

What's going on in the Apple Isle? MONA'S (Museum of Old and New Art) is the name of a Tassie Gallery, and the largest privately funded one in the country too. + TRY (attempt) around E (drug). A great charade-style clue with an Aussie theme that tells quite a story.

The majority, including those who were initially not averse, expressed some hesitancy before the end of the journey to the place of prayer **

This wins as the longest clue! It's parsed as MO(NA) ST+ER+Y. Despite its length, only 'those who were' are superfluous words. It needs to be made a little tighter but otherwise has the potential to be a good clue (Let's discuss Dad!).

Variable rates on my secluded property *½**

A clever and concise clue that arrives at the answer via an anagram of RATES ON MY. The anagram fodder is not obvious and the definition is also not a giveaway. Nice.

Where Abbots Lager is home brewed using normal yeast with almost all spilt? ****

Mr. Gremlin is back, and despite my best efforts he has cracked yet another coldie. This one is an anagram of NORMAL YEAST as indicated by BREWED, minus AL (almost all spilt). It would be fairer to say 'could be home brewed' as it may not necessarily be so but otherwise this is a very inventive clue. I do note that Abbots Lager is no longer available however.

Yon stream, perchance where monkhood may be found? **½ (Silver – Kath Harper)**

An anagram of YON STREAM as indicated by 'perchance'. The definition is the highlight of this clue as the surface reading cleverly misleads the solver into thinking of 'monkhood' as the poisonous plant, which it typically is. However, the compiler is playing on words here as she's really referring to a place or *neighbourhood* for monks. The 'ye olde' English style words gild this clue nicely.

| | Poor | Satisfactory | Excellent |
|-----------------|------|--------------|-----------|
| Definition | 0 | 1 | 2 |
| Secondaries | 0 | 1 | 2 |
| Fairness | 0 | 1 | 2 |
| Surface Reading | 0 | 1 | 2 |
| x-factor | 0 | 1 | 2 |

Star Rating: No star; 1-2 *; 3-4 **; 5-7 ***; 8-9 ****; 10 *****

Clue Writing Competition No 5/2012

For the next competition, please write a clue for the word **PASSWORD (8)** that would be suitable for either an across or down clue, complete with explanation. Note: only one clue per person. Send your clue and explanation to the adjudicator Michael Kennedy, 27 Hennessy Lane, Figtree NSW 2525 or by email to: manveru@bigpond.com
 Closing mail date: Friday 12 October 2012. Book prize.



Symbolic "Medal" Winners:

- Gold: Peter Dearie
- Silver: Kath Harper
- Bronze: Andrew Patterson

**Results of the Clue Writing Competition No 4/2012.
Write a clue for MONASTERY (9) Adjudicated by Michael Kennedy**

Definition of MONASTERY from *Chambers* (12th edition)
n a house for a community of monks, or (sometimes) nuns.
[Late Gr *monastērion*, from *monastēs* a monk, from *monos* single, alone]

The myriad of parsing possibilities for this word surprised even me. Out of the 28 entries, I received no less than 10 different anagrams (*nasty rome, smear tony, my senator, men a story, rates on my, yon stream, star money, Myra Stone, more nasty, oysterman [my favourite]*). One intrepid club member even managed to write a short story using only clues for Monastery (see below).
Compiling the “mean story”
One St Mary, confused, bursts out again and again and again “Ya Monster, steamy nor more nasty”. Yon stream flows among common aster (yellow). To mentor, say, in a strange way, and marry stone oddly without right. Address it through short street, short month and year and name St Roy as well. Some ranty residents follow the money star, others (many) store rough tyres and moan. Yes, on tram, on mastery and on stray me; this gives shelter in any east storm. Aye, north storm too; nae stormy and stern mayo. St Y Ramone installation! Mansion of nuns and saints, the edifice ruins you

In the spirit of the Olympics just gone, I’ve awarded symbolic medals. The gold medal goes to **Peter Dearie** who is no stranger to the winner’s dais.
Nasty Rome crack house where someone with a habit may be found! (9)

The clues are listed in alphabetical order and the definitions, where appropriate, are *italicised*.

Abbey Road in a trademark money dispute *½**
Road (ST) inside an anagram of A + R (trademark ®) + MONEY. I’ve never thought to use ‘R’ for trademark as technically only the symbol ® covers it. This is confirmed by *Chambers* too even though it is listed under the general ‘R’ heading. The surface sense is very good although ‘money’ goes without saying when dealing with trademarks. The definition is cleverly disguised.

Artfully smear Tony Abbot’s minster *½**
An anagram of SMEAR and TONY as indicated by artfully. No doubt the astute amongst you will have noticed that there appears to be a spelling mistake with ‘Abbot’s minster’. There is, but what makes this unique is that it’s a deliberate mistake! ‘Minster’ satisfies the definition of course, but the compiler trusts that initially at least, the solver would think there’s a typo. I think a ‘?’ should be used to indicate this extra level of skulduggery.

Brotherhood dwelling on inside knowledge ****
This is a delightful clue and I recommend you try parsing it before reading on. The definition, by using a verbal surface sense of ‘dwelling’, is skillfully disguised. The secondary indicators are simple – ON inside MASTERY. The entire clue conjures up an image of monks contemplating their monastic navels.

Building the uncentred masonry *½**
An anagram of TE (the uncentred) and MASONRY as indicated by ‘building’, which also serves as the definition. This is generally advised against. I think if either the definition or surface reading related more to a monasterial theme, then it could just get by.

Community in a garden evaporates from composition ***
How’s your knowledge of light classical music? Hopefully better than mine! To have any chance of solving this clue, you would need to be familiar with Ketelby’s piece *In a Monastery Garden*. Knowing this, ‘in’, ‘a’, and ‘garden’ are removed from the ‘composition’ leaving ‘community’. The indications are accurate and the definition is certainly well disguised but I could only see this clue in a themed puzzle.

Convent was built in a non-Latin neo-Roman style *½**
Anagram of ROMAN STYLE as indicated by NEO, minus L (Latin). This is skillfully constructed although my knowledge of architecture is limited.

Flower in Scotsman’s unknown religious structure ***
ASTER (flower) in MON (Scotsman) and Y (unknown). This is a solid attempt at parsing without using anagrams. There’s nothing wrong with the indications although the surface reading is slightly strained.

Friar tucked in here? ****
This clue should come with a warning – say it slowly! *Chambers* states that a monk is a man other than a friar, although it can loosely apply to a friar as well. Therefore, I guess it follows that we can accept a friar living in a monastery even if he happens to be loose! A fun clue that plays on Friar Tuck.

I absconded from seminary to join a monk’s retreat ***
Anagram of SEMINARY and TO as indicated by ‘join’ (as in assemble) minus I. The definition is on the easier side but the excellent surface sense makes this a very publishable clue.

Must cross yon stream to get to abbey ****
Cross (in the sense of interbreed perhaps) is the indicator for an anagram of YON STREAM. A wonderful clue! The literal directions (i.e. must cross *this*

to get to *this*) are spot on, and the compiler has managed to lose nothing in the poetic surface reading.

My lady in Italy is visibly upset with a secluded retreat? ***
‘My lady in Italy is’ becomes MONA’S (Mona is a contraction of Madonna which means ‘my lady’. ‘visibly upset’ is TEARY, but with ‘a’ secluded becomes TARY. ‘secluded’ is doing double duty as it’s also part of the definition, which explains the ‘?’. Great surface sense, but it’s an extremely tough clue that is not made any easier by the double duty of ‘secluded’.

My senator fancifully said, “None should go to this place” *½**
Anagram of MY SENATOR as indicated by ‘fancifully’ with a homophonic definition (‘none’ sounds like ‘nun’). This is an interesting clue, as I don’t recall seeing what is essentially an indirect definition. The clue really contains two separate sets of indicators and I think the clue could be improved by just focusing on one of them.

Myra Stone resorts to a religious institution ***
Anagram of MYRA STONE as indicated by ‘resorts’. An original anagram that I Googled, just to check if Myra was a Stone of renown. Not really, but if you’re after a wedding photographer in North Carolina then look no further.

Mystery Yankee taken out, buried on a place of retreat ***
Remove Y from MYSTERY with ON+A ‘buried’. The compiler’s intent is to invoke something that might have happened in the American Civil War with ‘taken out’ implying he has been killed. The mechanics work quite well, although the clue doesn’t specify which Y is to be taken out.

Nasty Rome crack house where someone with a habit may be found! *****
Anagram of NASTY ROME as indicated by ‘crack’. The definition is seamlessly weaved into the clue and it’s also brilliantly disguised. The anagram is not too obvious as both ‘nasty’ and ‘crack’ could serve as indicators. It’s a cracker!

Nuns live here with men (a story going around) ***
Anagram of MEN+A+STORY. I don’t have a category for clues that make me laugh but if I did then this one would rate well. Very entertaining clue! I’d prefer a hyphen to brackets as it’s less obtrusive.

Oysterman corrupted convent ****
An anagram of OYSTERMAN. One word anagrams for words of ten letters are rare so I was pleasantly surprised to receive this one. It’s a short clue, but with some imagination, does convey a salacious story of an oysterman consuming too many of his wares perhaps.

Place an order here *½**
This is basically a double definition, although the first one, PLACE relies heavily on the other, AN ORDER HERE, for further elucidation. I actually think the clue works better if you consider ‘place’ as ‘find’ (i.e. literally find an order here), although I would have added ‘perhaps’ in that case. The clue is cleverly misleading as the surface sense is about as far removed from monasticism as it could be. I note that the clue would also work for COMMUNITY or COENOBIUM.

Proficiency achieved on entering Charterhouse, perhaps ****
This clue also uses ON inside MASTERY. The solver informs me that Charterhouse is “*better known as a school in London*”, but was originally a monastery. In fact, *Chambers* defines Charterhouse as a Carthusian monastery so there’s nothing wrong with the definition. Had Charterhouse been only historical then ‘once’ would be preferable to ‘perhaps’. However, that’s not the case. The surface reading obviously suggests the famous school in Surrey.

Religious community’s writ en down how to achieve total control **½ (Bronze – Andrew Patterson)**
A masterful clue that is quite challenging. How does one achieve total control? You put M ON ASTERY (M/ASTERY). ‘written down’ is meant to indicate in a vertical manner, although I think it would still be acceptable as an across clue as ‘on’ can mean ‘next to’.

Religious dwelling houses a more nasty disorder *½**
This is an anagram of A MORE NASTY as indicated by ‘disorder’. ‘houses’ appears to be superfluous as, if it was to be taken literally, then it would be *inside* religious dwelling. This clue could be on the dust-jacket of ‘The Name of The Rose’.

Star wallowing in money establishes a religious house ***
Anagram of STAR as indicated by the lovely word ‘wallowing’ in the letters of MONEY. You will notice that the result needs to be MON(AST)E(R)Y, and I think ‘wallowing’ (as in rolling about in) just works, although it is rather non-specific. The clue has echoes of Cruise and Scientology.

Storeman troubled before Fourth Prayer at Convent *½**
An anagram of STOREMAN + Y (fourth praYer). A passable clue, although ‘fourth prayer’ is not completely accurate in defining the fourth letter of ‘prayer’. We are left wondering why a storeman would be troubled at a convent.

[Continued on p15]